from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Thomas Gray (1716-1771)

(English poet, b. Cornhill, London; Middle-class, st. Eton, then Peterhouse (CB), and Inner Temple; close friend of Horace Walpole, Richard West and Thomas Ashton; tour with Walpole in Europe, quarrel; scholar at Cambridge, professor of Modern History 1762, fastidious and effeminate character, declined Laureateship; valetudinarian tourist, d. Cambridge)

## Works

Gray, Thomas. *Journal in France.* Written 1739. Posthumous pub.

\_\_\_\_\_. From a Letter to Richard West. 1742. In *Shakespeare Criticism: A Selection 1623-1840.* London: Oxford UP, 1946. 51.

\_\_\_\_\_. "Ode to May." In *Poems.* Ed. William. Mason.

\_\_\_\_\_. *Agrippina.* Unfinished tragedy.

\_\_\_\_\_. "Ode on the Spring." 1742. Pub. 1753.

\_\_\_\_\_. "Ode on the Spring." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 413-14.\*

\_\_\_\_\_. "Ode to Adversity." 1742. Pub. 1753.

\_\_\_\_\_. "Ode on a Distant Prospect of Eton College." Written 1742. Pub. 1747.

\_\_\_\_\_. "Ode on a Distant Prospect of Eton College." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2826-29.\*

\_\_\_\_\_. "Ode on a Distant Prospect of Eton College." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 415-17.\*

\_\_\_\_\_. "De principiis cogitandi." Unfinished Latin poem. 1740-1742.

\_\_\_\_\_. "Sonnet on the Death of Richard West." *c.* 1742? Pub. 1775.

\_\_\_\_\_. "Sonnet on the Death of Mr Richard West." In *Eighteenth-Century English Poetry: The Annotated Anthology.* Ed. Nalini Jain and John Richardson. Hemel Hempstead: Harvester Wheatsheaf, 1994. 401-2.\*

\_\_\_\_\_. "Sonnet on the Death of Richard West." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 414-15.\*

\_\_\_\_\_. *The Alliance of Education and Government.* Written c. 1748, pub. by Mason 1775.

\_\_\_\_\_. "Ode on the Death of a Favourite Cat." 1747, pub. 1748.

\_\_\_\_\_. "Elegy to the Death of a Favourite Cat." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 625-6.\*

\_\_\_\_\_. "Ode on the Death of a Favourite Cat." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2829-30.\*

\_\_\_\_\_. "Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 417-19.\*

\_\_\_\_\_. "On the Alliance of Education and Government." Unfinished poem. 1748.

\_\_\_\_\_. *Elegy Written in a Country Churchyard.* Written late 1740? 1st pub 1751: (Anon.) *An ELEGY wrote in a Country Church Yard.* *London: Printed for R. Dodsley in Pall-mall; And sold by M. Cooper in Pater-noster-Row. 1751. [Price six-pence.]*

\_\_\_\_\_. *An Elegy Written in a Country Church Yard. A New Edition.* London, 1771.

\_\_\_\_\_. "Elegy Written in a Country Churchyard." In *Eighteenth-Century English Poetry: The Annotated Anthology.* Ed. Nalini Jain and John Richardson. Hemel Hempstead: Harvester Wheatsheaf, 1994. 402-14.\*

\_\_\_\_\_. "Elegy Written in a Country Churchyard." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 622-25.\*

\_\_\_\_\_. "Elegy Written in a Country Churchyard." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2830-33.\* (Selections from ms. transcription, 2896-98).

\_\_\_\_\_. "Elegy Written in a Country Churchyard." *The Thomas Gray Archive*

<http://www.thomasgray.org/cgi-bin/display.cgi?text=elcc>

2012

\_\_\_\_\_. "Elegy Written in a Country Churchyard." *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems-and-poets/poems/detail/44299>

2016

\_\_\_\_\_. "Elegy Written in a Country Church Yard." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 419-23.\*

\_\_\_\_\_. "The Long Story" Poem. 1753.

\_\_\_\_\_. *Ode on the Pleasure arising from Vicissitude.* Unfinished, written c. 1753-4.

\_\_\_\_\_. (Poems). 1753.

\_\_\_\_\_*. The Progress of Poesy.* Ode. Written. 1754. Twickenham: Strawberry Hill Press, 1757.

\_\_\_\_\_. "The Progress of Poesy. A Pindaric Ode." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 423-27.\*

\_\_\_\_\_. From *The Progress of Poesy.* In *Shakespeare Criticism: A Selection 1623-1840.* Ed. David Nichol Smith. London: Oxford UP, 1946. 51.

\_\_\_\_\_. *The Bard.* Ode. Written 1754-57. Twickenham: Strawberry Hill Press, 1757. (Edward I, Welsh campaign)

\_\_\_\_\_. "The Bard: A Pindaric Ode." *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/44298/the-bard-a-pindaric-ode>

2021

\_\_\_\_\_. "The Bard. A Pindaric Ode." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 428-32.\*

\_\_\_\_\_. Letter to Thomas Warton the Younger (On *Tristram Shandy).* *c.* June 20, 1760. Excerpt in *Tristram Shandy* (ed. H. Anderson). New York: Norton, 1980. 479-80.

\_\_\_\_\_. (Narrative of a journey to Scotland). Unfinished. Written c. 1765?

\_\_\_\_\_. "The Death of Hoel." Poem.

\_\_\_\_\_. *The Fatal Sisters. From the Norse Tongue.* Poem. Written 1761. In *Poems,* 1768.

\_\_\_\_\_. "The Fatal Sisters: An Ode." Online at *Thomas Gray Archive.\**

<https://www.thomasgray.org/cgi-bin/display.cgi?text=fsio>

2020

\_\_\_\_\_. *The Descent of Odin.* Poem. Poem. Written 1761. In *Poems,* 1768.

\_\_\_\_\_. "The Descent of Odin: An Ode." (From the Norse). *Thomas Gray Archive.\**

<https://www.thomasgray.org/cgi-bin/display.cgi?text=dooo>

2021

\_\_\_\_\_. "The Triumphs of Owen." Poem. Written *c.* 1764. In *Poems,* 1768.

\_\_\_\_\_. *Poems.* London: Dodsley, 1768.

\_\_\_\_\_. *Journal in the Lakes.* Written 1769, pub. 1775.

\_\_\_\_\_. *The Poems of Mr. Gray.* Ed. William Mason. York: Printed by A. Ward, and sold by J. Dodsley, London, and J. Todd, York, 1775.

\_\_\_\_\_. *Poems.* Ed. Gilbert Wakefield. 1786.

\_\_\_\_\_. *Observations on English Metre.* Written 1760-61? Pub. 1814.

\_\_\_\_\_. *The Works of Thomas Gray. To Which Is Added Memoirs of His Life and Writings by M. Mason.* London, 1807. (William Mason).

\_\_\_\_\_. *Poems.* Ed. John Mitford. 1814.

\_\_\_\_\_. *Works.* Ed. John Mitford. 2 vols. 1816; 4 vols., 1835-37.

\_\_\_\_\_. *Gray's Works.* Ed. Sir Edmund Gosse. 4 vols. 1884.

\_\_\_\_\_. *Selections from Gray.* Ed. William Lyon Phelps. Boston, 1894.

\_\_\_\_\_. *Works.* Ed. Duncan C. Tovey. Cambridge, 1898.

\_\_\_\_\_. *Works.* Ed. A. L. Poole and Leonard Whibley. Oxford, 1937.

\_\_\_\_\_. In *Poetical Works of Gray and Collins.* Ed. Austin Lane Poole. Oxford: Oxford UP, 1926.

\_\_\_\_\_. *The Correspondence of Thomas Gray.* Ed. Paget Toynbee and Leonard Whibley. 3 vols. Oxford: Clarendon Press, 1935.

\_\_\_\_\_. *Poems: With a Selection of Letters and Essays.* Introd. John Drinkwater. Biog. notes by Lewis Gibbs. (Everyman's Library, 628). London: Dent; New York: Dutton.

\_\_\_\_\_. In *The Poetical Works. of Gray, Collins and Goldsmith* Ed. Roger Lonsdale. Oxford: Oxford UP, 1969.

\_\_\_\_\_. *Poetry and Prose.* Ed. J. Crofts. Oxford: Clarendon, 1926. 1971.

\_\_\_\_\_, ed. *Thomas Gray and William Collins: Poetical Works.* Ed. Roger Lonsdale. Oxford: Oxford UP, 1977.

\_\_\_\_\_. (Selected poems). Electronic edition. 18th-century Studies Group, CMU. http://eserver.org/18th/

**Biography**

Bonstetten, Charles Victor de. *Souvenirs.* Paris, 1832.

Gosse, Edmund. *Life of Gray.* 1882.

Ketton-Cremer, Robert W. *Thomas Gray: A Biography.* 1935. Cambridge: Cambridge UP, 1955.

Mason, William. "Memoirs of the Life & Writings of Mr. Gray." From *The Poems of Mr. Gray.* York: Printed by A. Ward, and sold by J. Dodsley, London, and J. Todd, York, 1775. Online at *Thomas Gray Archive.* 2000.\*

<https://www.thomasgray.org/cgi-bin/view.cgi?collection=primary&edition=1775&part=1&page=1>

2020

\_\_\_\_\_. *Memoirs of Gray.* In *The Works of Thomas Gray. To Which Is Added Memoirs of His Life and Writings by M. Mason.* London, 1807. (William Mason).

Sells, A. Lytton, with Iris Lytton Sells. *Thomas Gray: His Life and Works.* London: Allen & Unwin, 1980.

Thomas Gray Archive. "Biography." *Thomas Gray Archive.* 2020.*\**

<https://www.thomasgray.org/resources/bio.shtml>

2020

Tovey, Duncan C. *Gray and His Friends.*  Cambridge, 1890.

Whibley, Leonard. "The Foreign Tour of Gray and Walpole." *Blackwood's Magazine* 227 (1930): 813-27.

**Criticism**

"A Lesson from Gray's Elegy." *Saturday Review* 19 June 1875.

Arnold, Matthew. "Gray." In *Ward's English Poets.* vol. 3.

\_\_\_\_\_. "Thomas Gray." In Arnold, *Essays in Criticism: Second Series.* 1888. London: Macmillan, 1918. 69-99.\*

Bloom, Harold, ed. *Thomas Gray's "Elegy Written in a Country Churchyard".* New York: Chelsea, 1987. (Critical collection).

Bredvold, Louis I. "Collins and Gray." In Bredvold, *The Literature of the Restoration and the Eighteenth Century* *1660-1798.* London: Collier-Macmillan, 1962. 113-18.\*

Brooke, Stopford A. "Collins and Gray." In Brooke, *Naturalism and English Poetry.* London: Dent, 1920. 45-68.

Brooks, Cleanth. "Gray's Storied Urn." In Brooks, *The Well-Wrought Urn.* 1947. London: Methuen, 1968. 85-100.\*

Cecil, David (Lord). "The Poetry of Thomas Gray." British Academy Warton Lecture, 1945. London: Macmillan.

\_\_\_\_\_. "The Poetry of Thomas Gray." In *Eighteenth-Century English Literature.* Ed. James L. Clifford.New York: Oxford UP, 1959. 233-50.\*

Coote, Stephen. "Macpherson, Chatterton, Gray." In García Landa, *Vanity Fea* 17 Dec. 2018.\*

<http://vanityfea.blogspot.com/2018/12/macpherson-chatterton-gray.html>

2018

Cummings, Michael J. "'Elegy Written in a Country Churchyard' by Thomas Gray (1716-1771): A Study Guide." *Cummings Study Guides* 2003, rev. 2009, 2010.\*

<http://www.cummingsstudyguides.net/ThoGray.html>

2011

Downey, James, and Ben Jones, eds. *Fearful Joy: Papers form the Thomas Gray Bicentenary Conference at Carleton University.* Montreal: McGill-Queen's UP, 1974.

Fisher, J. "James Hammond and the Quatrain of Gray's *Elegy." Modern Philology* 32 (1935): 301-10.

\_\_\_\_\_. "Shenstone, Gray, and the 'Moral Elegy'." *Modern Philology* 34 (1937): 273-94.

García Landa, José Ángel. "I sit and watch the children play." In García Landa, *Vanity Fea* 10 August 2007. (Gray, The Rolling Stones, retrospection).

<http://garciala.blogia.com/2007/081002-i-sit-and-watch-the-children-play.php>

2007

Golden, Morris. *Thomas Gray.* Boston (MA): Twayne, 1988.

Grierson, H. J. C. "Blake and Gray." In Grierson, *The Background of English Literature and Other Collected Essays and Addresses.*London: Chatto, 1925. 200-55.\*

Griffin, M. H. "Thomas Gray, Classical Augustan." *Classical Journal* 36 (1941): 473-82.

Hess, Scott. *Authoring the Self: Self-Representation, Authorship, and the Print Market in British Poetry from Pope through Wordsworth.* New York and London: Routledge, 2005.

Hough, Graham. "Gray." In Hough, *The Romantic Poets.* 1953. London: Arrow-Hutchinson, 1958. 7-24.\*

Hühn, Peter. "Wirklichkeit und Bedeutung im Gedicht: Die Dichtergestalt als Medium der Realitätsvermittlung bei Carew und Gray." In *Literarische Ansichten der Wirklichkeit: Studien zur Wirklichkeitskonstitution in englischsprachiger Literatur: To honour Johannes Kleinstück*. Ed. H. H. Freitag and P. Hühn. Frankfurt/Main: P. Lang, 1980. 89-122.

\_\_\_\_\_. "Thomas Gray: 'Elegy Written in a Country Churchyard'." In *The Narratological Analysis of Lyric Poetry: Studies in English Poetry from the 16th to the 20th Century.* By Peter Hühn and Jens Kiefer. Berlin and New York: Walter de Gruyter, 2005. 79-94.\*

Johnson, Samuel. "Life of Gray." In Johnson, *Lives of the English Poets.* Ed. G. B. Hill. Oxford, 1905. 3.421-42.

\_\_\_\_\_. "Thomas Gray." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.383-92.\*

\_\_\_\_\_. "Thomas Gray." From *Lives of the English Poets.* Ed. Hill (1905). 3.421-42. Online at *Spenser and the Tradition: English Poetry 1579-1830.* Ed. David Hill Radcliffe.\*

<http://spenserians.cath.vt.edu/BiographyRecord.php?action=GET&bioid=34055>

2020

Jones, William Powell. "The Contemporary Reception of Gray's *Odes." Modern Philology* 28 (1930): 61-82.

\_\_\_\_\_. *Thomas Gray, Scholar.* Cambridge (MA), 1937.

Kittredge, George L. "Gray's Knowledge of Old Norse." In *Selections from Gray.* Ed. William L. Phelps. Boston, 1894. 41-50.

Lowell, James Russell. "Gray." 1886. In Lowell, *Latest Literary Essays.* London: Macmillan, 1891. 1-42.\*

Martin, Roger. *Essai sur Thomas Gray.* Paris, 1934.

McCarthy, Eugene. "Gray's Music for 'The Bard'." *The Review of English Studies* n.s. 48.189 (February 1997): 19-32.

Norton, Charles Eliot. *The Poet Gray as a Naturalist.* Boston, 1903.

*Oblivion.* Satirical ode on Gray. c. 1759.

*Obscurity.* Satirical ode on Gray. c. 1759.

Perojo Arronte, Mª Eugenia. "La estructura de *The Elegy Written in a Country Churchyard."* In *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos.* Alicante: AEDEAN, 1991. 173-8.\*

Phelps, William Lyon. "The Romantic Movement Exemplified in Gray." In Phelps, *The Beginnings of the English Romantic Movement: A Study in Eighteenth Century Literature.* Boston: Ginn, 1893. 155-70.\*

Reed, Amy L. *The Background of Gray's Elegy: A Study in the Taste for Melancholy Poetry, 1700-1751.* 1924.

Snyder, Edward D. "Thomas Gray's Interest in Celtic." *Modern Philology* 11 (1914): 559-79.

Starr, Herbert W. *Gray as a Literary Critic.* Philadelphia, 1941.

\_\_\_\_\_, ed. *Twentieth-Century Interpretations of Gray's "Elegy": A Collection of Critical Essays.* Englewood Cliffs (NJ): Prentice-Hall, 1968.

Strachey, Lytton. "Gray and Cowper." (Letters). 1905. In Strachey, *Characters and Commentaries.* London: Chatto and Windus, 1933. 45-52.\*

Taylor, Dennis. "Thomas Hardy and Thomas Gray: The Poet's Currency." *ELH* 65.2 (1998): 451-478.

Tillotson, Geoffrey. "Gray the Scholar-Poet." In Tillotson, *Essays in Criticism and Research.* Cambridge: Cambridge UP, 1942. 124-26.\*

\_\_\_\_\_. "On Gray's Letters." *Essays in Criticism and Research*. Cambridge: Cambridge UP, 1942. 117-23.\*

Van Hook, La Rue. "New Light on the Classical Scholarship of Thomas Gray." *American Journal of Philology* 57 (1936): 1-9.

Watson, J. R., ed. *Pre-Romanticism in English Poetry of the Eighteenth Century: The Poetic Art and Significance of Thomson, Gray, Collins, Goldsmith, Cowper.* (Casebooks series). Basingstoke: Macmillan, 1989.

Bibliography

Northup, Clark S. *A Bibliography of Thomas Gray.* New Haven, 1917.

Internet resources

"Elegy Written in a Country Chuchyard." *Wikipedia: The Free Encyclopedia.\** (Article).

<http://en.wikipedia.org/wiki/Elegy_Written_in_a_Country_Churchyard>

2012

"Thomas Gray." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Thomas_Gray>

2018

*The Thomas Gray Archive.* Ed. Alexander Huber (U of Oxford).

<http://www.thomasgray.org/materials/links.shtml>

2006-05-13

Literature

Mason, William. "Ode 2. To Melancholy." In Mason, *Odes.* Cambridge, 1756. (2 eds. in Cambridge). (On Gray).

Video

Jack, Belinda. "Poetry & Remembrance: Thomas Gray's 'Elegy Written in a Country Churchyard'." *YouTube (GreshamCollege)* 15 May 2015.\*

<https://youtu.be/VKrvov9zijs>

2015