from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Thomas Killigrew (1611-1684)

(Son of Sir Robert Killegrew, b. Hanworth Middlesex: courtier, page to Charles I, exile with Charles II, socialite and wit, collected funds for the exiled court among Royalists; m. Cecilia Crofts; master of Revels and groom of the bedchamber after the Restoration; said to be "jester" to the King)

**Works**

Killigrew, Thomas. (Short account of an exorcism witnessed in France, folio). 1630s.

\_\_\_\_\_. *The Parson's Wedding.* Comedy.Written Basle, ante 1640, rev. c. 1663. In Killigrew's 1664 folio. In Hazzlitt's *Dodsley.*

\_\_\_\_\_. *The Prisoners.* Tragicomedy. 1641. In Killigrew's 1664 folio.

\_\_\_\_\_. *Claracilla.* Tragicomedy. Written at Rome, 1641. In Killigrew's 1664 folio.

\_\_\_\_\_. *The Princess; or, Love at First Sight.* Tragicomedy. Written at Naples. In Killigrew's 1664 folio.

\_\_\_\_\_. *The Pilgrim*.Tragedy. Written at Paris. In Killigrew's 1664 folio.

\_\_\_\_\_. *Cecilia and Clorinda; or, Love in Arms.* Tragicomedy. 1st part written at Turin, 2nd part written at Florence. In Killigrew's 1664 folio.

\_\_\_\_\_. *Don Thomaso, or The Wanderer.* Comedy in 2 parts. Written at Madrid. 1664. In Killigrew's 1664 folio.

\_\_\_\_\_. *Bellamira, her Dream; or, The Love of Shadows.* Tragicomedy. Written at Venice. In Killigrew's 1664 folio.

\_\_\_\_\_. (Plays, folio). 1664.

Literature

Behn, Aphra. *The Rover, or, the Banish't Cavaliers.* Comedy. 2 parts. 1677, 1681. Based on Thomas Killigrew's *Thomaso, or The Wanderer.* 1664.

**Biography**

Hazlitt, William. "Thomas Killigrew." In *Johnson's Lives of the British Poets Completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.68-70.\*

**Criticism**

Harbage, Alfred. *Thomas Killigrew.* Philadelphia, 1930.