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by José Ángel García Landa

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# Other authors writing in English (I-)

**Michael Ignatieff**  (1947)

(Toronto)

## Works

Ignatieff, Michael. *The Needs of Strangers.*

\_\_\_\_\_. *The Russian Album.* Novel.

\_\_\_\_\_. *Asya.* Novel.

\_\_\_\_\_. "The Rise and Fall of Vienna's Jews." *New York Review of Books* 36.11 (29 June 1989): 21.

\_\_\_\_\_. "The Europe of the Mind." Essay. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 123-31.\*

\_\_\_\_\_. *Isaiah Berlin.* Biography.

\_\_\_\_\_. *El honor del guerrero.* Essay. Trans. Pepa Linares. Madrid: Taurus, 1999.

Ignatieff, M. "State, Civil Society and Total Institutions: A Critique of Recent Social Histories of Punishment." In *Social Control and the State.* Ed. S. Cohen and A. Scull. Oxford: Blackwell, 1983.

Hont, Istvan, and Michael Ignatieff, eds. *Wealth and Virtue: The Shaping of Political Economy in the Scottish Enlightenment.* Cambridge, 1983.

**Criticism**

Kamboureli, Smaro. "Staging Cultural Criticism: Michael Ignatieff's *Blood and Belonging* and Myrna Kostash's *Bloodlines." Journal of Canadian Studies* 31.3 (Fall 1996): 166-86.\*

**David Ignatow**

**Works**

Ignatow, David. *Figures of the Human.* Poems. Wesleyan UP, 1948.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Witi Ihimaera**

(New Zealand maori)

**Works**

Ihimaera, Witi. *Tangi.*

\_\_\_\_\_. *The Matriarch.*

**Criticism**

Collellmir, Dolors. *"Tangi:* A Window on Maori Life." *Bells* 1 (1989): 53-60. (Witi Ihimaera).

Durix, Jean-Pierre. "The Status of 'Fantasy' in Maori Literature in English: The Case of Witi Ihimaera." *EJES* (1998 no. 1).

Prentice, Christine. "Nationalism vs. Internationalism? Witi Ihimaera's *The Matriarch* and Critical Abjection." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 549-56.\*

**Ivan Illich**

(Jesuit priest and educator, primitive Christian convictions, radical reformer, anarchistic libertarian, expelled from his order, suffered from cancer)

**Works**

Illich, Ivan. *Deschooling Society.* New York: Harper, 1971.

\_\_\_\_\_. *Libérer l'avenir.* (Points). Paris: Seuil.

\_\_\_\_\_. "L'obsession de la santé parfaite." *Le Monde Diplomatique* (March 1999).

Illich, I., et al. *Educación sin escuelas.* Ediciones de Bolsillo.

Illitch, I., and B. Sanders. *ABC: Alphabetisation of the Popular Mind.* Berkeley: North Point Press, 1988.

**Criticism**

Gintis, Herbert, and Vicente Navarro. *Crítica de Ivan Illich.* (Cuadernos Anagrama 109). Barcelona: Anagrama [1970s].

Hannoun, H. *Ivan Illich o la escuela sin sociedad.* Ediciones de Bolsillo.

Kahn, Richard. "Anarchic Epimetheanism: The Pedagogy of Ivan Illich." Forthcoming in *Contemporary Anarchist Studies.* Ed. Randall Amster, Luis Fernandez, Anthony J. Nocella, II and Abraham Deleon. Routledge. Preprint at *Academia*

<http://und.academia.edu/RichardKahn/Papers/76415/Anarchic-Epimetheanism--The-Pedagogy-of-Ivan-Illich>

2009

Video

Morás, Nicolás. "🚫 ¿Quienes Manejan el Mundo? 🌎 La Mejor Conferencia 2021." Video. *YouTube (Los Liberales)* 27 Nov. 2021.\* (Magnates, Deep state, Russian revolution, Hitler, Agitators and Subversion, Roosevelt, capitalism, Cohn-Bendit, May 68, WEF, Event 201, CIA, Biden, Soros, Zuckerberg, Bezos, Jack Ma, Bill Gates; Blackrock, Larry Fink; Covidians, lockdowns, vaccines, Open Society Foundation, Debt, Argentinian politics; Social engineering and education; censorship, state control, Sanitary despotism and depopulation; Big Tech, monopolies; Pope Francis, Ivan Illich, Sachs, Stiglitz; free market, liberalism, Planned Parenthood, William Gates Sr. and Margaret Sanger; Wokes, Victimism, Feminism, gender ideology and climatology, family, isolation; war & business, war on drugs; taxes and black market, corrupt democracy)

<https://youtu.be/RgT8Adw94ww>

2021

\_\_\_\_\_. "🚫 DETRÁS del PAPA FRANCISCO 🕵️ Los SECRETOS de los JESUITAS 📜 información histórica." Video interview with Ezequiel Kesel. *YouTube (Los Liberales)* 19 Sept. 2022.\* (Catholic Church; Loyola, Bankers; Farnesio, Popes, Biden, Malloch Brown, Smartmatic; Conspiracies, Paraguayan 'Reducciones'; Communism; Clement XIV; Talleyrand; Napoleon, Rothschild, United Fruit Company, Political corruption; ETA; P2; John Paul I and II; Francis; Ivan Illich; Sionism, Masons; Opus Dei; Order of Malta).

<https://youtu.be/1eFgjFiubiQ>

2022

**Rose Impey**

**Works**

Impey, Rose, and Sue Porter. *The Bedtime Beast.* Harmondsworth: Penguin, 1994.

**Gilbert Imlay** (1754-1828)

**Works**

Imlay, Gilbert. *A Topographical Description of the Western Territory of Northern America.* London, 1792.

\_\_\_\_\_. *The Emigrants.* Epistolary novel. London, c. 1793.

**Biography**

Rusk, Ralph. *Adventures of Gilbert Imlay.* Indiana University Studies, 1923.

# William Inchlif

## Works

Inchlif, William. *The Life and Character of Dr. Nicholas Saunderson Late Lucasian Professor of the Mathematics in the University of Cambridge, by his Disciple and Friend William Inchlif, Esq.* 1747.

**Laura Ingalls** (b. 1864)

**Works**

Ingalls, Laura. *Pioneer Girl: The Autobiography of Laura Ingalls.* 2014.

**Criticism**

Martín-Lucas, Belén. "Burning Down the Little House on the Prairie: Asian Pioneers in Contemporary North America." *Atlantis* 33.2 (Dec. 2011): 27-41.\* (Laura Ingalls, Hiromi Goto, Bich Minh Nguyen).

Films

*Little House on the Prairie* TV series.

**Rachel Ingalls**

**Works**

Ingalls, Rachel. *Mrs Caliban and Other Stories.* Fiction.London: Faber, 1993.

# William Inge

## Works

Inge, William. *The Dark at the Top of the Stairs.* In *Best American Plays, Fifth series: 1957-1963.* Ed. John Gassner. New York: Crown Publishers, 1968*.*

**Nathaniel Ingelo**

(Puritan divine)

**Works**

Ingelo, Nathaniel (Rev.). *Bentivolio and Urania.* Romance (religious allegory). 1660-64. 4th ed. 1682.

**Thomas Ingoldsby**

**Works**

"Thomas Ingoldsby, Esq." (Ps.). *Ingoldsby Legends, or Mirth and Marvels.* Ed. D. C. Browning. (Everyman's Library, 185). London: Dent; New York: Dutton.

**Anne Ingram** (*c.* 1696-1764)

(Viscountess Irwin, née Howard, later Douglas)

**Works**

Ingram, Anne. In *Eighteenth Century Women Poets: An Oxford Anthology.*Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 149-50.\*

\_\_\_\_\_. "An Epistle to Mr. Pope, Occasioned by his *Characters of Women."* 1736. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2599-2603.\*

\_\_\_\_\_. "An Epistle to Mr. Pope. By a Lady. Occasioned by his Characters of Women." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 337-40.\*

**Michael Inness.** *See Stewart, J. I. M.*

**David Ireland**

**Criticism**

Gelder, Ken. "David Ireland's Novels: Australia, Community, and the 'Illegality' of Fiction." *Journal of Narrative Technique* 21.1 (1991): 32-42.\*

**I. A. Ireland**

**Works**

Ireland, I. A. "Final para un cuento fantástico." From Ireland, *Visitations.* 1919. In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 209.\*

**Valentine Iremonger** (1918)

**Works**

Iremonger, Valentine. *Horan's Field and Other Reservations.* Poems. Dolmen Press, 1950.

**Irving**

**Criticism**

Hazlitt, William. "Rev. Mr. Irving." *The Spirit of the Age.* London: Dent; New York: Dutton, 1910.

**Clifford Irving**

(US novelist, wrote a fake autobiography of Howard Hughes, literary hoax)

**Works**

Irving, Clifford. *Final Argument.* Novel. London, 1994.

Films

*The Hoax.* Film. With Richard Gere. (On Clifford Irving).

**H. C. Irwin**

**Criticism**

Wilde, Oscar. "The Poet's Corner." *Pall Mall Gazette* 27 Sept. 1886. Rev. of *Low Down, Wayside Thoughts in Ballad and Other Verse,* by Two Tramps (London, 1886) and *Rhymes and Renderings,* by H. C. Irwin (London, 1886).

\_\_\_\_\_. "The Poet's Corner." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 16-18.\*

**Margaret Irwin**

**Works**

Irwin, Margaret. *Royal Flush.* 1932. London: Chatto and Windus.

\_\_\_\_\_. *Royal Flush: The Story of Minette.* Leicester: Thorpe-Ulverscroft, 1974.

\_\_\_\_\_. *Young Bess.* Novel. (Elizabeth I).Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Elizabeth, Captive Princess.* Novel. (Elizabeth I). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Elizabeth and the Prince of Spain.* Novel. (Elizabeth I and Mary Tudor). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *The Proud Servant. The Story of Montrose.* Novel. London: Chatto and Windus, 1935.

\_\_\_\_\_. *The Stranger Prince.* Novel.

**Robert Irwin**

(U of St Andrews)

**Works**

Irwin, Robert. *The Arabian Nightmare.* Novel.

\_\_\_\_\_. *The Mysteries of Algiers.* Novel.

\_\_\_\_\_. *The Limits of Vision.* Novel.

\_\_\_\_\_. *Exquisite Corpse.* Novel.

\_\_\_\_\_. "Original Parables." (Rushdie). *TLS* 30 Sept. 1988: 1067.

\_\_\_\_\_. *The Arabian Nights: A Companion.* 1994?

\_\_\_\_\_. "Fantasy without God." (Science fantasy). *TLS*2 September 1994: 7.

\_\_\_\_\_. "Before the Space Age Ended." Rev. of *Science Fiction: The Illustrated Encyclopedia.* By John Clute. Dorling: Kindersley, 1995. *TLS* 3 Nov. 1995: 13-14.\*

\_\_\_\_\_. "Arab Countries." In *The Oxford Guide to Contemporary World Literature.* Ed. John Sturrock. Oxford: Oxford UP, 1997. 22-38.\*

\_\_\_\_\_. "Your Novel Needs Indexing." Essay. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 60-79.\*

**Susan Isaacs**

**Criticism**

Gardner, D. E. M. *Susan Isaacs.* Foreword by D. W. Winnicott.London: Methuen, 1969.

Winnicott, D. W. "Palabras preliminares para el libro de D.E.M. Gardner, *Susan Isaacs* [London: Methuen, 1969]*."* 9 Sept. 1968. From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 415-17.\*

Obituary

Winnicott, D. W. "Susan Isaacs." Obituary. From *Nature* 4 Dec. 1948. From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 413-15.\*

**Susan Isaacs**

**Works**

Isaacs, Susan. *Lily White.* Novel. 1997.

**Michael Ivens**  (1924)

**Works**

Ivens, Michael. *Private and Public.* Poems. Villiers Publications, 1968.