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# Hanif Kureishi (1954)

(British writer, South Asian community, b. and brought up in Kent, read philosophy at King's College, London; Writer in Residence, Royal Court Theatre, 1982)

**Works**

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\_\_\_\_\_. *Le bouddha de banlieue.* Paris: 10/18 (No. 2365).

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Needham, Anuradha D. Resistance and the Literature of the African and South Asian Diasporas. Houndmills: Macmillan, 2000. (C. L. R. James, Rushdie, Ama Ata Aidoo, Michelle Cliff, Hanif Kureishi).

Oliva, Juan Ignacio. "Literary Identity and Social Criticism in Hanif Kureishi's *The Black Album."* In *On Writing (and) Race in Contemporary Britain.* Ed. Fernando Galván and Mercedes Bengoechea. Universidad de Alcalá, 1999. 147-52.\*

Oró Piqueras, Maricel. "Forever Young: Consumer culture and the Ageing Body in Hanif Kureishi's 'The Body'." *Miscelánea* 36 (2007): 89-100.\*

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Films

*My Beautiful Launderette.* Dir. Stephen Frears. Screenplay by Hanif Kureishi. Cast: Saeed Jaffrey, Roshan Seth, Daniel Day-Lewis, Gordon Warnecke, Derrick Branche, Shirley Anne Field. Britain, 1985.