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# King James I of England

**(James VI of Scotland)**

(James Stuart, son of Mary Queen of Scots and Darnley; King of Scotland, became King of England on Queen Elizabeth's death, 1603)

**Works**

James VI. "Ane Schort Treatise conteining some Reulis and Cautelis in Scottis Poesie." In King James VI, *The Essayes of a Prentis in the Divine art of Poesie.* Edinburgh: Thomas Vautrollier, 1584. Rpt. in *Elizabethan Critical Essays.* Ed. G. Gregory Smith. Oxford, 1904. Vol. 1.

\_\_\_\_\_. *The True Law of Free Monarchies.* 1598. 1603:

\_\_\_\_\_. *The Trve Lavv of Free Monarchy, or The Reciprocall and mutuall duty betwixt a free King and His naturall Subjects. By a well affected Subject of the Kingdome of Scotland. London: Printed, and are to be sold by T. P. in Queens-head-alley in Paternoster-Road, 1642.*

\_\_\_\_\_. *The Trew Law of Free Monarchies.* In *Political Works.* Ed. McIlwain.

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\_\_\_\_\_. *Basilikon Doron*. ("The Gift of the King"). 1599. Rpt. 1603:

\_\_\_\_. *[Basilikon Doron] or His Maiesties Instructions to his dearest sonne, Henry the Prince.* *At London, Imprinted by Felix Kyngston for Iohn Norton according to the copie printed at Edenburgh. 1603.* [Greek letterting in the title; illust: scutcheon with Aesculapian snakes and shaking hands, with motto "By wisdom peace, by peace plenty"]

\_\_\_\_\_. *Basilikon Doron.* In James, *Works*. 1616.

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\_\_\_\_\_. *A Proclamation for the Uniting of England and Scotland.*

\_\_\_\_\_. *A Premonition to all most Mighty Monarchs, Kingss, Free Princes and States of Christendom.*

\_\_\_\_\_. "A Speech to . .. the Parliament." (On Kings). In *The Political Works of James I.* Ed. C. H. McIlwaiun. Cambridge (MA): Harvard UP, 1918.

\_\_\_\_\_. *The Works of the Most High and Mighty Prince, James.* London, 1616.

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\_\_\_\_\_. *A Counterblaste to Tobacco. The Essayes of a Prentise, in the Divine Art of Poesie.* Ed. E. Arber. (English Reprints). Constable 1895.

\_\_\_\_\_. *The Political Works of James I.* Ed. Charles Howard McIlwain. Cambridge (MA): Harvard UP, 1918.

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**Biography and history.** *See English history. 17th century. James VI.*

**Criticism**

Bergeron, David M. *King James and Letters of Homoerotic Desire.* Iowa City: U of Iowa P, c. 1999.

Clark, Stuart. "King James's *Demonologie:* Witchcraft and Kingship." In *The Damned Art: Essays in the Literature of Witchcraft.* Ed. Sydney Anglo. London: Routledge, 1977. 167-73.

Folena, Lucia. "Figures of Violence: Philologists, Witches and Stalinistas." In *The Violence of Representation: Literature and the History of Violence.* Ed. Nancy Armstrong and Leonard Tennenhouse. London: Routledge, 1990. 219-38.

Goldberg, Jonathan. *James I and the Politics of Literature: Jonson, Shakespeare, Donne and Their Contemporaries.* Baltimore and London, 1983.

Larner, Christina. "James VI and I and Witchcraft." In *Witchcraft and Religion: The Politics of Popular Belief."* Oxford: Blackwell, 1983. 7-15.

Macdonald, Michael. *Witchcraft and Hysteria in Elizabethan London: Edward Jorden and the Mary Glover Case.* London: Tavistock / Routledge, 1991.

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Literature

Drayton, Michael. *A Gratulatorie Poem to the Majestie of K. James.* 1603.

\_\_\_\_\_. *A Paean Trimphall, composed for the society of Goldsmiths of London, on King James's Entering the City.* 1604.

*Newes from Scotland* 1591.

Related Works

**The Holy Bible,** */ Conteyning the Old Testament, / and the new. / Newly Translated out of the Originall / Tongues: & with the former Translations / diligently compared and revised. by his / Maiesties speciall Comandement. / Appointed to be read in Churches. / Imprinted at London by. Robert / Barker. Printer to the Kings / most Excellent Maiestie.* Anno Dom. 1611.[Woodcut frontispiece: Framed arches of patriarchs and prophets, and a swan or pelican feeding its young.]

See also English history. 17th. c. Scottish history. 16th c.