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by José Ángel García Landa

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**P. D. James** (1920-2014)

(English best-selling crime fiction writer, 18 novels to 2009, b. Oxford, st. Cambridge High School; married to Connor Bantry White [1920-1964], widow for more than 45 years; administrator at National Health Service 1949-68; then a Principal at the police services of the Home Office; Fellow of the Royal Society of Literature; Fellow of the Royal Society of arts; Governor of the BBC 1988-93; board member of British Council 1988-93 (Literature Advisory Committee, British Council); also Chairman of the Literary Advisory Poem of the Arts Council 1988-92; Magistrate in Middlesex and London; Life Peer: Baroness James of Holland Park, International Crime Writing Hall of Fame 2008; 6 university degrees; 2 children, 5 grandchildren)

**Works**

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Films

*Children of Men.* Dir. Alfonso Cuarón. Screenplay by Alfonso Cuarón, Timothy J. Sexton, et al. Based on the novel by P. D. James. Cast: Clive Owen. Juliane Moore, Chiwetel Ejiofor, Charlie Hunnam, Clare-Hope Ashitey, Pam Ferris, Danny Huston, Peter Mullan, Michael Caine. Photog. Emmanuel Lubezki. Ed. Alex Rodríguez, Alfonso Cuarón. Music by John Tavener et al. Exec. prod. Thomas A. Bliss, Armyan Bernstein. Prod. Des. Jim Clay, Geoffrey Kirkland. Prod. Hilary Shor, Iain Smith, Tony Smith, Mark Abraham, Eric Newman. Strike Entertainment / Hit and Run Productions / Universal. 2006. DVD. Universal, 2007.\*