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# Robert Greene (*c.*1560-1592)

(English writer, "University wit", playwright and prose writer; b. Norwich; MA Cambridge 1583; st. Oxford; l. London)

**Works**

Greene, Robert. *The Mirrour of Modestie.* 1584.

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\_\_\_\_\_. *The Honourable History of Friar Bacon and Friar Bungay.* Drama. 1589?

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\_\_\_\_\_. *Francesco's Fortunes, or the Second Part of Greene's "Never too late".* Autobiographical novel. 1590.

\_\_\_\_\_. *Greene's Mourning Garment, Given him by Repentance at the Funerals of Love.* 1590.

\_\_\_\_\_. *Rosalynde.* Romance. First Quarto, 1590.

\_\_\_\_\_. *Greene's Farewell to Follie.* 1591.

\_\_\_\_\_. *James IV.* Drama. 1591?

\_\_\_\_\_. *Notable Discoverie of Coosnage.* 1591. [With] *The Second Part of Conny-Catching (1592).* (Bodley Head Quartos). London: Bodley Head, 1928.

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\_\_\_\_\_. *Thieves Falling Out, True men come by their Goods; or the Bellman wanted a Clapper. A Peel of new Villainies rung out.*

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\_\_\_\_\_. *Alcida, Greene's Metamorphosis.*

\_\_\_\_\_. *A Pair of Turtle Doves; or, the Tragical History of Bellora and Fidelio.*

\_\_\_\_\_. *The History of Orlando Furioso. A Tragedy.*

\_\_\_\_\_. *The Comical History of Alphonsus, King of Arragon.* Drama.

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