from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# William Gaddis

**Works**

Gaddis, William. "Stop Player. Joke No. 4." *The Atlantic* 188 (July 1951): 92-3.

\_\_\_\_\_. *The Recognitions.* Novel. New York: Harcourt, 1955.

\_\_\_\_\_. *The Recognitions.* Introd. William H. Gass. New York: Penguin, 1993.

\_\_\_\_\_. *Los Reconocimientos.* Madrid: Alfaguara, 1987.

\_\_\_\_\_. *J.R.* Novel. New York: Knopf, 1975.

\_\_\_\_\_. *Carpenter's Gothic.* Novel. New York: Viking Penguin, 1985.

**Criticism**

Banning, Charles Leslie. "William Gaddis' *JR:*  The Organization of Chaos and the Chaos of Organization." *Paunch* 42-3 (Dec. 1975): 153-65.

Benstock, Bernard. "On William Gaddis: In Recognition of James Joyce." *Wisconsin Studies in Contemporary Literature* 6 (Summer 1965): 177-89.

Black, Joel Dana. "The Paper Empires and Empirical Fictions of William Gaddis." In *In Recognition of William Gaddis.* Ed John Kuehl and Steven Moore. Syracuse (NY): Syracuse UP, 1984. 162-3.

Bradbury, Malcolm. "The House that Gaddis Built." *Washington Post Book World* 7 July 1985: 1, 11.

Comnes, Gregory. *The Ethics of Indeterminacy in the Novels of William Gaddis.* Gainesville: UP of Florida, 1994. Rev. *Revista Alicantina de Estudios Ingleses* 7 (1994).

Coste, Didier. "Textual Memory; The Syntax of *The Recognitions."* In Coste, *Narrative as Communication.* Minneapolis: U of Minnesota P, 1989. 227-30.\*

"The Counterfeiters." Review of *The Recognitions,*  by William Gaddis. *Time* 14 March 1955: 112.

"Grim Masquerade." Review of *The Recognitions,* by William Gaddis. *Newsweek* 14 March 1955: 106-7.

Heller, Amanda. Review of *JR.*  By William Gaddis. *Atlantic* Nov. 1975 118.

Hicks, Granville. "Phonies Everywhere." Rev. of *The Recognitions,* by William Gaddis. *New York Times Book Review* 13 March 1955: 6.

Karl, Frederick R. "Gaddis: A Tribune of the Fifties." 1984. In Kuehl and Moore 174-98.

Klemtner, Susan Strehle. "'For a Very Small Audience': The Fiction of William Gaddis." *Critique* 19.3 (1978): 61-73.

Knight, Christopher. "Flemish Art and Wyatt's Quest for Redemption in William Gaddis' *The Recognitions."*  In Kuehl and Moore, *In Recognition of William Gaddis* 58-69.

Koenig, Peter William. "Recognizing Gaddis's *Recognitions."*  *Contemporary Literature* 16 (Winter 1975): 61-72.

Kuehl, John, and Steven Moore, eds. *In Recognition of William Gaddis.* Syracuse (NY): Syracuse UP, 1984.

Lozano, María. "'Keep Cool but Care': Ironía en *The Recognitions* de William Gaddis." In *Actas del IV Congreso de la Asociación Española de Estudios Anglo-Norteamericanos (Salamanca, del 18 al 21 de Diciembre de 1980).* Salamanca: Ediciones U de Salamanca, 1984. 269-79.\*

Madden, David. "David Madden on William Gaddis' *The Recognitions."*  In Madden, *Rediscoveries.* New York: Crown, 1971. 292-304.

Matanle, Stephen. "Love and Strife in William Gaddis' *JR."* In Kuehl and Moore, *In Recognition of William Gaddis*  106-18.

Rev. of *The Recognitions.* *New Yorker* 9 April 1955: 129.

Safer, E. B. *The Contemporary American Comic Epic: The Novels of Barth, Pynchon, Gaddis and Kesey.* Detroit: Wayne State UP, 1989.

Salemi, Joseph S. "To Soar in Atonement: Art as Expiation in Gaddis's *The Recognitions."*  *Novel* 10 (Winter 1977): 127-36.

Seelye, John. "Dryad in a Dead Oak Tree: The Incognito in *The Recognitions."*  In Kuehl and Moore, *In Recognition of William Gaddis,* 70-80.

Stark, John. "William Gaddis: Just Recognition." *Hollins Critic* 14 (April 1977): 91-4.

Stathis, James J. "William Gaddis: *The Recognitions."* *Critique* 5 (Winter 1962-63): 91-4.

Stonehill, Brian. "Plagiarizing *The Recognitions."* (William Gaddis). In Stonehill, *The Self-Conscious Novel:* Philadelphia: U of Pennsylvania P, 1988.\*

Strehle, Susan. "Disclosing Time: William Gaddis' *JR."* In Kuehl and Moore, *In Recognition of William Gaddis* 119-34.

Related works

Franzen, Jonathan. *The Corrections.* Novel. (National Book Award 2001). (Modeled on William Gaddis's *The Recognitions*).