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by José Ángel García Landa

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# Other authors writing in English

**(La-)**

**Louis L'Amour**

**Works**

L'Amour, Louis. *The Lonesome Gods.* Fiction. c. 1983.

\_\_\_\_\_. *Jubal Sackett.* Fiction. c. 1985.

\_\_\_\_\_. *Last of the Breed.* Fiction. c. 1986.

**Madeleine L'Engle**

**Works**

L'Engle, Madeleine. *A Wrinkle in Time.* Fantasy novel. 1962.

Internet resources

"Madeleine L'Engle." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Madeleine_L%27Engle>

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**Sir Roger L'Estrange** (1616-1704)

(Translator, Tory journalist and political activist)

**Works**

L'Estrange, Roger (Sir). "Loyalty Confin'd." From *The Rump,* 1656. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 669-72.\*

\_\_\_\_\_. *No Blinde Guides.* (Vs. John Milton). 1660.

\_\_\_\_\_. *History of the Times.* 3rd Part, 1688.

\_\_\_\_\_, trans. *The Visions of Quevedo.* 1667.

\_\_\_\_\_, trans. *Five Love Letters from a Nun to a Cavalier.* 1678.

\_\_\_\_\_, trans. *Morals.* By Seneca. 1678.

\_\_\_\_\_, trans. *Offices.* By Cicero. 1680.

\_\_\_\_\_, trans. *Twenty Selected Colloquies out of Erasmus.* 1680.

\_\_\_\_\_, trans. *The Fables of Aesop.* Et al. 1692.

\_\_\_\_\_, trans. *Comedies.* By Terence.

\_\_\_\_\_, trans. *The Works of Flavius Josephus.* 1702.

\_\_\_\_\_, trans. *Five Love-Letters from a Nun to a Cavalier* and *Seven Portuguese Letters.* 1678-81.

\_\_\_\_\_, ed. *The Observator.* Newspaper. 1681-7.

\_\_\_\_\_. ed. and trans. *The Spanish Decameron.* Novellas by Cervantes and Solorzano. 1687.

**Criticism**

Kitchin, George. *Sir Roger L'Estrange.* 1913.

Internet resources

"Roger L'Estrange." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Roger_L%27Estrange>

 2019

Literature

Behn, Aphra. *Poem to Sir Roger L'Estrange on His Third Part of the History of the Times.* 1688.

**John L'Heureux**

**Works**

L'Heureux, John. "The Anatomy of Desire." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 117-21.\*

# Aileen La Tourette

(Lecturer, Liverpool John Moores Center for Writing)

## Works

La Tourette, Aileen. *Downward Mobility.* Poetry. Headland, forthcoming 2004.

Newman, Jenny, Edmund Cusick and Aileen La Tourette. *The Writer's Workbook.* 2nd ed. London: Routledge, 2004.

**Amy Lab**

**Works**

Lab, Amy. *Nunca digas nunca.* Romance. C. 2013.

**Catherine Lacey**

**Criticism**

Abizanda Cardona, María. "'Having a Body Doesn't Give You Any Rights at All': Transhumanism and Critical Posthumanism in Catherine Lacey's *The Answers* (2017)." Supervisor: Sonia María Baelo Allué. TFG Estudios Ingleses, Facultad de Filosofía y Letras, 2021.\*

**Mike Lacey**

**Works**

*Estela Plateada: La muerte de Galactus nº 1.* Written by Glenn Greenberg and Mike Lacey. Illustrations by Tom Morgan, Tom Grindberg et al. Trans. Paco Reina. Barcelona: Planeta-DeAgostini, 1996.\* (Trans. of *Silver Surfer* 103-106. Marvel Comics Group, 1995).

**Michael John LaChiusa**

**Works**

Moran, Robert. *Desert of Roses.* Opera. Libretto by Michael John LaChiusa. Premiere Houston Grand Opera, Feb. 1992.

\_\_\_\_\_. *From the Towers of the Moon.* Opera. Libretto by Michael John LaChiusa. Premiere Minnesota Opera, March 1992.

**J. Lackington**

**Works**

Lackington, J. *Memoirs.* London, 1810.

**Nina Lacour**

**Works**

Lacour, Nina. "El final del amor." In *Días de sol, noches de verano: Doce historias de amor.* Ed. Stephanie Perkins. Trans. Victoria Simó. Barcelona: Penguin Random House - Alfaguara, 2017. 48-81.\* (Trans. of *Summer Days & Summer Nights*).

**John Lacy**

**Works**

Lacy, John.*The Old Troop.* Comedy. c. 1665.

\_\_\_\_\_. *Sawny the Scot. c*. 1667.

\_\_\_\_\_. *The Dumb Lady.* Adapted from Molière. *c.* 1669.

\_\_\_\_\_. *Sir Hercules Buffoon.* Comedy. 1684.

## Criticism

Prieto Pablos, Juan Antonio. "Audience Deception and Farce in John Lacy's *Sir Hercules Buffoon." Atlantis* 27.1 (June 2005): 65-78.\*

**Mrs De Courcy Laffan**

**Criticism**

Wilde, Oscar. "Literary and Other Notes IV." *The Woman's World* (Feb. 1888). (Michael Field, Frances Martin, Louise Chandelier Moulton, T.H. Penguin, Mrs. De Courcy Laffan, Bella Duffy, John Evelyn).

\_\_\_\_\_. "Literary and Other Notes IV." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 120-32.\*

**R. A. Lafferty**

(Christian SF and fantasy writer)

**Works**

Lafferty, R. A. *Fourth Mansions.* SF. New York: Ace Books, 1969.

\_\_\_\_\_. "Así burlamos a Carlomagno." In *Antología de novelas de anticipación (ciencia ficción).* Ed. Donald A. Wollheim and Terry Carb. 1968. Trans. José Mª Aroca. Barcelona: Acervo, 1970. 389-403.\*

\_\_\_\_\_. "El hombre que nunca existió." In *Antología de novelas de anticipación (ciencia ficción).* Ed. Donald A. Wollheim and Terry Carb. 1968. Trans. José Mª Aroca. Barcelona: Acervo, 1970. 135-48.\*

\_\_\_\_\_. *Nine Hundred Grandmothers.* Stories.1970.

\_\_\_\_\_. *Novecientas abuelas.* Select. from *Nine Hundred Grandothers.* Barcelona: Edhasa.

\_\_\_\_\_. *Los seis dedos del tiempo.* Select. from *Nine Hundred Grandmothers.* Trans. Matilde Horne. Barcelona: Edhasa, 1980.\*

\_\_\_\_\_. *Apocalypses.* SF. New York: Pinnacle Books, 1977.

**Tim Lahaye**

**Works**

La Haye, Tim, and Jerry B. Jenkins. *Armageddon.* Fiction. c. 2003.

\_\_\_\_\_. *Glorious Appearing.* Fiction. c. 2004.

Jenkins, Jerry B., and Tim LaHaye. *Assassins.* Fiction. c. 1999.

\_\_\_\_\_. *Apollyon.* Fiction. c. 1999.

\_\_\_\_\_. *The Mark.* Fiction. c. 2000.

\_\_\_\_\_. *The Indwelling.* Fiction. c. 2000.

\_\_\_\_\_. *Desecration.* Fiction. c. 2001.

\_\_\_\_\_. *Remnant.* Fiction. c. 2002.

**Jhumpa Lahiri** (1967)

 (Woman writer, b. London, of Bengali Indian stock, grew up in Rhode Island, MA in creative writing and Ph.D. Renaissance Studies, Boston U, l. New York; Pulitzer Prize, PEN/Hemingway Prize, Frank O'Connor Prize; Guggenheim Fellowship; US Academy of Arts and Letters)

**Works**

Lahiri, Jhumpa. *Interpreter of Maladies.* Short stories. 1999. (2000 Pulitzer Prize for Fiction; PEN/Hemingway Award).

\_\_\_\_\_. *Interpreter of Maladies: Stories from Bengal, Boston and Beyond.* London: Flamingo, 2000.

\_\_\_\_\_. "Interpreter of Maladies." Story. From *Interpreter of Maladies.* In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 147-66.\*

\_\_\_\_\_. *El intérprete de emociones.* Ediciones del Bronce, 2000.

\_\_\_\_\_. *The Namesake.* Novel. 2003.

\_\_\_\_\_. *El buen nombre.* Trans. Juanjo Estrella. (Emecé Lingua Franca). Barcelona: Emecé, 2004.\*

\_\_\_\_\_. "My Two Lives." *Newsweek* 6 March 2006: 43. Online at U of Alberta.\*

 <http://www.artsrn.ualberta.ca/sslemon/engl315/lahiri001.pdf>

 2018

\_\_\_\_\_. *Unaccustomed Earth.* 2008. (Frank O'Connor Prize, Vallombrosa Von Rezori Prize, New York Times best book of the year 2008).

\_\_\_\_\_. *Tierra desacostumbrada.* Trans. Eduardo Iriarte. (Narrativa Salamandra). Barcelona Salamandra, 2010.\*

\_\_\_\_\_. *The Lowland.* Novel. 2013.

\_\_\_\_\_. *La hondonada.* Trans. Gemma Rovira Ortega. (Narrativa Salamandra). Barcelona: Salamandra, 2014.\*

**Criticism**

Albalad Periga, Esther. "'I Translate, Therefore I Am': An Analysis of Jhumpa Lahiri's *Interpreter of Maladies* through the Lens of Diasporic Experiences." TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Brada-Williams, Noelle. "Reading Jhumpa Lahiri's *Interpreter of Maladies* as a Short Story Cycle." *Melus* 29.3-4 (2004): 451-64. Online at *JSTOR.*

 <http://www.jstor.org/stable/4141867>

 2018

Chandra Mouli, T. Sai, and Jaydeep Sarangi, eds. *Indian Women's Writing in English.* Delhi: Gnosis, 2008. (Anita Nair, Manju Kapur, Jhumpa Lahiri, Shashi Deshpande, Shobha Dé, Sunny Singh).

Gipe, Nicholas, Lindsay Greco, Geri Spencer and Jackie Yang. *Voices from the Gaps: Jumpha Lahiri.* (U of Minnesota, Driven to Discover). 2005.

 [https://conservancy.umn.edu/bitstream/handle/11299/166252/Lahiri,%20Jhumpa.pdf](https://conservancy.umn.edu/bitstream/handle/11299/166252/Lahiri%2C%20Jhumpa.pdf)

 2018

Guerra-Librero Calvo, Paola. "The Diasporic Subject in Jhumpa Lahiri's *Interpreter of Maladies* as Reflected in 'A Temporary Matter' and 'The Third and Final Continent'." Dir. Mª Pilar Royo Grasa TFG Facultad de Filosofía y Letras, U de Zaragoza, 2018.\*

Nagajothi, N. "Transposal from Fiction to Motion Picture: Crafting Jhumpa Lahiri's *The Namesake* On Celluloid." *Language in India* 13.3 (March 2013): 540-52.\*

 <https://www.academia.edu/3409118/T>

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**Ross Laidlaw**

(Scotland)

**Works**

Laidlaw, Ross. *Aphra Behn: Dispatch'd from Athole.* Novel. 1992.

**Alexander Laing**

**Criticism**

Borges, Jorge Luis. "*The Haunted Omnibus,* de Alexander Laing." *El Hogar* 9 July 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 838-39.\*

\_\_\_\_\_. *"The Haunted Omnibus,* de Alexander Laing." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

**Stephen Lally**

**Works**

Lally, Stephen. *Oh Well Never Mind.* Drama. Prod. Upstart Theatre, 2009. (Menezes case).

**Philip Lamantia**

**Works**

Lamantia, Philip. In *Charles Bukowski. Philip Lamantia. Harold Norse.* (Penguin Modern Poets 13). Harmondsworth: Penguin.

**Lady Caroline Lamb**

**Works**

Lamb, Caroline (Lady). *Glenarvon.* Novel. 1816. 3 vols. London: Routledge, 1994.

**Criticism**

Morgan, Jude. *Passion.* Novel. London: Headline Review, c. 2005. (Byron, Shelley, Keats, Mary Shelley, Lady Caroline Lamb, Fanny Brawne, Augusta Leigh).

**Mary Lamb** (1764-1847)

 (English writer of children's books, mentally unstable; killed her mother; unmarried; lived with brother Charles Lamb)

**Works**

Lamb, Charles, and Mary Lamb. *Tales from Shakespear.* 1807.

\_\_\_\_\_. *Tales from Shakespeare.* Illust. Arthur Rackham. (Everyman's Library, 8). London: Dent; New York: Dutton.

\_\_\_\_\_. *Tales from Shakespeare.* Electronic edition URL: http://daphne.palomar.edu/Shakespeare/lambtales/LAMBTALE.HTM (5/4/0)

\_\_\_\_\_. *The Adventures of Ulysses.* 1808.

\_\_\_\_\_. *Mrs Leicester's School.* Stories. 1809.

**Criticism**

Aaron, Jane. *A Double Singleness: Gender and the Writings of Charles and Mary Lamb.* Oxford: Oxford UP, 1991.

**Harold Lamb**

**Works**

Lamb, Harold. *Carlomagno.* Novel. Trans. Hernán Sabaté. Barcelona: Edhasa.

\_\_\_\_\_. *Ciro el Grande.* Novel. Trans. Horacio González Tejo. Barcelona: Edhasa.

**William Lambarde**

**Works**

Lambarde, William. *Perambulation of Kent.* 1572.

**Dean R. Lambe**

**Works**

Lambe, Dean R. "Damn Shame." SF story. 1979. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 496-505.\*

**George Lamming**

(West Indian novelist)

**Works**

Lamming, George.*In the Castle of My Skin.* Novel.

\_\_\_\_\_. *The Pleasures of Exile.* Novel. London: Michael Joseph, 1960.

\_\_\_\_\_. "The Occasion for Speaking." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 12-18.\*

\_\_\_\_\_. "Colonialism and the Caribbean Novel." In *Postcolonial Discourses.* Ed. Gregory Castle. Oxford: Blackwell, 2001. 271-79.\*

**Anne Lamott**

**Works**

Lamott, Anne. "Almost 86'ed." 1984. From *San Francisco Stories.* Ed. John Miller. San Francisco: Chronicle Books, 1990.

\_\_\_\_\_. *Bird by Bird: Some Instructions on Writing and Life.*

**David Lan**

**Works**

Lan, David, and Caryl Churchill. *A Mouthful of Birds.* Drama. London: Methuen, 1986.

**Peter Landesman**

**Works**

Landesman, Peter. *The Raven.* Novel. New York: Viking Penguin, 1997.

\_\_\_\_\_. *The Raven.* London: HarperCollins-Flamingo, 1997.

**Criticism**

Galts, Chad. "Consequences." Rev. of *The Raven.* By Peter Landesman. *Brown Alumni Monthly* (February 1997): 20.\*

**Letitia Elizabeth Landon** (1802-1838)

(b. London; signed "L.E.L.")

**Works**

Landon, Letitia Elizabeth. "The Proud Ladye." Poem. 1825. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 1035-37.\*

\_\_\_\_\_. "Love's Last Lesson." Poem. 1827. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 1037-40.\*

\_\_\_\_\_. "Revenge." Poem. 1829. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 1040-41.\*

\_\_\_\_\_. "The Little Shroud." Poem. 1832. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 1041-42.\*

**Criticism**

Labbe, Jacqueline M. *The Romantic Paradox: Love, Violence and the Uses of Romance, 1760-1830.* Houndmills: Macmillan, 2000. (Coleridge, Keats, Mary Robinson, Felicia Hemans, Letitia Landon, Byron).

Miller, Lucasta. "Who Was the 'Female Byron'." *Paris Review* 27 Feb. 2019. (Letitia Elizabeth Landon, London, 1802-1838).

 <https://www.theparisreview.org/blog/2019/02/27/who-was-the-female-byron/>

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**George Langelaan**

**Works**

Langelaan, George. *La mosca: Relatos del antimundo.* (Obras maestras de la Ciencia Ficción). Barrcelona: Planeta DeAgostini, c. 2001.

**Adria Locke Langley**

**Works**

Langley, Adria Locke. *A Lion Is in the Streets.* Fiction. c. 1945.

\_\_\_\_\_. *Earth and High Heaven.* Fiction. c. 1945.

**Geoffrey A. Landis**

**Works**

Landis, Geoffrey A. "Dinosaurios." In *Dinosaurios.* Introd. Jack Dann and Gardner Dozois. Trans. Carme Camps. (La puerta de plata). Barcelona: Grijalbo, 1992. 303-12.\*

**A. Lane**

**Works**

Lane, A. *Rational and Speedy Method.* 1695. (English Grammar).

\_\_\_\_\_. *A Key to the Art of Letters.* 1700. (English grammar).

**Edward William Lane** (1801-1876).

**Works**

Lane, Edward. *Acount of the Manners and Customs of the Modern Egyptians.* 1836.

\_\_\_\_\_. *Manners and Customs of the Modern Egyptians.* New introd. by Moursi Saad el-Din. (Everyman's Library, 315). London: Dent; New York: Dutton.

**Jane Lane**

**Works**

Lane, Jane. (Ps. "Elaine Dakers"). *Puritan, Rake and Squire.* London: Evans Brothers, 1950. (Novelistic biography of Rochester).

\_\_\_\_\_. (Jane Lane). *The Young and Lonely King.* Novel. (Charles I). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *A Call of Trumpets.* Novel. (Charles I). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Conies in the Hay: A Novel.* Davies, 1973. (Walsingham, Paris, 1586, Babington plot).

**John Lane** (c. 1590)

**Works**

Lane, John. *Poetical vision.* Ms. poem.

\_\_\_\_\_. *Alarm to the poets.* Ms. poem.

\_\_\_\_\_. *Twelve Months.* Ms. poem.

 \_\_\_\_\_. *Guy of Warwick.* Ms. poem.

\_\_\_\_\_. *Supplement to Chaucer's Squire's Tale.* Ms. poem.

**Moses Lane**

**Works**

Lane, Moses. *A Catalogue of English Words.* 1698.

**Laneham**

**Works**

Laneham. *Letter.* 1575.

**David Langford**

(U College of Ripon and York St John)

**Works**

Stableford, Brian, and David Langford. *The Third Millennium: A History of the World, AD 2000-3000.* 1985.

Freeborn, Dennis, and David Langford. *Varieties of English.* (Studies in English Language). Houndmills: Macmillan, 1987.

Langford, David. *Terry Pratchett's Discworld Quizbook.* London: Gollancz.

Langford, David. *Analysing Talk: Investigating Verbal Interaction in English.* (Studies in English Language). Houndmills: Macmillan, 1994.

### Langham

**Works**

Langham. *Garden of Health.* 18th c.

**A. E. Langsford**

**Works**

Langsford, A. E. *HMS Marathon.* Novel. Barrie and Jenkins, 1989.

\_\_\_\_\_. *HMS Marathon.* London: Arrow, 1990.\*

**Joe R. Lansdale**

**Works**

Lansdale, Joe R. *Una temporada salvaje.* (Nuevos tiempos – Policíaca, 406). Madrid: Siruela.

**Aemilia Lanyer** (1569-1645)

**Works**

Lanyer, Aemilia. From *Salve Deus Rex Judaeorum.* 1611. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.1282-87.\*

\_\_\_\_\_. "The Description of Cooke-ham." From *Salve Deus Rex Judaeorum* 1611. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.1287-92.\*

\_\_\_\_\_. From *The Description of Cooke-Ham.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 280-83.\*

\_\_\_\_\_. *The Poems of Shakespeare's Dark Lady.* Introd. A. L. Rowse. London, 1979.

## Criticism

Bowen, Barbara. "Aemilia Lanyer and the Invention of White Womanhood." In *Maids and Mistresses, Cousins and Queens: Women's Alliances in Early Modern England.* Ed. Susan Frye and Karen Roberton. Oxford: Oxford UP, 1999. 274-303.

Woods, Susanne. *Lanyer: A Renaissance Woman Poet.* New York: Oxford UP, 1999.

**Alice LaPlante**

**Works**

LaPlante, Alice. *Turn of Mind.* (On Alzheimer's).

**Ring Lardner**

**Works**

Lardner, Ring. "Haircut." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. "Corte de pelo." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 338-50. (Bigot hairdresser).

\_\_\_\_\_. *You Know Me Al.* Stories.

\_\_\_\_\_. *Round Up: The Stories of Ring Lardner.* New York: Scribner, 1929.

**Criticism**

Chatman, Seymour. "6. Narrative Irony." In Chatman, *Reading Narrative Fiction.* New York: Macmillan, 1993. 186-239.\* (Definitions of Situational and Verbal Irony; Situational and Verbal Irony in Narrative Fiction; Fallible Filters; Unreliable Narration: Albert Camus, 'The Guest'; Edith Wharton, 'Roman Fever'; Flannery O'Connor, 'The River'; Edgar Allan Poe, 'The Tell-Tale Heart'; Ring Lardner, 'Haircut').

Payne, Kenneth. "'My Side of the Story': A Note on the Narative Voice in Ring Lardner's 'Ex Parte'." *Anglo-American Studies* 9.2 (1989): 145-52.

**E. C. Large**

**Works**

Large, E. C. *Sugar the Air.* Novel. 1937.

\_\_\_\_\_. *Asleep in the Afternoon.* Novel. 1938.

\_\_\_\_\_. *Dawn in Andromeda.* Novel. 1956.

**C. W. Larison**

**Works**

Larison, C. W. *Silvia Dubois: A Biografy of the Slav Who Whipt Her Mistres and Gand Her Fredom.* Introd. Jared C. Lobdell. Oxford: Oxford UP, 1991.

**Nella Larsen**

**Works**

Larsen, Nella. *Quicksand.* 1928.

\_\_\_\_\_. *Passing.*

**Criticism**

Butler, Judith. "Passing, Queering: Nella Larsen's Psychoanalytic Challenge." In Butler, *Bodies that Matter: On the Discursive Limits of 'Sex'.* New York: Routledge, 1993. 167-86.\*

Gallego, Mar. *Passing Novels in the Harlem Renaissance: Identity Politics and Textual Strategies.* (Forum for European Contributions in African American Studies). Münster: Lit Verlag, 2003. (J. Weldon Johnson, Nella Larsen, George Schuyler, Jessie Redmon Fauset).

Gray, Jeffrey. "Essence and the Mulatto Traveler: Europe as Embodiment in Nella Larsen's *Quicksand*." *Novel* 27.3: 257-270.\*

Johnson, Barbara. "The Quicksands and the Self: Nella Larsen and Heinz Kohut." In *Telling Facts.* Ed. Joseph H. Smith. Baltimore: Johns Hopkins UP, 1992. 184-99.\*

\_\_\_\_\_. "The Quicksands of the Self: Nella Larsen and Heinz Kohut." In Johnson, *The Feminist Difference.* Cambridge (MA): Harvard UP, 1999. 37-60.

Rabinowitz, Peter. "Betraying the Sender: The Rhetoric and Ethics of Fragile Texts." *Narrative* 2 (1994): 201-13. (Nella Larsen, *Passing*).

Sánchez Calle, María Pilar. "The Construction of Race, Gender and Class in Nella Larsen's *Passing* (1929)." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

\_\_\_\_\_. "The Journey to Nowhere: Communities as Cages of Repression in Nella Larsen's *Quicksand* (1928)." *Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 515-20.\*

**Reif Larsen**

**Works**

Larsen, Reif. *The Selected Works of T. S. Spivet.* Novel. 2009.

\_\_\_\_\_. *tsspivet.com.* (Companion website).

**Erik Larson**

**Works**

Larson, Erik. *El demonio en la ciudad blanca.*

*\_\_\_\_\_. In the Garden of Beasts.* 2011. (Based on the diaries of William E. Dodd, US ambassador in Nazi germany).

\_\_\_\_\_. *Lusitania.*

\_\_\_\_\_. *Esplendor y vileza: La historia de Churchill y su entorno familiar en el momento más crítico de la guerra.* Barcelona: Ariel.

**G. Larson**

**Works**

Larson, G. *The PreHistory of the Far Side.* Andrews and McMeel, 1989.

**James Lasdun** (London, 1958; New York)

(English novelist, b. London, l. New York)

**Works**

Lasdun, James. *The Silver Age.* Stories. (Dylan Tomas Award).

\_\_\_\_\_. *A Jump Start.* Poems.

\_\_\_\_\_. *The Revenant.* Poems.

\_\_\_\_\_. *Woman Police Officer in Elevator.* Poems.

\_\_\_\_\_. *Landscape with Chainsaw.* Poems.

\_\_\_\_\_. *Three Evenings.* Stories.

\_\_\_\_\_. *The Siege.* Stories.

\_\_\_\_\_. "Life's Victims: Recent Fiction." *Encounter* 62.1 (1984): 69-73.

\_\_\_\_\_. "The Coat." Story. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 302-16.\*

\_\_\_\_\_. "American Mountain." "A Family Tree." "After Heidegger." Poems. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 214-18.\*

\_\_\_\_\_. *Seven Lies.* Novel. (Finalist of the Man Booker Prize 2006).

\_\_\_\_\_. *Siete mentiras.* Trans. Ramón de España. Barcelona: Círculo de Lectores, 2008.

\_\_\_\_\_. *Psique.* Novel. 2006.

\_\_\_\_\_. "An Anxious Man." (National Short Story Competition 2006).

Hofmann, Michael, and James Lasdun, eds. *After Ovid: New Metamorphoses.* Anthology. 1994.

Films

*The Siege.* Dir. Bernardo Bertolucci. Based on James Lasdun's *The Siege.*

**Kathryn Lasky**

Films

*Legend of the Guardians: The Owls of Ga'hoole.* Animated feature. Dir. Zack Snyder. Screenplay by John Orloff and Emil Stern, based on the 'Guardians of Gahoole' novels by Kathryn Lasky. Music by David Hirschfelder. Ed. Daivd burrows. Prod. Des. Simon Whiteley and Grant Freckelton. Exec. Prod. Donald de Line, Deborah Snyder, Linoel Wigram, Chris DeFaria, Kathryn Lasky and Bruce Berman. Prod. Zareh Nalbandian. Warner Bros / Village Roadshow Pictures / Animal Logic, 2010. Spanish DVD: *Ga'hoole: La leyenda de los guardianes.\**

**Caroline Lassalle**

**Works**

Lassalle, Caroline. *Going Too Far.* Novel. Harmondsworth: Penguin.

# Philip Latham (1902-1981)

 (Ps. of Robert S. Richardson, astronomer).

## Works

Latham, Philip. "The Dimple in Draco." Story. In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 754-64.\* (Astronomers).

**Hugh Latimer**

**Works**

Latimer, Hugh. *Sermon on the Ploughers.* 1549. (English Reprints). Arber, 1868.

\_\_\_\_\_. *The Works of Hugh Latimer.* 2 vols. Ed. George Elwes Corrie. (Parker Society). Cambridge: Cambridge UP, 1844.

\_\_\_\_\_. *Sermons.* Ed. George Elwes. (Parker Society Publications). Cambridge: Cambridge UP, 1854.

**Criticism**

Whitney, J. P. "2. Reformation Literature in England." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Simon Fish. 2. Erasmus and Cambridge. 3. Aspects of the Reformation. 4. *The Book of Common Prayer.* 5. Evolution of the prayer-book. 6. Thomas Cranmer. 7. His influence. 8. The *Homilies.* 9. Hugh Latimer. 10. His sermons. 11. William Tindale. 12. The Bible in English. 13. Miles Coverdale. 14. The Great Bible. 15. The Scots New Testament. 16. Hymns. 17. Sternhold and Hopkins. 18. Results of the Reformation period).

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**Aileen Latourette**

**Works**

Latourette, Aileen, and Sara Maitland eds. *Weddings and Funerals.* Short stories. Brilliance Boks, 1984.

**Mary Latter** (1722?-1777)

**Works**

Latter, Mary. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 253-55.\*

**Richmond Lattimore**

**Works**

Homer. *The Iliad.* Trans. Richmond Lattimore. Ann Arbor, 1960.

**Denizé Lature**

**Works**

Lauture, Denizé. In *Poesía Norteamericana contemporánea.* *Litoral* 193-94 (1992).\*

**William Laud** (1573-1645)

(High-church Anglican, Chancellor of Oxford 1629; Archbishop of Canterbury, 1633; promoted Anglican hegemony, persecution of Puritans; impeached 1640; arrested and tried for treason by the Parliament, executed 1645)

**Works**

Laud, William. *Sermons.* 1651.

\_\_\_\_\_. *Works.* 1696-1700.

**Biography**

Heylyn, Peter. *Cyprianus Anglicus, or The History of the Life and Death of Archbishop Laud.* 1668.

Hutton, William H. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

<http://www.bartleby.com/217/>

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Trevelyan, G. M. "4.1. James I. Parliaments and Recusants. Decline of English Sea-Power. The Spanish match. Buckingham and the Thirty Years' War. Charles I. The King, Parliament, and the Common Law. Coke and Eliot. Laud and Strafford. King: James I, 1603-25 (James VI of Scotland, 1567); Charles I, 1625-49." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 276-91.\*

Trevor-Roper, Hugh R. *Archbishop Laud, 1573-1645.* Biography. 1940. 2nd. ed. 1961.

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"William Laud." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/William_Laud>

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Literature

Overton, Richard. *Canterbury His Change of Diet.* Satirical drama. 1641. (Vs. William Laud).

**Keith Laumer**

**Works**

Laumer, Keith. *Worlds of the Imperium.* Novel. 1962.

\_\_\_\_\_. *Envoy to New Worlds.* Stories. 1963.

\_\_\_\_\_. *Galactic Diplomat.* Stories. 1965.

\_\_\_\_\_. *The Other Side of Time. Novel.* 1965.

\_\_\_\_\_. *Rogue Bolo.* Novel.

\_\_\_\_\_. *Retief's War.* Novel. 1966.

\_\_\_\_\_. *Assignment in Nowhere.* Novel. 1968.

\_\_\_\_\_. *Retief and the Warlords.* Novel. 1968.

\_\_\_\_\_. *Retief: Ambassador to Space.* Stories. 1969.

\_\_\_\_\_. *Retief's Ransom.* Novel. 1971.

\_\_\_\_\_. *Retief of the CDT.* Stories. 1971.

\_\_\_\_\_. *Retief, Emissary to the Stars.* Stories. 1975.

\_\_\_\_\_. *Retief at Large.* Stories. 1979.

\_\_\_\_\_. *The Return of Retief.* Novel. 1984.

**Laurell Hamilton**

**Works**

Fusco, Virginia. "Narrative Representations of Masculinity: The Hard Werewolf and the Androgynous Vampire in *Anita Blake: Vampire Hunter Series." Journal of English Studies* 15 (2017): 71-88.\*(Laurell Hamilton).

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**Greg Laurence**

**Works**

Kirkland, Gelsey, and Greg Laurence. *The Shape of Love.* Memoirs. Harmondsworth: Penguin.

**Margaret Laurence** (1926-1987)

 (Novelist; b. Jean Margaret Wernyss; Canada-Britain, orphan; grad. United College, Winnipeg, journalist at *Winnipeg Citizen;* m, Jack Laurence 1987; l. England and Africa; separated 1962;twice recipient of the Governor General's Award)

**Works**

Laurence, Margaret. *A Tree for Poverty.* African stories. 1954.

\_\_\_\_\_. *A Prophet's Camel Bolt.* Travel book.

\_\_\_\_\_. *This Side Jordan.* Novel. 1960. Toronto, 1976.

\_\_\_\_\_. *The Tomorrow Tamer.* Stories.

\_\_\_\_\_. *Long Drums and Cannons.* Essay on modern African fiction.

\_\_\_\_\_. *The Stone Angel.* 1961. (Maunawaka quartet, 1).

\_\_\_\_\_. *El ángel de piedra.* Barcelona: Muchnik, 1994.

\_\_\_\_\_. *A Jest of God.* Novel. 1966. (Maunawaka quartet, 2).

\_\_\_\_\_. *Una burla de Dios.* Barcelona: Muchnik, 1994.

\_\_\_\_\_. *The Fire-dwellers.* Novel. 1969. (Maunawaka quartet, 3).

\_\_\_\_\_. *Los habitantes del fuego.* Novel. Barcelona: Muchnik, 1993.

\_\_\_\_\_. "Where the World Began." *Maclean's* (Dec. 1972) In *The Norton Reader.* 8th ed. New York: Norton, 1992. 6-11.\*

\_\_\_\_\_. *The Diviners.* Novel. 1974. (Maunawaka quartet, 4).

**Criticism**

Antonaya Núñez-Castelo, María Luisa. "'Part Dwelling Place and Part Massive Monument': The House as Universe in Margaret Laurence's *A Bird in the House." Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 435-40.\*

Hartveit, Lars. "Distance and Involvement: Margaret Laurence's Autobiographical Writings as a Key to the World of Her Manawaka Novels." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 109-12.\*

Hidalgo, Pilar. *Tiempo de mujeres.* Madrid: Horas y Horas, 1995.

López Esteve, Juan Antonio. "William Shakespeare y otras referencias literarias en *The Diviners,* de Margaret Laurence." *Estudios Ingleses de la Universidad Complutense* 9 (2001).

Martín Gaite, Carmen. "La brecha de la palabra." *Diario 16*  (Culturas, 30 July 1994). Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 489-94.\* (Margaret Laurence).

Rev. of *El ángel de piedra. Quimera* 128 (1994).

Rev. of *Una burla de Dios.* *Quimera* 127 (1994).

Rogers, Natasha. *The Representation of Trauma in Narrative: A Study of Six Late Twentieth Century Novels.* Ph.D. diss. U of Warwick, 2004. Online at *Academia.\** (Silko, Morrison, Laurence, Munro, Roberts, Murdoch).

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Stovel, Bruce. "Coherence in Margaret Laurence's *A Bird in the House."* *Anglo-American Studies* 9.2 (1989): 129-44.

Thomas, Clara. "Close Encounters: Margaret Laurence and Chinua Achebe." *Journal of Canadian Studies* 32.1 (Spring 1997): 163-66.\*

Thomas, John. "The Four Points of Margaret's Compass: An Appreciation of Novelist Margaret Laurence." *Journal of Canadian Studies/Revue d'Etudes Canadiennes* 30.4 (1995-96): 155-60.\*

Triviño, Consuelo. Rev. of *Los habitantes del fuego.* By Margaret Laurence. *Quimera* 120 (1993): 72.\*

Tsutsumi, Toshiko. "Regionalism, Nationalism and Internationalism in Margaret Laurence." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 307-12.\*

York, Lorraine. *The Other Side of Dailiness: Photography in the Works of Alice Munro, Timothy Findley, Michael Ondaatje, Margaret Laurence.* Toronto: ECW Press, 1988.

# Arthur Laurents

Music

*West Side Story.* Musical. Book by Arthur Laurens (inspired by William Shakespeare's *Romeo and Juliet*); lyrics by Stephen Sondheim. 1st prod. Broadway by Robert E. Griffith and Harold S. Prince, 1957.

\_\_\_\_\_. (Leonard Bernstein). *West Side Story.* Kiri Te Kanawa, José Carreras, Tatiana Troyanos, Kurt Ollmann, Marilyn Horne. Orchestra and Chorus / Leonard Bernstein. 2 CDs. Hamburg: Deutsche Grammophon, 1985.\*

**Wayne Lauter**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

 <http://lidiavianu.scriptmania.com>

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\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

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**Lewes Lavater**

**Works**

Lavater, Lewes. *Of Ghosts and Spirits Walking by Night.* 16th century. Selection.In *Hamlet.* Ed. Cyrus Hoy. 2nd ed. (Norton Critical Edition). New York: Norton, 1992.\*

**Bryony Lavery**

**Works**

Lavery, Bryony. "But Will Men Like It?" In *Women and Theatre: Calling the Shots.* Ed. Susan Todd. London: Faber and Faber, 1984.

\_\_\_\_\_. *Her Aching Heart. Two Marias. Wicked.* Drama. London: Methuen, 1991.

\_\_\_\_\_. *Stockholm.* Drama. London: Oberon, 2007.

Churchill, Caryl, Bryony Lavery and Michelene Wandor. *Floorshow.* Drama. 1977-8. Prod. Monstrous Regiment.

**Criticism**

Lane, David. "Chapter 3: Writing and Devising—The Call for Collaboration." In Lane, *Contemporary British Drama.* Edinburgh UP, 2010.\* (David Eldridge, Bryony Lavery, Hidden City Festival, Cartoon de Salvo).

**Mary Lavin** (1912)

(Ireland)

**Works**

Lavin, Mary. *The House in Clewes Street.* Novel. 1945.

\_\_\_\_\_. *Mary O'Grady.* Novel. 1950.

**Criticism**

Arndt, Marie. "Narratives of Internal Exile in Mary Lavin's Short Stories." In *Irish Studies Today.* Ed. Keith Gregor. Monograph issue of *IJES* 2.2 (2002): 109-22.\*

**Law**

**Criticism**

Grant, Patrick. *Literature and the Discovery of Method in the English Renaissance.* Athens: U of Georgia P, 1985. (More: *Richard III*; Jonson: *Bartholomew Fair*; Donne: *Anniversaries*; Browne: *Religio Medici*; Law: *Spirit of Love* ; on Digby's *Annotations,* 102-88).

**Edmund Law**

**Works**

Law, Edmund. *An Essay on the Origin of Evil by Dr. William King, translated from the Latin with Notes and a Dissertation concerning the Principle and Criterion of Virtue and of the Passions; By Edmund Law, M. A., Fellow of Christ College in Cambridge.* 2nd ed. London, 1737.

**William Law** (1686-1761)

(English clergyman and devotional writer)

**Works**

Law, William. *Remarks on the Fable of the Bees.* 1723.

\_\_\_\_\_. *The Absolute Unlawfulness of the Stage Entertainment.* 1726.

\_\_\_\_\_. *An Appeal to all that doubt or disbelieve the truth of the gospel.* 1726.

\_\_\_\_\_. *Serious Call to a Devout and Holy Life.* 1728.

\_\_\_\_\_. *A Serious Call to a Devout and Holy Life.* Ed. John H. Overton. 1898.

\_\_\_\_\_. *A Serious Call to a Devout and Holy Life.* Introd. Prof. Norman Sykes. (Everyman's Library, 91). London: Dent; New York: Dutton.

\_\_\_\_\_. *A Serious Call to a Devout and Holy Life.* Ed. C. Bigg, 1899.

\_\_\_\_\_. *Works.* 9 vols. 1753-76.

\_\_\_\_\_. *Works.* Ed. G. B. Morgan. Brockenhurst, 1892-93. Privately printed.

**Criticism**

Dennis, John. *The Stage Defended.* (vs. W. Law). 1726.

Malekin, P. "Jacob Boeheme's Influence on William Law." *Studia Neophil.* 36 (1964): 245-60.

Moreton, G. *Memorials of the Birthplace and Residence of Law at King's Cliffe.* Guildford, 1895.

Overton, John H. *William Law, Nonjuror and Mystic.* 1881.

Talon, Henri. *William Law: A Study in Literary Craftmanship.* 1948.

**Stephen Lawhead**

**Works**

Lawhead, Stephen. *New Albion.* Fantasy trilogy.

**Caroline Lawrence**

(Children's novelist, b. USA, grew up in California, scholarship for Classical Archaeology in Cambridge, England, st. Hebrew and Jewish studies, U of London; married, l. Southern England).

**Works**

Lawrence, Caroline. *Los ladrones en el Foro.* (Misterios Romanos, I). Barcelona: Salamandra.

\_\_\_\_\_. *Los secretos del Vesubio.* (Misterios Romanos, II). Barcelona: Salamandra.

\_\_\_\_\_. *The Pirates of Pompeii.* Orion Children's Books, 2002.

\_\_\_\_\_. *Los piratas de Pompeya.* Trans. Raquel Vázquez Ramil. (Misterios Romanos, 3). Barcelona: Salamandra, 2003.\*

**Frieda Lawrence**

(Wife of D. H. Lawrence)

## Works

Lawrence, Frieda. *Lawrence et moi.* c. 1937.

\_\_\_\_\_. Note to *Fire and Other Poems*. By D. H. Lawrence. Foreword by Robinson Jeffers. [San Francisco:] Grabhorn Press for the Book Club of California, 1940.

\_\_\_\_\_. *The Memoirs and Correspondence.* Ed. E. W. Tedlock, Jr. New York: Knopf, 1964.

**Criticism**

Borges, Jorge Luis. "*Lawrence et moi,* de Frieda Lawrence." *El Hogar* 30 April 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 810-11.\*

**Jerome Lawrence**

**Works**

Lawrence, Jerome, and Robert E. Lee. *Inherit the Wind.* Play.

**Leonard Lawrence**

**Works**

Lawrence, Leonard. *Arnalte and Lucenda.* Verse romance. 1639.

**Criticism**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

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**April Ayers Lawson**

**Works**

Lawson, April Ayers. *Virgen y otros relatos.* (Panorama de Narrativas, 971). Barcelona: Anagrama.

#### Henry Lawson

## Criticism

Tejedor, José María. "Henry Lawson's Nihilism in 'The Union Buries Its Dead'." *Atlantis* 27.2 (Dec. 2005): 87-100.\* (Australian short story).

**Robert Laxalt**

**Criticism**

Río Raigadas, David. "Robert Laxalt: intérprete de la inmigracióin en la tierra prometida." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

\_\_\_\_\_. "El ritual iniciático en *The Basque Hotel."* (Robert Laxalt). In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 585-90.\*

\_\_\_\_\_. *Robert Laxalt: The Voice of the Basques in American Literature.* Translated by Kristin Addis. Reno: Center for Basque Studies, University of Nevada, Reno, 2007.

**Beirne Lay, Jr.**

## Works

Lay, Beirne, Jr., and Sy Barrett. *Twelve O'Clock High.* Novel.

## Works

King, Henry, dir. *Twelve O'Clock High.* Screenplay by Sy Bartlett and Beirne Lay, Jr., based on their novel. Cast: Gregory Peck, Hugh Marlowe, Gary Merrill, Millard Mitchell, Dean Jagger. Prod. Darryl F. Zanuck. USA: Twentieth Century Fox, 1949.

\_\_\_\_\_, dir. *Twelve O'Clock High.* Spanish DVD: *Almas en la hoguera.* (Cine Bélico). Barcelona: Twentieth Century Fox / Planeta de Agostini, 2002.\*

**Sharyn Layfield**

**Works**

Layfield, Sharyn. "The Coggios." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 158-60.\*

**Irving Layton** (Canada, 1912)

**Works**

Layton, Irving. *Collected Poems.* Toronto: McClelland and Stewart, 1963.

\_\_\_\_\_. *Fortunate Exile.* Toronto: McCleland and Stuart, 1987.

**Criticism**

Bureu, Nela. "Irving Layton: The Charm of Provocation." *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 681-7.\*

**Bob Layton**

**Works**

Layton, Bob. *X-Factor.* Scripts for the comic book series. New York: Marvel Comics. Nos. 1-5 (1986).

**Lazarus**

**Criticism**

Morris, Daniel. *Lyric Encounters: Essays on American Poetry from Lazarus and Frost to Ortiz Cofer and Alexie.* New York: Bloomsbury Academic, 2013.