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# Thomas Heywood (*c.* 1574-1641)

(English dramatist, b. Lincolnshire, st. Peterhouse, Cambridge; l. London. Wrote wholly or in part c. 220 plays, most of them lost. No relation of John Heywood or Jasper Heywood)

**Works**

Heywood, Thomas. *War without Blows, and Love without Suit.* Written 1598.

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\_\_\_\_\_. *The Four Prentices of London.* Written c. 1600. Pub. 1615.

\_\_\_\_\_. *A Woman Killed with Kindness.* Drama. Acted 1603, printed 1607.

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\_\_\_\_\_. *Fair Maid of the Exchange.* 1607.

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\_\_\_\_\_. *The Rape of Lucrece.* Drama.

\_\_\_\_\_. *The Fair Maid of the West.* Drama. Acted before 1610, printed 1631.

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\_\_\_\_\_. *The English Traveller.* Drama.

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\_\_\_\_\_. *An Apology for Actors.* London: Cartwright, 1612.

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\_\_\_\_\_. *The English Traveller.* Drama. Printed 1633.

\_\_\_\_\_. *The Hierarchy of the Blessed Angels.* Poem. 1635.

\_\_\_\_\_. *A Curtain Lecture.* Prose. 1637.

\_\_\_\_\_. *Pleasant Dialogues and Dramas.* 1637.

\_\_\_\_\_. *Love's Mistress.* Drama. 1634.

\_\_\_\_\_. *The Black Box of Rome Opened.* Pamphlet (late 1630s?)

\_\_\_\_\_. *The Jesuits Taken in Thir Own Net.* Pamphlet (late 1630s?)

\_\_\_\_\_. *The Life of Merlin.* London, 1641.

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\_\_\_\_\_. *The Royal King and Loyal Subject.* Drama.

\_\_\_\_\_. *A Funeral Elegy on the Death of Sir George Saint-Poole, of Lincolnshire, my Countryman.*

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Rowley, William, and Thomas Heywood. *Fortune by Land and Sea.*  Comedy.

Brome, Richard, and Thomas Heywood. *The Late Lancashire Witches.* c. 1635.

\_\_\_\_\_. *The Apprentice's Price.* c. 1635.

\_\_\_\_\_. *The Wars of the Low Countries.* Drama. 1630s.

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<http://vanityfea.blogspot.com/2011/09/las-hijas-de-la-memoria-el-gunaikeion.html>

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