from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Dashiell Hammett** (1894-1961)

 (US novelist, private detective at Pinkerton's, loved Lillina Hellman; left-winger, refused to testify in front of Anti-American Activities Committee)

**Works**

Hammett, Dashiell. *Dead Yellow Women.* (A Dell Mystery).

\_\_\_\_\_. *Dinero sangriento.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *El gran golpe.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Red Harvest.* Fiction. 1929.

\_\_\_\_\_. *Red Harvest.* In *The Novels of Dashiell Hammett.* New York: Knopf, 1965.

\_\_\_\_\_. *Cosecha roja.* Novel. Barcelona: Bruguera.

\_\_\_\_\_ . *The Maltese Falcon.* Novel. 1930.

\_\_\_\_\_. *The Maltese Falcon.* London: Cassell, 1974.

\_\_\_\_\_. *El halcón del rey de España.* Trans. F. de Casas Gancedo. Madrid: Dédalo, 1933. (Trans. of *The Maltese Falcon*).

\_\_\_\_\_. *El halcón maltés.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *The Glass Key.* Novel.1931.

\_\_\_\_\_. *The Glass Key.* London: Cassell, 1974.

\_\_\_\_\_. *La llave de cristal.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *The Thin Man.* Novel.

\_\_\_\_\_. *The Dain Curse.* Novel.

\_\_\_\_\_.*Una mujer en la oscuridad.* Madrid: Alianza (Alianza Cien).

\_\_\_\_\_. *The Novels of Dashiell Hammett.* New York: Knopf, 1965.

\_\_\_\_\_. "Sólo pueden ahorcarle una vez." Story. In *Antología del relato policial.* Ed. J. Santamaría and P. Alonso. (Aula de Literatura, 7). Barcelona: Vicens Vives, 1991. 2nd ed. 2002. 111-33.\*

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**Criticism**

Alvarez Maurín, María José. *Claves para un enigma: La poética del misterio en la narrativa de Dashiell Hammett.* 1994.

Alvarez Maurín, Mª José, and Rosa Rabadán. "La traducción del sociolecto criminal en *Red Harvest* de Dashiell Hammett." *Atlantis* 13 (1991): 209-20.

Franco Aixelá, Javier. "Ideology and Translation: The Strange Case of a Translation Which Was Hotter than the Original: Casas Gancedo and Hammett in *The Falcon of the King of Spain* (1933)." In *New Trends in Translation and Cultural Identity.* Ed. Micaela Muñoz-Calvo, Carmen Buesa-Gómez and M. Angeles Ruiz-Moneva. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. 95-104.\*

González López , Jesús Ángel. "Before *The Maltese Falcon:* The Hard-Boiled Hero in Dashiell Hammett's Early Stories." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 235-42.\*

James, P. D. "4. Soft-centred and Hard-boiled." In James, *Talking about Detective Fiction.* Oxford: Bodleian Library, 2009. 69-82.\*

Linder, Daniel. "Are There Homosexual Characters in Hammett's *The Maltese Falcon?"* In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 265-74.\*

Magny, Claude-Edmonde. *l'Age du roman américain.* (Hammett, Cain, Camus).

Rabinowitz, Peter J. "'How Did You Know He Licked His Lips?': Second Person Knowledge and First Person Power in *The Maltese Falcon."* In. *Understanding Narrative.* Ed. James Phelan and Peter J. Rabinowitz. Columbus (OH): Ohio State UP, 1994. 157-77.\*

Sebreli, Juan José. "Dashiell Hammett o la ambigüedad." *Quimera* 119 (1993): 48-53.

Films

*The Maltese Falcon.* Dir. John Huston. With Humphrey Bogart. Based on Dashiell Hammett's novel. 1941.

*Hammett.* Dir. Wim Wenders. Based on Joe Gores's novel on Hammett. Cast: Frederic Forrest, Peter Boyle, Marilu Henner, Elisha Cook, R. G. Armstrong, Richard Bradford, Roy Kinnear, Lydia Lei, Sylvia Sidney, Samuel Fuller, Royal Dano. Exec. prod. Francis Ford Coppola. USA, 1983.

Prizes

Hammett Prize