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# Neil Jordan (1950)

(Irish writer and film director, b. Sligo)

**Works**

Jordan, Neil. *Night in Tunisia and Other Stories.* Writers' and Readers' Publishing Cooperative, 1979.

\_\_\_\_\_. *Night in Tunisia and Other Stories.* Introd. Sean O'Faolain. London: Hogarth.

\_\_\_\_\_. *The Past.* Novel. London: Cape, 1980.

\_\_\_\_\_. *The Dream of a Beast.* Novel. London: Chatto, 1983.

\_\_\_\_\_. *The Dream of the Beast.* London: Hogarth, 1989.\*

\_\_\_\_\_. *Angel.* Film (written and directed).

\_\_\_\_\_. *The Company of Wolves.* Film (written and directed).

\_\_\_\_\_. *Mona Lisa.* Film (written and directed).

\_\_\_\_\_. *High Spirits.* Film (written and directed).

\_\_\_\_\_. Introd. to *Lady into Fox and A Man in the Zoo.* By David Garnett. London: Hogarth.

\_\_\_\_\_, dir. *The Crying Game.* Screenplay by Neil Jordan. Cast: Stephen Rea, Miranda Richardson, Forest Whitaker, Jim Broadbent, Ralph Brown, Adrian Dunbar, Jaye Davidson. UK, 1992. (Oscar for screenplay).

\_\_\_\_\_. *The Crying Game.* Screenplay. London: Vintage, 1993.\*

**Criticism**

Ackroyd, Peter. Rev. of *The Company of Wolves.* Dir. Neil Jordan. *The Spectator* 29 Sept. 1984. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 129-31.\*

Azcona Montoliu, María del Mar (Marimar Azcona). "From 'The Rock' to 'The Metro': The Need for the Collapsing of Boundaries in Neil Jordan's *The Crying Game."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Crews, Jonathan. "In the Field of Dreams: Transvestism in *Twelfth Night* and *The Crying Game."Representations* 50 (1985): 101-21.

\_\_\_\_\_. "In the Field of Dreams: Transvestism in *Twelfth Night* and *The Crying Game."* In *Shakespeare and Gender.* Ed. Stephen Orgel and Sean Keilen. (Shakespeare: The Critical Complex, 2). New York and London: Garland, 1999. 183-203.\*

García Mainar, Luis Miguel. "Criticism in the Company of Wolves." *Revista del Departamento de Filología Moderna* (Universidad de Castilla-La Mancha) 4 (1992): 105-18.\*

Seguro Gómez, María Isabel. "Representing Irishness in *The Crying Game."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 213-17.\* (Neil Jordan, dir.).

Related works

*The Crying Game: Music from the Motion Picture.* Boy George. Cicero. Carroll Thompson. Anne Dudley. MC. UK: Spaghetti Records / Polydor, 1992.\*