from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Gabriel Josipovici (1940)

(Professor of English at the School of European Studies, U of Sussex)

**Works**

Josipovici, Gabriel. *In the Fertile Land.* Novel.

\_\_\_\_\_. *"Lolita:* Parody and the Pursuit of Beauty." *Critical Quarterly* 6 (1964): 35-48.

\_\_\_\_\_. *The Inventory.* Novel. London, 1968.

\_\_\_\_\_. *The World and the Book. A Study of Modern Fiction.* Stanford: Stanford UP, 1971. Houndmills: Macmillan, 1977.

\_\_\_\_\_. *Moebius the Stripper.* Novel. London, 1974.

\_\_\_\_\_. "Mobius the Stripper: A Topological Exercise." 1974. In Josipovici, *Steps: Selected Fiction and Drama.* Manchester: Carcanet, 1990. 133-52.

\_\_\_\_\_. "Second Person Looking Out." 1976. In Josipovici, *In the Fertile Land.* Manchester: Carcanet, 1987. 15-21.

\_\_\_\_\_. *The Lessons of Modernism and Other Essays.* London: Macmillan, 1977.

\_\_\_\_\_. "A Modern Master." Rev. of *François Rabelais: A Study,* by Donald M. Frame. *New York Review of Books* 24.6 (13 Oct. 1977): 34-7.

\_\_\_\_\_. "Silently Mending." Rev. of *The Age of Wonders.* By Aharon Appelfeld. *TLS* 19 Nov. 1982: 1269.

\_\_\_\_\_. *Writing and the Body.* 1982.

\_\_\_\_\_. "Samuel Beckett: The Need to Fail." *New Pelican Guide to English Literature.* Ed. Boris Ford. 8 vols. Harmondsworth: Penguin, 1983. 8:164-174.\*

\_\_\_\_\_. *Contre-Jour: A Triptych for Pierre Bonnard.* 1982. Manchester: Carcanet, 1986.

\_\_\_\_\_. *The Book of God: A Response to the Bible.* New Haven: Yale UP, 1988.\*

\_\_\_\_\_. *Steps: Selected Fiction and Drama.* Manchester: Carcanet, 1990.

\_\_\_\_\_. *In a Hotel Garden.* Manchester: Carcanet, 1993.

\_\_\_\_\_. "A King and His God." Rev. of *King David.* Novel. By Allan Massie. London: Sceptre, 1995. *TLS*  28 July 1995: 26.\*

\_\_\_\_\_. "Truth and Beauty Buried Be: How Shakespeare's Trust in His Craft Leads Us through the Modern World of Suspicion." *TLS* 26 Dec. 1997: 12-15.\*

\_\_\_\_\_. "Kierkegaard and the Novel." In *Kierkegaard: A Critical Reader.* Ed. Jonathan Rée and Jane Chamberlain. Oxford: Blackwell, 1998. 114-28.\*

Josipovici, Gabriel, Terence Hawkes, Peter Porter, John Sturrock, Elaine Showalter, Robert Alter, John Bayley, Camille Paglia, John Sutherland, Jerome McGann and Jacques Derrida. "The Rise of Theory: A Symposium." *TLS* 15 July 1994: 12-13.

**Criticism**

Bostock, Paddy. *Poststructuralism, Postmodernism and British Academic Attitudes, with Special Reference to David Lodge, Malcolm Bradbury and Gabriel Josipovici.* Ph.D. diss. Politechnic of North London. The British Library Document Supply Centre.