from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Nathaniel Hawthorne (1804-1864)

(New England romance and short story writer, b. Salem, of an old Puritan family—orig. Hathorne, wife Sophia, 3 children, customs officer and diplomat in England, d. Plymouth)

**Works**

Hawthorne, Nathaniel. (Anon.). *Fanshawe: A Tale.* Novel. 1828.

\_\_\_\_\_. *Fanshawe.* In *The Centenary Edition of the Works of Nathaniel Hawthorne.* Vol. 3. Ed. William Charvat et al. Columbus: Ohio State UP, 1964.

\_\_\_\_\_. *Fanshawe.* Ed. and trans. Julieta Ojeda Alba. (Letras Universales, 366). Madrid: Cátedra, 2004.\*

\_\_\_\_\_. Stories in *The Token,* ed. Samuel Goodrich.

\_\_\_\_\_. "Young Goodman Brown." Story. *The New England Magazine* (1835). Rpt. in *Mosses from an Old Manse.* 1846.

\_\_\_\_\_. "Young Goodman Brown." Story. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 184-93.\*

\_\_\_\_\_. "Young Goodman Brown." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 113-20.\*

\_\_\_\_\_. "Young Goodman Brown." Story. 1835. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 316-28.\*

\_\_\_\_\_."El joven Goodman Brown." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 117-40.\*

\_\_\_\_\_. "El joven Goodman Brown." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 50-64.\*

\_\_\_\_\_. "The Minister's Black Veil." Story. 1837.

\_\_\_\_\_. "The Minister's Black Veil." Online at *Varsity Tutors.\**

 <https://www.varsitytutors.com/englishteacher/mbv.html>

 2017

\_\_\_\_\_."Wakefield." Story. In Hawthorne, *Twice-Told Tales.* 1837.

\_\_\_\_\_. "Wakefield." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 457-62.\*

\_\_\_\_\_. "The Village Uncle." In Hawthorne, *Twice-Told Tales.*

*\_\_\_\_\_. "*Chipping with a Chisel." In Hawthorne, *Twice-Told Tales.*

\_\_\_\_\_. *Twice-Told Tales.* 1837, enlarged 1842.

\_\_\_\_\_. *Twice-Told Tales.* Boston: James Munroe & Co., 1842.

\_\_\_\_\_. *Twice-Told Tales.* Boston: Houghton Mifflin, 1900.

\_\_\_\_\_. *Twice-Told Tales.* 1837-42. New introd. Roy Harvey Pearce. (Everyman's Library, 531). London: Dent; New York: Dutton.

\_\_\_\_\_. "The Maypole of Merrimount." Story.

\_\_\_\_\_. "Endicott and the Red Cross." Story.

\_\_\_\_\_. "The Grey Champions." Story.

\_\_\_\_\_. "Roger Malvin's Burial." Story. In Hawthorne, *Mosses from an Old Manse.* 1846.

\_\_\_\_\_. "Alice Doane's Appeal." Story. In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 106-13.\*

\_\_\_\_\_. "Rappacini's Daugher." In Hawthorne, *Mosses from an Old Manse.* 1846.

\_\_\_\_\_. "Rappacini's Daughter." 1844. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 133-57.\*

\_\_\_\_\_. "The Artist of the Beautiful." Story. *Democratic Review* (June 1844).

\_\_\_\_\_. *Mosses from an Old Manse.* Stories. 1846.

\_\_\_\_\_. "The Old Manse." In *The Works of Nathaniel Hawthorne.* Boston: Houghton Mifflin, 1882. Vol. 2.

\_\_\_\_\_. "Foot-prints on the Sea-shore." In Hawthorne, *Tales and Sketches.* New York: Library of America, 1982. 561-70.

\_\_\_\_\_. "El artista de lo bello." Story. In *La ciencia ficción a la luz de gas.* Ed. and trans. Domingo Santos.Barcelona: Ultramar, 1990. 17-46.\*

\_\_\_\_\_. "The Haunted mind." In Hawthorne, *Twice-Told Tales.* Boston: Houghton Mifflin, 1900. 2.93-100.

\_\_\_\_\_. "Mr. Higginbotham's Catastrophe." Story.

\_\_\_\_\_. "The Birthmark." Story.

\_\_\_\_\_. "The New Adam and Eve."

\_\_\_\_\_. "My Kinsman, Major Molineux." Story.

\_\_\_\_\_. *The Scarlet Letter.* Novel. 1850.

\_\_\_\_\_. *The Scarlet Letter.* Illustrated. Boston: James R. Osgood, 1878. Online at *Project Gutenberg.* 2008.\*

 <https://www.gutenberg.org/files/25344/25344-h/25344-h.htm>

 2021

\_\_\_\_\_. *The Scarlet Letter.* New introd. Prof. Roy Harvey Pearce. (Everyman's Library, 122). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Scarlet Letter.* New York: Norton, 1962.

\_\_\_\_\_. *The Scarlet Letter.* London: Penguin, 1962.

\_\_\_\_\_. *The Scarlet Letter.* Ed. S. Bradley, R. C. Beatty, E. Hudson Long and S. L. Gross. 3rd ed. (Norton Critical Edition). New York: Norton, 1988.

\_\_\_\_\_. *The Scarlet Letter.* Ed. George Monteiro and Hyatt H. Waggoner. San Francisco: Chandler, 1968. With Hyatt H. Waggoner.

\_\_\_\_\_. *The Scarlet Letter*. In *The Centenary Edition of the Works of Nathaniel Hawthorne.* Columbus: Ohio UP, 1968. Vol. 1.

\_\_\_\_\_ . *The Scarlet Letter.* Ed. Brian Harding. Oxford: Oxford UP.

\_\_\_\_\_. *The Scarlet Letter.* Ware: Wordsworth.

\_\_\_\_\_. *The Scarlet Letter.* Ed. Ross C. Murfin. (Case Studies in Contemporary Criticism). Basingstoke: Macmillan, 1992.

\_\_\_\_\_. *The Scarlet Letter.* Online at *Project Gutenberg.*

 <http://www.gutenberg.org/cache/epub/33/pg33.html>

 2012

\_\_\_\_\_. *The Scarlet Letter and Other Writings.* Ed. Leland S. Person. (Norton Critical Edition). New York: Norton, 2004. (Based on 3rd ed. of 1850).

\_\_\_\_\_. *The Scarlet Letter.* Planet Publish Free Archive, 2015.

\_\_\_\_\_. *The Scarlet Letter: A Romance.* (Vintage Past). London: Penguin Random House-Vintage, n. d. [c. 2018]\*

\_\_\_\_\_. *La letra escarlata.* New York: Appleton, 1894. 1903.

\_\_\_\_\_. *La letra escarlata.* Trans. Mª Dolores García-Lomas. Barcelona: Mateu, 1957.

\_\_\_\_\_. *La letra escarlata.* Trans. Fernando Baeza Marcos. Barcelona: Bruguera, 1986.

\_\_\_\_\_. *La Letra Escarlata.* Trans. José Donoso and Pilar Serrano. (Biblioteca Personal de J. M. Coetzee). Buenos Aires: El Hilo de Ariadna, 2013.

\_\_\_\_\_. *A Lettra Encarnada de Nathaniel Hawthorne*. Trans. Fernando Pessoa. Ed. George Monteiro. Lisbon: Dom Quixote, 1988.

\_\_\_\_\_. "Ethan Brand." Story. 1851.

\_\_\_\_\_. *The House of the Seven Gables.* Romance. 1851.

\_\_\_\_\_. *The House of the Seven Gables.* 1851. New Introd. Roy Harvey Pearce. (Everyman's Library, 176). London: Dent; New York: Dutton.

\_\_\_\_\_. *The House of the Seven Gables.* Ed. Michael Davitt Bell. Oxford: Oxford UP, 1991.

\_\_\_\_\_. *The House of the Seven Gables.* Ed. Seymour L. Gross. (Norton Critical Edition). New York: Norton, 1967.

\_\_\_\_\_. *La casa de los siete tejados.* Ed. Catalina Montes. Madrid: Cátedra.

\_\_\_\_\_. Preface to *The House of the Seven Gables.* In *Gothic Horror: An Anthology from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 37-39.\*

\_\_\_\_\_. Preface to *The House of the Seven Gables.* 1851. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 88-89.\*

\_\_\_\_\_. *The Snow Image and Other Tales.* Stories. 1851.

\_\_\_\_\_. *The Blithedale Romance.* 1852.

\_\_\_\_\_. *The Blithedale Romance.* In *The Centenary Edition of the Works of Nathaniel Hawthorne.* Vol. 3. Ed. William Charvat et al. Columbus: Ohio State UP, 1964.

\_\_\_\_\_. *The Blithedale Romance.* Introd. Tony Tanner. Notes by John Dugdale. Oxford: Oxford UP, 1991.

\_\_\_\_\_. *The Blithedale Romance.* Ed. Seymour L. Gross and Rosalie Murphy. (Norton Critical Edition). New York: Norton, 1978.

\_\_\_\_\_. *The Blithedale Romance.* Ed. William E. Cain. (Bedford Cultural Editions). Boston: St. Martin's-Bedford Books; Houndmills: Macmillan, 1996.

\_\_\_\_\_. "Preface to *Blithedale Romance."* 1852.In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 89-90.\*

\_\_\_\_\_. *A Wonder Book.* Children's stories. 1852.

\_\_\_\_\_. *Tanglewood Tales.* Children's stories. 1853.

\_\_\_\_\_. *The Marble Faun, or the Romance of Monte Beni.* 1860.

\_\_\_\_\_. *The Marble Faun, or the Romance of Monte Beni.* In The Centenary Edition of the Works of Nathaniel Hawthorne. Columbus: Ohio UP, 1968. Vol. 4.

\_\_\_\_\_. Preface to *The Marble Faun.* 1859. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 91-92.\*

\_\_\_\_\_. *Our Old Home.* Essays on England. 1863.

\_\_\_\_\_. *Septimius Felton; or, The Elixir of Life.* Romance. 1872.

\_\_\_\_\_. *The Dolliver Romance.* Romance. 1876.

\_\_\_\_\_. *Dr. Grimshawe's Secret.* Romance. 1882.

\_\_\_\_\_. *The Ancestral Footstep.* Romance.

\_\_\_\_\_. *The French and Italian Notebooks*. Ed. Thomas Woodson. In *The Centenary Edition of the Works of Nathaniel Hawthorne*. Columbus: Ohio UP, 1968. Vol. 14.

\_\_\_\_\_. *The Works of Nathaniel Hawthorne.* Boston: Houghton Mifflin, 1882. Vol. 2.

\_\_\_\_\_. *The American Notebooks of Nathaniel Hawthorne.* Ed. Randall Stewart. New Haven, 1932.

\_\_\_\_\_. *Hawthorne's Short Stories.* Ed. Newton Arvin. New York: Vintage, 1946.

\_\_\_\_\_. *The Centenary Edition of the Works of Nathaniel Hawthorne.* Ed. William Charvat et al. 18 vols. Columbus: Ohio State UP, 1962-87.

\_\_\_\_\_. *The Blithedale Romance and Fanshawe.* In Vol. 3 of *The Centenary Edition of the Works of Nathaniel Hawthorne.* Ed. William Charvat et al. Columbus: Ohio State UP, 1964.

\_\_\_\_\_. *The Scarlet Letter and Selected Tales.* Ed. T. C. Connolly. Harmondsworth: Penguin, 1970.

\_\_\_\_\_. *Young Goodman Brown and Other Tales.* Ed. David Harding. Oxford: Oxford UP.

\_\_\_\_\_. *Tales and Sketches.* Ed. Roy Harvey Pearce. New York: Library of America, 1982.

\_\_\_\_\_. *Nathaniel Hawthorne's Tales.* Ed. James McIntosh. (Norton Critical Edition). New York: Norton, 1987.

\_\_\_\_\_. *Young Goodman Brown. The Minister's Black Veil. Ethan Brand.* Cáceres: Universidad de Extremadura.\*

\_\_\_\_\_. *Prefacios.* Ed. and trans. Catalina Montes. León: Universidad de León, 1993.

\_\_\_\_\_. *Le Manteau de Lady Eléonore et autres contes.* (GF 681). Paris: Garnier-Flammarion.

\_\_\_\_\_. *The Scarlet Letter and Other Writings.* Ed. Leland S. Person. (Norton Critical Edition). New York: Norton, 2004.

**Biography**

Brown, Rebecca. *American Romances.* San Francisco: City Lights Books, 2009.

Hawthorne, Julian. *Nathaniel Hawthorne and His Wife.* Boston, 1885.

Lathrop, Rose Hawthorne. *Memories of Hawthorne.* Boston, 1897.

Madrid Jurado, Carlos J. "La soledad y la tristeza de Nathaniel Hawthorne: Una explicación biográfica." *Odisea* 7 (2006): 119-26.\*

 <http://www.ual.es/odisea/Odisea07_Madrid.pdf>

 2017

Stearns, Frank Preston. *The Life and Genius of Nathaniel Hawthorne.* 1906. Online ed. The Project Gutenberg ebook.\*

 <http://public-library.uk/pdfs/3/683.pdf>

 2017

Wineapple, Brenda. *Hawthorne: A Life.* c. 2003.

\_\_\_\_\_. "Hawthorne: A Life." Interview by Brian Lamb. *Booknotes* 4 Jan. 2004. Online:

 <http://www.booknotes.org/Watch/179670-1/Brenda-Wineapple>

 2016

**Criticism**

Abel, Darrel. "Black Glove and Pink Ribbon: Hawthorne's Metonymic Symbols." *New England Quarterly* 42 (1969): 163-80.

Abernathy, P. L. "The Identity of Hawthorne's Major Molineux." *American Transcendentalist Quarterly* 31 (1976): 5-8.

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Altman, Rick. "Hester's Speculation." In Altman, *A Theory of Narrative.* New York: Columbia UP, 2008. 99-118.\* (*The Scarlet Letter*).

Altschuler, Glenn C. "The Puritan Dilemma in 'The Minister's Black Veil'." *American Transcendental Quarterly* 24, suppl. 1 (1974): 25-7.

Barrio Marco, José Manuel. "Purificación y violencia en los relatos de Nathaniel Hawthorne." *REDEN* 11 (1996): 25-34.\*

Baym, Nina. *The Shape of Hawthorne's Career.* Ithaca: Cornell UP, 1976.

\_\_\_\_\_. "Concepts of the Romance in Hawthorne's America." *Nineteenth-Century Fiction* 38 (1984): 426-43.

Bell, Michael Davitt. *Hawthorne and the Historical Romance of New England.* Princeton: Princeton UP, 1971.

\_\_\_\_\_. "Arts of Deception: Hawthorne, 'Romance', and *The Scarlet Letter."* In *New Essays on* The Scarlet Letter.Ed. Michael J. Colacurcio. Cambridge: Cambridge UP, 1985. 29-56.

Bell, Millicent. *Hawthorne's View of the Artist.* N. p.: State U of New York P, 1961.

Benoit, Raymond. "Hawthorne's Psychology of Death: 'The Minister's Black Veil'." *Studies in Short Fiction* 8.4 (1971): 553-60.

Bensick, Carol Marie. *La Nouvelle Beatrice: Renaissance and Romance in "Rappaccini's Daughter."* New Brunswick: Rutgers UP, 1985.

Bentley, Nancy. *The Ethnography of Manners: Hawthorne, James, Wharton.* New York: Cambridge UP, 1995.

Bercovitch, Sacvan. "Hawthorne's A-Morality of Compromise." C. 1988. *Representations* 24: 1-27. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 516-37.\*

Berkove, Lawrence I. "'The Minister's Black Veil': The Gloomy Moses of Milford." In *The Nathaniel Hawthorne Journal, 1978.* Ed. C. E. Frazer Clark. Detroit: Gale, 1984.

Blackmur, R. P. "Afterword to '*The Celestial Railroad' and Other Stories."* [by N. Hawthorne]. In *Outsider at the Heart of Things: Essays by R. P. Blackmur.* Ed. James T. Jones. 266-73.

Bláhová, Stanislava. "Puritan Aspects of *The Scarlet Letter."*  Diss. Masarykova Univerzita, Pedagogická fakulta, 2014.

 <http://is.muni.cz/th/371609/pedf_b/Blahova_bachelor_thesis.pdf>

 2017

Boivin, Lauren. "Anne Hutchinson in *The Scarlet Letter* and History." *Study.com* (2003).\*

 <http://study.com/academy/lesson/anne-hutchinson-in-the-scarlet-letter-history.html>

 2017

Borges, Jorge Luis. "Nathaniel Hawtorne." 1949. In Borges, *Nueva antología personal.* Barcelona: Bruguera, 1982. 213-38.\* (Reflexivity)

\_\_\_\_\_. "Nathaniel Hawthorne." In Borges, *Otras inquisiciones.* 1960. Madrid: Alianza, 1985. 56-75.\*

\_\_\_\_\_. "Jorge Luis Borges on Nathaniel Hawthorne." In *Mutual Impressions: Writers from the Americas Reading One Another.* Ed. Ilan Stavans. Durham (NC): Duke UP, 1999. 66-84.\*

Brodhead, Richard. *Hawthorne, Melville, and the Novel.* Chicago: U of Chicago P, 1973.

\_\_\_\_\_. *The School of Hawthorne.* New York: New York UP, 1986; Oxford: Oxford UP, 1991.

Bromley, Roger. "Imagining the Puritan Body: The 1995 Cinematic Version of Nathaniel Hawthorne's *The Scarlet Letter."* In *Adaptations: From Text to Screen, Screen to Text.* Ed. Deborah Cartmell and Imelda Whelehan. London: Routledge, 1999. 63-80.\*

Brown, Rebecca. *American Romances.* San Francisco: City Lights Books, 2009.

Budick, Emily Miller. "History and Perception: The Romance Epistemology of Hawthorne's *The House of the Seven Gables." Lamar Journal of the Humanities* 12 (1986): 7-10.

\_\_\_\_\_. "The World as Specter: Hawthorne's Historical Art." *PMLA* 102 (1986): 218-32.

\_\_\_\_\_. *Fiction and Historical Consciousness: The American Romance Tradition.* New Haven: Yale UP, 1989.

Byers, John R., Jr. "The Geography and Framework of Hawthorne's 'Roger Malvin's Burial'." *Tennesee Studies in Literature* 21 (1976): 11-20.

Calinescu, Matei. "Secrecy in Fiction: Textual and Intertextual Secrets in Hawthorne and Updike." *Poetics Today* 15.3 (1994): 443-466.\*

Cameron, Sharon. *The Corporeal Self: Allegories of the Body in Melville and Hawthorne.* Baltimore: Johns Hopkins UP, 1981.

Canaday, Nicholas, Jr. "Hawthorne's Minister and the Veiling Deceptions of Self." *Studies in Short Fiction* 4.2 (1968): 186-7.

Carnochan, Bliss. "'The Minister's Black Veil': Symbol, Meaning, and The Context of Hawthorne's Art." *Nineteenth-Century Fiction* 24.2 (1969): 182-92.

Carton, Evan. *The Rhetoric of American Romance: Dialectic and Identity in Emerson, Dickinson, Poe, and Hawthorne.* Baltimore: Johns Hopkins UP, 1985.

Chase, Richard. "Hawthorne and the Limits of Romance." In Chase, *The American Novel and Its Tradition.* Garden City (NY): Doubleday-Anchor, 1957. 67-88.

Clark, C. E. Frazer, ed. *The Nathaniel Hawthorne Journal, 1978.* Detroit: Gale, 1984.

Coale, Samuel Chase. *In Hawthorne's Shadow: American Romance from Melville to Mailer.* Lexington: UP of Kentucky, 1985.

\_\_\_\_\_. *Mesmerism and Hawthorne: Mediums of American Romance.* U of Alabama P-Eurospan, 1998.

Cochran, Robert W. "Hawthorne's Choice: The Veil or the Jaundiced Eye." *College English* 23.5 (1962): 342-6.

Colacurcio, Michael J. "A Better Mode of Evidence: The Transcendental Problem of Faith and Spirit." (Hawthorne). *Emerson Society Quarterly* 54 (1969): 12-22.

\_\_\_\_\_. *The Province of Piety: Moral History in Hawthorne's Early Tales.* Cambridge (MA): Harvard UP, 1984.

\_\_\_\_\_, ed. *New Essays on* The Scarlet Letter. Cambridge: Cambridge UP, 1985.

Cooke, Reginald. "The Forest of Goodman Brown's Night: A Reading of 'Young Goodman Brown'." *New England Quarterly* 43 (1970): 433-81.

Couturier, Maurice. *La Figure de l'auteur.* Paris: Seuil, 1995.\*

Cowley, Malcolm. "Hawtorne in Solitude." Introd. to *The Portable Hawthorne.* 1948. In *The Portable Malcolm Cowley.* New York: Viking Penguin, 1990. 122-37.\*

Crews, Frederick. "The Logic of Compulsion in 'Roger Malvin's Burial'." *PMLA* 79.

\_\_\_\_\_. *The Sins of the Fathers: Hawthorne's Psychological Themes.* New York: Oxford UP, 1966.

\_\_\_\_\_. *The Sins of the Fathers: Hawthorne's Psychological Themes*. Berkeley (CA): Berkeley UP, 1989.

Daly, Robert J. "History and Chivalric Myth in 'Roger Malvin's Burial'." *Essex Institute Historical Collections* 109 (1973): 99-115.

Dauber, Kenneth. *Rediscovering Hawthorne.* Princeton: Princeton UP, 1972. 1977.

Derrick, Scott S. "'A Curious Subject of Observation and Inquiry": Homoeroticism, the Body, and Authorship in Hawthorne's *The Scarlett Letter.*" *Novel* 28.3 (1995): 308-326.\*

Desalvo, Louise. *Nathaniel Hawthorne.* Hemel Hempstead: Harvester Wheatsheaf, 1987.

Dinçer, Figun. "The Light and Dark Romantic Features in Irving, Hawthorne and Poe." *The Journal of International Social Research* 3.10 (2010): 219-24.

Domínguez Rué, Emma. "Beware of the Sorceress: Perceptions of Otherness in Nathaniel Hawthorne's *The Scarlet Letter* and Joanne Harris's *Chocolat."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 11-20.\*

Doubleday, Neal F. *Hawthorne's Early Tales: A Critical Study.* Durham: Duke UP, 1969.

Dryden Edgar A. *Nathaniel Hawthorne: The Poetics of Enchantment.* Ithaca (NY): Cornell UP, 1977.Ehrlich, Gloria. "Guilt and Expiation in 'Roger Malvin's Burial'." *Nineteenth-Century Fiction* 26 (1971): 377-89.

Eaton, Cathy, and Melissa Pennell. "Women in Hawthorne: Introduction." 2017.

 [http://www.hawthorneinsalem.org/Literature/Hawthorne&Women/Introduction.html](http://www.hawthorneinsalem.org/Literature/Hawthorne%26Women/Introduction.html)

 2017

Eigner, Edwin M. *The Metaphysical Novel in England and America: Dickens, Bulwer, Hawthorne, Melville.* Berkeley and Los Angeles, 1978.

Engler, B. *Fiktion und Wirklichkeit: Zur Narrativen Vermittlung erkenntnisskeptischer Positionen bei Hawthorne und Melville.* 1991.

Esteban Estallo, Beatriz. "A Contrastive-Temporal Analysis of Some Translations of *The Scarlet Letter."*  Trabajo Fin de Grado, U of Zaragoza, 2015.\*

Fash, Lydia G. *American Narrative Beginnings: Time and the Nation in Antebellum Short Fiction.* Ph.D. diss. C. 2012.

\_\_\_\_\_. "The Chronicle and the Reckoning: A Temporal Paradox in Hawthorne's *Twice-Told Tales." Narrative* 21.2 (May 2013): 221-42.\*

Feidelson, Charles, Jr. "The Scarlet Letter." In *Hawthorne Centenary Essays.* Ed. Roy Harvey Pearce. Ohio State UP, 1964. 31-77.

Feller, Jonathan P. "Nathaniel Hawthorne's 'The Scarlet Letter': The Art of Naming and the Structure of Meaning." Honors thesis. HONRS 499. 2003. 2017.

 <http://cardinalscholar.bsu.edu/bitstream/handle/handle/190291/F44_2003FellerJonathanP.pdf>

 2017

Fishman, Burton J. "Imagined Redemption in 'Roger Malvin's Burial'." *Studies in American Fiction* 5 (1977): 257-62.

Fogle, Richard Harter. "'An Ambiguity of Sin and Sorrow'" [Hawthorne]. *New England Quarterly* 21.3 (1948): 342-9

\_\_\_\_\_. *Hawthorne's Fiction: The Light and the Dark.* Norman: U of Oklahoma P, 1952.

\_\_\_\_\_. "Nathaniel Hawthorne: *The House of the Seven Gables."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 125-36.\*

Foster, Dennis A. "The Embroidered Sin: Confessional Evasion in *The Scarlet Letter."* In Foster, *Confession and Complicity in Narrative.* Cambridge: Cambridge UP, 1987. 52-77.\*

Franklin, Benjamin (V). "Hawthorne's Mrs. Hutchinson." *BAS* 1.1 (1996): 93-98.\*

Franklin, Rosemary E. "'The Minister's Black Veil': A Parable." *American Transcendental Quarterly* 56 (1985): 55-63.

Frederick, J. T. "Hawthorne's 'Scribbling Women'." *New England Quarterly* 48 (1975): 231-40.

Gatta, John, Jr. "Progress and Providence in *The House of the Seven Gables." American Literature* 50 (1978): 37-48.

Ginsberg, Lesley. "The ABCs of The Scarlet Letter." Studies in American Fiction 29.2 (Spring 2001): 13-32.\*

Goddu, Teresa A. "Letters Turned to Gold: Hawthorne, Authorship, and Slavery." Studies in American Fiction 29.2 (Spring 2001): 49-76.\*

Goddu, Teresa A., and Leland S. Person, guest eds. The Scarlet Letter after 150 Years: A Special Issue. Studies in American Fiction 29.2 (Spring 2001).

Gray, Richard. "Hawthorne and Melville." From *A History of American Literature.* In García Landa, *Vanity Fea* 2 Dec. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/12/hawthorne-and-melville.html>

 2012

Guerin, Wilfred L., Earle Labor, Lee Morgan, Jeanne C. Reesman, and John R. Willingham. *A Handbook of Critical Approaches to Literature.* 4th ed. New York: Oxford UP, 1999.\* ("Young Goodman Brown").

Grossman, Jay. "'A' is for Abolition?: Race, Authorship, *The Scarlet Letter*." *Textual Practice* 7.1 (1993).\*

Harris, Kenneth Marc. *Hypocrisy and Self-Deception in Hawthorne's Fiction.* Charlottesville: U of Virginia P, 1988.

Hart, J. D., and P. W. Leininger. "Nathaniel Hawthorne." From *The Oxford Companion to American Literature.* In García Landa, *Vanity Fea* 10 Jan. 2017.\*

 <http://vanityfea.blogspot.com.es/2017/01/nathaniel-hawthorne.html>

 2017

Herbert, T. Walter. "Pornographic Manhood and The Scarlet Letter." Studies in American Fiction 29.2 (Spring 2001): 113-20.\*

Hoeltje, Hubert H. *Inward Sky: The Mind and Heart of Nathaniel Hawthorne.* Durham (NC), 1962.

\_\_\_\_\_. "Hawthorne, Melville, and 'Blackness'." *American Literature* 37.1 (March 1965): 41-51. Online at *JSTOR.\**

 <https://www.jstor.org/stable/2922874>

 2020

Hutner, Gordon. *Secrets and Sympathy: Forms of Disclosure in Hawthorne's Novels.* Athens: U of Georgia P, 1988.

Idol, John L., Jr., and Melinda M. Ponder, eds. *Hawthorne and Women: Engendering and Expanding the Hawthorne Tradition.* U of Massachusetts P-Eurospan, 1999.

James, Henry. "Nathaniel Hawthorne." 1879. In *The American Essays of Henry James.* Ed. Leon Edel. New York: Vintage, 1956.

\_\_\_\_\_. "Hawthorne." In *Literary Criticism: Essays on Literature: American Writers, English Writers.* New York: Library of America, 1984.

\_\_\_\_\_. *Hawthorne.* Ed. Tony Tanner. London: Macmillan, 1967.

\_\_\_\_\_. From "Hawthorne." 1879. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 138-42.\*

Jancovich, Mark. "Nathaniel Hawthorne adn the Contradictions of History." In Jankovich, *Horror.* London: Batsford, 1992. 40-43.\*

Johnson, Claudia D. *The Productive Tension of Hawthorne's Art.* University (AL): U of Alabama P, 1981.

Johnson, W. Stacey. "Hawthorne and *The Pilgrim's Progress." Journal of English and Germanic Philology* 50 (1951): 156-66.

Jones, Deborah L. "Hawthorne's Post-Platonic Paradise: the Inversion of Allegory in *Rappaccini's Daughter*." *The Journal of Narrative Technique* 18.2 (1988):153-169.\*

Jones, E. "A Comparison between Hester Prynne, of Nathaniel Hawthorne's *The Scarlet Letter,* and Margaret Fuller, the Mid-Nineteenth-Century Campaigner for the Rights of Women." 2003.

 <http://www.literature-study-online.com/essays/hawthorne.html>

 2017

Kalfopoulou, Adrianne. "Hester's Ungathered Hair: Hawthorne and 19th Century Women's Fiction." *Gramma* 1 (1993): 15-40.

Kiely, Robert. "The Reader without a Country: Nathaniel Hawthorne's *The Marble Faun* after Nabokov." In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 152-76.\*

Kopley, Richard. "Hawthorne's Transplanting and Transforming 'The Tell-Tale Heart'." *Studies in American Fiction* 23.2 (Autumn 1995): 231-42.\*

Lang, Andrew. "Nathaniel Hawthorne." In Lang, *Adventures Among Books.* London: Longmans, 1905. 211-24.

Lawrence, D. H. "Nathaniel Hawthorne and *The Scarlet Letter."* "Hawthorne's *Blithedale Romance."* In Lawrence, *Studies in Classic American Literature.* 1924. Harmondsworth: Penguin, 1971. 89-107. 108-18.

Leavis, Q. D. "Hawthorne as Poet." *Sewannee Review* 59 (1951): 179-215.

Leer, David Van. "Hester's Labyrinth: Transcendental Rhetoric in Puritan Boston." In *New Essays on* The Scarlet Letter. Ed. Michael J. Colacurcio,. Cambridge: Cambridge UP, 1985. 57-100.

Leverenz, David. "Mrs. Hawthorne's Headache: Reading *The Scarlet Letter."*  In *The (M)Other Tongue: Essays in Feminist Psychoanalytic Interpretation.* Ed. Shirley Nelson Garner et al. Ithaca: Cornell UP, 1985. 194-216.

Levin, David. "Shadows of Doubt: Specter Evidence in Hawthorne's 'Young Goodman Brown'." *American Literature* 34 (1962).

Levin, Harry. *The Power of Darkness: Poe, Melville, Hawthorne.* New York: Alfred A. Knopf, 1958.

\_\_\_\_\_. *The Power of Darkness: Hawthorne, Poe, and Melville.* London: Faber, 1958.

Levine, Robert S. *Conspiracy and Romance: Studies in Brockden Brown, Cooper, Hawthorne, and Melville.* (Cambridge Studies in American Literature and Culture, 33). Cambridge: Cambridge UP, 1989.

Li, Wanlin. "Text, Reader and History: Hawthorne's Negotiation between Art and Market in 'Young Goodman Brown.'" *Foreign Literature* 2 (2017): 34-43. (Chinese)

Lombardo, Agostino. "Nathaniel Hawthorne." In *American Literature to 1900.* Ed. Marcus Cunliffe. New York: Peter Bedrick, 1987.

Luedtke, Luther S. (U of Southern California). *Nathaniel Hawthorne and the Romance of the Orient.*

Male, Roy. *Hawthorne's Tragic Vision.* Austin: U of Texas P, 1957.

\_\_\_\_\_. "Hawthorne's Literal Figures." In *Ruined Eden of the Present: Hawthorne, Melville and Poe: Critical Essays in Honor of Darrel Abel.* Ed. G. R. Thompson and Virgil L. Lokke. West Lafayette (IN): Purdue UP, 1981. 71-92.

Martin, Robert K. "Hester Prynne, *c'est moi:* Nathaniel Hawthorne and the Anxieties of Gender." In *Engendering Men: The Question of Male Feminist Criticism.* Ed. Joseph Boone and Michael Cadden. New York: Routledge, 1990. 122-39.\*

Martin, T. J. *Rhetorical Deception in the Short Fiction of Hawthorne, Poe and Melville.* 1998.

Matheson, Neill. "Heavy Spirits: Depression and Materiality in *The Marble Faun* ." *Journal of Narrative Technique* 24.3 (1994): 237-255.\*

Matthiessen, F. O. *The American Renaissance: Art and Expression in the Age of Emerson and Whitman.* New York: Oxford UP, 1941. 1968.

McFarlane, Brian. *"The Scarlet Letter* (1926)." In McFarlane, *Novel to Film: An Introduction to the Theory of Adaptation.* Oxford: Clarendon, 1996. 39-70, 203-38.\* (Dir. Victor Sjöström, name changed in credits to Seastrom).

McWilliams, John, Jr. *Hawthorne, Melville, and the American Character: A Looking-Glass Business.* Cambridge: Cambridge UP, 1984.

Melville, Herman. "Hawthorne and His Mosses, by a Virginian Spending July in Vermont." 1850. In Melville, *The Piazza Tales and Other Prose Pieces, 1839-1860.* In *The Northwestern-Newberry Edition of the Writings of Herman Melville.* Evanston: Northwestern UP, 1987. Vol. 9.

\_\_\_\_\_. "Hawthorne and His Mosses. By a Virginian Spending July in Vermont." 1850. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 93-102.\*

\_\_\_\_\_. "Hawthorne and His Mosses." 1850. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 429-40.\*

\_\_\_\_\_. "Hawthorne and His Moses." *The Literary World* 17 (2008).

 <https://www.saylor.org/site/wp-content/uploads/2011/11/SAYLOR-ENGL405-3.2-MoSES.pdf>

Miller, D. A. "The Administrator's Black Veil: A Response to J. Hillis Miller." *ADE Bulletin* 88 (1987): 50.

Miller, J. Hillis. *Hawthorne and History: Defacing It.* Introd. Martin Heusser and Harold Schweitzer. Oxford: Blackwell, 1991.

Millington, R. H. *The Cambridge Companion to Nathaniel Hawthorne.* Cambridge: Cambridge UP, 2004.

Mitchell, Thomas R. *Hawthorne's Fuller Mystery.* U of Massachusetts P, 1998.

Monteiro, George. "Hawthorne, James, and the Destructive Self." *Texas Studies in Literature and Language* 4 (Spring 1962).

\_\_\_\_\_. "Hawthorne's 'The Minister's Black Veil'." *Explicator* 22.2 (1963): item 9.

Montes Mozo, Catalina. "La alegoría histórica de *The Scarlet Letter,* de Nathaniel Hawthorne." *Homenaje a Esteban Pujals Fontrodona.* Oviedo: U de Oviedo / AEDEAN, 1982.\*

Moore, Margaret B.*The Salem World of Nathaniel Hawthorne.* Columbia (MO): U of Missouri P, 1998.\*

Morsberger, Robert E. "'The Minister's Black Veil': Shrouded in Blackness, Ten Times Black." *New England Quarterly* 46.3 (1973): 454-63.

Murfin, Ross C., ed. *Nathaniel Hawthorne:* *The Scarlet Letter.* (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 1992.

Naples, Diane C. "Roger Malvin's Burial— A Parable for Historians?" *American Transcendentalist Quarterly* 13 (1972): 45-8.

Newberry, Frederick. "'The Artist of the Beautiful': Crossing the Transcendent Divide in Hawthorne's Fiction." *Nineteenth-Century Literature* 50.1 (1995).\*

Ogden, Merlene Ann. "Nathaniel Hawthorne and John Bunyan." Ph.D. diss. U of Nebraska, 1964. *DA* 25 (1964): 1964-65.

Ojeda Alba, Julieta. "The Role of Little Girls in the Life and Literature of Nathaniel Hawthorne and Lewis Carroll." *Cuadernos de Investigación Filológica* 26 (2000): 235-45.\*

Paglia, Camille. "22. American Decadents: Poe, Hawthorne, Melville." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Patea, Viorica. "The Poet and the Scientist in Emerson, Whitman and Hawthorne." In *Critical Essays on the Myth of the American Adam*. Ed. Viorica Patea and M. Díaz. Salamanca: Ediciones Universidad de Salamanca, 2001. 99-124.

Pearce, Roy Harvey. "Romance and the Study of History." In *Hawthorne Centenary Essays.* Ed. Roy Harvey Pearce. Ohio State UP, 1964. 221-44.

Petty, Chapel Louise. "A Comparison of Hawthorne's 'Wakefield' and Nabokov's 'The Leonardo': Narrative Commentary and the Struggle of the Literary Artist." *Modern Fiction Studies* 25 (1979): 499-507.

Piñero Gil, Eulalia C. "Hawthorne's Perverse Fantasy." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 557-62.\*

Poe, Edgar Allan. *"Twice-Told Tales,* by Nathaniel Hawthorne." In *The American Tradition in Literature,* ed. Sculley Bradley, Richmond Croom Beatty, E. Hudson Long. New York: Norton, 1962.

\_\_\_\_\_. "Review of *Twice-Told Tales."* In *Great Short Works of Edgar Allan Poe.* Ed. G. R. Thompson. New York, 1970.

\_\_\_\_\_. *"Twice-Told Tales* by Nathaniel Hawthorne." In Poe, *Essays and Reviews.* New York: Library of America, 1984.

\_\_\_\_\_. "Twice-Told Tales." Review of N. Hawthorne's *Twice-Told Tales.* Boston: James Munroe & Co., 1842. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 437-47.\*

\_\_\_\_\_. "Nathaniel Hawthorne." In Poe, *Poems and Essays.* London: Dent, 1987. 177-94.

\_\_\_\_\_. "Review of *Twice-Told Tales."* In *Short Story Theories.* Ed. Charles E. May.Athens (OH): Ohio State UP, 1976.

\_\_\_\_\_. "Hawthorne." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 46-57.\*

Porte, Joel. *The Romance in America: Studies in Cooper, Poe, Hawthorne, Melville, and James.* Middletown (CT): Wesleyan UP, 1969.

Quirk, Tom. "Hawthorne's Last Tales and 'The Custom-House'." In Quirk, *Nothing Abstract: Investigations in the American Literary Imagination.* Columbia (MO): U of Missouri P, 2001. 64-80.\*

Read, Herbert. "Hawthorne." In Read, *Essays in Literary Criticism.* London: Faber, 1969. 131-45.

Reece, James B. "Mr Hooper's Vow." *ESQ* 21 (1975): 93-102.

Ronald, Ann. "Roger Malvin's Grandson." *Studies in American Fiction* 12 (1984): 71-7.

Rowe, Joyce A. *Equivocal Endings in Classic American Novels: The Scarlet Letter; Adventures of Huckleberry Finn; The Ambassadors; The Great Gatsby.* 1988 .

Santa, A. "Feminist Views on *The Scarlet Letter* and *Madame Bovary."* *Academia.*

 <http://www.academia.edu/7597142>

 2015

Saunders, Judith P. "Hawthorne's Theory of Mind: An Evolutionary Psychological Approach to 'The Minister's Black Veil'." *Style* 46.3-4 (2012): 420-38.\*

 <http://www.engl.niu.edu/ojs/index.php/style/article/view/322/256>

 2013

Stanton, Robert. "Hawthorne, Bunyan, and the American Romances." *PMLA* 71 (1956): 155-65.

Stearns, Frank Preston. *The Life and Genius of Nathaniel Hawthorne.* 1906. *The Project Gutenberg* ebook*.\**

 <http://public-library.uk/pdfs/3/683.pdf>

 2017

Sterling, Laurie A. *Bloom's How to Write About Nathaniel Hawthorne.* Infobase Publishing, 2008.

Stewart, Randall. Rev. of *Inward Sky: The Mind and Heart of Nathaniel Hawthorne,* by Hubert H. Hoeltje. Durham (NC), 1962). *American Literature* 34 (Jan. 1963): 577-78.

Stock, Ely. "History and the Bible in Hawthorne's 'Roger Malvin's Burial'." *Essex Institute Historical Collection* 100 (1964).

Stoehr, Taylor. "'Young Goodman Brown' and Hawthorne's Theory of Mimesis." *Nineteenth-Century Fiction* 23 (1969): 393-412.

Swann, Charles. "'Alice Doane's Appeal': Or, How to Tell a Story." *Literature and History* 5 (1977): 4-25.

\_\_\_\_\_. *Nathaniel Hawthorne: Tradition and Revolution.* (Cambridge Studies in American Literature and Culture, 52). Cambridge: Cambridge UP, 1991.

Tanner, Tony. "'A Summer in the Country': Nathaniel Hawthorne's *The Blithedale Romance."* In Tanner, *The American Mystery: American Literature from Emerson to DeLillo.* Cambridge: Cambridge UP, 2000. 9-38.\*

Thomas, Brook. *Cross Examinations of Law and Literature: Cooper, Hawthorne, Stowe, and Melville*. (Cambridge Studies in American Literature and Culture, 21). Cambridge: Cambridge UP, 1987.

Thompson, G. R.. "Literary Politics and 'Legitimate Sphere': Poe, Hawthorne, and the 'Tale Proper'." *Nineteenth-Century Literature* 49.2 (1994).\*

Thompson, G. R., and Virgil L. Lokke, eds. *Ruined Eden of the Present: Hawthorne, Melville and Poe: Critical Essays in Honor of Darrel Abel.* West Lafayette (IN): Purdue UP, 1981.

Thompson, W. R. "The Biblical Sources of Hawtorne's 'Roger Malvin's Burial'." *PMLA* 77 (1962): 92-6.

Tompkins, Jane. "Masterpiece Theater: The Politics of Hawthorne's Literary Reputation." In Tompkins, *Sensational Designs.* Oxford: Oxford UP, 1985.

Traister, Bryce. "The Bureaucratic Origin of The Scarlet Letter." Studies in American Fiction 29.2 (Spring 2001): 77-92.\*

Trilling, Lionel. "Our Hawthorne." 1964. Rpt. as "Hawthorne in Our Time" in Trilling, *Beyond Culture.* 1965. Harmondsworth: Penguin, 1967. 159-82.\*

Tuckerman, Henry T. Rev. on Hawthorne's writings. *Southern Literary Messenger;* rpt. in *Littell's Living Age*  11 June 1864.

Tymkul, Anastasiia. "The Female in Nathaniel Hawthorne's *The Scarlet Letter."*  Dir. Francisco Collado. TFG. Universidad de Zaragoza, Facultad de Filosofía y Letras, 2017.\*

Valero Garcés, María del Carmen. "Aspectos de la traducción de la novela *The Scarlet Letter* de N. Hawthorne."Ph.D. diss. Universidad de Zaragoza, 1990.

\_\_\_\_\_. *Modelo de evaluación de obras literarias traducidas: The Scarlet Letter / La Letra Escarlata de Nathaniel Hawthorne.* (European University Studies). Bern: Peter Lang, 2007.

Voigt, Gilbert P. "The Meaning of 'The Minister's Black Veil'." *College English* 13.6 (1952): 337-8.

Waggoner, Hyatt. *Hawthorne: A Critical Study.* Cambridge (MA): Harvard UP, 1955.

Wakana, Maya Higashi. *Performing Intimacies with Hawthorne, Austen, Wharton and George Eliot: A Microsocial Approach.* Springer, 2018. Online. *Springer* 28 Aug. 2018.\*

 <https://link.springer.com/book/10.1007/978-3-319-93991-9>

 2018

Wang, Yamin. "A Representative of New Female Image—Analyzing Hester Prynne's Feminist Consciousness in *The Scarlet Letter." Journal of Language Teaching & Research* 1.6 (2010): 893-97.

Wang, Yueming. "Analysis on the Affinities between Nathaniel Hawthorne and Pearl in *The Scarlet Letter." English Language and Literature Studies* 4.4 (2014): 57-61.

Wegner, Gregory R. "Hawthorne's 'Ethan Brand' and the Structure of The Literary Sketch." *The Journal of Narrative Technique* 17.1 (1987): 57-66.\*

Weinauer, Ellen. "Considering Possession in The Scarlet Letter." Studies in American Fiction 29.2 (Spring 2001): 93-112.\*

Winship, Michael. "Hawthorne and the 'Scribbling Women': Publishing The Scarlet Letter in the Nineteenth-Century United States." Studies in American Fiction 29.2 (Spring 2001): 3-12.\*

Winters, Yvor. "Maule's Curse, or Hawthorne and the Problem of Allegory." In Winters, *Maule's Curse.* 1938. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 157-75.\*

Young, Philip. *Hawthorne's Secret: An Un-Told Tale.* Boston: David R. Godine, 1984.

Anthologies

Warren, Austin, ed. *Nathaniel Hawthorne: Representative Selections, with Introduction, Bibliography, and Notes.* New York, 1934.

Films

*The Scarlet Letter.* Dir. Victor Sjöström ("Seastrom" in credits). Cast: Lillian Gish, Lars Hanson, Henry B. Walthall, Karl Dane, William H. Tooker, Marcelle Corday. USA, 1926.

*The Scarlet Letter.* Dir. Robert G. Vignola. Screenplay by Leonard Fields and David Silverstein, based on Nathaniel Hawthorne's novel. Cast: Colleen Moore, Hardie Albright, Henry B. Walthall, Cora Sue Collins, Alan Hale, Virginia Howell, William Farnum, Betty Blythe. Photog. James S. Brown, Jr. Assistant dir. J. A. Duffy. Settings by Frank Dexter. Ed. Charles Harris. Prod. Larry Darmour. USA: Majestic Pictures, 1934. Online at *YouTube (VisoCinema)*

 <http://youtu.be/c4evK712TOM>

 2012 DISCONTINUED 2020

 *YouTube (The Film Detective)* 16 Nov. 2018.\*

 <https://youtu.be/GwktKVIPiOg>

 2020

*The Scarlet Letter.* Dir. Wim Wenders. Cast: Senta Berger, Lou Castel, Hans-Christian Blech, Yella Rottlander, Yelina Samarina, William Layton. Germany, 1973.

*The Scarlet Letter.* Dir. Roland Joffé. Cast: Demi Moore, Gary Oldman, Robert Duvall, Joan Plowright, Robert Prosky, Edward Hardwicke, Roy Dotrice, Dana Ivey, George Aguilar, Amy Wright, Diane Salinger, Eric Schweig. USA, 1995. (*Careful: Awful adaptation).*

*Twice-Told Tales.* Dir. Sidney Salkow. Cast: Vincent Price, Sebastian Cabot, Mari Blanchard, Brett Halsey, Richard Denning. USA, 1963. (Includes short version of *House of the Seven Gables*).

Internet resources

*Hawthorne in Salem*

 <http://www.hawthorneinsalem.org/>

 2017

"Nathaniel Hawthorne." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Nathaniel_Hawthorne>

 2015

*The Scarlet Letter (SparkNotes).\**

 <https://www.sparknotes.com/lit/scarlet/>+

 2019

"Young Goodman Brown." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Young_Goodman_Brown>

 2020

Related works

Bigsby, Christopher. *Hester: A Romance.* London: Weidenfeld and Nicolson, 1994.

\_\_\_\_\_. *Hester: A Romance.* 1994. London: Phoenix, 1995.\*

\_\_\_\_\_. *Pearl: A Romance.* London: Weidenfeld and Nicolson, 1995.

\_\_\_\_\_. *Pearl: A Romance.* London: Orion-Phoenix, 1996.\*

Catán, Daniel. *Rappacini's Daughter.* Opera. 1988. Based on Octavio Paz's *La hija de Rappacini.*

\_\_\_\_\_. *Rappacini's Daughter.* Encarnación Vázquez, Fernando de la Mora, Jesús Suaste. Mexico City Philharmonic Orchestra / Eduardo Diazmuñoz. Highlights in *Rappacini's Daughter (Opera highlights). Obsidian Butterfly.* CD. (XXI Century Classics). EC: HNH International-Naxos, 2002.\*

Mukherjee, Bharati. *The Holder of the World.* Novel. New York: Knopf, 1993. (Homage to Hawthorne's *The Scarlet Letter*).

\_\_\_\_\_. *The Holder of the World.*London: Chatto and Windus, 1993.

\_\_\_\_\_. *The Holder of the World.* London: Virago, 1994.

Noyes, Deborah. *Angel and Apostle.* USA: Unbridled Books, 2005.

Stern, Daniel. *Twice Told Tales: Stories.* 1989.

Video

Wood, Barry. "Nathaniel Hawthorne: Versions of Romance." Video lecture. *YouTube (UHouston)* 17 Feb. 2010.\*

<https://youtu.be/dScIic3yeyE>

 2019

\_\_\_\_\_. "*The Scarlet Letter:* Hawthorne's masterpiece." Video lecture. *YouTube (University of Houston)* 17 Feb. 2010.\*

 <http://youtu.be/Mr-j8qqb7o8>

 2013