from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# James Kelman (1946)

(Scottish realist novelist, b. Glasgow; Booker Prize 1994)

**Works**

Kelman, James. *An Old Pub Near the Angel, and Other Stories.*

\_\_\_\_\_. *No, Not While the Giro* *and Other Stories.* Polygon, 1983.

\_\_\_\_\_. *Not Not While the Giro.* London: Reed-Minerva-Mandarin, *c.* 1992.

\_\_\_\_\_. *The Busconductor* *Hines.* Novel. Polygon, 1984.

\_\_\_\_\_. *A Chancer.* Novel. Polygon, 1985.

\_\_\_\_\_. *Greyhound for Breakfast: Short Stories.* London: Secker, 1987. Cheltenham Prize.

\_\_\_\_\_. *A Dissafection.* Novel. London: Secker, 1989. James Tait Black Memorial Prize. Shortlisted for Booker Prize.

\_\_\_\_\_. *A Disaffection.* 1989. London: Pan, 1990.

\_\_\_\_\_. *Hardie and Baird and Other Plays.*

\_\_\_\_\_. *The Burn.* Short Stories. 1991. Scottish Arts Council Book Award.

\_\_\_\_\_. *The Burn.* London: Reed-Minerva.

\_\_\_\_\_. *The Burn.* London: Vintage, 1999.

\_\_\_\_\_. "The Importance of Glasgow in My Work." In Kelman, *Some Recent Attacks: Essays Cultural and Political.* Stirling: A.K. Press, 1992.

\_\_\_\_\_. *Some Recent Attacks: Essays Cultural and Political.* Stirling: A.K. Press, 1992.

\_\_\_\_\_. *How Late It Was, How Late.* Novel. London: Secker, 1994. Booker Prize 1994.

\_\_\_\_\_. *How Late It Was, How Late.* London: Reed-Minerva, 1995.\*

\_\_\_\_\_. *The Good Times.* Stories. 1998. London: Vintage, 1999.\*

Kelman, James, Tom Leonard and Alex Hamilton. *Three Glasgow Writers.*

Gray, Alasdair, James Kelman and Agnes Owens. *Lean Tales.* Glasgow: Canongate, 1983.

\_\_\_\_\_. *Lean Tales* London: Cape, 1985.

**Criticism**

Daly, Mac. "Gray Eminence and Kelman Ataxy." *Gairfish* 9 (1995): 23-35.

Gilbert, Geoff. "Can Fiction Swear? James Kelman and the Booker Prize." In *An Introduction to Contemporary Fiction: International Writing in English since 1970*. Ed. Rod Mengham. Cambridge: Polity; Oxford and Malden (MA): Blackwell, 1999. 219-34.\*

McNeill, Kirsty. "Interview with James Kelman." *Chapman* 57 (Summer 1989).

Patrick, Terence. "'Getting Rid of That Standard Third Party Narrative Voice': The Development of James Kelman's Early Authorial Style." *Language and Literature* 15.2 (2006): 183-99.\*

Review of *How Late It Was, How Late.* *Independent.*

Review of *How Late It Was, How Late.* *Sunday Telegraph.*

Review of *How Late It Was, How Late.* *Big Issue.*

Review of *How Late It Was, How Late.* *Guardian.*

Rodríguez González, Carla. "James Kelman y Liz Lochhead ante las celebraciones de Glasgow, Ciudad Europea de la Cultura, 1990." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 143-47.\*

Internet resources

"James Kelman." *Wikipedia: The free Encyclopedia.*\*

 <http://en.wikipedia.org/wiki/James_Kelman>

 2011