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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Ha-)

**H. D.** See Doolittle, Hilda.

**Alison Habens** (1967)

(Portsmouth)

**Works**

Habens, Alison. "Olive Invites You to See Her Change Colour." Story .In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993. 239-65.\*

**William Habington** (1605-1645)

(Eldest son of Thomas Habington, catholic gentleman, st. Jesuits' college at St. Omer, later Paris, m. Lucy, daughter of William Herbert 1st Lord Powis, "Castara")

**Works**

Habington, William. "Against them who lay unchastity to the sex of Women." From *Castara,* 1634. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 426-27.\*

\_\_\_\_\_. *Castara.* Poems. Anonymous pub. 1634. Enlarged and signed in later eds. 1635. 1640.

\_\_\_\_\_. *Castara.* 1640 ed. (English Reprints) Ed. E. Arber. Arber, 1870.

\_\_\_\_\_. "Nox nocti iudicat Scientiam." From *Castara: The Third Part,* 1640. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 427-29.\*

\_\_\_\_\_. ("Fine Young Folly"). From *The Queene of Aragon,* 1640. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 429-30.\*

\_\_\_\_\_. *The Queen of Arragon.* Tragicomedy.

\_\_\_\_\_. *Observations upon History.* (Henry II, Richard I, etc.).

\_\_\_\_\_. *The History of Edward IV.* 1640.

Related works

Butler, Samuel. Prologue and epilogue for *The Queen of Arragon.* c. 1666.

**Biography**

Hazlitt, William. "William Habington." In *Johnson's Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.298-99.\*

Hutchinson, F. E. "The Sacred Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (Sacred poets; Herbert, Crashaw, Vaughan, Herbert, Habington).

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2018

**Marilyn Hacker** (b. 1942)

**Works**

Hacker, Marilyn. *Selected Poems 1965-1990.* New York: Norton, 1994.

\_\_\_\_\_ "Fourteen." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1054.\*

##### Albert Hackett

# Works

Goodrich, Frances, and Albert Hackett. *The Diary of Anne Frank.* Drama version.

**Francis Hackett**

**Works**

Hackett, Francis. *Queen Anne Boleyn: A Novel.* Nicholson, 1939.

**General Sir John Hackett**

**Works**

Hackett, John (General, Sir), et al. *The Third World War: August 1985. A Future History.* 1978.

\_\_\_\_\_. *The Third World War: The Untold History.* 1982.

**Rachel Hadas** (b. 1948)

**Works**

Hadas, Rachel "The Red Hat." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1054-55.\*

## Mark Haddon (1963)

(British writer, b. Northampton; st. English at Oxford; illustrator, poet, writer of children's books and TV programmes, 2 BAFTA prizes; teacher of creative writing; international success with the *Curious Incident*)

# Works

Haddon, Mark. *The Curious Incident of the Dog in the Night-Time.* Novel. Random House Children's Books, 2003.

\_\_\_\_\_. *The Curious Incident of the Dog in the Night-Time.* New York: Vintage, 2004.

\_\_\_\_\_. *El curioso incidente del perro a medianoche.* Trans. Patricia Antón. Barcelona: Salamandra, 2004.\*

\_\_\_\_\_. *The Talking Horse and the Sad Girl and the Village under the Sea.* Poetry.

\_\_\_\_\_. *A Spot of Bother.* Novel. London: Jonathan Cape, 2006.

\_\_\_\_\_. *A Spot of Bother.* London: Vintage, 2007.\*

\_\_\_\_\_. *¡Bum!* Fantasy novel. Barcelona: Salamandra, 2011.\*

**Layla Hagen**

**Works**

Hagen, Layla. *Lost in Us.* Romance. 2014.

**Arthur Hailey**

**Works**

Hailey, Arthur. *Hotel.* Fiction. c. 1965.

\_\_\_\_\_. *Airport.* Fiction. c. 1968.

\_\_\_\_\_. *Aeropuerto.* Barcelona: Planeta, 1995.

\_\_\_\_\_. *Wheels.* Fiction. c. 1971.

\_\_\_\_\_. *The Moneychangers.* Novel. c. 1975. New York: Bantam.

\_\_\_\_\_. *Overload.* Fiction. c. 1979.

Internet resources

"Arthur Hailey." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Arthur_Hailey>

2013

**Lin Haire-Sargeant**

**Works**

Haire-Sargeant, Lin. *H.* Novel (para-sequel).

\_\_\_\_\_. *Heathcliff.* 1992.

**George Hakewill**

**Works**

Hakewill, George. *The Power and Providence of God in the Government of the World.* 1627.

**Charlotte Haldane**

**Criticism**

Adamson, Judith. *Charlotte Haldane: Woman Writer in a Man's World.* Basingstoke: Macmillan, 1997.

Russell, Elizabeth. "Deciphering the Blank Page: A Feminist Reading of Two Dystopias, Charlotte Haldane's *Man's World* and Katherine Burdekin's *Swastika Night."* In *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos.* Alicante: AEDEAN, 1991. 123-8.\*

**R. B. Haldane**

**Works**

Haldane, R. B. *Autobiography of R. B. Haldane.* 1929.

**Joe Haldeman**

**Works**

Haldeman, Joe. *War Year.* Novel. New York, 1972.

\_\_\_\_\_. *The Forever War.* Novel. 1975.

\_\_\_\_\_. *The Forever War.* (SF Masterworks, 1). London: Orion Books-Victor Gollancz-Millennium, 1999.

\_\_\_\_\_. *La guerra interminable.* Barcelona: Edhasa.

\_\_\_\_\_. *La guerra interminable.* SF novel. Barcelona: Ediciones B, 2005.

\_\_\_\_\_. *Mindbridge.* Novel. 1977.

\_\_\_\_\_. *Puente mental.* Barcelona: Edhasa.

\_\_\_\_\_. *Infinite Dreams.* Stories. 1978.

\_\_\_\_\_. *Sueños infinitos.* Trans. Arturo Casals. Barcelona: Edhasa, 1980.\*

\_\_\_\_\_. *Recuerdo todos mis pecados.* Barcelona: Edhasa.

\_\_\_\_\_. *The Hemingway Hoax.* Novel. 1990.

\_\_\_\_\_. *El engaño Hemingway.* Trans. Rafael Marín Trechera. Barcelona: Ediciones B, 1995.\*

**John Hales** (1584-1656; Eton)

**Works**

Hales, John.*Golden Remains.* 1659.

\_\_\_\_\_. *Sermons Preached at Eton.* 1660.

\_\_\_\_\_. (Tracts). 1677.

**Criticism**

Hutton, William H. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

<http://www.bartleby.com/217/>

2018

## Alex Haley

(Black American bestselling novelist, d. 1992)

# Works

Haley, Alex. *The Autobiography of Malcolm X: As Told to Alex Haley.*

\_\_\_\_\_. *Roots.*

# Works

Delmont, Matthew F. "Why America Forgot *Roots." The New York Times* 27 May 2016.\*

<http://www.nytimes.com/2016/05/28/opinion/why-america-forgot-about-roots.html>

2016

Fiedler, Leslie. *The Inadvertent Epic.* 1982. (Epic patterns in US lit., Stowe, Haley).

Remnick, David. "This American Life: The Making and Unmaking of Malcolm X." *New Yorker* 25 April 2011.\*

<http://www.newyorker.com/magazine/2011/04/25/this-american-life>

2017

**Jennifer Haley**

**Works**

Haley, Jennifer. *The Nether.* Drama. 2014.

**Criticism**

Goodman, Lawrence. "Virtual and Real: Exposing the Underbelly of Cyberspace." Rev. of *The Nether,* by Jennifer Haley. In García Landa, *Vanity Fea* 9 Sept. 2014.\*

<http://vanityfea.blogspot.com.es/2014/09/the-nether.html>

2014

**Anne, Lady Halkett**

(Lady; née Anne Murray, 1622-1699)

**Works**

Halkett, Anne (Lady). *The Memoirs of Anne, Lady Halkett and Ann, Lady Fanshawe.* Ed. John Loftis. Oxford: Clarendon, 1979.

\_\_\_\_\_. *Memoirs.* Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 266-70.

\_\_\_\_\_. From *The Memoirs.* 1778. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1730-34.\*

**Anna Maria Hall**

**Criticism**

Onslow, Barbara. *Presswomen: A Fifth State.* Houndmills: Macmillan, 2000. (19th c.: George Eliot, Anna Maria Hall, Mary Braddon, Charlotte Yonge).

**Austin Hall**

**Works**

Hall, Austin, and Homer Eon Flint. *The Blind Spot.* SF novel. *Argosy* (1921).

**Brian Hall**

**Works**

Hall, Brian. *Stealing from a Deep Place.* Non-fiction. London: Minerva-Mandarin, *c.* 1992.

**Donald Hall** (b. 1928)

(US Poet Laureate 2006)

**Works**

Hall, Donald. *The Dark Houses.* Poetry. Viking, 1958.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_ "My Son, My Executioner." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1055.\*

**Criticism**

Smith, Dinitia. "Outspoken New Englander is New Poet Laureate." *New York Times* 14 June 2006. (Donald Hall).

**Edward Hall**

**Works**

Hall, Edward. *The Union of the two noble and ilustre famelies of Lancastre and Yorke,—proceading to the reigne of the Hight and prudent Prince King Henry the eighth, the indubitate and very heire of the said lineages.* London, 1548.

\_\_\_\_\_. *Hall's Chronicle.* London: J. Johnson, 1809.

# Criticism

Whibley, Charles. "15. Chroniclers and Antiquaries." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Edward Hall. 2. Raphael Holinshed. 3. Harrison's *Description of England.* 4. John Stow. 5. John Speed. 6. William Camden. 7. John Leland. 8. Sir Thomas Smith. 9. John Foxe. 10. *The history of King Richard the thirde.* 11. George Cavendish. 12. Sir John Hayward).

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2013

Zeefeld, W. G. "The Influence of Hall on Shakespeare's English Historical Plays." *ELH* 3 (1936): 317-53.

**James Norman Hall**

**Works**

Nordhoff, Charles, and James Norman Hall. *Mutiny on the 'Bounty'.* Novel.

\_\_\_\_\_. *Men against the Sea.* Novel.

\_\_\_\_\_. *Pitcairn's Island.* Novel.

\_\_\_\_\_. *Rebelión a bordo: Trilogía del Bounty.* Trans. A. Nadal. Barcelona: Molino, 1983.\*

\_\_\_\_\_. *The Hurricane.* Fiction. c. 1936.

**James B. Hall**

**Works**

Hall, James. *Under Cover of Daylight.* Novel. London: Mandarin.

\_\_\_\_\_. "How J. B. Hartley Saw His Father." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 161-63.\*

**John Hall** (1627-1656)

**Works**

Hall, John. *Horae Vacivae.* Essays. 1646.

\_\_\_\_\_. *Poems.* 1647.

\_\_\_\_\_. "The Call." From *Poems,* 1646. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 797-98.\*

\_\_\_\_\_. "A Pastorall Hyne." From *Poems,* 1646. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 798.\*

**Criticism**

Norbrook, David. *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, c. 1998. (Milton, Marvell, Thomas May, George Wither, John Hall, Marchamont Needham, Payne Fisher, Lucan)

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

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**Joseph Hall** (1574-1656)

(Bishop of Exeter and Norwich)

**Works**

Hall, Joseph. *Virgidemiarum or Toothless Satires.* 1597-8. (*Virgidemiarum Sixe Bookes* )

\_\_\_\_\_. *Meditations and Vows.* 3 books. 1605.

\_\_\_\_\_. (Ps. "Mercurius Britannicus"). *Mundus Alter et Idem.* Voyage fantasy. 1605.

\_\_\_\_\_. *The Discovery of a New World.* Unauthorized trans. by John Healey of *Mundus Alter et Idem.* 1609.

\_\_\_\_\_. *The Discovery of a New World.* Trans. John Healey. Ed. Huntington Brown. Cambridge (MA): Harvard UP, 1937.

\_\_\_\_\_. *The Discovery of a New World.* Trans. John Healey (Unauthorized). 1609.

\_\_\_\_\_. *Another World and Yet the Same: Bishop Joseph Hall's Mundus Alter et Idem.* Ed. and trans. John Millar Wands. New Haven: Yale UP, 1981.

\_\_\_\_\_. From *The Art of Divine Meditation.* 1607. In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 296-301.\*

\_\_\_\_\_. *Characters of Virtues and Vices.* 1608.

\_\_\_\_\_. *A Holy Panegyrick.* 1631.

\_\_\_\_\_. *Decisions of Diverse Practical Cases of Conscience.* 1649.

\_\_\_\_\_. *Episcopacy of Divine Right, Asserted by J. H.* 1640.

**Criticism**

Hutton, William H. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

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2018

Milton, John. *The Reason of Church Government Urg'd against Prelaty.*

**Lee Hall**

**Works**

*Shakespeare in Love.* Dramatic adaptation by Lee Hall from the Oscar-winning script of the movie, credited to Tom Stoppard and Marc Norman. Drama. 2014.

**Radclyffe Hall** (ps.)

(Author of *The Well of Loneliness,* novel on lesbianism surrounded by scandal and polemic)

**Works**

Radclyffe Hall. *The Well of Loneliness.* 1928. Introd. Havelock Ellis.

\_\_\_\_\_. *The Well of Loneliness.* London: Virago, 1982.

\_\_\_\_\_. *The Sixth Beatitude.* c. 1937.

\_\_\_\_\_. "Miss Ogilvy Finds Herself." In *Women, Men, and the Great War: An Anthology of Stories.* Ed. Trudi Tate. Manchester: Manchester UP, 1995. 125-40.\*

\_\_\_\_\_. "Miss Ogilvy Finds Herself." In *The Penguin Book of First World War Stories.* Ed. Barbara Korte with Marie Einhaus. (Penguin Classics). London: Penguin, 2007. 238-55.\*

Hall, Radclyffe, and Una Troubridge. "A Veridical Apparition." *Journal of the Society for Psychical Research* 20 (April 1921): 78-88.

**Biography**

Baker, Michael. *Our Three Selves: The Life of Radclyffe Hall.* New York: William Morrow, 1985.

**Criticism**

Borges, Jorge Luis. *"The Sixth Beatitude,* de Radclyffe Hall." *El Hogar* 5 March 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 781-82.\*

\_\_\_\_\_. *"The Sixth Beatitude,* de Radclyffe Hall." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

Fest, Kerstin. *And All Women Were Players? Performance and Identity in Dorothy Richardson, Jean Rhys and Radclyffe Hall.* 2009.

Monterrey, Tomás. "Queer Chrysalides in Tenerife: Radclyffe Hall and the Music of Eden." In *The Painful Chrysalis: Essays on Contemporary Cultural and Literary Identity.* Ed. Juan Ignacio Oliva. Bern: Peter Lang, 2011. 35-50.\*

Sánchez-Pardo González, Esther. "Invenciones del discurso: Paradojas de la diferencia genérica en *The Well of Loneliness." XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 391-400.\*

Scanlon, Joan. "Bad Language vs. Bad Prose? *Lady Chatterley* and *The Well*." *Critical Quarterly* 38.3 (Autumn 1996): 3-13.\*

**Rodney Hall**

**Works**

Hall, Rodney. *The Grisly Wife.* Novel. London: Faber, 1993.

\_\_\_\_\_. *A Return to the Brink.* (History play on the Myall Creek massacre, Australia, 1838).

**Criticism**

Braun-Bau, Susanne. Interview with Rodney Hall. *Anglistik* 8.2 (September 1997): 51-64.\*

Meinig, Susan. "'Every So Often We Reassess Our Inheritance': Embodiment in Rodney Hall's *A Return to the Brink." RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 1- Literature.* Gen. ed. A. Hamm. Sub-eds. Claire Maniez and Luc Hermann. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 119-29.\*

Smith, Vanessa. "A Prophet in a Place so Bare." Rev. of *The Grisly Wife.* Novel. By Rodney Hall. London: Faber, 1993. *TLS* 24 Sept. 1993: 21.

**Sarah Hall**

**Criticism**

Vice, Sue. "6. Sarah Hall: A New Kind of Story-Telling." In *The Contemporary British Novel since 2000.* Ed. James Acheson. Edinburgh: Edinburgh UP, 2017.

**Stephen Hall**

**Works**

Hall, Stephen. "By One, By Two, and By Three." 1913. In *Twelve Gothic Tales.* Ed. Richard Dalby. Oxford: Oxford UP, 1998. 100-32.\*

**John Hall-Stevenson** (1718-1785)

(English writer, squire of Skelton Castle, Yorkshire, host to the 'Demoniacs' literary circle and friend to Sterne, original of 'Eugenius' character; satirical and bawdy author)

**Works**

Hall-Stevenson, John. *Fables for Grown Gentlemen.* 1761.

\_\_\_\_\_. *Crazy Tales.* 1762.

Related works

*Yorick's Sentimental Journey Continued.* London: Georgian Society, 1902. (Sometimes attributed to John Hall-Stevenson).

**FitzGreene Halleck**

**Criticism**

Poe, Edgar Allan. "The Drake—Halleck Reviews." (Excerpts). In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 393-410.\* (Rev. of *The Culprit Fay, and Other Poems,* by Joseph Rodman Drake; New York: George Dearborn; and of *Alnwick Castle, with Other Poems,* by FitzGreene Halleck; New York: George Dearborn)

Internet resources

"Fitz-Greene Halleck." *Wikipedia: The Free Encyclopedia*

<http://en.wikipedia.org/wiki/Fitz-Greene_Halleck>

2012

**Caroline Hallett**

**Works**

Hallett. Caroline. "The Waters, Mabel, The Waters." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 114-24.

**Edmund Halley**

(a.k.a. Edmond Halley; English naturalist and astronomer, member of the Royal Society; tracked Halley's Comet 1682)

**Works**

Halley, Edmund. "A Short Account of the Cause of the Saltiness of the Ocean, and of the Several Lakes that Emit on Rivers; with a Proposal, by Help Thereof, to Discover the Age of the World." *Philosophical Transactions of the Royal Society of London* 29 (1714-16): 296-300.

\_\_\_\_\_. "A short Account of the Cause of the Saltness of the Ocean, and of the several Lakes that emit no Rivers; with a Proposal by help thereof, to Discover the Age of the World." *Philosophical Transactions of the Royal Society* 29 (issue 344, 1 Jan. 1714): 290-300. Online PDF (1 Jan. 1997):\*

<https://royalsocietypublishing.org/doi/pdf/10.1098/rstl.1714.0031>

<https://doi.org/10.1098/rstl.1714.0031>

2019

\_\_\_\_\_. Papers in *The Eighteenth Century.* 48 vols. database. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from Edmond Halley, Daniel Defoe, Richard Steele, Humfrey Wanley, Joseph Addison, Edward Young, John Gay, Samuel Richardson, Mary Wortley Montagu, Lord Chesterfield, Henry and Sarah Fielding, Laurence Sterne, Tobias Smollett, Edmund Burke, William Cowper, William Johnston Temple, James Boswell, William Jones, Richard Sheridan. From the Oxford UP ed.).

<http://www.nlx.oup.com>

2004.

**Criticism**

Becker, George F. "Halley on the Age of the Ocean." *Scientific American* 30 April 1910. Online at *Scientific American* (2013).\*

<https://www.scientificamerican.com/article/halley-on-the-age-of-the-ocean/>

2019

Calder, Nigel. *The Comet Is Coming! The Feverish Legacy of Mr Halley.* London: BBC Books, 1980.

Gould, Stephen Jay. "On Rereading Edmund Halley." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 168-80.\*

\_\_\_\_\_. "Relectura de Edmund Halley." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 157-69.\*

Gribbin, John, and Mary Gribbin. *Halley in 90 Minutes.* London: Constable, 1997.

McGillivray, Ryan. "Ocean Salinity as a Failed Scientific Clock." In *The Age of the Earth and the Formation of the Universe* (Timothy H. Heaton Honors Seminar website). 2005.\*

<http://apps.usd.edu/esci/creation/age/content/failed_scientific_clocks/ocean_salinity.html>

2019

Internet resources

"Edmond Halley." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Edmond_Halley>

2019

**Caroline Halliday** (1947)

(London)

**Works**

Halliday, Caroline. In *One Foot on the Mountain.* Poetry anthology. 1979.

\_\_\_\_\_. In *Hard Words and Why Lesbians Have to Say Them.* Poetry anthology. 1982.

\_\_\_\_\_. In *Dancing on the Tightrope.* Poetry anthology. 1987.

\_\_\_\_\_. In *Naming the Waves.* Poetry anthology. 1988.

\_\_\_\_\_. *Some Truth, Some Change.* Poems. 1983.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

Halliday, Caroline, and Ingrid Pollard. *Everybody's Different.* Children's book.

**Marion Halligan**

**Works**

Rahbek, Ulla. "Tales of Love, Lust, Jealousy and Revenge: Intertextuality in Marion Halligan's *Spidercup*." *English Studies* 77.4 (July 1996): 367-74.\*

**Albert Halper**

**Criticism**

Hart, Michael Patrick. "Albert Halper's 'A Farewell to the Rising Son': A Newly recovered Parody of Hemingway." *Hemingway Review* 37.2 (2018): 120-30.\*

**Bernardette Halpin**

**Works**

Halpin, Bernardette. "It's My Party. . . " Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 28-39.

**Harry Halyard**

**Criticism**

Halyard, Harry. *Wharton's The Killer! or The Pride of the Pacific.* Novel. Boston, 1848.

**Barbara Hambly**

**Works**

Hambly, Barbara. *Dragonsbane.* Novel.

**Michael Hamburger** (1924)

**Works**

Hamburger, Michael. *Flowering Cactus: Poems 1942-9.* Hand and Flower Press, 1940.

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Hamburger, Michael, and Christopher Middleton, ed. and trans. *Modern German Poetry, 1910-1960.* MacGibbon and Kee, 1962.

Celan, Paul. *Poems.* Trans. Michael Hamburger. Manchester: Anvil Press, 1980.

**Mohsin Hamid**

**Works**

Hamid, Moshin. *The Reluctant Fundamentalist.* Novel. 2012. London: Penguin.

\_\_\_\_\_. *Cómo hacerse asquerosamente rico en el Asia emergente.* (Panorama de Narrativas, 910). Barcelona: Anagrama.

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**Criticism**

Anthony, Andrew. Rev. of *The Reluctant Fundamentalist,* by Mohsin Hamid. *The Guardian* 23 Dec. 2012.\*

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Wilson, Janet. "16. Mohsin Hamid: The Transnational Novel of Globalisation." In *The Contemporary British Novel since 2000.* Ed. James Acheson. Edinburgh: Edinburgh UP, 2017.

**Alex Hamilton**

**Works**

Kelman, James, Tom Leonard and Alex Hamilton. *Three Glasgow Writers.*

**Cicely Hamilton**

**Works**

Hamilton, Cicely. *Diana of Dobson's.* Drama. Staged by Ashwell at the Kingsway, 1908.

\_\_\_\_\_. *Marriage as a Trade.* London: Chapman and Hall, 1909.

\_\_\_\_\_. *William—An Englishman.* 1919. London: Virago, 1999.

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Hamilton, Cicely, and 'Christopher' St John. *How the Vote Was Won.* Feminist farce. 1909.

**Criticism**

Schwanecke, Christine. "7. Expanding the Allowances of Drama by Generic Encounters with Narrative in Victorian and Early Twentieth-Century Plays: Intersecting Drama and Narrative as Means to Fight against Hypocritical Hegemonies as well as to Perform and Forestall Political Change." *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 254-303.\* (Shaw, *Mrs Warren's Profession,* Cicely Hamilton and Christopher St John, *How the Vote Was Won,* J. M. Barrie, *Mary Rose*, politics of drama).

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**Edmond Hamilton**

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**E. L. Hamilton**

**Works**

Hamilton, E. L. (Ps. "Leigh Brackett"). *The Sword of Rhiannon.* Fantasy novel. 1953.

\_\_\_\_\_. (Ps. "Leigh Brackett"). *The Long Tomorrow.* SF novel. 1955. London: Mayflower, 1962.

\_\_\_\_\_ (Ps. "Leigh Brackett"), coauthor. *The Empire Strikes Back.* Film script. Filmed 1980.

**Criticism**

Calanchi, Alessandra. "Alien Gothic and Gothic Aliens: Leigh Brackett's 'Respectful Distance'." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 131-47.\*

**Elizabeth Hamilton** (1758-1838)

**Works**

Hamilton, Elizabeth. *The Cottagers of Glenburnie.* Novel. 1816.

Hamilton, Elizabeth. *Memoirs of the Modern Philosophers.* Satirical novel. London, 1800. Several eds.

\_\_\_\_\_. *The London Philosophers.* (Irish ed. of *Memoirs of the Modern Philosophers*).

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**Criticism**

Díaz Bild, Aída. "Elizabeth Hamilton's Celebration of the 'Cheerful, Pleased, Old Maid'." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 9-28.\*

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**Hugo Hamilton**

**Works**

Hamilton, Hugo. *Surrogate City.* Novel. 1990.

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**Criticism**

Bicjutko, Tatjana. "Unravelling Family Truths: Narrative Polyglossia of *The Speckled People* by Hugo Hamilton." *Literatura* 50.5 (2008): 28-34.\*

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**Julia Hamilton**

**Works**

Hamilton, Julia. *The Idle Hill of Summer.* London: Fontana-Flamingo, 1989?

**Mary Hamilton**

**Criticism**

Rees, Christine. "Women's Utopias: *New Atalantis; A Serious Proposal to the Ladies and Reflections upon Marriage; Millenium Hall; Munster Village."* In Rees, *Utopian Imagination and Eighteenth-Century Fiction.* Harlow: Addison Wesley Longman, 1996. (Delariviere Manley, Mary Astell, Sarah Scott, Mary Hamilton).

**Patrick Hamilton**

**Criticism**

Brown, P. Hume "Reformation and Renascence in Scotland." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The Reformation in Scotland. 2. Patrick Hamilton. 3. Alexander Alane. 4. Plays. 5. *The Gude and Godlie Ballatis.* 6. John Knox. 7. *Historie of the Reformation in Scotland.* 8. Robert Lindesay of Pitscottie. 9. *The Diary of Mr. James Melville.* 10. Historians. 11. Political ballads. 12. John Major. 13. *The Complaynt of Scotland.* 14. Ninian Winzet. 15. John Leslie. 16. Hector Boece. 17. George Buchanan).

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2013

**Patrick Hamilton** (d. 1962)

**Works**

Hamilton, Patrick. *Twenty Thousand Streets Under the Sky.* Novel trilogy. (*The Midnight Bell, The Siege of Pleasure, The Plains of Cement)* 1935. Introd. Michael Holroyd. London: Hogarth.

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**Criticism**

Mepham, John "London as Auditorium: Public Spaces and Disconnected Talk in Works by Ford Madox Ford, Patrick Hamilton and Virginia Woolf." In *London in Literature: Visionary Mappings of the Metropolis.* Ed. Susana Onega and John A Stotesbury. Heidelberg: Winter, 2002. 83-106.\*

Films

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**Peter Hamilton**

**Works**

Hamilton, Peter. *Mindstar Rising.* SF. 1993.

**Ronald Hamilton**

**Works**

Hamilton, Ronald. *Now I Remember: A Holiday History of England.* London: Hogarth, 198-?

**William Hamilton of Bangour** (1704-54)

**Works**

Hamilton of Bangour, William. "The Braes of Yarrow." Poem.

**William Hamilton of Gilbertfield**

**Works**

Hamilton of Gilbertfield, William. *Wallace*. Poem. By Blind Harry. Modernized version.

\_\_\_\_\_. "Last Dying Words of Bonnie Heck." Poem.

## Sir William Hamilton (1788-1856)

(Scottish philosopher)

**Works**

Hamilton, William (Sir). Rev. of Arthur Johnson's translation of Tennemann's *Grundriss der Geschichte der Philosophie.* *Edinburgh Review* (Oct. 1832).

\_\_\_\_\_. *Discussions.* 1852. 2nd ed. 1853. (Causality, etc.).

\_\_\_\_\_. *Biographical Memoirs.* Edinburgh: Constable, 1858.

\_\_\_\_\_. *Elements of the Philosophy of the Human Mind.* 1792. Edinburgh: Constable, 1853. Vol. 2 part 1 of *Collected Works.* 11 vols. 1854-60.

**Criticism**

Mill, J. S. *An Examination of the Philosophy of Sir William Hamilton.* 1965.

**Edited works**

*Biographical Memoirs.*

Stewart, Dugald. "Account of the Life and Writings of Adam Smith." In *Biographical Memoirs.* Ed. William Hamilton. 1793. Edinburgh: Constable, 1858. 1-98. (Vol. 10 of *Collected Works.* 11 Vols. 1854-60). (Of Dugald Stewart).

**James Hamilton-Paterson**

**Works**

Hamilton-Paterson, James. *The Great Deep: The Sea and Its Thresholds.* London: Random House, 1992.

\_\_\_\_\_. *Griefwork.* Novel. London: Cape, 1993.

**Criticism**

Foden, Giles. "Running Amok." Rev. of *Ghosts of Manila.* Novel. By James Hamilton-Paterson. London: Cape, 1994. *TLS* 20 May 1994: 13.\*

**Larry Hamma**

**Works**

Hamma, Larry, and Mark Texeira. *Lobezno: Estado de gracia.* Comic book. Barcelona: Planeta-Agostini.

**Oscar Hammerstein**

(Oscar Hammerstein II, grandson of Oscar Hammerstein; US songwriter and librettist)

Music

Rodgers, Richard, and Oscar Hammerstein. *South Pacific.* Musical comedy.

\_\_\_\_\_. *Carousel.* Newly Orchestrated. Barbara Cook, Samuel Ramey, Sarah Brightman, David Rendall, Maureen Forrester. Ambrosian Singers (John McCarthy). Royal Philharmonic Orchestra / Paul Gemignani. Prod. Thomas Z. Shepard. Universal City (CA): MCA Classics, 1987.\*

\_\_\_\_\_. *Flower Drum Song.* Musical comedy. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joseph Fields, based on the novel by C. Y. Lee. Scen. prod. Oliver Smith. Costumes by Irene Sharaff. Lighting by Peggy Clark. Orchestr. Robert Russell Bennett. Musical dir. Salvatore dell'Isola. Dance arrang. Luther Henderson. Choreog. Carol Haney. Dir. Gene Kelly. Premiere at St James Theatre, NY, 1958. (600 performances).

\_\_\_\_\_. *Flower Drum Song.* Original Broadway Cast: Miyoshi Umeki, Larry Blyden, Juanita Hall, Ed Kenney, Keye Luke, Arabella Hong, Pat Suzuki. Dir. Gene Kelly. Recording. Prod. Goddard Lieberson. 1958. CD reissue Didier C. Deutsch and Darcy M. Proper. (Columbia Broadway Masterworks). Sony Music-Legacy-Columbia, 1999.\*

Romberg, Sigmund *The New Moon.* Operetta. Libretto by Oscar Hammerstein 2nd, Mandel and Schwab. 1928.

Films

*South Pacific.* Dir. Joshua Logan.

**Georgina Hammick**

(West Wiltshire).

**Works**

Hammick, Georgina. *People for Lunch.* London: Methuen, 1987.

\_\_\_\_\_. *People for Lunch.* Stories. London: Abacus.

\_\_\_\_\_. "The Tulip Plate." From *People for Lunch.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 95-107.

\_\_\_\_\_. "Habits." In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 355-81.\*

**Jupiter Hammon** (1711-1806?)

**Works**

Hammon, Jupiter. *Address to the Negroe: In the State of New York.* 1787.

**Henry Hammond** (1605-1660)

**Works**

Hammond, Henry.*Paraphrase and Annotations on the New Testament.* 1653.

\_\_\_\_\_. *Sermons.*

**Criticism**

Hutton, William H. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

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**James Hammond**

**Works**

Hammond, James. *Love Elegies.* 1743.

**Criticism**

Fisher, J. "James Hammond and the Quatrain of Gray's *Elegy." Modern Philology* 32 (1935): 301-10.

Johnson, Samuel. "James Hammond." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.61-4.

**William Hammond** (b. 1614, fl. 1655)

**Works**

Hammond, William. *Occasional Poems.* 1655.

\_\_\_\_\_. "To his Sister, Mrs. S.: The Rose." From *Occasional Poems,* 1655. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 652-3.\*

\_\_\_\_\_. "To the Same: Man's Life." From *Occasional Poems,* 1655. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 653.\*

**Criticism**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

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**John Hampden**

**Works**

Hampden, John. Introd. to *Ghost Stories.*  Anthology. (Everyman's Library, 952). London: Dent; New York: Dutton.

\_\_\_\_\_, ed. *Twenty One-Act Plays.* C. 1938.

\_\_\_\_\_, ed. *Twenty-Four One-Act Plays.* Enlarged ed. (Everyman's Library, 947). London: Dent; New York: Dutton. (Plays by T. S. Eliot, Sean O'Casey, Laurence Housman, W. B. Yeats, James Bridie, Noel Coward, Lord Dunsany, Wolf Mankowitz, etc.).

\_\_\_\_\_, ed. *Eighteenth-Century Plays.* (Everyman's Library, 818). London: Dent; New York: Dutton. (Gay, *The Beggar's Opera;* Addison, *Cato*; Rowe, *Jane Shore*; Fielding, *Tragedy of Tragedies, or, Tom Thumb the Great*; Lillo, *George Barnwell*; Colman and Garrick, *The Clandestine Marriage*; Cumberland, *The West Indian*).

**Criticism**

Borges, Jorge Luis. "*Twenty One-Act Plays,* de John Hampden." *El Hogar* 30 Sept. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1002-3.\*

\_\_\_\_\_. *"Twenty One-Act Plays,* de John Hampden." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.

**Patricia Hampl**

**Works**

Hampl, Patricia, ed. *The Houghton Mifflin Anthology of Short Fiction.* Boston: Houghton Mifflin, 1989.

**Edited works**

*The Houghton Mifflin Anthology of Short Fiction:*

Sontag, Susan. "The Way We Live Now." In *The Houghton Mifflin Anthology of Short Fiction.* Ed. Patricia Hampl. Boston: Houghton Mifflin, 1989. 1168-79.

**Christopher Hampton**

**Works**

Hampton, Christopher. *The Philanthropist.* Drama. 1970.

\_\_\_\_\_. *Treats.* Drama. 1976.

\_\_\_\_\_. *When Did You Last See My Mother.* Drama. 1966.

**Criticism**

Brown, John Russell. *A Short Guide to Modern British Drama.* (The National Theatre Paperback Series). London: Heinemann Educational, 1982.\* (Arden, Ayckbourn, Barker, Beckett, Bolt, Bond, Brenton, Delaney, Frayn, Gray, Griffiths, Hampton, Hare, Jellicoe, Nichols, Orton, Osborne, Pinter, Poliakoff, Rudkin, Shaffer, Stoppard, Storey, Wesker, Wood).

\_\_\_\_\_. *A Short Guide to Modern British Drama.* Barnes and Noble, 1983.

**Elizabeth Hand**

(20th century SF author)

**Works**

Hand, Elizabeth. *Glimmering.* SF. 1997.

**Elizabeth Hands** (fl. 1789)

**Works**

Hands, Elizabeth. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 422-28.\*

**George Hanger**

**Works**

Hanger, George. *Reflections on the Menaced Invasion, and the Means of Protecting the Capital. A Letter to the Earl of Harrington ...* 1804. Chicheley: Minet, 1972.

**St. John E. C. Hankin** (1860-1909)

**Works**

Hankin, St. John. "Wilde as a Dramatist." From *The Dramatic Works of St. John Hankin.* Vol. III. London: Secker, 1912. 185-201. In *Oscar Wilde: A Collection of Critical Essays.* Ed. Richard Ellmann. Englewood Cliffs (NJ): Prentice-Hall, 1969.

**James Hanley** (1901).

(Dublin; Wales)

**Works**

Hanley, James. *Boy.* Novel. 1932.

\_\_\_\_\_. *The Furys.* 5 volume saga. 1935.

\_\_\_\_\_. *The Closed Harbour.* Novel. 1952.

**Barry Hannah**

(Southern fiction writer)

**Works**

Hannah, Barry. "Even Greenland." In *Sudden Fiction: American Short-Short Stories.*Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 7-9.\*

\_\_\_\_\_. "Testimonio de un piloto." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 1026-54.\*

**Criticism**

Weston, Ruth D. *Barry Hannah, Postmodern Romantic.* (Southern Literary Studies). Baton Rouge: Lousiana State UP, 1998.

**Kristin Hannah** (1960)

(US bestselling novelist)

**Works**

Hannah, Kristin. *Firely Lane.* 2009.

\_\_\_\_\_. *True Colors.* 2010.

*\_\_\_\_\_. Winter Garden.* 2011.

\_\_\_\_\_. *The Nightingale.* Fiction. c. 2015.

\_\_\_\_\_. *El ruiseñor.* Novel. Suma de Letras, 2016.

**Criticism**

Galdeano, Laura. "*El Ruiseñor,* la novela sobre la Francia ocupada que ha conquistado EEUU." *Libertad Digital* 29 March 2016.\*

<http://www.libertaddigital.com/cultura/libros/2016-03-29/el-ruisenor-kristin-hannah-critica-1276570706/>

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**Sophie Hannah**

**Works**

Hannah, Sophie. *Los crímenes del monograma.* Detective novel.

\_\_\_\_\_. *Confesión de un asesino.* Detective novel.

\_\_\_\_\_. *Un juego para toda la familia.* Roca Editorial, 2015.

\_\_\_\_\_. *The Telling Error.* Detective novel. 2014.

\_\_\_\_\_. *Mentiras que matan.* Trans. Efrén del Valle. Barcelona: Roca Editorial, 2017.\*

**Patrick Hannay** (d. 1629)

**Works**

Hannay, Patrick. *Shretine and Mariana.* Romance.

**Criticism**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

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**Lorraine Hansberry**

**Criticism**

Barrios, Olga. "The Intellectual Spear: Lorraine Hansberry's *Les Blancs." Atlantis* 18 (June-Dec.1996 [issued 1998]): 28-36.\*

Sharadha, Y. S. *Black Women's Writing: Quest for Identity in the Plays of Lorrain Hansberry and Ntozake Shange.* London: Sangam, 1998.

**Pamela Hansford-Johnson** (1912)

(English novelist)

**Works**

Hansford-Johnson, Pamela. *This Bed Thy Centre.* Novel. 1935.

\_\_\_\_\_. *An Error of Judgment.* Novel. 1962.

\_\_\_\_\_. *The Unspeakable Skipton.* Novel. 1958.

\_\_\_\_\_. *Night and Silence! Who Is Here?* Novel. 1963.

**Frances Haper**

**Criticism**

Berlant, Lauren. "The Queen of America Goes to Washington City: Harriet Jacobs, Frances Haper, Anita Hill." 1993. In *Feminisms.* 2nd ed. Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 931-50.\*

**Maeve Haran**

**Works**

Haran, Maeve. *All That She Wants.* Fiction. London: Little, Brown, 1998.

\_\_\_\_\_. *The Lady and the Poet.* Novel. 2010. (Donne).

### E. Y. Harburg

**Works**

Harburg, E. Y., et al. *Flahooley.* Musical comedy. Music by Sammy Fain. Lyrics by E.Y. Harburg. Book by E. Y. Harburg and Fred Saidy. First performed 1951. Music Direction by Maurice Levine. Orchestrations by Ted Royal. Special Material for Yma Sumac by Moises Vivanco. Starring: Barbara Cook, Jerome Courtland, Irwin Corey, Fay Dewitt, Marilyn Ross, Lulu Bates and Yma Sumac. Original Broadway Cast Recording. CD. (The Broadway Collector Series). DRG.

**Georgina Harding**

**Works**

Harding, Georgina. *The Solitude of Thomas Cave.* Novel. London: Penguin. (Early modern Arctic exploration).

**John Harding** (b. c. 1390)

**Works**

Harding, John. *The Chronicle of England unto the Reigne of King Edward the Fourth.* Metrical history. Ms. Bodleian library.

\_\_\_\_\_. *Chronicle of England unto the Reigne of King Edward the Fourth.* (Printed). London: Grafton.

\_\_\_\_\_. *Chronicle of England unto the Reigne of King Edward the Fourth.* Ed. Sir Henry Ellis.

**Biography**

Hazlitt, William. "John Harding." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.74-75.\*

**Lee Harding**

**Works**

Harding, Lee. *Displaced Person.* Novel. 1979.

\_\_\_\_\_. *Waiting for the End of the World.* Novel. 1983.

\_\_\_\_\_, ed. *Beyond Tomorrow.* SF anthology. 1967.

**Paul Harding**

**Works**

Harding, Paul. *Tinkers.* (Pulitzer Prize).

\_\_\_\_\_. *Enon.* Random House, c. 2013.

**Elizabeth Hardwick**

**Works**

Hardwick, Elizabeth. *Sleepless Nights.* Fiction. 1979.

\_\_\_\_\_. Introd. to *A Susan Sontag Reader.* Harmondsworth: Penguin, 1983.

**Edward J. Hardy**

(Revd.)

**Works**

Hardy, Edward J., Rvd. *How to Be Happy though Married: Being a Handbook to Marriage.* London, 1885.

**Criticism**

Wilde, Oscar. "A Handbook to Marriage." *Pall Mall Gazette* 18 Nov 1885. Rev. of *How to Be Happy though Married: Being a Handbook to Marriage,* by the Revd. Edward J. Hardy (London, 1885).

\_\_\_\_\_. "A Handbook to Marriage."· In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 10-11.\*

\_\_\_\_\_. "Un manual del matrimonio." From *Pall Mall Gazette* 18 Nov. 1885. In Wilde, *Obras completas.* Ed. and trans. Julio Gómez de la Serna. Santillana-Aguilar, 2003. 2.433-34.\*

\_\_\_\_\_. "Un manual del matrimonio." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 261-63.\*

**Emma Hardy**

**Works**

Hardy, Emma. *Some Recollections by Emma Hardy.* Ed. Evelyn Hardy and R. Gittings. Oxford: Oxford UP, 1961.

Hardy, Emma, and Florence Hardy. *Letters of Emma and Florence Hardy.* Ed. Michael Millgate. Oxford: Clarendon Press, 1996.

**Titania Hardy**

**Works**

Hardy, Titania. (Australia). *El laberinto de la rosa.* Novel. c. 2008.

\_\_\_\_\_. *La casa del viento.* Novel. Suma de Letras, 2011.

**Cyril Hare**

**Works**

Hare, Cyril. *An English Murder.* Fiction. London: Hogarth.

\_\_\_\_\_. *Suicide Excepted.* Fiction. London: Hogarth.

**Geoffrey Haresnape**

**Works**

Haresnape, Geoffrey. "The Ram and the Ewe." In *On Page and Stage: Shakespeare in Polish and World Culture.* Ed. Krystyna Kujawinska Courtney. Krakow: Universitas, 2000. 345-.\*

## Githa Hariharan

**Criticism**

Navarro Tejero, Antonia. *Gender and Caste in the Indian-Anglophone Novels of Arundhati Roy and Githa Hariharan: Feminist Issues in Cross-Cultural Perspectives.* The Edwin Mellen Press, 2005.

**Joy Harjo**

(US native american woman poet, member of the Muscogee Creek Nation, 1st Native American Poet Laureate)

**Works**

Harjo, Joy. *Crazy Brave: A Memoir,* 2012.

\_\_\_\_\_. "Joy Harjo's Inaugural Reading as U.S. Poet Laureate." Lecture at the Library of Congress. Video. *YouTube (Library of Congress)* (Sept. 2019).\*

<https://youtu.be/HiIJFRXxa3o>

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**Criticism**

García Navarro, Carmen. "Joy Harjo's Poetics of Memory and Resilience." *Atlantis* 41.1 (June 2019): 51-68.\* (Joy Harjo, *Crazy Brave: A Memoir,* 2012).

<http://doi.org/10.28914/Atlantis-2019-41.1.03>

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**Clare Harkness**

**Works**

Harkness, Clare. *Monsieur de Brillancourt.* London: Transworld-Black Swan, 1995?

**Lady Brilliana Harley**

**Works**

Harley, Brilliana (Lady). *Letters.* 1642-43. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 139-45.\*

**Robert Harley**

(Earl of Oxford and Earl Mortimer; moderate Tory leader and Lord Treasurer under Queen Anne)

**Biography**

Murry, John Middleton. "Swift and Harley: 1710."In Murry, *Jonathan Swift: A Critical Biography.* London: Jonathan Cape, 1954. 164-76.\*

Swift, Jonathan. *The History of the Four Last Years of the Queen.* 1714. In *The Prose Works* (Ed. Scott) vol 9.

\_\_\_\_\_. *History of the Four Last Years of the Queen [Anne].* 1758. (Harley government).

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<https://en.wikipedia.org/wiki/Robert_Harley,_1st_Earl_of_Oxford_and_Earl_Mortimer>

2015

Related works

*Account of Receipts.* In *Harleian Miscellany.*

*The Harleian Miscellany; or a Collection of Scarce, Curious and Entertaining Pamphlets and Tracts as well in Manuscript as in Print, found in the Earl of Oxford's Library, interspersed with Historical, Political and Critical Notes.*  Ed. Park. 12 vols. Dutton, 1809/1810.

Evelyn, John. *A Character of England.* In the *Harleian Miscellany*. Ed. Park, 1813.

Johnson, Samuel. (Catalogue of the Harleian Library). 5 vols. London: Thomas Osborne, 1743-45.

\_\_\_\_\_. Proposals and a Preface for *The Harleian Miscellany.* 1744.

Societies and Institutions

Harleian Society

**Andrew Harman**

**Works**

Harman, Andrew. *A Midsummer Night's Gene.* Novel. Legend Books, 1997.

**Thomas Harman**

**Works**

Harman, Thomas. *A Caueat or Warening, for Commen Cursetors Vulgarely Called Vagabones.* 1566. In *Cony-Catchers and Bawdy Baskets.* Ed. Gamini Salgado. Harmondsworth: Penguin, 1972.

**Charles Harness** (1915)

**Works**

Harness, Charles. *Flight into yesterday* (= *The Paradox Men*, 1953). SF novel. 1953.

\_\_\_\_\_. *The Paradox Men.* Introd. Brian Aldiss. London: Faber, 1964. 1967.

\_\_\_\_\_. *The Paradox Men.* Introd. Brian Aldiss. SF master Series.

\_\_\_\_\_. *Los hombres paradójicos.* Barcelona: Edhasa.

\_\_\_\_\_. "The Rose." SF novella. *Authentic* (1953).

\_\_\_\_\_. "The Rose." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 177-232.\*

\_\_\_\_\_. *The Rose.* Novella and stories. Introd. Michael Moorcock. Roberts and Vinter, 1966.

\_\_\_\_\_. *The Ring of Ritornel.* Novel. 1968.

\_\_\_\_\_. *Wolfhead.* Novel. 1978.

**Nicholas Harpsfield**

**Works**

Harpsfield, Nicholas. *The Life and Death of Sr Thomas More, knight, sometymes Lord high Chancellor of England.* Ed. Elsie Vaughan Hitchcock. (EETS o.s. 186). New York: Oxford UP, 1963.

**James Harrington** (1611-1677)

(a.k.a. James Harington; Republican political theorist; cousin of Parliamentarian leader Sir James Harington)

**Works**

Harrington, James. *The Commonwealth of Oceana.* 1656. In *The Political Works of James Harrington.* Ed. J. G. A. Pocock. Cambridge, 1977.

\_\_\_\_\_. *The Political Works of James Harrington.* Ed. J. G. A. Pocock. Cambridge: Cambridge UP, 1977.

**Biography**

Aubrey, John. "James Harrington." In Aubrey, *Brief Lives.* Ed. O. L. Dick. 1949.\*

**Criticism**

Harrison, Wilfrid. *Conflict and Compromise: History of British Political Thought 1593-1900.* (History of Western Political Thought and Sources in Western Political Thought). New York: Free Press; London: Collier-Macmillan, 1965.\* (Preface; 1. Hooker; 2. The Seventeenth century; 3. The Eighteenth Century; 3. The Nineteeth Century; Postscript). (Royalists; Parliamentarians; Revolution; Hobbes; Harrington; Locke, Bolingbroke; Hume, Adam Smith; Blackstone; Burke; Bentham; Owen; Coleridge; Carlyle; Arnold; Cobbett; Oastler, Disraeli; John Stuart Mill).

Hill, Christopher. *Puritanism and Revolution.* London, 1958. (Hobbes, Harrington, Marvell, etc.).

\_\_\_\_\_. *Puritanism and Revolution: Studies in Interpretation of the English Revolution of the 17th Century.* Secker, 1965.

\_\_\_\_\_. *Puritanism and Revolution: Studies in Interpretation of the English Revolution of the 17th Century.* Harmondsworth: Penguin, 1986.

Macpherson, C. B. "Harrington: The Opportunity State." In Macpherson, *The Political Theory of Possessive Individualism: Hobbes to Locke.* Oxford: Clarendon, 1962. 1990. 160-93.\*

Pocock, J. G. A. "Machiavelli, Harrington and English Political Ideologies in the Eighteenth Century." *William and Mary Quarterly* 3rd series 22 (1965): 549-83.

Sorley, W. R. "XII. Hobbes and Contemporary Philosophy." 1911. In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (Robert Greville, lord Brooke, Culverwel, Selden, Hobbes, More, Harrington, Filmer, Glanvill, Richard Cumberland).

<http://www.bartleby.com/217/>

2018

Internet resources

"James Harrington (author)." *Wikipedia: The Free encyclopedia.\**

<https://en.wikipedia.org/wiki/James_Harrington_(author>)

2018

**Helen Harris** (1955)

**Works**

Harris, Helen. "The Man Who Kept the Sweet Shop at the Bus Station." In *New Stories 5.* London: Arts Council, 1980. Rpt. in *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 260-7.

\_\_\_\_\_. *Playing Fields in Winter.* Novel. London: Hutchinson, 1986.

\_\_\_\_\_. *Angel Cake.* Novel. London: Hutchinson, 1987.

**J. Harris**

**Works**

Harris, J. *Lex. Tech.* (Natural science). 1704.

**Criticism**

Echarte Cossío, Mª José. "La *Grammaire générale et raisonnée* y J. Harris como precedentes de Humboldt." *Epos* 6 (1990): 485-92.\*

**Joanne Harris**

**Works**

Domínguez Rué, Emma. "Beware of the Sorceress: Perceptions of Otherness in Nathaniel Hawthorne's *The Scarlet Letter* and Joanne Harris's *Chocolat."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 11-20.\*

**Joel Chandler Harris**

**Works**

Harris, Joel Chandler. *Gabriel Tolliver: A Story of Reconstruction.* New York: McClure, Phillips, 1902.

\_\_\_\_\_. "Uncle Remus Initiates the Little Boy." "The Wonderful Tar-Baby Story." "How Mr. Rabbit Was Too Sharp for Mr. Fox." "Where's Duncan?". In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002.\* 81, 84, 87, 88-90.\*

\_\_\_\_\_. "Free Joe y el resto del mundo." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 196-209.\*

**Peter Harris** (1951)

(US novelist, b. San Antonio, California; st. Archaeology and sociology at UCLA; translator and researcher at the Vatican archives; l. Costa del Sol, Spain)

**Works**

Harris, Peter. *El enigma Vivaldi.* (Best Seller). DeBols!llo.

\_\_\_\_\_. *La conspiración del templo.* (Best Seller). DeBols!llo.

\_\_\_\_\_. *El Círculo Octogonus.* (Best Seller). DeBols!llo.

\_\_\_\_\_. *La serpiente roja.* (Best Seller). DeBols!llo.

\_\_\_\_\_. *El secreto del peregrino.* (Best Seller). Barcelona: Random House Mondadori - DeBols!llo, 2010.\*

**Robert Harris**

**Works**

Harris, Robert. *Fatherland.* Novel. 1992. London: Arrow, 1993.\* (Nazis).

\_\_\_\_\_. *Archangel.* Novel. 1998. London: Arrow, 1999.\* (Stalin).

**Wilson Harris**

(Chelmsford, UK)

**Works**

Harris, Wilson. *Palace of the Peacock.* Novel.

\_\_\_\_\_. "The Limbo Gateway." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 378-82.\*

\_\_\_\_\_."Profiles of Myth and the New World." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 77-86.\*

**Criticism**

Maes-Jelinek, Hena. "'Latent Cross-Culturalities': Wilson Harris's and Wole Soyinka's Creative Alternative to Theory." *EJES* (1998 no. 1).

Kinkead-Weekes. "Bone Flute? Or House of Fiction? The Contrary Imaginations of Wilson Harris and V. S. Naipaul." In *The Uses of Fiction.* Ed. Douglas Jefferson and Graham Martin. Milton Keynes: Open UP, 1982. 139-58.\*

Williams, Mark. "The Novel as National Epic: Wilson Harris, Salman Rushdie, Keri Hulme." In *The Commonwealth Novel since 1960.* Ed. Bruce King. Basingstoke: Macmillan, 1981. 185-97.

**Carey Harrison**

**Works**

Harrison, Carey. *"The Taming of the Shrew." Sight and Sound* 36 (Spring 1967): 97-98.

\_\_\_\_\_. *Richard's Feet.* Minerva.

**David Harrower**

**Works**

Harrower, David. *Blackbird.* Drama. 2005. (Homecoming).

**David Harsent**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

## Charles C. Harrison

# Works

Harrison, Charles C. *Aventuras de Dick Turpin.* (Colección Iris). Barcelona: Bruguera, c. 1959.

## Jeffrey Harrison

# Works

Harrison, Jeffrey. "Foreshadowing." Poem. *The Kenyon Review* 18.3-4 (Summer/Fall 1996). Eletronic ed. in *Literature Online.* <http://lion.chadwyck.co.uk> 9/7/04\*

**Katryn Harrison**

**Works**

Harrison, Katryn. *Exposure.* Novel. London: Fourth Estate, 1994.

\_\_\_\_\_. *A Thousand Orange Trees.* 1995. London: Fourth Estate, 1996.\*

**Kathryn Harrison**

**Works**

Harrison, Kathryn. *The Kiss.* Memoir. Random House, 1997. (Incest).

**Keith Harrison**

**Works**

*Sir Gawain and the Green Knight*. Trans. Keith Harrison. Introd. and notes Helen Cooper. (Oxford World’s Classics Series). Oxford: Oxford UP, 1998.

**William Harrison** (1534-1593)

**Works**

Harrison, William. *Discription of Britaine.* 1577. In Holinshed, *Chronicles.* 1577.

\_\_\_\_\_. *Description of England.* 1577-87. (New Shakespeare Society).

\_\_\_\_\_. *The Description of England.* 1587. Ed. Georges Edelen. Washington, D.C. and New York: Folger Shakespeare Library / Dover Publications, 1994.

**Criticism**

Whibley, Charles. "15. Chroniclers and Antiquaries." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Edward Hall. 2. Raphael Holinshed. 3. Harrison's *Description of England.* 4. John Stow. 5. John Speed. 6. William Camden. 7. John Leland. 8. Sir Thomas Smith. 9. John Foxe. 10. *The history of King Richard the thirde.* 11. George Cavendish. 12. Sir John Hayward).

<http://www.bartleby.com/213/>

2013

**David Harrower**

**Works**

Wallace, Clare. "13. David Harrower." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 243-62.\*

**Elizabeth Harrower**

**Criticism**

Ferrier, Carole. "Is an 'Images of Women' Methodology Adequate for Reading Elizabeth Harrower's *The Watch Tower?* In *Who Is She?* Ed. Shirley Walker. St. Lucia (Queensland), 1983.

**Samuel Harsnett**

(Chaplain to the Bishop of London)

**Works**

Harsnett, Samuel. *A Declaration of egregious Popish Impostures, to withdraw the harts of her Maiesties Subjiects from their allegeance, and from the truth of Christian Religion professed in England, vnder the pretence of casting out deuils.* London: Iames Roberts, 1603.

#### Criticism

Greenblatt, Stephen. "Shakespeare and the Exorcists." In *Shakespeare and the Question of Theory.* Ed. Patricia Parker and Geoffrey Hartman. New York: Methuen, 1985. 163-87.

*\_\_\_\_\_. "Shakespeare and the Exorcists." In* Literary Theory: An Anthology. *Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.*

Muir, Kenneth. "Samuel Harsnett and *King Lear." Review of English Studies* 2 (1951): 11-21. (See also Muir's ed. of *King Lear,* Cambridge (MA): Harvard UP, 1952. 253-6).

Bullough, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare.* 8 vols. London: Routledge and Kegan Paul, 1958-75. (On Harsnett, 7.299-302).

**Charles Hart**

**Works**

*The Phantom of the Opera.* With Michael Crawford, Sarah Brightman, Steve Barton, with John Savident, Rosemary Ashe, David Firth, Mary Millar, John Aron. Music by Andrew Lloyd Webber. Lyrics by Charles Hart. Dir. Harold Prince. Original London cast recording, prod. Andrew Lloyd Webber. 2 CDs. London: The Really Useful Group / Polydor, 1987.\*

**John Hart**

**Works**

Hart, John. *Orthographie of English.* 1568.

\_\_\_\_\_. *An Orthographie.* 1569.

\_\_\_\_\_. *A Methode or Comfortable Beginning for All Vnlearned.* 1570.

**Criticism**

Doval Suárez, Susana. "The English Spelling Reform in the Light of the Works of Richard Mulcaster and John Hart." In *SEDERI VII.* Ed. S. González Fernández-Corugedo et al. Coruña: SEDERI, 1996. 115-26.\*

**Joseph C. Hart**

**Works**

Hart, Joseph C. *Miriam Coffin, or the Whale Fisherman.* Novel. New York, 1834.

Hart, J. C. "Who Wrote Shakespeare?" *Chambers' Journal* (1852).

**Josephine Hart**

**Works**

Hart, Josephine. *Sin.* Novel. London: Chatto, 1992.

**Criticism**

Conway, Anne-Marie. "A Bad Case of Envy." (Josephine Hart). *TLS* 2 October 1992: 21.

**Riley Hart**

**Works**

Hart, Riley. *Stay.* Romance. (Blackcreek series, 2). 2014.

**Walter Harte** (1709-1774)

**Works**

Harte, Walter. *Essays on Husbandry.* 1764.

**Anne Le Marquand Hartigan**

**Criticism**

Lojo, Laura. "'Making Sense of Wilderness' through the Written Word: An Interview with Anne Le Marquand Hartigan." In *Writing Bonds: Irish and Galician Women Poets.* Ed. Manuela Palacios and Laura Lojo. Oxford: Peter Lang, 2009. 191-200.

**David Hartley**

**Works**

Hartley, David. *Observations on Man, His Frame, His Duty and His Expectations.* 2 vols. London: Leake & Frederick, 1749.

**Criticism**

Willey, Basil. "David Hartley and Nature's Education." In Willey, *The Eighteenth Century Background: Studies on the Idea of Nature in the Thought of the Period.* London: Chatto and Windus, 1940. 136-67.\*

**May Hartley**

**Criticism**

Wilde, Oscar. "Literary and Other Notes II." *The Woman's World* (Dec. 1887). (Lady Bellairs, Constance Naden, May Hartley).

\_\_\_\_\_. "Literary and Other Notes II." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 94-107.\*

**Samuel Hartlib**

**Biography**

Turnbull, G. H. *Samuel Hartlib: A Sketch of His Life and His Relations to J. A. Comenius.* 1920.

**Criticism**

Trevor-Roper, H. R. "Three Foreigners." (Hartlib, Dury, Comenius). In Trevor-Roper, *Religion, the Reformation and Social Change.* 1967. 163-93.

Webster, Charles. *Samuel Hartlib and the Advancement of Learning.* Cambridge, 1970.

\_\_\_\_\_. *The Great Instauration: Science, Medicine and Reform, 1626-1660.* London, 1975. (Baconians, religion and science).

Related works

Petty, William. *The Advice of W. P. to Mr. Samuel Hartlib, for the Advancement of some Particular Parts of Learning.* 1648.

**Robert S. Hartman**

**Works**

Hartman, Robert S. *Freedom to Live: The Robert Hartman Story.* Ed. Arthur R. Ellis. (Hartman Institute Axiology Studies; Value Inquiry Book Series 7). Amsterdam: Rodopi.

## David Hartnett

# Works

Hartnett, David. *Black Milk.* London: Jonathan Cape, 1994. (Holocaust).

**Hall Hartson**

**Works**

Hartson, Hall. *The Countess of Salisbury.* Drama. 1767.

**Harvey**

**Works**

Harvey. *Meditations among the Tombs.* 1745-46.

**Christopher Harvey**

**Works**

Harvey, Christopher. *The Synagogue.* Poems. 1647.

**Kathryn Harvey**

**Works**

Harvey, Kathryn. *Buttefly.* Novel.

\_\_\_\_\_. *Stars.* Novel. London: Headline, 1993?

**F. W. Harvey** (1888-1957)

**Works**

Harvey, F. W. *Gloucestershire.* Poems. Edinburgh: Oliver and Boyd, 1947.

**Jonathan Harvey**

**Works**

Schnierer, Peter Paul. "14. Jonathan Harvey." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 263-83.\*

**Kenneth J. Harvey**

**Works**

Hernáez Lerena, Mª Jesús. "Pain and Narrative Shape: Beyond the Indocility of Trauma in Three Newfoundland Novels." *Atlantis* 41.2 (Dec. 2019): 143-60.\* (*The Town that Forgot How to Breathe,* 2003, by Kenneth J. Harvey; *February,* 2009,by Lisa Moore; *Sweetland*, 2014, by Michael Crummey).

DOI: <http://doi.org/10.28914/Atloantis-2019-41.2.07>

2019

**Richard Harvey**

**Works**

Harvey, Gabriel, and Richard Harvey. *Plaine Percevall.* Pamphlet.

\_\_\_\_\_. *The Lambe of God.* Pamphlet.

## William Harvey

# Works

Harvey, William. "Calor de agosto." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 839-48.\*

**Simon Harward**

**Works**

Harward, Simon (Rev.). *A discourse on Lightning.* c. 1606.

**Gwen Harwood** (1920)

**Works**

Harwood, Gwen. "In the Park." Poem. (Aging, chance meeting).

\_\_\_\_\_. *Collected Poems.* Oxford: Oxford UP, 1991.

**Criticism**

Spurr, Barry. "Post-Modernism and the Future." In Spurr, *Studying Poetry.* Melbourne: Macmillan Education Australia, 1997. 259-90.\* (Robert Frost, "Stopping by Woods on a Snowy Evening"; Stevie Smith, "Our Bog Is Dood"; Auden, "Musée des Beaux Arts"; Dylan Thomas, "Do Not Go Gentle into That Good Night"; Robert Lowell, "Grandparents"; Gwen Harwood, "In the Park"; Philip Larkin, "The Large Cool Store"; Denise Levertov, "The Woman"; Plath, "Ariel"; Joanne Burns, "How", Judith Beveridge, "Orb Spider"; Ted Hughes, "Wind", "The Retired Colonel", "View of a Pig", "Hawk Roosting")

Strauss, Jennifer. "The Poetry of Dobson, Harwood and Wright: 'Within the Bounds of Feminine Sensibility'." *Meanjin* 38 (1979).

**John Harwood**

Mandal, Anthony. "Fear and Loathing in the Library: Anxious Textuality in Recent Gothic Fiction." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 163-78.\* (Borges, Eco, John Harwood, Elizabeth Kostova, Arturo Pérez-Reverte, Carlos Ruiz Zafón).

**Lee Harwood** (Leicester, 1939)

**Works**

Harwood, Lee. *title illegible.* Poems. Writer's Forum, 1965.

\_\_\_\_\_. *The Man with Blue Eyes.* Poems. New York: Angel Hair Books, 1968.

\_\_\_\_\_. *The White Room.* Poems. Fulcrum Press, 1969.

\_\_\_\_\_. *The Sinking Colony.* Poems. Fulcrum Press, 1970.

\_\_\_\_\_. In *John Ashbery. Lee Harwood. Tom Raworth.* (Penguin Modern Poets 19). Harmondsworth: Penguin.

\_\_\_\_\_. *Monster Masks.* Poems 1977-1983. Durham: Pig Press, 1985.

\_\_\_\_\_. *Crossing the Frozen River.* Selected poems. Paladin, 1988.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Ronald Harwood** (d. 2020 at 85)

**Works**

Harwood, Ronald. *Taking Sides.*

\_\_\_\_\_. *The Dresser.* Drama. (Later filmed).

\_\_\_\_\_. *Quartet.* Drama. (Later filmed).

\_\_\_\_\_. *The Pianist.* Screenplay for Roman Polanski's film.

**Biography**

BBC News. "Sir Ronald Harwood: Playwright and Oscar-winning Scriptwriter Dies Aged 85." *BBC News* 9 Sept. 2020.\*

<https://www.bbc.com/news/entertainment-arts-54082464>

2020

Films

*The Diving Bell and the Butterfly.* Dir. Julián Schnabel. Screenplay by Ronald Harwood, based on *Le Scaphandre et le papillon* by Jean-Dominique Bauby. Cast: Mathieu Amalric, Emmanuelle Seigner, Marie-Joséé Croze, Anne Consigny, Patrick Chesnais, Niels Arestrup, Olatz López Garmendia, Jean-Pierre Cassel, Marina Hands, Max von Sydow. Line prod. François-Xavier Decraene. Music Paul Cantelon. Ed. Juliette Welfling. Photog. Janusz Kaminski. Assoc. Prod. Léonard Glowinski. Exec. prod. Pierre Grunstein and Jim Lemley. Prod. Kathleen Kennedy and John Kilik. France: Pathé-Renn / France 3 Cinéma / Pas de Calais / Canal + / Cine Cinéma / Kennedy-Marshall / John Kilik, 2007. British DVD: Pathé / 20th Century Fox, 2007. (Best Director, Cannes Festival; Best Director Golden Globe; Bafta Best Adapted Screenplay).

<http://www.thedivingbellmovie.co.uk>

2008

**Jo Haslam**

**Works**

Haslam, Jo. *The Sign for Water.* Poetry. Huddersfield: Smith/Doorstop, 1998.

**Christopher Hassall** (1912-1964)

(Poet and playwright)

**Works**

Hassall, Christopher. *The Red Leaf.* Poems. Oxford: Oxford UP, 1957.

\_\_\_\_\_. *Troilus and Cressida.* Libretto for William Walton's opera.

\_\_\_\_\_. *Rupert Brooke: A Biography*. Faber and Faber, 1964.

**Marwan Hassan**

**Criticism**

Vulpe, Nicola. "Rootlessness and Remembering in Marwan Hassan's *Memory Garden." Atlantis* 14 (1992): 183-200.\*

**Tupelo Hassman**

**Works**

Hassman, Tupelo. *Girlchild.* Novel. 2012.

**Criticism**

Río, David. *New Literary Portraits of the American West: Contemporary Nevada Fiction.* Bern: Peter Lang, 2014. (Tupelo Hassman, etc.)

**Michael Hastings**

Films

Gilbert, Brian, *Tom and Viv.* Dir. Brian Gilbert. Screenbplay coscripted by Michael Hastings based on his play. Cast: Willem Dafoe, Miranda Richardson, Rosemary Harris, Tim Dutton, Nickolas Grace, Philip Locke. Britain/USA, 1994. (On T. S. Eliot).

**Warren Hastings**

**Criticism**

Burke, Edmund. *Articles against Warren Hastings.* 1786.

Macaulay (Lord). "Warren Hastings." In Macaulay, *Critical and Historical Essays.* London: Longmans, 1884. 595-657.\*

Strachey, Lytton. "Warren Hastings." 1910. In Strachey, *Spectatorial Essays.* London: Chatto, 1964. 39-45.\*

Internet resources

"Warren Hastings." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Warren_Hastings>

2021

Literature

Broome, Ralph. (Anon.). *The Letters of Simpkin the Second, Poetic Recorder, of all the Proceedings, upon the Trial, of Warren Hastings, in Westminster Hall.* Stockdale, 1789. (Satire, discusses Burke, Fox, and Joseph Surface [=R. B. Sheridan] and their role at the trial).

**Jeffrey Hatcher**

**Works**

Hatcher, Jeffrey. *Complete Female Stage Beauty.* Drama.

**Criticism**

Rev. of *Compleat Female Stage Beauty,* by Jeffrey Hatcher, dir. Gaye Poole. *Carving in Ice*

<http://www.carvinginice.co.nz/pastproductions/2008/compleat+female+stage+beauty.html>

2012

Films

*Stage Beauty.* Dir. Richard Eyre. Written by Jeffrey Hatcher, based on his play *Compleat Female Stage Beauty*. Cast: Billy Crudup (Ned Kynaston), Claire Danes (Maria Hughes), Rupert Everett (King Charles II), Hugh Bonneville (Samuel Pepys), Richard Griffiths (Sir Charles Sedley), Edward Fox (Sir Edward Hyde), Tom Hollander (Sir Peter Lely), Zoë Tapper (Nell Gwynn). Music by George Fenton. Cinematography by Andrew Dunn. Ed. Tariq Anwar. Prod. Des. Jim Clay. Art dir. Keith Slote, Jan Spoczynski. Set Decoration by Caroline Smith. Costume design by Tim Hatley. Exec. Prod. Rachel Cohen, Richard Eyre, Michael Kuhn, Amir Malin, James D. Stern. Coprod. Michael Dreyer. Prod. Robert de Niro, Hardy Justice, Jane Rosenthal. Lions Gate Films / Qwerty Films, Tribeca Productions / N1 European Film Produktions / BBC Films, 2004.\* (Spanish title: *Belleza prohibida*).

**Richard Hathwaye**

**Works**

Hathwaye, Richard, and A. Munday. *Valentine and Orson.* Drama. July 1598. Not printed.

Chettle, Henry, R. Hathwaye and Wentworth Smith. *Too Good to Be True.* Drama. Nov. 1601. Not printed.

Munday, A., M. Drayton, R. Wilson and R. Hathwaye. *The First Part of the Life of Sir John Oldcastle.* 1600 (2 eds, 1st ascribed to Shakespeare). (1st part surviving only).

\_\_\_\_\_. *The First Part of Sir John Oldcastle.* In *Disputed Plays of William Shakespeare.* Ed. W. Kozlenko. New York: Hawthorn Books, 1974. In *Disputed Plays of William Shakespeare.* Ed. W. Kozlenko. New York: Hawthorn Books, 1974.

\_\_\_\_\_. *A Critical Edition of* *i Sir John Oldcastle.* Ed. Jonathan Rittenhouse. New York and London, 1984.

Munday, A., R. Hathwaye, M. Drayton and T. Dekker. *Fair Constance of Rome.* Drama. 2 parts, both June 1600. Not printed.

Drayton, M., R. Hathwaye, A. Munday and R. Wilson. *Owen Tudor.* Drama. Jan. 1600. Not printed.

**Criticism**

Bayne, Ronald, M. A. "12. Lesser Elizabethan Dramatists." In *The Drama to 1642, Part One.* Ed. A. W. Ward and A. R. Waller. Vol. 5 (English) of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes.* Online at *Bartleby.com* (Munday, Chettle, Haughton, Porter, Hatwhaye, Robert Wilson, Wentworth Smith, Drayton, John Day, Samuel Rowley, Fulke Greville).

<http://www.bartleby.com/215/index.html>

2012-07-26

**Hatton family**

**Works**

*The Correspondence of the Family of Hatton.* (1601-1704)*.* Ed. Maunde Thompson.London: Camden Society, 1878.

**Criticism**

Ward, A. W. "VIII. Historical and Political Writings, I: State Papers and Letters." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Rushworth's *Collections*; 2. Thurloe's *State Papers*; 3. Letters of Henrietta Maria and of Oliver Cromwell; 4. Sir Dudley Digges, *The Compleat Ambassador*; 5. Sir Henry Wotton; 6. "Intelligencers"; Private letters; 7. *The Earl of Strafford's Letters;* 8. *The Fairfax Correspondence*; 9. The Verney Letters; 10. *Correspondence of the Family of Hatton*; 11. James Howell's *Epistolae Ho-Elianae;* 12. Howell's Other Writings).

<http://www.bartleby.com/217/>

2018

**William Haughton**

**Works**

Haughton, William. *Englishmen for My Money.* Comedy. Performed Rose Theatre, early 1598.

Chettle, Henry, and W. Haughton. *The Arcadian Virgin.* Drama. Dec. 1599. Not printed.

Chettle, Henry, T. Dekker and William Haughton. *Patient Grissel.* Drama. Dec. 1599, printed 1603.

Chettle, Henry, W. Haughton, and J. Day. *The Seven Wise Masters.* Drama. March 1600. Not printed.

**Criticism**

Bayne, Ronald, M. A. "12. Lesser Elizabethan Dramatists." In *The Drama to 1642, Part One.* Ed. A. W. Ward and A. R. Waller. Vol. 5 (English) of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes.* Online at *Bartleby.com* (Munday, Chettle, Haughton, Porter, Hatwhaye, Robert Wilson, Wentworth Smith, Drayton, John Day, Samuel Rowley, Fulke Greville).

<http://www.bartleby.com/215/index.html>

2012-07-26

**Marianne Hauser**

**Works**

Harris, Andrea L. "'A Secret Second Tongue': The Enigma of the Feminine in Marianne Hauser's *The Talking Room."* In Harris, *Other Sexes: Rewriting Difference from Woolf to Winterson.* Albany: SUNY Press,2000. 97-128.\*

**Dora Havers**

**Criticism**

Wilde, Oscar. "Literary and Other Notes III." *The Woman's World* (Jan. 1888). (Madame Ristori, Elizabeth Rachel Chapman, Lady Augusta Noel, Alice Corkan, Emily Pfeiffer, Robert Ellice Mack, Frederic E. Weatherly, Ernest Wilson and St Clair Simons, Dora Havers, Oliver Goldsmith).

\_\_\_\_\_. "Literary and Other Notes III." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 107-19.\*

**Allan Havis**

Works

*Lear on the 2nd Floor.* Opera. Music by Anthony Davis. Libretto by Allan Havis. Online at *YouTube (UCTelevision)* 7 June 2013.\* (Alzheimer's disease).

<http://youtu.be/z6JDvmADi_g>

2013

**Stephen Hawes** (1475-1530)

**Works**

Hawes, Stephen. *Pastime of Pleasure.* 1509.

\_\_\_\_\_. *The Pastime of Pleasure: An Allegorical Poem. (1555)*. Rpt. Percy Society, 1845.

**Biography**

Hazlitt, William. "Stephen Hawes." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.95-96.\*

**Criticism**

Murison, William. (MA, Aberdeen). "9. Stephen Hawes." In *The End of the Middle Ages.* Vol. 2 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

<http://www.bartleby.com/212/>

2013

Saintsbury, George. "The English Chaucerians: Lydgate to Skelton." From Saintsbury, *A Short History of English Literature.* Online at *Vanity Fea* 6 Oct. 2019.\*

<https://vanityfea.blogspot.com/2019/10/the-english-chaucerians-lydgate-to.html>

2019

**Henry Hawkins**

**Works**

Hawkins, Henry. *Partheneia Sacra.* 1633. Ed. Iain Fletcher. 1950. (Source of Marvell's meditations on a drop of dew).

**Criticism**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

<http://www.bartleby.com/217/>

2018

**John Hawkins**

**Works**

Hawkins, John. *The English School-Master Compleated.* 1692. 1694. 1697. 1700.

**Paula Hawkins**

(White English-language novelist, b. and raised in Zimbabwe, moved to London 1989; journalist)

Hawkins, Paula. *The Girl on the Train.* Novel. 2015.

\_\_\_\_\_. *The Girl on the Train.* Mass market movie tie-in. c. 2016.

\_\_\_\_\_. *La chica del tren.* Trans. Aleix Montoto. (Planeta Internacional). Barcelona: Planeta, 2015.\*

\_\_\_\_\_. *Into the Water.* Fiction. c. 2017.

Films

*The Girl on the Train.* 2016.

Internet resources

*La Chica del tren*

<http://www.lachicadeltren.com>

2017

**Ralph Hawkins**

(Brightlingsea, Essex)

**Works**

Hawkins, Ralph. *English Literature.* The Many Press, 1978.

\_\_\_\_\_. *Well, You Could Do.* Curiously Strong, 1979.

\_\_\_\_\_. *The Word from the One.* Galloping Dog, 1980.

\_\_\_\_\_. *Tell Me No More And Tell Me.* Poems. Grosseteste Press, 1981.

\_\_\_\_\_. *At Last Away.* Poems. Galloping Dog Press, 1988.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Richard Hawkins**

**Works**

Hawkins, Richard. *Observations on a Voyage to the South Seas in 1593.*

**Spike Hawkins** (1943)

**Works**

Hawkins, Spike. *The Lost Fire Brigade.* Poems. Fulcrum Press, 1968.

**Thomas Hawkins**  (1810-1889)

(English paleontologist, Somerset; b. Glastonbury, l. Street)

**Works**

Hawkins, T. *Memoirs of the Ichthyosauri and Plesiosauri.* London: William Pickering, 1834.

\_\_\_\_\_. *Book of the Great Sea Dragons.* London: William Pickering, 1840.

**Biography**

Biographic note on Thomas Hawkins. *Central Somerset Gazette* (1970).

**Criticism**

Gould, Stephen Jay. "Judgement and Brutish Beasts." In *Finders, Keepers: Eight Collectors.* By Stephen Jay Gould and Rosamond Wolff Purcell. 1992. London: Pimlico, 1993. 95-111.\* (Thomas Hawkins, Mary Anning).

**Tristran Hawkins**

**Works**

Hawkins, Tristran. *Pepper.* Novel. London: HarperCollins-Flamingo, c. 1994.

**John Twelve Hawks**

**Works**

Hawks, John Twelve. *The Traveler.*  Novel. New York: Doubleday, 2005. (Promoted by the publisher through fictional promotional weblogs).

**Humphrey Hawksley**

**Works**

Hawksley, Humphrey, and Simon Holberton. *Dragonstrike: The Millenium War.* Novel. Sidgwick & Jackson, 1997.

**John Milton Hay**

**Works**

Hay, John Milton. *The John Hay--Howells Letters: The Correspondence of John Milton Hay and William Dean Howells.* Ed. George Monteiro and Brenda Murphy. Boston: Twayne,1980.

**Criticism**

Monteiro, George, ed. *John Hay's Pike County.* Macomb, IL: Western Illinois Regional Studies Monographs, 1984.

\_\_\_\_\_, ed. *Letters of Henry James to John Hay.* Austin: Texas Studies in Literature and Language, 1963.

\_\_\_\_\_, ed. *Henry James and John Hay: The Record of a Friendship.* Providence: Brown University Press, 1965.

**Robert Hayden** (1913-1980)

**Works**

Hayden, Robert. "The Whipping." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 727.\*

\_\_\_\_\_. "Those Winter Sundays." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 781-82.\*

\_\_\_\_\_. *Selected Poems.* October House, 1966.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Douglas Hayes**

**Works**

Hayes, Douglas. *The Shy Young Man.* Fiction. London: Granada-Panther Books.

\_\_\_\_\_. *The War of '39.* Fiction. London: Granada-Panther Books.

\_\_\_\_\_. *Tomorrow the Apricots.* Fiction. London: Granada-Panther Books.

\_\_\_\_\_. *A Player's Hide.* Fiction. London: Granada-Panther Books.

**Terry Hayes** (1951)

(Australian novelist and screenwriter, b. Sussex, UK; raised in Australia; st. Journalism. W. *Sydney Morning Herald,* USA correspondent mid-70s; collab. With George Miller in SF films)

**Works**

Hayes, Terry. *Mad Max 2: El guerrero de la carretera.* Screenplay for George Miller's film.

\_\_\_\_\_. *Calma total.* Screenplay.

\_\_\_\_\_. *Mad Max: Más allá de la Cúpula del Trueno.* Screenplay.

\_\_\_\_\_. *Payback.* Screenplay.

\_\_\_\_\_. *Límite vertical.* Screenplay.

\_\_\_\_\_. *Desde el infierno.* Screenplay.

\_\_\_\_\_. *I am Pilgrim.* Screenplay.

\_\_\_\_\_. *I Am Pilgrim.* Novel. 2014.

\_\_\_\_\_. *Soy Pilgrim.* Trans. Cristina Martín Sanz. Barcelona: Penguin Random House - Salamandra, 2018. (Salamandra Bolsillo). 2021.\*

**William Hayley** (1745-1820)

(English poet, declined laureateship 1790)

**Works**

Hayley, William. *The Triumphs of Temper.* Poetry. 1781.

\_\_\_\_\_. *The Triumphs of Musick.* Poetry. 1804.

\_\_\_\_\_. *Ballads on . . . Animals.* Illust. William Blake. 1805.

\_\_\_\_\_. *Life of William Cowper.* 3 vols. Chichester, 1803-4.

\_\_\_\_\_. (Life of William Cowper). In Cowper's *Letters.* Ed. William Hayley. Chichester, 1809.

\_\_\_\_\_. In *Works.* Ed. Thomas S. Grimshawe. With the Life and Letters by William Hayley and an Essay on Cowper by John W. Cunningham. 8 vols. 1835, 1836.

**Betsy Haynes**

**Works**

Haynes, Betsy. *Les Balenière de Long Island.* (Bibliothèque Verte). Paris: Hachette.

\_\_\_\_\_. *Une nièce de l'Oncle Tom.* 1973. (Bibliothèque Verte). Paris: Hachette, 1976.

**David Haynes** (1957)

(British poet, b. Castries, St. Lucia; emigrated to Britain, l. Brixton)

**Works**

Haynes, David. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.\*

**Elizabeth Hays**

**Works**

Hays, Mary, and Elizabeth Hays. Stories in *Letters and Essays moral and Miscellaneous.* London, 1793.

**Mary Hays** (1759/60-1843)

**Works**

Hays, Mary. *Memoirs of Emma Courtney.* Novel. London, 1796.

\_\_\_\_\_. From *Monthly Magazine*: July 2, 1796; March 2, 1797. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

\_\_\_\_\_. (Anonymous pub.). *Appeal to the Men of Great Britain in Behalf of the Women.* London: Joseph Johnson, 1798. Facsimile ed. New York: Garland, 1974.

\_\_\_\_\_. *A Victim of Prejudice.* Novel. London, 1799. French trans. Paris, 1799.

\_\_\_\_\_. *The Victim of Prejudice.* London: Routledge, 1994.

\_\_\_\_\_. *Female Biography.* 6 vols. 1803.

\_\_\_\_\_. *Love Letters of Mary Hays.* Ed. A. Wedd. London, 1925.

Hays, Mary, and Elizabeth Hays. Stories in *Letters and Essays moral and Miscellaneous.* London, 1793.

**Criticism**

Johnson, Nancy E. *The English Jacobin Novel on Rights, Property and the Law.* Basingstoke: Palgrave Macmillan, 2004. (Thomas Holcroft, Charlotte Smith, Mary Hays, Mary Wollstonecraft, Maria Edgeworth).

Rev. of *Appeal to the Men of Great Britain in Behalf of the Women.* Anonymous (Mary Hays). *Lady's Monthly Museum* (August 1798).

**Sir John Hayward**

**Works**

Hayward, John. *History of Henry IV.* (Dedicated to the Earl of Essex). c. 1599.

\_\_\_\_\_. *David's Tears.* Devotional prose. 1625.

# Criticism

Albright, Evelyn May. "Shakespeare's *Richard II,* Hayward's *History of Henry IV* and the Essex Conspiracy." *PMLA* 46 (1931): 694-719.

García Landa, José Ángel. "Book Burning." In García Landa, *Vanity Fea* 10 April 2009.\* (James Shapiro, John Hayward, *Richard II*).

<http://vanityfea.blogspot.com/2009/04/book-burning.html>

2009

Heffner, Ray. "Shakespeare, Hayward and Essex." *PMLA* 45 (1930): 754-80.

Shapiro, James. *1599: A Year in the Life of William Shakespeare.* London: Faber and Faber, 2005.\*

Whibley, Charles. "15. Chroniclers and Antiquaries." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Edward Hall. 2. Raphael Holinshed. 3. Harrison's *Description of England.* 4. John Stow. 5. John Speed. 6. William Camden. 7. John Leland. 8. Sir Thomas Smith. 9. John Foxe. 10. *The History of King Richard the thirde.* 11. George Cavendish. 12. Sir John Hayward).

<http://www.bartleby.com/213/>

2013

**Georges C. Hazelton, Jr.**

**Works**

Benavente, Jacinto. *La túnica amarilla: Traducción de la leyenda china en tres actos.* (Original by Georges C. Hazelton, Jr., and J. Harry Benrimo). 1916. In Benavente, *Obras completas.* 4th ed. Madrid: Aguilar, 1950. 3.1059-1124.\*

**Colin Hazlewood**

(19th-c. English dramatist, hack writer for the Britannia theatre, wrote c. 30 plays 1863-74)

**Works**

Hazlewood, Colin. *Lady Audley's Secret.* Melodrama.

\_\_\_\_\_. *The Work Girls of London.* Melodrama.