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# Susan Hill (b. 1942)

(British writer of neo-gothic fiction, b. Scarborough, Yorkshire, st. King's College, London)

**Works**

Hill, Susan. *Gentleman and Ladies.* Novel. 1968.

\_\_\_\_\_. *A Change for the Better.* Novel. 1969.

\_\_\_\_\_. *The Enclosure.*

\_\_\_\_\_. *I'm the King of the Castle.* Novel. (Somerset Maugham Prize).

\_\_\_\_\_. *The Albatross and Other Stories.* (John Llewelyn Rhys Memorial Prize).

\_\_\_\_\_. *Strange Meeting.* Novel. 1971.

\_\_\_\_\_. *Extraño encuentro.* Muchnik.

\_\_\_\_\_. *The Bird of Night.* Novel. (Whitbread Award).

\_\_\_\_\_. *A Bit of Singing and Dancing.* Novel.

\_\_\_\_\_. *In the Springtime of the Year.* Novel. 1974.

\_\_\_\_\_. *The Woman in Black.* Novel. 1983. London: Mandarin, 1992.\*

\_\_\_\_\_. *Lanterns Across the Snow.*

\_\_\_\_\_. *Shakespeare Country.*

\_\_\_\_\_. *The Spirit of the Cotswolds.*

\_\_\_\_\_. *Through the Garden Gate.*

\_\_\_\_\_. *Through the Kitchen Window.*

\_\_\_\_\_. *One Night at a Time.* Children's book.

\_\_\_\_\_. *Mother's Magic.* Children's book.

\_\_\_\_\_. *Can It Be True?* Children's book. (Smarties Prize).

\_\_\_\_\_. *The Magic Apple Tree.* Autobiography.

\_\_\_\_\_. *Family.* Autobiography.

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\_\_\_\_\_. *Mrs. de Winter.* Novel. London: Sinclair-Stevenson, 1993.\*

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\_\_\_\_\_, ed. *The Parchment Moon.* London: Michael Joseph, 1990.

\_\_\_\_\_, ed. *The Penguin Book of Modern Women's Short Stories.* London: Penguin, 1991. (= *The Parchment Moon).*

\_\_\_\_\_, ed. *The Second Penguin Book of Modern Women's Short Stories.* 1997. Harmondsworth: Penguin, 1998.\*

**Criticism**

Jackson, Rosemary. "Cold Enclosures: The Fiction of Susan Hill." In *Twentieth-Century Women Novelists.* Ed. Thomas F. Staley. London: Macmillan, 1982. 81-103.\*

Kemp, Peter. "Imitation Gothic." Rev. of *Mrs. de Winter.* By Susan Hill. *TLS* 15 Oct. 1993: 19.

Muir, Kenneth. "Susan Hill's Fiction." In *The Uses of Fiction.* Ed. Douglas Jefferson and Graham Martin. Milton Keynes: Open UP, 1982. 273-86.\*

Théry, Michèle. "Ni tout à fait la même ni tout à fait une autre: *Mrs de Winter* de Susan Hill et *Rebecca* de Daphne du Maurier." *Etudes britanniques contemporaines* 8 (December 1995): 13-36.\*

Walters, Margaret. "A Pattern Laid Down." Rev. of *The Service of Clouds.* By Susan Hill. *TLS* 13 Nov. 1998: 24.\*

**Edited works**

*The Penguin Book of Modern Women's Short Stories:*

Taylor, Elizabeth. "The Devastating Boys." 1972. In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 1-21.

Drabble, Margaret. "Hassan's Tower." In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 52-68.\*

Maitland, Sara. "A Fall from Grace." From *Weddings and Funerals.* Ed. Aileen Latourette and Sara Maitland. Brilliance Boks, 1984. Rpt. in *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 84-94.

Howard, Elizabeth Jane. "Summer Picnic." From *Mr Wrong.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 148-53.\*

Warner, Sylvia Townsend. "A Love Match." From *Selected Stories.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 186-209.\*

Lively, Penelope. "Nothing Missing but the Samovar." From *Pack of Cards.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 326-43.\*