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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Hi-)

**H. G. Hibbert**

**Works**

Hibbert, H. G. *Fifty Years of a Londoner's Life.* 1916.

\_\_\_\_\_. *A Playgoer's Memories.* 1920. (Wilde, etc.).

**Robert Hichens**

**Works**

Hichens, Robert. *The Green Carnation.* 1894.

\_\_\_\_\_. "How Love Came to Professor Guildea." In *Great Short Stories of Detection, Mystery and Horror.* Ed. Dorothy L. Sayers. 1928.

\_\_\_\_\_. *The Garden of Allah.* Novel.

\_\_\_\_\_. *The Paradine Case.* Novel.

Films

*El proceso Paradine.* Dir. Alfred Hitchcock. Screenplay by James Bridie, Alma Reville and David O. Selznick, based on the novel by Robert Hichens. Cast: Gregory Peck, Ann Todd, Charles Laughton, Charles Coburn, Ann Todd, Louis Jourdan, Alida Valli. Music by Franz Waxman. Photog. Lee Garmes. Ed. John Faure. Prod. David O. Selznick. DVD. (Hitchcock Gold Edition). Prod. Creative Films. Barcelona: RBA Coleccionables, 2008.\*

**George Hickes**

(English linguist, author of the 1st Anglo-Saxon grammar, 1689).

**Works**

Hickes, George. *Institutiones Grammaticae Anglosaxonae et Moeso-Gothicae. Auctore Georgio Hickesio Ecclesiae Anglicanae Presbytero. Semper aut discere, aut docere, aut scribere dulce habui, Bed. Eccl. Hist. p. 492* [+ Anglo-sax. trans.] *Regius Interpres.* [1689?]

**William Hickey**

**Works**

Hickey, William. *Memoirs.* Ed. P. Quennell. Century, 1984.

**Criticism**

Forster, E. M. "Hickey's Last Party." 1925. In Forster, *Abinger Harvest.* London: Arnold, 1940. 311-13.\*

**Tracy Hickman**

**Works**

Weis, Margaret, and Tracy Hickman. *The Will of the Wanderer.* Vol. 1 of *The Rose of the Prophet.* New York: Bantam, 1988.

\_\_\_\_\_. *La voluntad del dios errante.* Vol. 1 of *La rosa del profeta.* Trans. Ramón M. Castellote. Barcelona: Timun Mas, 1990.\*

**William Hicks**

**Works**

Hicks, William. *Grammatical Drollery. Consisting of Poems & Songs, Wherein the Rules of the Nouns and Verbs in the Accedence are Pleasantly made Easie.* 1682.

**Samuel Hieron**

**Works**

Hieron, S. and R. Hill. *The Sermons of Master Samuel Hieron: Formerly Collected Together by Himselfe, and Published in One Volume in His Life Time...* London: John Beale, 1620.

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2015

**Aidan Higgins**

**Works**

Higgins, Aidan. *Asylum and Other Stories.* London: Calder.

\_\_\_\_\_. *Langrishe, Go Down.* London: Calder.

\_\_\_\_\_. *Images of Africa.* London: Calder.

\_\_\_\_\_. *Balcony of Europe.* London: Calder.

\_\_\_\_\_. *Scenes from a Receding Past.* Poetic fiction. London: Calder, 198-?

**Criticism**

Imhof, Rüdiger. "German Influences on John Banville and Aidan Higgins." In *Literary Interrelations: Ireland, England, and the World, II: Comparison and Impact.* Tübingen: Narr, 1987. 335-47.

**Brian Higgins** (1930-65)

**Works**

Higgins, Brian. *The Northern Fiddler.* Poems.  London: Methuen, 1966.

**F. R. Higgins** (1896-1941)

**Works**

Higgins, F. R. *The Gap of Brightness.* Poems. 1941.

**Jack Higgins**

**Works**

Higgins, Jack. *The Eagle has Landed.*  Novel. c. 1975. New York: Bantam.

\_\_\_\_\_. *Storm Warning.* Fiction. c. 1976.

\_\_\_\_\_. *Sheba.* Novel. London, 1995.

\_\_\_\_\_. *On Dangerous Ground.* Novel. London, 1995.

\_\_\_\_\_. *Confessional.* Novel. London: Pan.

\_\_\_\_\_. *A Prayer for the Dying.* Novel. London: Pan.

\_\_\_\_\_. *The Last Place God Made.* Novel. London: Pan.

\_\_\_\_\_. *Drink with the Devil.* Novel. 1997.

**Michael Higgins**

**Works**

Higgins, Michael., Tom Morgan and Justin Thyme. *Excalibur: La III Guerra sobrenatural.*(Novela Gráfica, 15). Comic book. Barcelona: Planeta-Agostini.

**Thomas Wentworth Higginson**

**Works**

Higginson, Thomas Wentworth. "Recent Poetry." (Crane). *The Nation* 24 Oct. 1896: 296.

Todd, Mabel L., and T. W. Higginson, eds*. Poems by Emily Dickinson.* 1890.

**Criticism**

Katz, Joseph. "The 'Preceptor' and Another Poet: Thomas Wentworth Higginson and Stephen Crane." *Serif* 5 (March 1968): 17-21.

Related works

Dickinson, Emily. *Cartas a T. W. Higginson.* Bilingual ed. Ed and trans. Paul Scott Derrick and C. Blanco Outón. León: Universidad de León, Secretariado de Publicaciones, 1999.

**Nathaniel Highmore**

**Works**

Highmore, Nathaniel. *The History of Generation.* London: John Martin, 1651.

**Tomson Highway**

**Criticism**

Collellmir Morales, Dolors. "Legendary Survivors in Tomson Highway's *Kiss of the Fur Queen."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 599-609.\*

**Oscar Hijuelos**

**Works**

Hijuelos, Oscar. *The Mambo Kings Play Songs of Love.* Novel. New York: HarperCollins, 1989.

\_\_\_\_\_. *Los reyes del mambo tocan canciones de amor.* Trans. Alejandro García Reyes. Madrid: Siruela.

\_\_\_\_\_. *Our House in the Last World.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *Nuestra casa en el fin del mundo.* Trans. Jordi Mustieles. Madrid: Siruela.

\_\_\_\_\_. *Las catorce hermanas de Emilio Montez O'Brien.* Trans. Maribel de Juan. Barcelona: Tusquets, 1994.

\_\_\_\_\_. *The Empress of the Splendid Season.* New York: HarperCollins, 2000.

**Criticism**

Alonso Gallo, Laura P. "Marketable Exoticism or Cultural Power? Exploring Latino/a Stereotypes in the Novels of Cristina García, Óscar Hijuelos and Julia Álvarez." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 119-28.\*

Kellman, Steven G. "Oscar Hijuelos Plays Songs of Sisterly Love." *REDEN* 11 (1996): 35-42.\*

**Aaron Hill** (1685-1750)

(Journalist, dramatist, shipbuilder, historian and scientist)

**Works**

Hill, Aaron. *Rinaldo.* Libretto for Haendel's opera. 1711. In *The Dramatic Works of Aaron Hill.* London, 1760. Vol. 1.

\_\_\_\_\_. "Bellaria, at her Spinnet." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 224-26.\*

\_\_\_\_\_. "Whitehall Stairs." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 226-27.\*

\_\_\_\_\_. "The Singing-Bird." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 227-28.\*

\_\_\_\_\_. Version of Shakespeare's *Henry V.* 1723. Revised into one act as *The Conspiracy Discovered.* Drury Lane theatre, August 1746.

\_\_\_\_\_. *The Plain Dealer.* Periodical. 117 nos, 1724-25.

\_\_\_\_\_. *The Prompter.* Periodical. 173 nos. 1734-6.

\_\_\_\_\_. "Alone, in an Inn, at Southampton. April the 25th, 1737." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 229-30.\*

\_\_\_\_\_. "Free Thoughts upon Faith." In *Works of the Late Aaron Hill.* London, 1753. Vol. 4.

\_\_\_\_\_. *The Dramatic Works of Aaron Hill.* London, 1760.

Music

Handel, G. F. *Rinaldo.* Opera in three acts. Libretto by Aaron Hill, based on Tasso and Ariosto. Italian trans. Giacomo Rossi. Premiere in London, 1711.

\_\_\_\_\_. *Rinaldo.* Paul Esswood, Ileana Cotrubas, Carolyn Watkinson, Charles Brett, Ulrik Cold, Jeanette Scovotti, Armand Arapian, Sophie Boulin, Nicole Leport, Marie-Françoise Jacquelin. La Grande Écurie et la Chambre du Roy (on baroque instruments) / Jean-Claude Malgoire. Prod. Sony Music, 1977. 3 CDs, with libretto and notes by Jean-Claude Malgoire. Sony Classical, 1997.\*

**Anita Hill**

**Criticism**

Berlant, Lauren. "The Queen of America Goes to Washington City: Harriet Jacobs, Frances Haper, Anita Hill." 1993. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 931-50.\*

**Sir John Hill** (1716?-1775)

(Physician and writer)

**Works**

Hill, John (Sir). *The Inspector.* Periodical essay. In *The Daily Advertiser.*

**McKinley Hill**

**Works**

Hill, McKinley. *True Confessions of a Dumpster Diver, or, Faster through the BioFractal.* Bloomington (IN): 1st Books, 2000.

**Pamela Hill**

**Works**

Hill, Pamela. *The Parson's Children.* Novel. Hale, 1994.

**R. Hill**

**Works**

Hieron, S. and R. Hill. *The Sermons of Master Samuel Hieron: Formerly Collected Together by Himselfe, and Published in One Volume in His Life Time...* London: John Beale, 1620.

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**Reginald Hill**

**Works**

Hill, Reginald. *Singing the Sadness.* Novel. (Joe Sixsmith series). London: HarperCollins, c. 1999.

**Selima Hill** (1945)

(b. London)

**Works**

Hill, Selima. *Saying Hello at the Station.* Poems. London: Chatto, 1984.

\_\_\_\_\_. *My Darling Camel.* London: Chatto, 1988.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_. *The Accumulation of Small Acts of Kindness.* Poems. Chatto, 1989.

\_\_\_\_\_. *Cattle.* Poems.  1993?

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

\_\_\_\_\_. "Racoons—or, Can Art Be Evil?" In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 245-47.\*

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

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\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

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**Thomas Hill**

**Works**

Hill, Thomas. *An Almanack published at large, in forme of a Booke of Memorie.* London, 1571.

**Sir Edmund Hillary**

**Works**

Hillary, Edmund (Sir). *High Adventure.* New York: Dutton, 1955.

**Richard Hillary** (1919-1943)

**Works**

Hillary, Richard. From *The Last Enemy.* Autobiography. 1942. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2532-35.\*

**Tony Hillerman**

**Works**

Hillerman, Tony. *Indian Country Map and Guide.*

Hillerman, Tony, and Rosemary Herbert, eds. *The Oxford Book of American Detective Stories.* New York: Oxford UP, 1996.

**Criticism**

Dibie, Pascal. "Tony Hillerman: un enquêteur des Indiens." *Magazine littéraire* 288 (1991): 115-6.\*

Quirk, Tom. "Justice on the Reservation: Tony Hillerman's Novels and the Conflict between Federal and Tribal Jurisdiction." In Quirk, *Nothing Abstract: Investigations in the American Literary Imagination.* Columbia (MO): U of Missouri P, 2001. 199-209.\*

**James Hilton**

**Works**

Hilton, James. *Lost Horizon.* Novel. 1933.

\_\_\_\_\_. *Good-Bye, Mr. Chips.* Fiction. c. 1935.

\_\_\_\_\_. *We Are Not Alone.* Fiction. c. 1937.

\_\_\_\_\_. *Random Harvest.* Fiction. c. 1941.

\_\_\_\_\_. *So Well Remembered.* Fiction. c. 1945.

\_\_\_\_\_. *Time and Time Again.* Fiction. c. 1953.

**John Hilton**

**Works**

Hilton, John. "Calculated Spontaneity." In *Oxford Book of English Talk.* Oxford: Clarendon, 1953. 399-404.

**Walter Hilton**  (d. 1396)

**Works**

Hilton, Walter. *The Ladder of Perfection.* Trans. Leo Sherley-Price. Harmondsworth: Penguin, 1957.

**Criticism**

Minnis, A. J. "Affection and Imagination in *The Cloud of Unknowing* and *Hilton's* Scale of Perfection." *Traditio* 39 (1983): 324-50.

**Chester Himes**

**Works**

Himes, Chester. *If He Hollers Let Him Go.* Fiction. 1945.

\_\_\_\_\_. *Todos muertos.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Un ciego con una pistola.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Corre, hombre.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *El jeque de Harlem.* Ediciones de Bolsillo.

**Criticism**

Newton, Adam Zachary. "From Exegesis to Ethics: Recognition and its Vicissitudes in Saul Bellow and Chester Himes." *South Atlantic Quarterly* 95 (1996): 979-1008.

**Archie Hind**

**Works**

Hind, Archie. *The Sugarolly Story.* Drama.

**Samuel Hinde**

**Works**

Hinde, Samuel. *A Free-will offering.* 1634.

**Barry Hines**

**Works**

Hines, Barry. *Elvis Over England.* Fiction. London: Michael Joseph, 1998.

**Derrek Hines**

**Works**

Hines, Derrek. "Flamenco in a Winter Room." Poem. *TLS* 28 Nov. 1997: 28.\*

**Rolando Hinojosa-Smith**

**Works**

Ibarrola-Armendariz, Aitor. "The Southwestern Border in the Eyes of One of Its Pioneering Chroniclers: An Interview with Rolando Hinojosa-Smith." *Atlantis* 20.1 (1998 [issued Dec. 1999]): 215-26.\*

# Ellen Hinsey

## Works

Hinsey, Ellen. *The White Fire of Time.* Poetry. Highgreen (Northumberland): Bloodaxe Books, 2003.

## Criticism

Forsyth, Neil. Rev. of *The White Fire of Time.* By Ellen Hinsey. *European Journal of English Studies* 8.1 (2004): 134-36.\*

**S. E. Hinton**

**Works**

Hinton, S. E. *The Outsiders.* Fiction. 1967.

**Laura Hird**

**Criticism**

Vianu, Lidia. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A. S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

# Edward Hirsch

## Works

Hirsch, Edward. "Derek Walcott, The Art of Poetry no. 37." *The Paris Review* 101 (Winter 1986).\*

[https://www.theparisreview.org/interviews/2719/derek-walcott-the-art-of-poetry-no-37-derek-walcott …](https://t.co/r6gQvR4iZC)

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\_\_\_\_\_. Interview with Susan Sontag. (The Art of Fiction, 143). *Paris Review* 137 (Winter 1995). Online:

<http://www.theparisreview.org/interviews/1505/the-art-of-fiction-no-143-susan-sontag>

2015

\_\_\_\_\_. *Gabriel: A Poem.* New York: Knopf, 2014. (Dead son with personality disorders).

Keats, John. *The 64 Sonnets.* Introd. Edward Hirsch. Philadelphia: Paul Dry Books.

<http://www.pauldrybooks.com/complete_catalog/keats/>

2005-05-08

**Criticism**

Charles, Ron. "Edward Hirsch' 'Gabriel' and the Poetry of Lamentation." Rev. of *Gabriel: A Poem.* By Edward Hirsch. *Washington Post* 25 Aug. 2014.\*

<http://www.washingtonpost.com/blogs/style-blog/wp/2014/08/25/edward-hirschs-gabriel-and-the-poetry-of-lamentation/>

2014

**Beth Hirst** (Canada)

**Works**

Hirst, Beth. *A Woman's Comedy.* Drama. (On Aphra Behn).

**Victoria Hislop**

(British journalist and novelist, w. *The Mail on Sunday* and *Sunday* Telegraph)

**Works**

Hislop, Victoria. *La isla.* (Galaxy British Books Award, Best Newcomer 2007).

\_\_\_\_\_. *El regreso.* Novel.

\_\_\_\_\_. The *Thread.* Novel. 2013.

\_\_\_\_\_. *Los hilos de la memoria.* Trans. Laura Martín de Dios. Barcelona: Random House Mondadori, 2013.\*

\_\_\_\_\_. *Victoria Hislop.* <http://www.victoriahislop.com>

**Robert Hitchens**

**Works**

Hitchens, Robert. (Anon.). *The Green Carnation.* 1894. (Imitation of Oscar Wilde).

**Jane Stanton Hitchcock**

**Works**

Hitchcock, Jane Stanton. *The Witches' Hammer.* Novel. London, 1995.