from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**William Golding**  (1911-1993)

(British modernist novelist, b. Cornwall, British Navy during WW2, teacher at Salisbury, then bestselling novelist 1954-; Nobel Prize for literature 1983, d. Wiltshire)

**Works**

Golding, William. *Lord of the Flies.* Novel. London: Faber, 1954; New York: Coward-McCann, 1955. Rpt. New York: Putnam.

\_\_\_\_\_. *Lord of the Flies.* Ed. Ian Gregor and Mark Kinkead-Weekes. London: Faber, 1962.

\_\_\_\_\_. *El señor de las moscas.* Trans. Carmen Vergara. (El Libro de Bolsillo). Madrid: Alianza, 1972. 1995.\*

\_\_\_\_\_. *The Inheritors.* Novel. London: Faber and Faber, 1955. 1961. 1964.

\_\_\_\_\_. *Los herederos.* Barcelona: Minotauro, 1993.

\_\_\_\_\_. *Pincher Martin.* Novel. 1956.

\_\_\_\_\_. *The Brass Butterfly.* SF play. 1958.

\_\_\_\_\_. "Envoy Extraordinary." Story.

\_\_\_\_\_. *Free Fall.* Novel. 1959.

\_\_\_\_\_. "Miss Pulkinghorn." *Encounter* (August 1960). In *The Penguin Book of Modern Short Stories.* Ed. Malcolm Bradbury. Harmondsworth: Penguin, 1988. 99-107.\*

\_\_\_\_\_. "Thinking as a Hobby." *Holiday Magazine* (August 1961). In *The Norton Reader.* 8th ed. New York: Norton, 1992. 118-24.

\_\_\_\_\_. *The Spire.* Novel. 1964.

\_\_\_\_\_. *The Hot Gates and Other Occasional Pieces.* Essays. 1965. New York: Harcourt, 1966.

\_\_\_\_\_. *The Pyramid.* Novel. 1967.

\_\_\_\_\_. *The Scorpion God: Three Short Novels.* London: Faber, 1971.

\_\_\_\_\_ . *Darkness Visible.* Novel. London: Faber and Faber, 1979.

\_\_\_\_\_. *Darkness Visible.* (Faber Paperbacks). London: Faber, 1980. 1981. 1982. 1983.\*

\_\_\_\_\_. *Rites of Passage.* Novel. London: Faber, 1980.\* (Booker Prize).

\_\_\_\_\_. *The Paper Men.* Novel. London: Faber, 1984.\*

\_\_\_\_\_. *Close Quarters.* Novel. London: Faber, 1987.

\_\_\_\_\_. *Fire Down Below.* Novel. London: Faber, 1989.

\_\_\_\_\_. *The Brass Butterfly.* Drama.

\_\_\_\_\_. *The Double Tongue.* Novel. 1995. London: Faber, 1996.\*

**Criticism**

Baker, James R. "An Interview with William Golding." *Twentieth Century Literature.* William Golding Issue. 28 (1982): 130-170.

Black, Elizabeth. "Metaphor, Simile and Cognition in Golding's *The Inheritors*." *Language and Literature* 2.1(1993).\*

Boyd, S. J. *The Novels of William Golding.* Sussex: Harvester; New York: St. Martin's, 1988.

\_\_\_\_\_. *The Novels of William Golding.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

Carey, John. "William Golding talks to John Carey." In Carey, *William Golding: The Man and his Books* 171-89.

\_\_\_\_\_. *William Golding: The Man Who Wrote Lord of the Flies.* London: Faber and Faber, 2009.

\_\_\_\_\_, ed. *William Golding: The Man and his Books. A Tribute on his 75th Birthday.* London: Faber, 1986.

Castillo, Rosa. "La luz y la música en el arte de William Golding." *Atlantis* 6.1-2 (1983): 75-83.\*

Collie, Joanne, and Stephen Slater. *Literature in the Language Classroom: A Resource Book of Ideas and Activities.* Cambridge: Cambridge UP, 1987.\* (Chapter 7: "A Novel: *Lord of the Flies* by William Golding). 93-163.\*

Coy Girón, Juan José. "El terror del hombre moderno: *Lord of the Flies."* *Atlantis* 8 (1986): 109-16.\*

Crompton, Don. *A View from the Spire: William Golding's Later Novels.* Oxford: Blackwell, 1985.

Dick, Bernard F. *William Golding.* Revised edition. Boston: Twayne, 1987.

Galván, Fernando. "Oriental Writing in William Golding's Egyptiana." In. *On Writing (and) Race in Contemporary Britain.* Ed. Fernando Galván and Mercedes Bengoechea. Universidad de Alcalá, 1999. 47-58.\*

García Landa, José Ángel. "Reading Notes on Some English Classics." 1981-1982. Online edition (2005):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/notes.html>

2020 DISCONTINUED 2020 – Online at the Internet Archive:

<https://web.archive.org/web/20120910012338/http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/notes.html>

2020

<https://personal.unizar.es/garciala/publicaciones/notes.html>

2020

(*Sir Gawain and the Green Knight - Utopia - Antony and Cleopatra - The Tempest - Gulliver's Travels - Tom Jones - Great Expectations - Far from the Madding Crowd - The Turn of the Screw - A Portrait of the Artist as a Young Man - Point Counter Point - The Road to Wigan Pier - Under the Volcano - Lord of the Flies - The Human Factor*).

\_\_\_\_\_. "Reading Notes on Some English Classics." *ResearchGate* 27 Dec. 2012.\*

<https://www.researchgate.net/publication/233985723>

2012

Gibert Maceda, María Teresa. "William Golding, el invencible: *The Paper Men."* In *Los últimos veinte años en los estudios anglo-norteamericanos: Actas del VIII Congreso de AEDEAN.* Málaga: Departamento de Filología Inglesa de la Universidad de Málaga, 1984. 67-72.\*

*Golding: Lord of the Flies.* (Brodie's Notes). Houndmills: Macmillan.

*Golding: Lord of the Flies.* (Macmillan Master Guides). Houndmills: Macmillan.

*Golding: The Spire.* (Macmillan Master Guides). Houndmills: Macmillan.

Haffenden, John. "William Golding." In *Novelists in Interview.* London: Methuen, 1985. 97-120.

Halliday, M. A. K. "Linguistic Function and Literary Style: An Inquiry into the Language of William Golding's *The Inheritors.*" In *Literary Style.* Ed. Seymour Chatman.Oxford: Oxford UP, 1971.330-365.\*

\_\_\_\_\_. "Linguistic Function and Literary Style: An Inquiry into the Language of William Golding's *The Inheritors."* In *The Language and Literature Reader.* Ed. Ronald Carter and Peter Stockwell. Abingdon (UK) Routledge, 2008.\*

Hoover, David L. *Language and Style in The Inheritors.* Lanham (MD) and Oxford: UP of America, 1999.

Kinkead-Weekes, and Ian Gregor.*William Golding: A Critical Study.* Revised edition. London: Faber, 1984.

Lee, D. A. *"The Inheritors* and Transformational Grammar." *Language and Style* 9 (1975): 77-97.

Mateos-Aparicio Martín-Albo, Ángel. "Two Islands, Two Worlds: Defoe's *Robinson Crusoe* and Golding's *Pincher Martin."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 443-47.\*

McCarron, Kevin. *The Coincidence of Opposites: William Golding's Later Fiction.* (Reviewed by Betty J. Ring). *Critical Survey* 8.3 (1996): 339-40.\*

\_\_\_\_\_. *William Golding.* (Writers and Their Work). Plymouth: Northcote House/British Council, 1994.\*

Monod, Sylvère. "William Golding's View of the Human Condition or 'Predicament' in *Free Fall."* In *The Uses of Fiction.* Ed. Douglas Jefferson and Graham Martin. Milton Keynes: Open UP, 1982. 249-60.

Montes, Catalina. "'Number Seven', protagonista de *Darkness Visible,* de William Golding: un estudio del personaje a través de sus nombres." In *Los últimos veinte años en los estudios anglo-norteamericanos: Actas del VIII Congreso de AEDEAN.* Málaga: Departamento de Filología Inglesa de la Universidad de Málaga, 1984. 91-100.

Morey, Miguel. *El orden de los acontecimientos: Sobre el saber narrativo.* Barcelona: Península, 1988.\*

Nadal Blasco, Marita. "La estructura temática de *The Pyramid."* *Atlantis* 9 (1987): 73-82.

\_\_\_\_\_. *Constantes temáticas y estructurales en las novelas tempranas de William Golding.* Ph.D. diss. Universidad de Zaragoza, 1990.

\_\_\_\_\_. "Science, Progress, and William Golding." In *Science, Literature, and Interpretation.* Ed. F. Collado. Zaragoza: Secretariado de Publicaciones de la Universidad de Zaragoza, 1991. 83-96.

\_\_\_\_\_. "El punto de vista en *Lord of the Flies." Revista Canaria de Estudios Ingleses* 22/23 (1991): 69-82.

\_\_\_\_\_. "Las analepsis externas y el arquetipo materno en *Lord of the Flies* y*The Inheritors." Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 545-52.

\_\_\_\_\_. "William Golding's *Rites of Passage:* A Case of Transtextuality." *Miscelánea* 15 (1994): 405-20.

\_\_\_\_\_. "William Golding's *Rites of Passage:* A World in Transition." In Onega, *Telling Histories: Narrativizing History, Historicizing Literature.* Amsterdam: Rodopi, 1995. 85-102.\*

Rodríguez Palomero, Luisa Fernanda. "La revelación del mal en las novelas de William Golding." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

\_\_\_\_\_. "Intertextuality and the Literary Canon in William Golding." In *Intertextuality / Intertextualidad.* Ed. Mercedes Bengoechea and Ricardo Sola. Alcalá de Henares: Servicio de Publicaciones Universidad de Alcalá, 1997. 185-98.\*

Saavedra-Carballido, Jesús. "Will, Suffering and Liberation in William Golding's *The Spire." Atlantis* 36.1 (2014): 71-85.\*

Sanders, Andrew. "The New Novelists of the 1950s." In García Landa, *Vanity Fea* 30 Oct. 2020.\* (Beckett, Durrell, Golding, Wilson, Murdoch, Spark).

<https://vanityfea.blogspot.com/2020/10/the-new-novelists-of-1950s.html>

2020

Sumner, Rosemary. William Golding's The Spire.

Tebbut, Glorie. "Reading and Righting: Metafiction and Metaphysics in William Golding's *Darkness Visible*." *Twentieth Century Literature* 39.1 (1993).\*

Tiger, Virginia. "William Golding's 'Wooden World': Religious Rites in *Rites* *of Passage.* "*Twentieth Century Literature.* William Golding Issue. 28 (1982): 216-31.

Anthologies

Page, Norman, ed. *William Golding: Novels 1954-67.* (Casebooks series). Basingstoke: Macmillan, 1985.

Films

*The Lord of the Flies.* Dir. Peter Brook. Based on the novel by William Golding. 1963.

Internet resources

*A Tribute to William Golding.* By Vel. Valsamas (Greece). 1997.

<http://www.geocities.com/Athens/Forum/6249/>

2004-10-16