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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (K)

**James Kahn**

**Works**

Kahn, James. *Return of the Jedi: The Storybook based on the Movie.* Fiction. c. 1983.

**Bob Kane**

**Works**

Kane, Bob. *Batman & Me.* Eclipse Books, 1989.

Related works

Bennet, Spencer G., dir. *Batman* series. 1940s.

**Joe Kane**

**Works**

Kane, Joe. *Savages.*

**Sarah Kane**

 (British dramatist, b. Brentwood, Essex, Evangelical family; st. drama at Bristol U and U of Birmingham under David Edgar; depressive author of scandalous 'uglyist' pessimist drama, committed suicide 1999)

**Works**

Kane, Sarah. *Blasted.* Premiere at Royal Court Theatre, London, 12 Jan. 1995.

\_\_\_\_\_. *Blasted.* In *Modern Drama: Plays of the '80s and '90s: Top Girls* Caryl Churchill*; Hysteria* Terry Johnson*; Blasted* Sarah Kane*; Shopping&F\*\*\*ing* Mark Ravenhill*; The Beauty Queen,* Martin McDonagh*.* Introd. Graham Whybrow. London: Methuen Drama, 2001.

\_\_\_\_\_. *Skin.* Screenplay. 1995.

\_\_\_\_\_. *Cleansed.* Drama. 1998. Premiere at Royal Court's theatre Downswairs, dir. James Macdonald.

\_\_\_\_\_. *Crave.* Drama. 1998. (Premiere at Traverse Theatre, Edinburgh, 1998, under pseudonym).

\_\_\_\_\_. *4.48 Psychosis.* Experimental drama. 1999. first performed at the Royal Court Jerwood Theatre Upstairs, London, on 23 June 2000, dir. James Macdonald. Online PDF:

 <http://rlmalvin.angelfire.com/KaneSarah448Psychosis.pdf>

 2016

\_\_\_\_\_. *Complete Plays.* London: Methuen, 2001.

**Biography**

Ravenhill, Mark. "Obituary: Sarah Kane." *Independent* 23 Feb. 1999.\*

 <http://www.independent.co.uk/arts-entertainment/obituary-sarah-kane-1072624.html>

 2016

**Criticism**

Biçer, Ahmet G. "Sarah Kane's postdramatic strategies in *Blasted*, *Cleansed* and *Crave*." *Uluslararası Sosyal Ara Tırmalar Dergisi. The Journal of International Social Research* (2011): 75-80.

<http://www.sosyalarastirmalar.com/cilt4/sayi17pdf/1diledebiyat/bicer_gokhan.pdf>

2016

Nicolás Román, Susana. "Influencias en la obra teatral de Sarah Kane: La problemática de su clasificación." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 431-35.\*

\_\_\_\_\_. "*Phaedra's Love* by Sarah Kane: Sex, Violence, and Religion." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Saunders, Graham. *Love Me or Kill Me: Sarah Kane and the Theatre of Extremes.* Manchester: Manchester UP, 2002.

Urban, Ken. "16. Sarah Kane." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 304-22.\*

Internet resources

"Sarah Kane." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Sarah_Kane>

 2016

**Joseph Kanon**

**Works**

Kanon, Joseph. *Istambul Passage.* Novel.

\_\_\_\_\_. *Stardust.* Novel.

\_\_\_\_\_. *Alibi.* Novel.

\_\_\_\_\_. *The Good German.* Novel.

\_\_\_\_\_. *The Prodigal Spy.* Novel.

\_\_\_\_\_. *Los Alamos.* Novel.

\_\_\_\_\_. *Leaving Berlin.* Novel. London: Simon and Schuster, 2014.\*

**MacKinaly Kantor**

**Works**

Kantor, MacKinaly. *Andersonville.* Fiction. c. 1955.

**Colin Kapp**

**Works**

Kapp, Colin. "Embajador en Verdammt." In *Antología de novelas de anticipación (ciencia ficción).* Ed. Donald A. Wollheim and Terry Carb. 1968. Trans. José Mª Aroca. Barcelona: Acervo, 1970. 363-88.\*

### Manju Kapur (1948)

 (Indian novelist, b. Amritsar; grad. in English literature, U of Delhi; postgraduate in Canada; t. Miranda House College, U of Delhi; married, 4 children, l. Delhi)

# Works

Kapur, Manju. *Hijas difíciles.* Novel. Espasa, 2003. (Commonwealth prize for the best first novel, Eurasia)

\_\_\_\_\_. *Una mujer casada.* Espasa, 2004.

\_\_\_\_\_. *Home.* Novel. Faber and Faber, 2006.

\_\_\_\_\_. *En familia.* Trans. Paz Pruneda and Dora Sales. Madrid: Espasa, 2007.

**Criticism**

Chandra Mouli, T. Sai, and Jaydeep Sarangi, eds. *Indian Women's Writing in English.* Delhi: Gnosis, 2008. (Anita Nair, Manju Kapur, Jhumpa Lahiri, Shashi Deshpande, Shobha Dé, Sunny Singh).

Sales Salvador, Dora. "The Memory of Desire in Manju Kapur's *Difficult Daughters* in Past and Future Tense."In *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film.* Ed. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Winter, 2004. 121-30.\*

**David Karp**

**Works**

Karp, David. *One.* Novel. 1953.

**Julia Kasdorf**

**Works**

Kasdorf, Julia. *Eve's Striptease.* Poetry. Pittsburgh UP, 1998.

**Fred Kassak**

**Worksw**

Kassak, Fred. *Carambolas.* Ediciones de Bolsillo.

**Soheir Kashoggi**

**Works**

Kashoggi, Soheir. *Nadia's Song.* Novel. 1999.

\_\_\_\_\_. *La canción de Nadia.* Trans. Gemma Moral. Barcelona: Plaza y Janés, 1999. Rpt. Nuevas Ediciones de Bolsillo (Debols!llo). 2000.\*

**Steve Katz**

**Works**

Katz, Steve. *The Exagggerations of Peter Prince.* Novel. New York: Holt, 1968.

\_\_\_\_\_. *Creamy and Delicious: Eat My Words (In Other Words).* New York: Random House, 1970.

\_\_\_\_\_. "A Parcel of Wrists." *Epoch* (Autust 1973).

\_\_\_\_\_. *Moving Parts.* New York: Fiction Collective, 1977.

Katz, Stephen. "How to Speak and Write Postmodern." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 88-91.\*

**Olga Katzin** See 'Sagittarius'.

**Bel Kaufman**

**Works**

Kaufman, Bel. *Up the Down Staircase.* Novel. 1965.

\_\_\_\_\_. "Sunday in the Park." In *Sudden Fiction: American Short-Short Stories.*Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 20-23.\*

Films

*Up the Down Staircase.* Dir. Robert Mulligan. Based on Bel Kaufman's novel. 1967. (NY schoolteacher).

**George S. Kaufman**

**Works**

Hart, Moss, and George S. Kaufman. *You Can't Take It With You.* Drama. Pulitzer Prize 1937. TV film, dir. Ellis Rabb (stage) and Kirk Browning (TV). Cast: Jason Robards, Elizabeth Wilson, Jack Dodson, Carol Androsky, Maureen Anderman, Nicholas Surovy, Meg Mundy, Richard Woods. (Showtime). 1984. VHS. *YouTube (mitchellivers)* 29 Jan. 2015.\*

 <https://youtu.be/mzuKHNvPThw>

 2015

**Criticism**

O'Connor, John J. Rev. of *You Can't Take It With You.* TV film of Hart Moss's and George S. Kaufman's play, dir. Ellis Rabb (stage) and Kirk Browning (TV). *New York Times* 21 Nov. 1984.\*

 <http://www.nytimes.com/1984/11/21/arts/can-t-take-it-with-you-on-pbs.html>

 2015

Sauer, David K. "George S. Kaufman's Exploitation of Women (Characters): Dramaturgy and Feminism." *American Drama* 4.2 (Spring 1995): 55-80.\*

**Moisés Kaufman**

**Works**

Kaufman, Moisés. *Gross Indecency: The Three Trials of Oscar Wilde.* Drama. Afterword by Tony Kushner.

**Sue Kaufman** (1926-1977)

(US novelist, b. and l. New York; grad. Vassar College 1947; wrote for *Atlantic Monthly, The Paris Review, Saturday Evening Post*)

**Works**

Kaufman, Sue. *The Happy Summer Days.* Novel. 1959.

\_\_\_\_\_. *Green Holly.* 1961.

\_\_\_\_\_. *Diary of a Mad Housewife.* Novel. 1967.

\_\_\_\_\_. *Diario de un ama de casa desquiciada.* Trans. Milena Busquets. Barcelona: Libros del Asteroide, 2010. 4th ed. 2011.\*

\_\_\_\_\_. *The Headshrinker's Test.* 1969.

\_\_\_\_\_. *Falling Bodies.* 1974.

\_\_\_\_\_. *The Master and Other Stories.*

Prizes

Sue Kaufman Prize of the American Academy of Arts and Letters (1980-).

**Rupi Kaur**

**Works**

Kaur, Rupi. *Milk and Honey.* Kansas City (MO): Andrews McMeel, 2015.

\_\_\_\_\_. "faq." *Rupi Kaur.*

<http://rupikaur.com>

 2018

**Criticism**

"Milk & Honey: A Poet Exposes her Heart." *Kaur Life* 20 Oct. 2014.

 <https://kaurlife.org/2014/11/20/milk-honey-poet-exposes-heart/>

 2018

Pejenaute Sainz, Sofía. "The Self-Publishing Phenomenon and Poetry in the 21st Century: Rupi Kaur." TFG Grado de Estudios Ingleses, dir. Mª Dolores Herrero Granado. Universidad de Zaragoza, Facultad de Filosofía y Letras, 2018.\* Online at *Academia.\**

 <https://www.academia.edu/92690229/>

 2022

Varzi, Leila. "Bending Boundaries thorugh Hybrid Media in Marjane Sairapi's *Persepolis* and Rupi Kaur's *Milk and Honey."* Honors thesis, Emory U, 2017.

 [https://legacy-etd.library.emory.edu/view/record/pid/emory:s07tt](https://legacy-etd.library.emory.edu/view/record/pid/emory%3As07tt)

Video

Amanpour, Christiane. "The Young 'Instapoet' Inspiring a Generation." *CNN* video 14 June 2018. (Rupi Kaur).

Howes, Lewis. "Rupi Kaur on Love and Pain." *YouTube* 3 Oct. 2017.

 <https://www.youtube.com/watch?v=9cHCaUA5ahA>

 2018

"Rupi Kaur Brings *Milk and Honey* to Studio q." *YouTube* 20 April 2016.

 <https://www.youtube.com/watch?v=ThJGwrN_oEY>

 2018

**Anna Kavan** (1904-1968)

**Works**

Kavan, Anna. *The House of Sleep.* Novel. 1947. Re-titled *Sleep Has His House.* 1948.

\_\_\_\_\_. *A Scarcity of Love.* Novel. 1956.

\_\_\_\_\_. *Ice.* Novel. 1967. Introd. Brian Aldiss.

**P. J. Kavanagh** (1931)

**Works**

Kavanagh, P. J. *On the Way to the Depot.* Poems. London: Chatto, 1967.

\_\_\_\_\_. *People and Weather.* London: Calder.

\_\_\_\_\_. "Ranting and Anting." *Spectator* 2 Dec. 1995: 52.

\_\_\_\_\_. "Washed Away." Rev. of *An Endless Quiet Valley: A Reappraisal of John Masefield.* By Paul Binding. *TLS* 14 Aug. 1998: 26.\*

Kavanagh, P. J., and J. Miche, eds. *Oxford Book of Short Poems.* Oxford: Oxford UP, 1985.

**Patrick Kavanagh** (1904-1967)

**Works**

Kavanagh, Patrick. *A Soul for Sale.* Poems. London: Macmillan, 1947.

\_\_\_\_\_. *The Great Hunger.* Poem. 1942.

\_\_\_\_\_. *The Green Fool.* Novel. 1938.

\_\_\_\_\_. *Tarry Flynn.* Novel. 1948.

\_\_\_\_\_. *Come Dance with Kitty Stobling.* Poems. 1960.

\_\_\_\_\_. From "Self Portrait." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 122-26.\*

\_\_\_\_\_. "Sulfatant les patates" and "Record del meu pare." Poems. Trans. Esther Pujolràs. *Hermeneus* 8 (2006): 269-72.\*

**Criticism**

Sheerin, Patrick H. "Some Themes in Patrick Kavanagh's 'The Great Hunger'." *ES* 7 (1977): 393-411.\*

\_\_\_\_\_. "Stony Soil: The Country and Countryman in *Campos de Castilla* and the Poetry of Patrick Kavanagh." *ES* 10 (1980): 259-88.\*

**Rose Kavanagh**

**Criticism**

Yeats, W. B. "Rose Kavanagh." 1891. In Yeats, *Letters to the New Island.* Cambridge (MA): Harvard UP, 1934. 118-24.

### Ted Kavanagh

(British humourist, wrote "the funnies" for the BBC during WW2)

**Terry Kavanagh**

**Works**

Kavanagh, Terry, and Carlos Pacheco. *Universo-X.* Comic book. Barcelona: Planeta-Agostini.

**Ellen Kay** (b. 1931)

**Works**

Kay, Ellen. "Pathedy of Manners." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 761-2.\*

**Jackie Kay**  (1961)

(Black Briton, b. Edinburgh, grew up in Glasgow, l. London, Manchester, 1 son)

**Works**

Kay, Jackie. In *A Dangerous Knowing: Four Black Women Poets.* Sheba, 1983.

\_\_\_\_\_. In *Everyday Matters 2.* Short story anthology. 1984.

\_\_\_\_\_. In *Stepping Out.* Short story anthology. 1986.

\_\_\_\_\_. *Chiaroscuro.* Play. 1986. London: Methen.

\_\_\_\_\_. *The Adoption Papers.* Poem sequence. Select. in *The New British Poetry.*

\_\_\_\_\_. *The Adoption Papers.* Poetry. Bloodaxe, 1991. (Saltire Prize, Forward Prize).

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_. "Pounding Rain." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1571.\*

\_\_\_\_\_. *Other Lovers.* Poetry. Bloodaxe, 1993. (Somerset Maugham Award).

\_\_\_\_\_. *Trumpet.* Novel. London: Macmillan-Picador, 1998.\* (Author's Club first Novel Award; 1998 Guardian Fiction Prize). (Transvestism, transgender; transsexual jazz musician).

Kay, Jackie, and Dionne Brand. "Strawberry Train." Poem. In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

**Criticism**

Calvo Maturana, María del Coral. "'Language at Its Most Rich': 'I Always Wanted to Give Birth'." (Jackie Kay). In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Rodríguez González, Carla. "Alternativas Genealógicas en 'The Adoption Papers' de Jackie Kay." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

\_\_\_\_\_. *Jackie Kay: Biografías de una Escocia transcultural.* Oviedo: KRK, 2005.

Sánchez-Palencia Carazo, Carolina. "'The Way You Wave Your Hat': Performativity and Self-Invention in Jackie Kay's *Trumpet* and Duncan Tucker's *Transamerica."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Tournay-Theodotou, Petra. "'Love Letter to My Ancestors': Representing Traumatic Memory in Jacquie Kay's *The Lamplighter." Atlantis* 36.2 (Dec. 2014): 161-81.\*

**Susan Kay**

**Works**

Kay, Susan. *Legacy.* Novel.

**John Kaye**

("Poet Laureate")

**Works**

Kaye, John. (Prose English translation of a Latin history of the siege of Rhodes).

**Works**

Hazlitt, William. "John Kaye. Poets Laureate." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.107-9.\*

**Sheila Kaye-Smith**

**Works**

Kaye-Smith, Sheila. "A Day in a Woman's Life." From *Joanna Godden Married, and Other Stories.* 1926. In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931.1015-30.\*

**Susanna Kaysen**

**Works**

Kaysen, Susanna. *Girl, Interrupted.* New York: Turtle Bay Books, 1993. (Borderline personality disorder)

**Robert Keable**

**Works**

Keable, Robert. *Simon Called Peter.* Fiction. c. 1922.

**Benjamin Keach**

**Works**

Keach, Benjamin. *Instructions for Youth.* Rpt. 1693.

**John B. Keane**

(Ireland)

**Criticism**

González, Rosa. "*The Field* (1990): Faithfulness to the Spirit of John B. Keane." In *Voices of Ireland / Veus d'Irlanda.* Ed. Nela Bureu et al. Lleida: Pagès, 1992. 43-52.

\_\_\_\_\_. "The Unappeasable Hunger for Land in John B. Keane's *The Field." Revista Alicantina de Estudios Ingleses* 5 (1992): 83-92.

Shultz, Sherrie Lee. "Evolving Mythological Images of Women in Irish Theatre from 1959 to 1975: Brian Friel, John Keane, James McKenna, Edna O'Brien, Stewart Parker." Diss. Florida State U, 1993.

Winkler, Elizabeth Hale. "'Eejitin' About': Adolescence in Friel and Keane." *Eire-Ireland* 16.3 (Fall 1981): 128-44.

**Molly Keane**

(Ireland)

**Works**

Keane, Molly. Introd. to *The Real Charlotte.* By Somerville and Ross. London: Hogarth.

\_\_\_\_\_. *Good Behaviour.* Novel. 1981.

\_\_\_\_\_. *Good Behaviour.* New York: Dutton.

\_\_\_\_\_. *Time after Time.* Novel. 1983.

\_\_\_\_\_. *Time After Time.* New York: Dutton.

\_\_\_\_\_. *Loving and giving.* Novel. 1988.

**Criticism**

Llamas Muñoz, Eugenia. "Molly Keane: El juego de lo grotesco en *Good Behaviour."* In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 143-47.\*

**Charlotte Keatley**

**Works**

Keatley, Charlotte. *My Mother Said I Never Should.* Drama. Premiere Contact, Manchester, 1987; Royal Court theatre, London, 1989.

\_\_\_\_\_. *My Mother Said I Never Should.* Drama. London: Methuen, 1988.

\_\_\_\_\_. *My Mother Said I Never Should.* Ed. Charlotte Keatley. (Methuen Student Edition). London: Methuen, 1994.\*

**Jonathan Kebbe**

**Works**

Kebbe, Jonathan. *Noodle Head.* Children's book. 2005.

**Barrie Keefee**

**Works**

Keefe, Barrie. *Gimme shelter.* Trilogy of short plays. 1977.

\_\_\_\_\_. *Gimme Shelter.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Barbarians.* (Methuen's Modern Plays). London: Eyre Methuen.

**Harry Stephen Keeler**

Internet resources

"Harry Stephen Keeler." *Wikipedia: La enciclopedia libre*

 <http://es.wikipedia.org/wiki/Harry_Stephen_Keeler>

 2015

**Carolyn Keene**

(collective corporate pseudonym)

**Works**

Keene, Carolyn. *Misterio del tigre de piedra.* (Las hermanas Danny, 1). Barcelona: Molino.

\_\_\_\_\_. *The Riddle of the Frozen Fountain.* Grosset & Dunlap, 1964, 1972.

\_\_\_\_\_. *Misterio de la fuente helada.* Trans. M. Giménez. Illust. Escolano. (Las hermanas Danny, 2). Barcelona: Editorial Molino, 1976. 1979.\*

\_\_\_\_\_. *Misterio del delfín de plata.* (Las hermanas Danny, 3). Barcelona: Molino.

\_\_\_\_\_. *Misterio de la reina de cera.* (Las hermanas Danny, 4). Barcelona: Molino.

\_\_\_\_\_. *Misterio de la guitarra.* (Las hermanas Danny, 5). Barcelona: Molino.

\_\_\_\_\_. *Misterio del fantasma surfista.* (Las hermanas Danny, 6). Barcelona: Molino.

\_\_\_\_\_. *Misterio del chalé suizo.* (Las hermanas Danny, 7). Barcelona: Molino.

\_\_\_\_\_. *Misterio de la laguna encantada.* (Las hermanas Danny, 8). Barcelona: Molino.

\_\_\_\_\_. *Misterio del pájaro de bambú.* (Las hermanas Danny, 9). Barcelona: Molino.

\_\_\_\_\_. *Misterio del oro de la sierra.* (Las hermanas Danny, 10). Barcelona: Molino.

\_\_\_\_\_. *Misterio del lago perdido.* (Las hermanas Danny, 11). Barcelona: Molino.

\_\_\_\_\_. *Misterio del rubí refulgente.* (Las hermanas Danny, 12). Barcelona: Molino.

*\_\_\_\_\_.* (Nancy Drew). Novel series.

**Weldon Kees**

**Works**

Kees, Weldon . *Collected Poems.* 1993.

Kees, Weldon, and Jürgen Ruesch. *Nonverbal Communication.* Berkeley: U of California P, 1956.

**John Kegan**

**Works**

Kegan, John. *The Face of Battle.* New York: Vintage, 1977.

**Garrison Keillor**

**Works**

Keillor, Garrison. *Lake Wobegon Days.* Fiction. c. 1985.

\_\_\_\_\_. *Leaving Home: A Collection.* Fiction. c. 1987.

**Bert Keizer**

**Works**

Keizer, Bert. *Dancing with Mister D: Note on Life and Death.* Novel. 1997.

**A. Keller**

**Works**

Keller, A. *The Hangman's Diary.* London: Philip Allen, 1928. (Executions).

**D. H. Keller**

**Criticism**

Gallardo Torrano, Pedro. "Tame Voices in Metal Attire: D. H. Keller's 'The Psychophonic Nurse'." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 193-200.\*

**Helen Keller**

**Works**

Keller, Helen. *The World I Live In.* New York: Century, 1908.

\_\_\_\_\_. *The Story of My Life.* 1902. New York: Dell, 1974.

\_\_\_\_\_. *The Story of My Life.* New York: New American Library, 1988.

\_\_\_\_\_. Introd. to *The True Christian Religion.* By Emanuel Swedenborg. Trans. F. Bayley. Introd. Dr. Helen Keller. (Everyman's Library, 893). London: Dent; New York: Dutton.

**Criticism**

Freeman, Mark. "In the Name of the Self." (H. Keller). In Freeman, *Rewriting the Self.History, Memory, Narrative.* London: Routledge, 1993. 50-80.\*

**Nora Okja Keller**

**Works**

Keller, Nora Okja. *Comfort Woman.*

**Faye Kellerman** (USA)

**Works**

Kellerman, Faye. *The Quality of Mercy.* Novel. London: W. H. Allen, 1989. (On Shakespeare).

**William Melvin Kelley**

**Works**

Kelley, William Melvin. *A Different Drummer.* (Critical thinking).

**Dennis Kelly**

**Works**

Kelly, Dennis. *Taking Care of Baby.* 2007. (Parody of verbatim drama).

\_\_\_\_\_. *DNA.* Children's drama. Staged at the National Theatre, 2008.

\_\_\_\_\_. "Deoxyribonucleic Acid (DNA)." *NT Connections 2007.* London: Faber and Faber, 2007. 231-83.

**Criticism**

Taylor, Paul. Rev. of *Baby Girl / DNA / The Miracle* at the National Theatre*.* By Roy Williams, Dennis Kelly, Lin Coghlan. *The Independent* 4 March 2008.

**Edward Kelly**

**Works**

Waite, A. E. *The Alchemical Writings of Edward Kelly (The Englishman's Two Excellent Treatises on the Philosopher's Stone, together with the Theatre of Terrestrial Astronomy).* London, 1983.

**Criticism**

Mackay, Charles. "The Alchymists." In Mackay, *Extraordinary Popular Delusions and the Madness of Crowds.* Ware: Wordsworth, 1995. 98-256.\*

**Hugh Kelly** (1739-1777)

**Works**

Kelly, Hugh. *False Delicacy.* Comedy. 1768.

\_\_\_\_\_. *A Word to the Wise.* Comedy. 1770.

\_\_\_\_\_. *Clementina.* Tragedy. 1771.

\_\_\_\_\_. *The School for Wives*. Comedy. 1773.

\_\_\_\_\_. *The Romance of an Hour.* Afterpiece. 1774.

\_\_\_\_\_. *The Works of Hugh Kelly, to which is Prefixed his Life.* 1778.

**Criticism**

Johnson, Samuel. *An Address to the Public in favour of H. Kelly* 1771.

Schorer, Mark. "Hugh Kelly: His Place in the Sentimental School." *Philological Quarterly* 12 (1933): 349-401.

**Isabella Kelly** (née Fordyce, later Hedgeland). (c. 1759-1857)

**Works**

Kelly, Isabella. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 481-83.\*

**Martha Hall Kelly**

(US novelist, grad. in Journalism, w. J. Walter Thompson, McCann-Erickson, BBDO, became novelist during maternity leave)

**Works**

Kelly, Martha Hall. *Lilac Girls.* Novel. 2016. (Second World War; Ravensbrück, Caroline Ferriday, actress and philanthropist; NYT bestseller).

*\_\_\_\_\_. Las mujeres de la casa de las lilas.* Trans. Mª del Puerto Barruetabeña Díez. Madrid: Maeva, 2018.\*

**Criticism**

Rev. of *Lilac Girls,* by Martha Hall Kelly. *Cosmopolitan Review.*

Rev. of *Lilac Girls,* by Martha Hall Kelly. *San Francisco Book Review.*

Rev. of *Lilac Girls,* by Martha Hall Kelly. *ABC News Online.*

Rev. of *Lilac Girls,* by Martha Hall Kelly. *Publishers Weekly*

Rev. of *Lilac Girls,* by Martha Hall Kelly. *People.*

Internet resources

*Martha Hall Kelly*

 <http://www.marthahallkelly.com>

**Mary Kelly**

**Works**

Kelly, Mary. *Post-Partum Document.* London: Routledge, 1983.

**Mick Kelly**

**Works**

Kelly, Mick. "Contemporary Literature: *Echo in the Cistern."* (Novel fragment). *Focus on Robert Graves and His Contemporaries* 2.3 (1995): 45-47.

**Ned Kelly**

**Criticism**

Wieland, James. "Ned Kelly: Stories We Tell Ourselves." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 241-46.\*

**Robert Kelly**

**Works**

Kelly, Robert. "Rosary." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 176.\*

**Ronald Kelly**

**Works**

Kelly, Ronald. *Hindsight.* Novel. Crossroad Press, 2013.

**Rosalind Kelly**

**Works**

Kelly, Rosalind. *The Annual General Meeting: An Urban Fantasy.* Fiction. London: Lonbar Associates, 1998.

**John P. Kemble**

(Actor)

**Works**

Kemble, John P. *Shakspeare's Julius Caesar, a tragedy; adapted to the stage.* 1814. In *Literature Online: Editions and Adaptations of Shakespeare.* Cambridge: Chadwyck-Healey.

**Fanny Kemble**

**Works**

Kemble, Fanny. *Journal of a Residence on a Georgian Plantation 1838-1839.*

**Criticism**

Martín Sara. "The Gentleman-Planter, An Oxymoron: Fanny Kemble's *Journal of a Residence on a Georgian Plantation 1838-1839." The Joys of Teaching Literature* 9 Feb. 2014.\*

 <http://blogs.uab.cat/saramartinalegre/2014/02/09/the-gentleman-planter-an-oximoron-fanny-kembles-journal-of-a-residence-on-a-georgian-plantation-1838-39/>

 2014

**Thomas Ken** (1637-1711)

**Works**

Ken, Thomas. "A Morning Hymn." From *Manual for Winchester Scholars,*  1712 (first version 1695). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 917-18.\*

\_\_\_\_\_. "An Evening Hymn." From *Manual for Winchester Scholars,*  1712 (first version 1695). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 918-19.\*

**Jennifer Kent**

**Wokrs**

Kent, Jennifer. *The Babadook.*

**Criticism**

Mitchell, Paul. "The Horror of Loss: Reading Jennifer Kent's *The Babadook* as a Trauma Narrative." *Atlantis* 41.2 (Dec. 2019): 179-96.\*

 DOI: <http://doi.org/10.28914/Atlantis-2019-41.2.09>

 2019

**Nicolas Kent**

**Works**

Kent, Nicolas. *Srebrenica.* Verbatim drama. Tricycle Theatre, Kilburn.

\_\_\_\_\_. *Srebrenica.* London: Oberton, 2005.

\_\_\_\_\_. "Nicolas Kent." In *Verbatim Verbatim: Contemporary Documentary Theatre.* Ed. Will Hammond and Dan Steward. London: Oberon, 2008. 133-68.

**Kemble-Knight**

**Works**

Duke, Maurice, Jackson R. Bryer, and M. Thomas Inge. *American Women Writers: Bibliographical Essays.* Westport (CT): Greenwood, 1983.

**Thomas Ken** (Bishop) (1637-1711)

**Works**

Ken, Thomas. Hymns.

**Randall Kenan**

**Works**

Valkeakari, Tuire. *Religious Idiom and the African-American Novel, 1952-1998.* 2007. (Ralph Ellison, Toni Morrison, Leon Forrest, Ernest Gaines, Randall Kenan, John Edgar Wideman, Gayl Jones, and Octavia E. Butler).

**Elizabeth Kendall**

**Works**

Kendall, Elizabeth. *The Runaway Bride.* Cooper Square Press, 2002.

**Gordon Kendall**

**Works**

Kendall, Gordon. *White Wing.* Novel.

**Miranda Kenneally**

**Works**

Kenneally, Miranda. *Breathe, Annie, Breathe.* Novel. 2014. (Sports).

**Works**

Riestra-Camacho, Rocío "Body Awakening through Athletics: A Gender Analysis of Corporealities in *Breathe, Annie, Breathe." Atlantis* 41.1 (June 2019): 109-24.\*

 <http://doi.org/10.28914/Atlantis-2019-41.1.06>

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**Adrienne Kennedy**

**Criticism**

Barnett, Claudia. "Adrienne Kennedy and Shakespeare's Sister." *American Drama* 5.2 (Spring 1996): 44-56.\*

Oha, Obododimma. "Her Dissonant Selves: The Semiotics of Plurality and Bisexuality in Adrienne Kennedy's *Funnyhouse of a Negro." American Drama* (Spring 1997): 67-80.\*

**Anne Kennedy**

(New Zealand)

**Works**

Suárez Lafuente, María Socorro. "La interacción de los ex/céntricos en la literatura neozelandesa contemporánea." In *Autor y texto: Fragmentos de una presencia.* Ed. Ángeles Sirvent, Josefina Bueno, and Silvia Caporale. Barcelona: PPU, 1996. 351-58.\* (Janet Frame, Keri Hulme, Anne Kennedy).

**Douglas Kennedy**

**Works**

Kennedy, Douglas. *The Job.* Fiction. London: Little, Brown, 1998.

\_\_\_\_\_. "¿Se derrumbará el capitalismo como un castillo de naipes?" Trans. Miriam Espinar. *El País* 1 April 2020.\*

 <https://elpais.com/cultura/2020/04/01/babelia/1585756728_283072.html>

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**Criticism**

Henríquez-Jiménez, Santiago. *Going the Distance: An Analysis of Modern Travel Writing and Criticism.* Barcelona: Kadle Books, 1995.\*

\_\_\_\_\_. "Tradición en innovación en la literatura de viajes británica de los noventa: Douglas Kennedy, Richard Rayner y Henry Shukman. In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

**Fin Kennedy**

(Mulberry School drama company)

**Works**

Kennedy, Fin, and Mulberry School drama company. *Mehndi Night.* Drama. 2007.

\_\_\_\_\_. *Stolen Secrets.* Drama. 2008.

\_\_\_\_\_. *The Untravelling.* Drama. 2009.

\_\_\_\_\_. *Locked In.* Drama. Prod. Half Moon Young People's Theatre, 2006.

**Criticism**

Lane, David. "Chapter 5: Theatre for Young People—Audiences of Today." In Lane, *Contemporary British Drama.* Edinburgh UP, 2010. 133-56.\* (Edward Bond, Fin Kennedy)

**G. A. Studdert Kennedy**

**Criticism**

Washick, James. "A Voice in the Wilderness: The First War Poetry of G. A. Studdert Kennedy." *Focus on Robert Graves and His Contemporaries* 2.3 (1995): 40-44.\*

**Margaret Kennedy** (1896-1967)

**Works**

Kennedy, Margaret. *The Constant Nymph.* Novel. 1924.

**Milward Kennedy**

**Criticism**

Borges, Jorge Luis. "*Sic Transit Gloria,* de Milward Kennedy." *El Hogar* 3 Sept. 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 860-61.\*

\_\_\_\_\_. *"Sic Transit Gloria,* de Milward Kennedy." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.

**Pagan Kennedy**

**Works**

Kennedy, Pagan. *Spinsters.*

**Walter Kennedy** (c. 1480)

**Works**

Kennedy, Walter. *Flyting.* Satire (on Dunbar).

\_\_\_\_\_. *Invective against Mouththankless.* Poem. In Ramsay.

\_\_\_\_\_. *Praise of Aige.* Poem. Ed. Lord Hailes.

**Biography**

Hazlitt, William. "Walter Kennedy." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.110.\*

**Brendan Kennelly** (b. 1936)

**Works**

Kennelly, Brendan. "Voices." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 213-14.\*

**White Kennett**

(Bishop, 17th cent.)

**Works**

Kennett, White. *Parochial Antiquities.* 1695. (Archaisms).

**Criticism**

Bennett, G. V. *White Kennett.* 1957.

### Richard Kenney

# Works

Kenney, Richard. "The Battle of Valcour Island." Poem. From *The Evolution of the Flightless Bird.* 1984. Yale UP. In *Literature Online.*\* <http://lion.chadwyck.co.uk>

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**John Keogh**

**Works**

Keogh, John. *A Large Discourse Concerning the Formation of Letters and an Universal Character.* Dublin, 1685.

**Patrick Ker**

**Works**

Ker, Patrick. *Grammatista.* 1688. (English grammar).

**Coulson Kernahan**

**Works**

Kernahan, Coulson. *In Good Company.* 1917. (Wilde, etc.).

### J. Kernan

# Works

Kernan, J. *Mothering.* Poetry. *The Eastgate Quarterly* 2.2. Cambridge (MA): Eastgate Systems.

**Philip Kerr** (1956)

(British novelist, author of detective fiction; b. Edinburgh; l. London)

**Works**

Kerr, Philip. *Berlin Noir: March Violets. The Pale Criminal. A German Requiem.*

\_\_\_\_\_. *If the Dead Rise Not.* (Bernie Gunther Novels).

\_\_\_\_\_. *A Quiet Flame.* (Bernie Gunther Novels).

\_\_\_\_\_. *The One from the Other.* (Bernie Gunther Novels).

\_\_\_\_\_. *The Pale Criminal.*

\_\_\_\_\_. *Hitler's Peace.*

\_\_\_\_\_. *A German Requiem.*

\_\_\_\_\_. *March Violets.*

\_\_\_\_\_. *The Shot.*

\_\_\_\_\_. *A Quiet Flame: A Bernie Gunther Mystery.*

\_\_\_\_\_. *Dark Matter: The Private Life of Sir Isaac Newton: A Novel.*

\_\_\_\_\_. *Gridiron.*

\_\_\_\_\_. *A Philosophical Investigation.* London: Chatto and Windus, 1992.

\_\_\_\_\_. *A Philosophical Investigation.* London: Vintage, 1996.\*

\_\_\_\_\_. *Una investigación filosófica.* (Panorama de narrativas, 354). Barcelona: Anagrama.

\_\_\_\_\_. *The Second Angel.*

\_\_\_\_\_. *Esau.*

\_\_\_\_\_. *Dead Meat.*

\_\_\_\_\_. *Hitler's Peace: A Novel of the Second World War.*

\_\_\_\_\_. *Prague fatale.*

\_\_\_\_\_. *Praga mortal: Una investigación de Bernie Gunther.* (Serie Negra; Serie Bernie Gunther, 8). Barcelona: RBA, 2012. 2nd ed. 2012.\*

Films

*Grushko.* TV film based on *Dead Meat.*

**Criticism**

Lake, Anthony. "'But What's One More Murder?' Confronting the Holocaust in Philip Kerr's Bernie Gunther Novels." *Atlantis* 38.1 (June 2016): 89-107.\*

## Justin Kerrigan

# Criticism

Fouz-Hernández, Santiago. "New Man or Just New Drugs? Dance Culture and Masculinities in Justin Kerrigan's *Human Traffic* (1999)." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 257-62.\*

**Gerald Kersh**

**Works**

Kersh, Gerald. *Night and the City.* 1938.

**Mukul Kesavan**

**Works**

Kesavan, Mukul. *Looking Through Glass.* Novel. London: Chatto and Windus, 1995. \*

**Criticism**

Swain, Harriet. "*Looking Trough Glass*, by Mukul Kesavan.." *Literary Review* Feb (1995): 48.\*

**Ken Kesey**

**Works**

Kesey, Ken. *One Flew Over the Cuckoo's Nest.* Novel.New York: Viking, 1962.

\_\_\_\_\_. *Sometimes a Great Notion.* Fiction. 1964.

\_\_\_\_\_. *Demon Box.* Poems. New York: Viking, 1986.

\_\_\_\_\_. *Sailor Song.* Novel. New York: Viking, 1992.

\_\_\_\_\_. *Sailor Song.* Novel. London: Transworld-Black Swan, 1995?

\_\_\_\_\_. *Never Cry Wolf.* Film script.

\_\_\_\_\_. *Sometimes a Great Notion.* Novel.

**Criticism**

Bernaerts, Lars. "Interactions in *Cuckoo's Nest:* Elements of a Narrative Speech-Act Analysis." *Narrative* 18.3 (October 2010): 276-99.\*

Carrera, Mauricio. "Los sesenta están vivos: Entrevista con Ken Kesey." *Quimera* 119 (1993): 16-23.\*

Cornis-Pope, Marcel. "Shifting Roles in the Symbolic Scenario of the 1960s: Hero and Narrator in Ken Kesey's Fiction." *Anglo-American Studies* 5.2 (Nov. 1985): 129-44.\*

Cowley, Malcolm. "Ken Kesey at Stanford." In *Kesey.* Oregon: Northwest Review Books, 1977.

Marcos Maldonado, Ana. "El rebelde y la opresión del entorno en *One Flew over the Cuckoo's Nest* de Ken Kesey." *Atlantis* 5.1-2 (June-Nov. 1983): 83-96.\*

\_\_\_\_\_. "Del individualismo solidario de *One Flew over the Cuckoo's Nest* a la insolidaridad de *Sometimes a Great Nation." Atlantis* 6.1-2 (1983).

Safer, E. B. *The Contemporary American Comic Epic: The Novels of Barth, Pynchon, Gaddis and Kesey.* Detroit: Wayne State UP, 1989.

Westlake, Donald E. "Doomed to Be a Minor Motion Picture." (Kesey). *New York Times Book Review* 20 september 1992.

Wolfe, Tom. *The Electric Kool-Aid Acid Test.* (Kesey).

Films

*One Flew Over the Cuckoo's Nest.* Dir. Milos Forman. Screenplay by Lawrence Hauben and Bo Goldman, based on the story by Ken Kesey. Cast: Jack Nicholson, Louise Fletcher, Brad Dourif, William Redfield, Michael Berryman, Peter Brocco, Will Sampson, Danny DeVito, Christopher Lloyd, Scatman Crothers, Vincent Schiavelli, Sydney Lassick, Louisa Moritz. USA, 1975. (Oscars for Best Picture, Actor, Actress, Director and Screenplay).

**John Kessel**

**Works**

Kessel, John. *Good News from Outer Space.* SF. 1989.

**Wendy Kesselman**

**Criticism**

Nester, Nancy L. "The Agoraphobic Imagination: The Protagonist Who Murders and the Critics Who Praise Her." (Susan Glaspell, Sophie Treadwell, Wendy Kesselman). *American Drama* (Spring 1997): 1-24.\*

**Julia Brown Kessler**

**Works**

Barrett, Julia [ps. of Julia Brown Kessler and Gabrielle Donnelly]. *Presumption: A Sequel to Jane Austen's* Pride and Prejudice. 1993. London: Michael O'Mara Books, 1994.\*

**Jessie Kesson**

**Works**

Kesson, Jessie. *Where the Apple Ripens.* In *New Writing and Writers* 15 (London: Calder).

\_\_\_\_\_.*Where the Apple Ripens.* Stories. London: Chatto, 1986.

\_\_\_\_\_. *Where the Apple Ripens.* Fiction. London: Hogarth.

\_\_\_\_\_. "Stormy Weather." From *Where the Apple Ripens.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 284-90.

\_\_\_\_\_. *The White Bird Passes.* Fiction. Introd. Douglas Dunn. London: Hogarth.

**Francis Scott Key**

**Works**

Music

Key, Francis Scott. "The Star Spangled Banner - United States of America's National Anthem." 1814. Video. *YouTube (humano773)* 30 Oct. 2012.\*

<https://youtu.be/M1wLtAXDgqg>

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**Daniel Keyes**

**Works**

Keyes, Daniel. "Flowers for Algernon." Story. *Fantasy and Science Fiction* (1959).

\_\_\_\_\_. "Flowers for Algernon." SF story. 1959. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 603-32.\*

\_\_\_\_\_. "Flores para Algernon." In *Los premios Hugo 1955-1961.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1986. 223-52.\*

**Frances Parkinson Keyes**

**Works**

Keyes, Frances Parkinson. *The River Road.* Fiction. c. 1946.

\_\_\_\_\_. *Dinner at Antoine's.* Fiction. c. 1948.

\_\_\_\_\_. *Joy Street.* Fiction. c. 1950.

\_\_\_\_\_. *Steamboat Gothic.* Fiction. c. 1952.

\_\_\_\_\_. *The Royal Box.* Fiction. c. 1954.

\_\_\_\_\_. *Blue Camelia.* Fiction. c. 1957.

\_\_\_\_\_. *Victorine.* Fiction. c. 1958.

### Marian Keyes (1963)

(Irish novelist, grad. in law; w. London as a waitress and in an office, ex alcoholic, married, l. Dublin)

# Works

Keyes, Marian. *Claire se queda sola.* Novel. 1995.

\_\_\_\_\_. *Lucy Sullivan se casa.* Novel. 1996.

\_\_\_\_\_. *Rachel se va de viaje.* Novel. 1997.

\_\_\_\_\_. *Sushi for Beginners.* Novel. 2000.

\_\_\_\_\_. *Last Chance Saloon.* Novel. 1999. (Singles).

\_\_\_\_\_. *Por los pelos.* Trans. María Eugenia Ciocchini. Barcelona: Random House Mondadori-Plaza y Janés, 2000. Rpt. Barcelona: Círculo de Lectores, 2003.\* (Trans. of *Last Chance Saloon).*

\_\_\_\_\_. *Sushi for Beginners.* Novel. 2000.

\_\_\_\_\_. *Sushi para principiantes.* Trans. Gemma Rovira. (Biblioteca Marian Keyes). Barcelona: Random House Mondadori-DeBolsillo, 2002. 5th ed. 2003.\*

\_\_\_\_\_. *Angels.* Novel. 2002. (Divorce).

\_\_\_\_\_. *Maggie ve la luz.* Trans. Matuca Fernández de Villavicencio. Barcelona: Random House Mondadori, 2003. Rpt. Barcelona: Círculo de Lectores, 2003.\*

\_\_\_\_\_. *This Charming Man.* 2008.

\_\_\_\_\_. *Un tipo encantador.* Trans. Matuca Fernández de Villavicencio. Random House Mondadori, 2008. Rpt. Barcelona: Círculo de Lectores, 2008.\*

\_\_\_\_\_. *Grown Ups.* Novel. London: Michael Joseph, 2020.

**Criticism**

Beckerman, Hannah. "*Grown Ups* by Marian Keyes—One Big Happy Family?" *The Guardian* 19 Jan. 2020.\*

 <https://www.theguardian.com/books/2020/jan/19/grown-ups-marian-keyes-review>

 2020

Moore, Suzanne. "Marian Keyes Is Right: Books by Male Authors Are Overrated." *The Guardian* 10 Feb. 2020.\*

 <https://www.theguardian.com/commentisfree/2020/feb/10/marian-keyes-is-right-books-by-male-authors-are-overrated>

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# Series

(Biblioteca Marian Keyes). Barcelona: Random House Mondadori-DeBolsillo, c. 2002.\*

**Sidney Keyes** (1922-1943)

**Works**

Keyes, Sidney. *The Iron Laurel.* Poems. 1942.

\_\_\_\_\_. *The Cruel Solstice.* Poems. 1944.

\_\_\_\_\_. *Collected Poems.* London: Routledge, 1945.

Keyes, Sidney, and Geoffrey Hill. "Poemas de Logres y Avalón." Trans. Juan Miguel Zarandona. *Hermeneus* 13 (2011): 333-37.\* (Sidney Keyes, "The Grail"; Geoffrey Hill, "Merlin").

**Criticism**

Lara Rallo, Carmen. (U de Málaga). "Sidney Keyes' (War) Poetry: A Reassessment through Close Reading." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

**John Keymer**

**Works**

Keymer, John. *Original Papers regarding Trade in England and Abroad.* Introd. M. Lloyd Pritchard. New York: Kelley 1967. (Originally commissioned 1620 by James II; 1st ed.)

**Porochista Khakpour**

(Iranian-American woman novelist)

**Works**

Khakpour, Porochista. *The Last Illusion.* 2014. (A 9/11 novel).

**Mimi Khalvati**

**Criticism**

Vianu, Lidia. *Desperado Literature.* 2002.\*

 <http://lidiavianu.scriptmania.com/>

 2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

 <http://editura.mttlc.ro/desp_interviews.html>

 2010

**David Kidd**

**Works**

Kidd, David. *Historias de Pekín.* Foreword by Manel Ollé. Libros del Asteroide.

**Sue Monk Kidd**

**Works**

Kidd, Sue Monk. *The Invention of Wings.* C. 2014.

### James Kilgo

# Works

Kilgo, James. *Colors of Africa.* Memoir. Athens: U of Georgia P, 2003.

# Criticism

Lewis, Robert W. Rev. of *Colors of Africa,* by James Kilgo, and *Last Supper in Paradise,* by Galen Geer. *North Dakota Quarterly* 70.4 (Fall 2003): 297-300. (Special issue on *Hemingway: Life and Art).*\*

**Anne Killigrew**

**Works**

Killigrew, Anne. "Upon the Saying that My Verses were Made by Another." In García Landa, *Vanity Fea* 23 March 2012.\*

 <http://vanityfea.blogspot.com.es/2012/03/upon-saying-that-my-verses-were-made-by.html>

 2012

**Criticism**

Hope, A. D. "Anne Killigrew or the Art of Modulating." *Southern Review* 1 (Adelaide, 1963): 4-14.

Literature

Dryden, John. *To the Pious Memory of Mrs. Anne Killigrew.* Ode. 1686.

**Henry Killigrew** (b. 1612)

(Brother of Thomas and William Killigrew, st. Christ Church, Oxford; ordered 1638: chaplain to the King's army, DD 1642, chaplain to James Duke of York and Prebendary of Westminster; royalist supporter, reinstated at Restoration)

**Works**

Killigrew, Henry. *The Conspiracy.* Tragedy.c. 1630, pirated 1638.

\_\_\_\_\_. *Pallantus and Eudora.* Authorized retitled edition of *The Conspiracy.* 1652.

\_\_\_\_\_. *Sermons.* 1685.

**Biography**

Hazlitt, William. "Henry Killigrew." In *Johnson's Lives of the British Poets Completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.71.\*

**Sir William Killegrew** (1605-1693)

 (Eldest son of knight and chamberlain to the Queen Sir Robert Killegrew (or Killigrew), and brother to Thomas Killigrew; b. near Hampton Court, st. St. John's College, European tour, governor of Pendennis Castle and Falmouth Haven, Cornwall; privy attendant to Charles I, commander of the King's personal horse guard during the Civil War, LL.D. 1642; compromise with Republicans, reinstated by Charles II and made 1st vice-Chamberlain, buried Westminster Abbey)

**Works**

Killegrew, William (Sir). *Ormasdes; or, Love and Friendship.* Tragicomedy. (In 1666 Works).

\_\_\_\_\_. *Pandora; or, The Converts.* Comedy. (In 1666 Works).

\_\_\_\_\_. *Siege of Urbino.* Tragicomedy. (In 1666 Works).

\_\_\_\_\_. *Selindra.* Tragicomedy. (In 1666 Works).

\_\_\_\_\_. (*Works).* Oxon., 1666. (Folio).

\_\_\_\_\_. (Poem set to music by Henry Lawes).

\_\_\_\_\_. *The Artless Midnight Thoughts of a Gentleman at Court; who for many years built on sand, which every blast of cross fortune has defaced: but now he has laid new foundations on the rock of his salvation…* London, 1684.

\_\_\_\_\_. *Midnight and Daily Thoughts.* London, 1694. (Verse and prose).

**Biography**

Hazlitt, William. "Sir William Killegrew." In *Johnson's Lives of the British Poets Completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.9-10.\*

**Joyce Kilmer**

**Works**

Kilmer, Joyce. "Trees." Poem.

**Robert Kilowardby** (d. 1279)

**Criticism**

Sharp, D. E. "The *De ortu scientiarum* of Robert Kilowardby (d. 1279)." *The New Scholasticism* 7 (1934): 1-30.

**Sally Kilroy**

**Works**

Kilroy, Sally. *Bear Talk.* Children's book. Harmondsworth: Penguin, 1995.

**Garry Kilworth**

**Works**

Kilworth, Garry. *In Solitary.* Novel. 1977.

\_\_\_\_\_. *The Night of Kadar.* Novel. 1978.

\_\_\_\_\_. *Split Second.* Novel. 1979.

\_\_\_\_\_. *Gemini God.* Novel. 1981.

\_\_\_\_\_. *A Theatre of Timesmiths.* Novle. 1984.

\_\_\_\_\_. "The Rose Bush." Story. Rpt. in *The Songbirds of Pain.* 1984.

\_\_\_\_\_. "Sumi Dreams of a Paper Frog." Story. Rpt. in *The Songbirds of Pain.* 1984.

**Karen Kim**

**Works**

Kim, Karen. *Grains of Sand.* Storyspace hypertext on Borges.

**Richard E. Kim**

**Works**

Kim, Richard E. *The Martyred.* Fiction. c. 1964.

### Mrs Kindersley

# Works

Kindersley (Mrs). *Letters from the Island of Tenerife, Brazil, Cape of Good Hope and the East Indies.* London, 1777.

\_\_\_\_\_. *Letters from the Island of Tenerife, Brazil, Cape of Good Hope and the East Indies.* Vol. 5 of *Women's Travel Writing: 1750-1850.* Ed.. Caroline Franklin. Andover: Routledge, 2006.

**Francis Henry King** (1923)

(English novelist, w. British Council; l. abroad, Japan, Greece, etc. 1949-63)

**Works**

King, Francis Henry. *To the Dark Tower.* Novel. 1946.

\_\_\_\_\_. *The Dividing Stream.* Novel. 1951.

\_\_\_\_\_. *The Widow.* Novel. 1957.

\_\_\_\_\_. *The Custom House.* Novel. 1961.

\_\_\_\_\_. *The Brighton Belle and Other Stories.* Short fiction. 1968.

\_\_\_\_\_. *A Domestic Animal.* Novel. London: Longman, 1970.

\_\_\_\_\_. *Flights: Two Short Novels.* London: Hutchinson, 1973.

\_\_\_\_\_. *A Game of Patience.* Novel. London: Hutchinson, 1974.

\_\_\_\_\_. *The Needle.* Novel. London: Hutchinson, 1975.

\_\_\_\_\_. *Hard Feelings and Other Stories.* Short fiction.London: Hutchinson, 1976.

\_\_\_\_\_. *Danny Hill.* Novel. London: Hutchinson, 1977.

\_\_\_\_\_. *The Action.* Novel. London: Hutchinson, 1978.

\_\_\_\_\_. *Indirect Method and Other Stories.* London: Hutchinson, 1980.

\_\_\_\_\_. *Act of Darkness.* Novel. 1983. London: Hutchinson, 1985.

\_\_\_\_\_. *Voices in an Empty Room.* Novel. London: Hutchinson, 1984.

\_\_\_\_\_. *One is a Wanderer.* Novel. London: Hutchinson, 1985.

\_\_\_\_\_. *Frozen Music.* Novel. London: Hutchinson, 1987.

\_\_\_\_\_. *The Woman Who Was God.* Novel. London: Hutchinson, 1988.

**Grace King**

**Works**

King, Grace. *Memoirs of a Southern Woman of Letters.* New York: Macmillan, 1932.

\_\_\_\_\_. "The Balcony." "The Little Convent Girl." "La Grande Demoiselle." In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002.\* 157, 158, 165-71.\*

**Criticism**

Elfenbein, Anna S. *Women on the Color Line: Evolving Stereotypes and the Writings of George Washington Cable, Grace King and Kate Chopin.* Charlottesville: UP of Virginia, 1989.

**Joe King**

**Works**

King, Joe. *Mr. Ump.* Philadelphia: Westminster Press, 1953. (On Babe Pinelli, baseball umpire).

**Martin Luther King, Jr.**

(Black American civil rights leader and cultural icon; murdered).

**Works**

King, Martin Luther, Jr. "Letter from Birmingham Jail." 16 April 1963. From *Why We Can't Wait.* 1964. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 538-52.\*

\_\_\_\_\_. *Why We Can't Wait.* New York: Signet, 1964.

\_\_\_\_\_. *Strength of Love.*

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(English novelist, st. Magdalen College, Oxford; l. Oxford)

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**Sandra J. Kolankiewicz**

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**Dean R. Koontz** (1945)

(US bestselling author of thrillers, b. Pennsylvania)

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\_\_\_\_\_. *The Darkest Evening of the Year.* Fiction. c. 2007.

\_\_\_\_\_. *Your Heart Belongs to Me.* Fiction. c. 2009.

**Criticism**

ABC. "El libro de los años ochenta que 'predijo' la creación de un virus como arma biológica en Wuhan." *ABC* 24 Feb. 2020.\*
<https://www.abc.es/cultura/libros/abci-coronavirus-libro-anos-ochenta-predijo-creacion-virus-como-arma-biologica-wuhan-202002241128_noticia.html>

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**Arthur Kopit**

# Works

Kopit, Arthur. *The Phantom of the Opera.* Drama. 1983. (Based on the novel by Gaston Leroux).

\_\_\_\_\_. *Indians.* (Methuen's Modern Plays). London: Eyre Methuen.

**Criticism**

Esslin, Martin. *The Theatre of the Absurd.* 1961. Rev. ed. Harmondsworth: Penguin, 1968.

Films

 *The Phantom of the Opera.* Dir. Tony Richardson. Screenplay by Arthur Kopit, based on his play. Cast: Burt Lancaster, Charles Dance, Teri Polo, Ian Richardson, Andrea Ferreol, Adam Storke, Jean-Pierre Cassel. 200'. USA/UK, 1990.

**Michael Korda**

(Publisher at Simon and Schuster, backed hoax works by Carlos Castaneda)

**Works**

Korda, Michael. *Another Life.* Memoir.

**R. M. Koster**

**Works**

Koster, R. M. *The Dissertation.* 1975.

**Elizabeth Kostova**

(Grad. Yale, postgrad. U of Michigan, Hopgood novel prize; co-founder of Elizabeth Kostova Foundation for the promotion of Bulgarian literature)

**Works**

Kostova, Elizabeth. *The Historian.* Fiction. c. 2005.

\_\_\_\_\_. *La historiadora.* Novel.

\_\_\_\_\_. *El rapto del cisne.* Novel.

\_\_\_\_\_. *The Shadow Land.* Novel. New York: Penguin Random House – Ballantine Books, 2017. (Bulgaria, Communism).

\_\_\_\_\_. *Tierra de sombras.* Trans. Victoria Horrillo Ledesma. Argentina, Chile, Colombia, Spain, USA, Mexico, Perú, Uruguay and Venezuela: Umbriel Editores / Ediciones Urano, 2017.\*

**Criticism**

Mandal, Anthony. "Fear and Loathing in the Library: Anxious Textuality in Recent Gothic Fiction." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 163-78.\* (Borges, Eco, John Harwood, Elizabeth Kostova, Arturo Pérez-Reverte, Carlos Ruiz Zafón).

**William Kotzwinkle**

**Works**

Kotzwinkle, William. *The Fan Man.* New York: Dutton, 1974.

\_\_\_\_\_. *The Exile.* New York: Dutton.

\_\_\_\_\_. *El exiliado.* (Andanzas, 69). Barcelona: Tusquets.

\_\_\_\_\_. *E.T., the Extra Terrestrial Storybook.* Fiction. c. 1982.

### John A. Kouwenhoven

# Works

Kouwenhoven, John A. *The Beer Can by the Highway: Essays on What's American about America.* Baltimore: Johns Hopkins UP, 1988.

**Eric Kraft**

(US postmodernist novelist)

**Works**

Kraft, Eric. *Herb 'n' Lorna.* Novel. 1988.

\_\_\_\_\_. *Herb y Lorna.* Novel. Destino.

\_\_\_\_\_. *Reservations Recommended.* Novel. New York: Picador, 1990.

\_\_\_\_\_. *Mesas reservadas.* Novel. Destino.

\_\_\_\_\_. *Where Do You Stop?* Novel. 1992.

\_\_\_\_\_. *What a Piece of Work I Am.* Novel.

\_\_\_\_\_. *¡Qué estupenda soy!* Trans. José Luis Fernández-Villanueva. Barcelona: Destino, 1994.

\_\_\_\_\_. *Pequeñas locuras: Historia, aventuras, experiencias y observaciones de Peter Leroy.* Trans. J. L. Fernández. Barcelona: Destino, 1995.

**Criticism**

Collado, Francisco. "Insulation vs. Dissolution? An Interview with Eric Kraft." *Miscelánea* 15 (1994): 95-110.\*

\_\_\_\_\_. "Postmodern Fragments and Scientific Realism: Eric Kraft's *Ficciones."* In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 543-50.\*

Heras, Carmen. "Life, Works and Literary Influences in Eric Kraft's Novels *Herb 'n' Lorna* (1988), *Reservations Recommended* (1990) and *Where Do You Stop?* (1992)." Ph.D. diss. U of Zaragoza, 2005.

Marín, Paco. Rev. of *Pequeñas locuras.* By Eric Kraft. *Quimera* 140/141 (Oct. 1995): 89.\*

Rev. of *¡Qué estupenda soy!* By Eric Kraft. Trans. José Luis Fernández-Villanueva. *Quimera* 129 (1994).\*

**Jon Krakauer**

**Works**

Krakauer, Jon. *Into the Wild.* New York: Anchor Books, 1996.

**Judith Krantz**  (1954)

(US bestselling 'shopping and fucking' women's novelist, b. Judith Tarcher, New York, m. Stephen Krantz; fashion editor for *Good Housekeeping* and contributing ed. in *Cosmopolitan)*

**Works**

Krantz, Judith. *Scruples.* Fiction. 1978.

\_\_\_\_\_. *Princess Daisy.* New York: Crown, 1980.

*\_\_\_\_\_. Princesa Daisy.* Trans. Ana Mª de la Fuente. Barcelona: Plaza & Janés, 1980.\*

\_\_\_\_\_. *Mistral's Daughter.* Fiction. c. 1982.

\_\_\_\_\_. *I'll Take Manhattan.* Fiction. c. 1986.

\_\_\_\_\_. *Till We Meet Again.* Fiction. c. 1988.

\_\_\_\_\_. *Amantes.* Barcelona: Emecé, 1996.

\_\_\_\_\_. *Spring Collection.* Novel. 1997.

\_\_\_\_\_. *Sex and Shopping.* Memoir. 2000.

**Biography**

BBC. "'Sex and Shopping' Author Judith Krantz Dies at 92." *BBC News* 24 June 2019.\*

 <https://www.bbc.com/news/world-us-canada-48740557>

 2019

**Michael Krasnow**

**Criticism**

Pascual, Nieves. "Hungry Men or the Modern Art of Boredom: Franz Kafka, David Blaine and Michael Krasnow." In *The Painful Chrysalis: Essays on Contemporary Cultural and Literary Identity.* Ed. Juan Ignacio Oliva. Bern: Peter Lang, 2011. 251-kh72.\*

**Chris Kraus**

**Works**

Kraus, Chris. *I Love Dick.* Fiction. 1997.

**Nicola Kraus**

**Works**

McLaughlin, Emma, and Nicola Kraus. *The Nanny Diaries.* Fiction. c. 2002.

**Nicole Krauss**

**Works**

Krauss, Nicole. *The History of Love.* Novel. 2005.

**Peter Kreeft**

**Works**

Kreeft, Peter. *Between Heaven and Hell: A Dialog Somewhere Beyond Death with John F. Kennedy, C. S. Lewis, & Aldous Huxley.* Novel. InterVarsity Press, 1982.

**Nancy Kress** (1948-)

**Works**

Kress, Nancy. *Trinity and Other Stories.* 1985.

\_\_\_\_\_. *An Alien Light.* novel. 1988.

\_\_\_\_\_. *Una extraña luz.* (Nova ciencia ficción 35). Barcelona: Ediciones B.

\_\_\_\_\_. *Brain Rose.* Novel. 1990.

\_\_\_\_\_. *The Aliens of Earth.* Stories. 1993.

\_\_\_\_\_. "Beggars in Spain." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 886-938.\*

\_\_\_\_\_. *Beggars in Spain.* Novel. 1993. (Expanded from the story).

\_\_\_\_\_. *Beggars and Choosers.* 1994.

\_\_\_\_\_. *Beggars Ride.* Novel. 1996.

\_\_\_\_\_. *Oaths and Miracles.* 1996.

**Katherine Kressman**

(Pen name Kressman Taylor)

**Works**

Pastor, Ana. "Paradero desconocido." *El País (Smoda)* 4 Aug. 2013.\* (Rev. of Katherine Kressman Taylor's book).

 <http://smoda.elpais.com/articulos/paradero-desconocido-por-ana-pastor/3691>

 2013

**Laura Krey**

**Works**

Krey, Laura. *And Tell of Time.* Fiction. c. 1938.

**Robert Kroetsch**

**Works**

Kroetsch, Robert. "Unhiding the Hidden." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 394-96.\*

**Criticism**

Adam, Ian. "Narcissus in the Drylands: Autobiography in the Poetry of Two Prairie Writers." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. (Suknaski, Kroetsch).

Casas, Maria. "A Rose Is a Rose Is a Hero Is a Horse: Naming and Referentiality in the Poetry of Robert Kroetsch and Gertrude Stein." *Language and Literature* 13.2 (2004): 119-37.\*

Cooley, Dennis. "'What It Was I Knew My Father Felt, What I Felt': Hidden Grief / Unspoken Desire in Robert Kroetsch's *Seed Catalogue."* In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 219-74.\*

García Fernández, Aurora. "La arqueología y las nuevas literaturas escritas en inglés: en busca de la verdadera historia de (las) *Badlands." Stvdia Patriciae Shaw oblata.* Vol. 1. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 209-16.\*

Kuester, Martin. "Kroetsch's *Fragments:* Approaching the Narrative Structure of His Novels." In *Postmodern Fiction in Canada.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1992. 137-60.\*

**Judith Kroll**

(Pennsylvania State U)

**Works**

Kroll, Judith. *Chapters in a Mythology: The Poetry of Sylvia Plath*. New York: Harper, 1976.

\_\_\_\_\_. *In the Temperate Zone.* Poems. New York: Scribner's, 1968.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

Grosjean, François, Judith Kroll, Juergen M. Meisel and Pieter Muysken. *Bilingualism: Language and Cognition.* Journal. Cambridge: Cambridge UP. Vol. 3 (2000).

Kroll, Judith F., Paola E. Dussias, Kinsey Bice and Lauren Perrotti. "Bilingualism, Mind, and Brain." *Annual Review of Linguistics* 1.1 (Jan. 2015).\*

 <http://linguistics.annualreviews.org>

 2015

**Barbara Kruger**

**Works**

Kruger, Barbara, and Kate Linker. *Love for Sale.* New York: Abrams, 1990.

**Criticism**

Geyh, Paula. "Barbara Kruger." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

**Marilyn Krysl**

**Works**

Krysl, Marilyn. "The Artichoke." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 217-18.\*

**Christopher Kubasik**

**Works**

Kubasik, Christopher. *Earth Dawn 1: The Longing Ring.* Novel. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Earthdawn 3: Poisoned Memories.* London, 1994.

**Michael P. Kube-McDowell**

**Works**

Kube-McDowell, Michael P. *Emprise.* Novel. 1985.

\_\_\_\_\_. *Enigma.* Novel. 1986.

**Maxine Kumin** (b. 1925)

**Works**

Kumin, Maxine. "Nurture." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 954-55.\*

\_\_\_\_\_. "The Sound of Night." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1071-72.\*

**Stanley Kunitz** (1906-2006)

(US Poet Laureate 1995-2006)

**Works**

Kunitz, Stanley J. "The Words of the Preacher." Poem. In *Intellectual Things.*

\_\_\_\_\_. "Ambergris." Poem. In *Intellectual Things.*

\_\_\_\_\_. *Intellectual Things.* Poems. Doubleday Doran, 1930.

\_\_\_\_\_. *The Testing-Tree: Poems by Stanley Kunitz.* Boston: Little, Brown / Atlantic Monthly, 1968.

\_\_\_\_\_. Poems in *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.\*

Kunitz, Stanley J., and Howard Haycraft. *American Authors 1600-1900: A Biographical Dictionary of American Literature.* New York: H. W. Wilson, 1938.

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<http://www.nytimes.com/2006/05/16/books/16kunitz.html?_r=1&oref=slogin>

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Turpin, Jeff, and Robert W. Führman. "Adaptive and Maladaptive Poetry in Plath, Roethke, Kunitz, and Moraga." *Style* 46.3-4 (2012): 479-99.\*

 <http://www.engl.niu.edu/ojs/index.php/style/article/view/325/259>

 2013

**Benjamin Kunkel**

**Works**

Kunkel, Benjamin. *Indecision.* Novel.

\_\_\_\_\_. Introd. to *Cat's Cradle.* By Kurt Vonnegut. (Modern Classics). London: Penguin, 2008.\*

Kunkel, Benjamin, et al., eds. *n+1.* Magazine.

**Rudolph Friederich Kurz**

**Works**

Kurz, Rudolph Friederich. *On the Upper Missouri: The Journal of Rudolph Friederich Kurz, 1851-1852.* Ed. and abridged Carla Kelly. Introd. Scott Eckberg. Norman: U of Oklahoma P, 2005.

**Rachel Kushner**

**Works**

Kushner, Rachel. *The Flamethrowers.* Fiction. 2013.

**Tony Kushner**

**Works**

Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes. Part One: Millennium Approaches.* 1992. New York: Theatre Communications Group, 1993.\* (1993 Pulitzer Prize for Drama).

\_\_\_\_\_. *The Illusion.*

\_\_\_\_\_. Afterword to *Gross Indecency: The Three Trials of Oscar Wilde.* By Moises Kaufman.

\_\_\_\_\_, ed. *Arthur Miller: Collected Plays 1944-1961.* Library of America, 2006.

**Criticism**

Kiefer, Daniel. *"Angels in America* and the Failure of Revelation." (Tony Kushner). *American Drama* 4.1 (Fall 1994): 21-38.

Films

*Munich.* Dir. Steven Spielberg. Screenplay by Tony Kushner and Eric Roth, based on *Vengeance: The True Story of an Israeli Counter-Terrorist Team,* by George Jonas. Cast: Eric Bana, Daniel Craig, Ciarán Hinds, Mathieu Kassovitz, Hanns Zischler, Ayelet Zorer, Geoffrey Rush, Gila Almagor, Michael Lonsdale, Mathieu Amalric, Moritz Bleibtreu, Valeria Bruni Tedeschi, Meret Becker. 2005.\*

**Henry Kuttner** (1914-1958)

**Works**

Kuttner, Henry. "The Time Trap." *Marvel Science Fiction* 1.2 (November 1938).

\_\_\_\_\_. "Había una vez un gnomo." In *Las grandes historias de la ciencia ficción: La Edad de Oro: 1941.* Ed. Isaac Asimov and Martin H. Greenberg. Barcelona: Martínez Roca, 1988. 245-68.\*

\_\_\_\_\_. "Humpty Dumpty." Story. *Astounding Science Fiction* (1953).

\_\_\_\_\_. *Mutant.* 1953.

\_\_\_\_\_. "Tomorrow and Tomorrow." Story. *Astounding.*

\_\_\_\_\_. *Lo mejor de Kuttner.* 2 vols. Barcelona: Edhasa.

Kuttner, Henry, and Catherine L. Moore. (Ps. Lawrence O'Donnell, Lewis Padgett).

\_\_\_\_\_. "A Gnome There Was." Story. *Unknown* (October 1941).

\_\_\_\_\_. "Clash by Night." *Astounding* *Science-Fiction.*

\_\_\_\_\_. *Fury.* Novel. *Astounding Science-Fiction* (1947).

**Kwame Kwei-Armah**

(Black british dramatist)

**Works**

Kwei-Armah, Kwame. *Elmina's Kitchen.* Drama. 2003/2005. (1st important play by a British-born black writer)

\_\_\_\_\_. *Fix Up.* Drama. 2004.

\_\_\_\_\_. *Statement of Regret.* Drama. 2007.

\_\_\_\_\_. "Why I'm Willing to be Unfashionable in the Search for True Definition." *The Telegraph* 10 Nov. 2007.

\_\_\_\_\_. *Plays: 1.* London: Methuen, 2009.

\_\_\_\_\_. "Bringing It Home." *New Statesman* 25 Oct. 2007.

**Criticism**

Goddard, Lynette. "17. Kwame Kwei-Armah." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 323-42.\*

Johns, Ian. Rev. of *Elmina's Kitchen.* By Kwame Kwei-Armah. *The Times* 31 May 2003.

Taylor, Paul. Rev. of *Statement of Regret.* By Kwame Kwei-Armah. *The Independent* 15 Nov. 2007.

**Sir Francis Kynaston** (1587-1642)

**Works**

Kynaston, Francis (Sir), trans. (*Troilus and Criseyde* ). By Chaucer. Latin trans.

\_\_\_\_\_. *Leoline and Sydanis.* Heroic poem. 1642.

\_\_\_\_\_. *Cynthiades or Amorous Sonnets.* Verse. 1642.

\_\_\_\_\_. "To Cynthia. On Concealment of her Beauty." From *Cynthiades,* in *Leoline and Syndanis,* 1642. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 272-73.\*

**Criticism**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

<http://www.bartleby.com/217/>

2018

**Peter B. Kyne**

**Works**

Kyne, Peter B. *Kindred of the Dust.* Fiction. c. 1920.