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by José Ángel García Landa

(University of Zaragoza, Spain)

# Authors writing in English (Le-Ll)

**William Le Queux** (1864-1927)

**Works**

Le Queux, William. (Author of more than 200 vols.)

\_\_\_\_\_. *The great War in England in 1897.* Novel. 1893.

\_\_\_\_\_. *The Invasion of 1910.* Novel.1906.

\_\_\_\_\_. *Tracked by Wireless.* Novel.

\_\_\_\_\_. *The Voice from the Void.* Novel.

\_\_\_\_\_. *German Atrocities.* Non-fiction. 1914.

\_\_\_\_\_. *The Mystery of the Green Ray.* SF novel. 1915.

# C. A. Le Jeune

**Works**

Le Jeune, C. A. "This Wider Cockpit." In her *Chestnuts in Her Lap.* London, 1947. 134-5.

**Munro Leaf** (1905-1976)

**Works**

Leaf, Munro. *The Story of Ferdinand.* 1936.

**Criticism**

Bigatel-Abeniacar, Bridget L. *"The Story of Ferdinand:* The Overwhelming Power of Popular American Culture in Relation to Its Children's Literature Or Once Upon a Time in Spain…" In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 141-46.\* (Munro Leaf, 1905-1976; 1936).

*Ferdinand.* Disney film.

**B. C. Leale**

**Works**

Leale, B. C. *The Colour of Ancient Dreams.* Poems. London: Calder, 198-?

**Mary Leapor** (1722-1746)

(b. Brackley, Northamptonshire, daughter of a gardener; cook's maid and housekeeper)

**Works**

Leapor, Mary. "Dorinda at Her Glass." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 372-75.\*

\_\_\_\_\_. "An Epistle to a Lady." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 375-77.\*

\_\_\_\_\_. "The Enquiry." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 377-79.\*

\_\_\_\_\_. "Man the Monarch." Poem. In *Eighteenth-Century English Poetry: The Annotated Anthology.* Ed. Nalini Jain and John Richardson. Hemel Hempstead: Harvester Wheatsheaf, 1994. 430-34.\*

\_\_\_\_\_. "Man the Monarch." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 379-80.\*

\_\_\_\_\_. "An Epistle to Artemisia. On Fame." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 381-85.\*

\_\_\_\_\_. "Upon her Play being returned to her, stained with Claret." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 385-86.\*

\_\_\_\_\_. "Crumble-Hall." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 386-91.\*

\_\_\_\_\_. "Mira's Picture." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 391-93.\*

\_\_\_\_\_. "Soto. A Character." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 393-94.\*

\_\_\_\_\_. "An Essay on Woman." 1751. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2603-5.\*

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 194-216.\*

\_\_\_\_\_. In *Poesía inglesa femenina del siglo XVIII: Estudio y traducción (Antología bilingüe).* By Vicente López Folgado et al. (Vertere: Monográficos de la revista *Hermeneus*,13). Soria: Hermeneus / Diputación Provincial de Soria, 2011. 128-38.\*

**Criticism**

Greene, R. *Mary Leapor: A Study in Eighteenth-Century Women's Poetry.* 1993.

Mandell, Laura. "Demystifying (with) the Repugnant Female Body: Mary Leapor and Feminist Literary History." *Criticism* 38.4 (Fall 1996): 551-82.\*

**Edward Lear** (1812-1888)

**Works**

Lear, Edward. "Limerick." 1846. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1663.\*

\_\_\_\_\_. "How Pleasant to Know Mr. Lear." Poem. 1871. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1663-64.\*

\_\_\_\_\_. "The Jumblies." Poem. 1871. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1664-65.\*

\_\_\_\_\_. "Cold Are the Crabs." Poem. 1953. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1665.\*

\_\_\_\_\_. *Disparatario.* Trans. Cristóbal Serra and Eduardo Jordá. Barcelona: Tusquets, 1984.

**Criticism**

Olson, Kirby.  *Comedy After Postmodernism: Rereading Comedy from Edward Lear to Charles Willeford.* Lubbock: Texas Tech University Press, 2001.

Ponterotto, Diane. "Rule-Breaking and Meaning-Making in Edward Lear." *Revista Alicantina de Estudios Ingleses* 6 (1993): 153-62.

Internet resources

Edward Lear homepage.

<http://www2.pair.com/mgraz/Lear/index.html>

(December 1996).

Literature

Barthelme, Donald. "The Death of Edward Lear." Story. In Barthelme, *Great Days*. New York: Farrar, Straus and Giroux, 1979.

\_\_\_\_\_. "The Death of Edward Lear." In Barthelme, *Sixty Stories.* New York: Penguin, 1993. 364-67.\*

**Timothy Leary**

(US psychydelic guru, professor of psychology at Harvard U, advocate of drug use, sacked and imprisoned, escaped, released, socialite and icon of drug culture)

**Works**

Leary, Timothy. *The Politics of Ecstasy.* London: Calder.

Internet resources

The Vaults of Erowid: Timothy Leary

<http://www.erowid.org/culture/characters/leary_timothy/>

2006-06-07

"Timothy Leary." In *Wikipedia: The Free Encylopedia.*\*

<http://en.wikipedia.org/wiki/Timothy_Leary>

2008

**William J. Lederer**

**Works**

Lederer, William J., and Eugene L. Burdick. *The Ugly American.* Fiction. c. 1959.

**Michael Ledwidge**

**Works**

Patterson, James, and Michael Ledwidge. *The Quickie.* Fiction. c. 2007.

**Agnes Lee**

(Poet)

**Works**

Lee, Agnes. "Her Going." Poem. In *Faces and Open Doors.* Poems. Chicago: R. F. Seymour, 1932.

**C. Y. Lee**

Music

Rodgers and Hammerstein, with Joseph Fields. *Flower Drum Song.* Musical comedy. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joseph Fields, based on the novel by C. Y. Lee. Scen. prod. Oliver Smith. Costumes by Irene Sharaff. Lighting by Peggy Clark. Orchestr. Robert Russell Bennett. Musical dir. Salvatore dell'Isola. Dance arrang. Luther Henderson. Choreog. Carol Haney. Dir. Gene Kelly. Premiere at St James Theatre, NY, 1958. (600 performances).

\_\_\_\_\_. *Flower Drum Song.* Original Broadway Cast: Miyoshi Umeki, Larry Blyden, Juanita Hall, Ed Kenney, Keye Luke, Arabella Hong, Pat Suzuki. Dir. Gene Kelly. Recording. Prod. Goddard Lieberson. 1958. CD reissue Didier C. Deutsch and Darcy M. Proper. (Columbia Broadway Masterworks). Sony Music-Legacy-Columbia, 1999.\*

**Chang-rae Lee**

**Works**

Lee, Chang-rae. *A Gesture Life.*

\_\_\_\_\_. *Rendidos.* (Panorama de Narrativas, 817). Barcelona: Anagrama.

**Gentry Lee**

**Works**

Lee, Gentry, and Arthur C. Clarke. *Cradle.*London: Little, Brown-Orbit.

\_\_\_\_\_. *Garden of Rama.* Novel.

\_\_\_\_\_. *El jardín de Rama.* Trans. Adolfo Martín. Barcelona: Ediciones B, 1995.\*

\_\_\_\_\_. *Rama II.* London: Little, Brown-Orbit.

\_\_\_\_\_. *Rama Revealed.* London: Little, Brown-Orbit.

**Harper Lee**

(Southern US woman novelist, great success with *To Kill a Mockingbird,* only novel she published for fifty years; popular educational classic, questioned by politically correct language hysteria; sequel published 2015; d. 2016 at 89)

**Works**

Lee, Harper. *To Kill a Mockingbird.* USA: Lippincott, 1960. (Pulitzer Prize for Fiction).

\_\_\_\_\_. *To Kill a Mockingbird.* Novel. London: Mandarin.

\_\_\_\_\_. *To Kill a Mockingbird.* Reissued. 2016.

\_\_\_\_\_. *To Kill a Mockingbird.* Random House UK, c. 2018.

\_\_\_\_\_. *Matar un ruiseñor.* Trans. Baldomero Porta. 1966.Illust. Petra Steinmeyer. (Todolibro, 1664/72). Barcelona: Bruguera, 1981.\*

\_\_\_\_\_.  *Go Set a Watchman.* Novel. Pub. 2015.

**Biography**

"Harper Lee, Author of *To Kill a Mockingbird,* dies Aged 89." *BBC News* 19 Feb. 2016.\*

<http://www.bbc.com/news/world-us-canada-35616011>

2016

**Criticism**

Ayers, Andrew B. "The Half-Virtuous Integrity of Atticus Finch." *SSRN* 19 Feb. 2016.\* (Harper Lee).

<http://ssrn.com/abstract=2735054>

2016

Colurso, Mary. *"To Kill a Mockingbird* author Harper Lee to publish a Second Novel." *Al.com* 3 Feb. 2015.\*

<http://www.al.com/entertainment/index.ssf/2015/02/to_kill_a_mockingbird_author_h.html>

2015

*Lee: To Kill a Mockinbird.* (Brodie's Notes). Houndmills: Macmillan.

*Lee: To Kill a Mockingbird.* (Macmillan Master Guides). Houndmills: Macmillan.

Quílez Aznar, Clara. "From the Child to the Adult: The Role of the Narrator and the Evolution of Scout Finch in *To Kill a Mockingbird* (1960) and *Go Set a Watchman* (2015)." TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Villegas, Carolina. "La diferencia entre matar a un ruiseñor y poner un centinela." *El Español* 28 July 2015.\*

<http://blog.elespanol.com/actualidad/la-diferencia-entre-matar-a-un-ruisenor-y-poner-un-centinela/>

2016

Films

*To Kill a Mockingbird.* Dir. Robert Mulligan. Script by Horton Foote, based on the novel by Harper Lee. With Gregory Peck and Brock Peters. 1962.

Internet resources

"*To Kill a Mockingbird." Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/To_Kill_a_Mockingbird>

2017

**Henry Lee**

**Works**

Lee, Henry. *Anti-Scepticism, or Notes upon each Chapter of Mr Lock's Essay Concerning Humane Understanding, with a Note of all the Particulars of which he Treats, and in the same Order.* 1702. Rpt. Olms, 1973.

**Janice Y. K. Lee**

**Works**

Lee, Janice Y. K. *The Piano Teacher.*

\_\_\_\_\_\_. *La maestra de piano.* Trans. Gema Moral Bartolomé. (Narrativa Salamandra). Barcelona: Salamandra, 2009.\*

**Jim Lee**

**Works**

Lee, Jim. *Alpha Flight.* Scripts for the comic book series. New York: Marvel Comics. (1987).

\_\_\_\_\_. *Punisher War Journal.* Scripts for the comic book series. New York: Marvel Comics. 1988.

\_\_\_\_\_. *The Uncanny X-Men.* Scripts for the comic book series. New York: Marvel Comics. No. 248 (1989), 256-58, 267-77 (1990-91).

\_\_\_\_\_. *X-Men.* Scripts for the comic book series. New York: Marvel Comics. Nos. 1-11 (1991-92).

\_\_\_\_\_. *Wildc.a.t.s.* Scripts for the comic book series. Image.

\_\_\_\_\_. *Deathblow.* Scripts for the comic book series. Image.

\_\_\_\_\_. *Fantastic Four.* Scripts and artwork for the comic book series. New York: Marvel Comics. 1990s.

\_\_\_\_\_. *Iron Man.* Scripts and artwork for the comic book series. New York: Marvel Comics. 1990s.

\_\_\_\_\_. *Los Cuatro Fantásticos: Heroes Reborn.* Written by Jim lee and Brandon Choi. Art by Jim Lee. Ink by Scott Williams and JD. Trans. Eduardo Braun. Torroella de Montgrí (Girona): Panini España, 2005.\* (Trans. of *Fantastic Four*  vol. 2, 1-6 - March-Aug. 1997).

*\_\_\_\_\_. Los 4 Fantásticos: Heroes Reborn.* Trans. Eduardo Braun. (Best of Marvel). Torroella de Mongtrí (Girona): Panini España, 2005.\*

**John Lee**

**Works**

Lee, John. *Unicorn Quest.* Novel.

**Laurie Lee** (1914-1997)

(English poet and narrator, b. Gloucestershire, fought in the International Brigades during the Spanish Civil War, 5 books of poetry and memoir trilogy)

**Works**

Lee, Laurie. *As I Walked Out One Midsummer Morning.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *Cider with Rosie.*  Memoirs. Harmondsworth: Penguin.

\_\_\_\_\_. *A Moment of War.* Memoirs. 1991. USA, 1993.

\_\_\_\_\_. *Un instante en la guerra.* Trans. Horacio Vázquez Rial. Barcelona: Muchnik, 1995.\*

**Criticism**

*Lee: Cider with Rosie.* (Brodie's Notes). Houndmills: Macmillan.

Wallhead, Celia. "Chapter 6: Laurie Lee 1914-1997." In *Writers of the Spanish Civil War: The Testimony of their Auto/Biographies.* Ed. Celia Wallhead. Bern: Peter Lang, 2011. 281-320.\*

**Lilian Lee**

**Works**

Lee, Lillian. *Farewell to My Concubine.* Novel. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Adiós a mi concubina.* Trans. Víctor Pozanco. Barcelona: Ediciones B, 1993.

**Manfred B. Lee** (1905-1971).

(Popular crime novelist; signed as "Ellery Queen" in collaboration with Frederic Dannay)

See also Queen, Ellery.

**Margaret Lee**

**Criticism**

Wilde, Oscar. "Some Literary Notes." *The Woman's World* (Feb. 1889). (Yeats, Violet Fane, Anna Kingsford, Amy Levy, Margaret Lee).

\_\_\_\_\_. "Some Literary Notes." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 155-65.\*

**Miranda Lee**

**Works**

Lee, Miranda. "Something Borrowed." In *Something Old, Something New, Something Borrowed, Something Blue.* London: Mills and Boon, 1992.

**Obadiah Lee**

**Works**

Lee, Obadiah. *Sermon Preached on Sunday the XXVI of July. 1685. Being the Day Appointed for Solemn Thanksgiving to Almighty God, for His Majesties Late Victory over the Rebels.* Wakefield, 1685.

**Robert E. Lee**

**Works**

Lawrence, Jerome, and Robert E. Lee. *Inherit the Wind.* Play.

**Sky Lee**

**Criticism**

Darias Beautell, Eva. "Cultural Graphies: Joy Kogawa and Sky Lee." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 413-16.\*

**Sophia Lee**

**Works**

Lee, Sophia. *The Recess.* Novel. 1785.

**Stan Lee** (d. 2018 at 95)

**Works**

Lee, Stan, and Steve Ditko. *The Amazing Spider-Man* 1-38. Marvel Comics. (1-20 rpt. as hardback).

Lee, Stan (text), and Jack Kirby (illustrations). "X-Men." *X-Men* 1.1 (Sept. 1963).

\_\_\_\_\_. "No One Can Stop the Vanisher!" *X-Men* 1.2 (Nov. 1963).

\_\_\_\_\_. "Beware of the Blob!" *X-Men* 1.3 (Jan. 1964).

\_\_\_\_\_. "The Brotherhood of Evil Mutants!" *X-Men* 1.4 (March 1964).

\_\_\_\_\_. "Trapped, one X-Man!" *X-Men* 1.5 (May 1964).

\_\_\_\_\_. *Orígenes Marvel 2: The X-Men* Nos. 1-5. (Forum). Trans. Pérez Navarro. Barcelona: Planeta-De Agostini, 1991.

\_\_\_\_\_. *The Avengers* no.1 (Sept. 1963). ("Can the combined power of the Avengers defeat the sinister spells of Loki, God of Evil?") By Stan Lee and Jack Kirby. Ink by Dick Ayers.

\_\_\_\_\_. *The Avengers* no. 2 (Nov. 1963). ("Armed with a Fantastic Power, the Space Phantom sets out to destroy the Earth's mightiest super-heroes!"). By Stan Lee and Jack Kirby. Ink by Paul Reinman.

\_\_\_\_\_. *The Avengers*  no. 3 (Jan. 1964). ("The Hulk and Sub-Mariner vs. The Avengers!"). By Stan Lee and Jack Kirby. Ink by Paul Reinman.

\_\_\_\_\_. *The Avengers* no. 4 (March 1964). ("Captain America Lives Again"). By Stan Lee and Jack Kirby. Ink by George Roussos.

\_\_\_\_\_. *The Avengers* no. 5 (May 1964). ("The Invasion of the Lava Men!"). By Stan Lee and Jack Kirby. Ink by Paul Reinman.

\_\_\_\_\_. *The Avengers* no. 6 (July 1964). ("Introducing Zemo! and his Masters of Evil!"). By Stan Lee and Jack Kirby. Ink by Chic Stone

\_\_\_\_\_. *Los Vengadores* 1 (Excelsior: Biblioteca Marvel). Barcelona: Planeta DeAgostin-Comics Forum, 2001.\* (Contains *The Avengers* nos. 1-6).

Lee, Stan (coauth). *Romeo & Juliet: The War.* Graphic novel. 2012.

**Biography**

Prieto, Darío. "Muere Stan Lee, el mayor creador de superhéroes y padre de Spiderman, los 4 Fantásticos y Thor." *El Mundo* 12 Nov. 2018.\*

<https://www.elmundo.es/cultura/comic/2018/11/12/5be9cc12e2704e345b8b47b4.html>

2018

**Criticism**

García Landa, José Angel. "Muere Stan Lee, gran mitógrafo popular." In García Landa, *Vanity Fea* 12 Nov. 2018.\*

<http://vanityfea.blogspot.com/2018/11/muere-stan-lee-gran-mitografo-popular.html>

2018

**Vernon Lee** (1856-1935)

(Ps. of Violet Paget)

**Works**

Lee, Vernon. "A Dialogue on Novels." *Contemporary Review* 48 (1885): 378-401.

\_\_\_\_\_. "A Dialogue on Novels." 1885. Extract in *Victorian Criticism of the Novel.* Ed. Edwin M. Eigner and George J. Worth. Cambridge: Cambridge UP, 1985. 223-37.

\_\_\_\_\_. "On Novels." In Lee, *Baldwin: Being Dialogues on Views and Aspirations.* 1886. 187-245.

\_\_\_\_\_. "On Literary Construction". 1895. Rpt. in *The Handling of Words.*

\_\_\_\_\_. *The Beautiful.* Cambridge, 1913.

\_\_\_\_\_. *The Handling of Words.* London: Bodley Head, 1923.

\_\_\_\_\_. *The Handling of Words and Other Essays in Literary Psychology* Lincoln: U of Nebraska P, 1968.

\_\_\_\_\_. *La virgen de los siete puñales.* Barcelona: Ed. de Blanco Satén, 1992.

\_\_\_\_\_. *Amour Dure.* Stories. Foreword by Javier Marías. Ed. and trans. Antonio Iriarte. Madrid: Reino de Redonda, 2007.

**Biography**

Gunn, Peter. *Vernon Lee: Violet Paget, 1856-1935.* London, 1964.

**Criticism**

Farese, Carlotta. "Vernon Lee and the Renaissance as Gothic at the Fin-de-Siècle." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 99-113.\*

Marías, Javier. *Literatura y fantasma.* Madrid: Siruela, 1993.

Wolfreys, Julian, and Ruth Robbins, eds. *Victorian Gothic: The Culture and Literature of Dis-Ease and Desire.* Houndmills: Macmillan, 1999.

**Margaret Leeson**

**Works**

Leeson, Margaret. *Memoirs of Margaret Leeson, Written by Herself.* 3 vols. Dublin, 1797.

**Alicia Lefanu**

**Criticism**

Duncan, Dawn Elain. "Language and Identity in Post-1800 Irish Drama: Alicia Lefanu, Dion Boucicault, W. B. Yeats, Brian Friel." Ph.D. U of North Texas, 1994.

**Michael Legat**

**Works**

Legat, Michael. *Mario's Vineyard.* Novel.

**Gordon Legge**

**Works**

Legge, Gordon. "Question Number Ten." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 115-18.\*

**Michele Leggott**

**Works**

Leggott, Michele. *Swimmers, Dancers.* Oxford UP-Auckland UP, 1991.

**Gerard Legh**

**Works**

Legh, Gerard. *Accedens of Armorye.*

**Dennis Lehane**

**Works**

Lehane, Dennis. *Mystic River.* Fiction.2001.

**John Lehmann**  (1907)

**Works**

Lehmann, John. *Collected Poems 1930-1963.* Eyre and Spottiswoode, 1963.

\_\_\_\_\_. *Virginia Woolf*. London: Thames and Hudson, 1975.\*

**Rosamond Lehmann** (1901-1990)

**Works**

Lehmann, Rosamond. *Dusty Answer.* Novel. 1927.

\_\_\_\_\_. *A Note in Music.* Novel. 1934.

\_\_\_\_\_. *The Ballad and the Source.* Novel. 1944.

\_\_\_\_\_. *L'Invitation à la valse.*

\_\_\_\_\_. *Intempéries.*

\_\_\_\_\_. *The Echoing Grove.* Novel. 1953.

\_\_\_\_\_. *The Echoing Grove.* (Penguin Twentieth Century Classics). Harmondsworth: Penguin.

\_\_\_\_\_. "A Dream of Winter." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 286-94.\*

**Criticism**

Padrós, Maite. "Rosamond Lehmann's *A Sea-Grape Tree*: An Experiment in Literature." MA diss. Universitat Autònoma de Barcelona, 1996.

Tindall, Gillian. *Rosamond Lehmann: An Appreciation.*

Internet resources

"Rosamond Lehmann." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Rosamond_Lehmann>

2012

**Fritz Leiber**

**Works**

Leiber, Fritz. "A Pail of Air." Story. 1951. In *The Best of Fritz Leiber.* London, 1974.

\_\_\_\_\_. "Nice Girl With Five Husbands." Story. 1951.

\_\_\_\_\_. "La chica con cinco maridos." In *El tiempo no es tan simple: Antología temática de la ciencia ficción.* Barcelona: Producciones Editoriales, 1976. 101-22.\*

\_\_\_\_\_. *The Big Time.* Novel.1958. Hugo Award.

\_\_\_\_\_. *The Big Time.* (Book form). New York, 1961.

\_\_\_\_\_. *The Wanderer.* Novel. 1964. Hugo Award.

\_\_\_\_\_. *Tarzan and the Velley of Gold.* Novel. 1966.

\_\_\_\_\_. "Gonna Roll Them Bones." Story. Hugo Award. In *Dangerous Visions.* Ed. Halan Ellison. 1967.

\_\_\_\_\_. "Voy a probar suerte." In *Los premios Hugo 1968-1969.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1987. 159-84.\*

\_\_\_\_\_. "Mysterious Islands." Autobiographical essay. *Foundation* 11/12 (March 1977).

\_\_\_\_\_. *Changewar.* Stories (1958-65). New York, 1983.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Dorothy Leigh**

**Works**

Leigh, Dorothy. *The Mothers Blessing.* 1621. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 107-11.\*

**Helen Leigh** (fl. 1788)

**Works**

Leigh, Helen. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 420-1.\*

**Murray Leinster**

**Works**

Leinster, Murray. "The Runaway Skyscraper." SF story. 1919.

\_\_\_\_\_. "First Contact." SF story. *Astounding* (1945).

\_\_\_\_\_. "First Contact." Story. Rpt. in *Approaches to Science Fiction.* Ed. Donald L. Lawler. Boston: Houghton, 1978.

\_\_\_\_\_. "The Power." SF story. 1945. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 769-86.\*

\_\_\_\_\_. *Colonial Survet.* Stories (= *Planet Explorer).* 1957.

\_\_\_\_\_. "Equipo de exploración." In *Los premios Hugo 1955-1961.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1986. 95-138.\*

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Brad Leithauser**

**Works**

Leithauser, Brad. *The Mail from Anywhere.* Oxford: Oxford UP, 1991.

\_\_\_\_\_. "A Footnote for Housman." *The New Criterion*. 10.1 (Sept. 1991).Online ed:

<http://www.newcriterion.com/archive/10/sept91/housman.htm>

2006-05-02

**Thomas Leland**

(Ireland)

**Works**

Leland, Thomas. *Longsword, Earl of Salisbury. An Historical Romance.* 2 vols. 1763.

**Joseph Lelyveld**

**Works**

Lelyveld, Joseph. *Move Your Shadow.* (South Africa, 1980s)

**Mark Lemon** (1809-1870)

**Works**

Lemon, Mark. "The Adventures of a Christmas Turkey." From *Tom Moody's Tales.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 434-48.\*

**Felicia Luna Lemus**

**Works**

Ibarraran-Bigalondo, Amaia. "The Thin *Frontera* between Visibility and Invisibility: Felicia Luna Lemus's *Like Son."* *Atlantis* 40.1 (June 2018): 175-91.\*

<http://doi.org/10.28914/atlantis-2018-40.1.09>

2018

**Rebecca Lenkiewicz**

**Works**

Lenkiewicz, Rebecca. *Her Naked Skin.* Drama. Premiere 2008.

**Donna Leon**

**Works**

Leon, Donna. *Death at La Fenice.* Detective novel.

\_\_\_\_\_. *Death in a Strange Country.* Detective novel.

\_\_\_\_\_. *The Anonymous Venetian.* Detective novel.

\_\_\_\_\_. *A Venetian Reckoning.* Detective novel.

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\_\_\_\_\_. *A Noble Radiance.* Detective novel.

\_\_\_\_\_. *Fatal Remedies.* Detective novel.

\_\_\_\_\_. *Friends in High Places.* Detective novel. (Commissario Brunetti series). (CWA Macallan Silver Dagger for Fiction)

\_\_\_\_\_. *A Sea of Troubles.* Detective novel.

\_\_\_\_\_. *Wilful Behaviour.* Detective novel. Zurich: Diogenes Verlag, 2002.

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\_\_\_\_\_. *Doctored Evidence.* Detective novel.

\_\_\_\_\_. *Blood from a Stone.* Detective novel.

\_\_\_\_\_. *Through a Glass, Darkly.* Detective novel. (Commissario Brunetti series).

\_\_\_\_\_. *Suffer the Little Children.* Detective novel. (Commissario Brunetti series).

\_\_\_\_\_. *The Girl of His Dreams.* Detective novel. (Commissario Brunetti series).

\_\_\_\_\_. *About Face.* Detective novel. London: Heinemann, 2009. (Commissario Brunetti series).

\_\_\_\_\_. *About Face.* London: Random House-Arrow Books, 2010.\*

\_\_\_\_\_. *A Question of Belief.* Detective novel.

\_\_\_\_\_. *Drawing Conclusions.* Detective novel.

\_\_\_\_\_. *Beastly Things.* Detective novel.

\_\_\_\_\_. *The Jewels of Paradise.* Detective novel.

\_\_\_\_\_. *The Golden Egg.* Detective novel.

**Elmore Leonard**

(US crime writer, d. 2013 at 87)

**Criticism**

Leonard, Elmore. *Freaky Deaky.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *Ciudad salvaje.* (Alianza Cuatro 4). Madrid: Alianza.

\_\_\_\_\_. *Get Shorty.* Fiction. 1990.

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**Hugh Leonard**  (1926)

(Ps. of John Keyes Byrne)

**Works**

Leonard, Hugh *The Poker Session.* Drama. 1963.

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\_\_\_\_\_. *A Life.* Drama. 1979.

\_\_\_\_\_. *Home Before Night.* Autobiography.

\_\_\_\_\_. *Out After Dark.* Autobiography. Harmondsworth: Penguin.

**Tom Leonard** (1944)

(British poet, b. Glasgow)

**Works**

Leonard, Tom. *Intimate Voices.* Poems. Newcastle: Galloping Dog, 1984. (Scottish Book of the Year Award 1984).

\_\_\_\_\_. *Intimate Voices.* Lonodn: Vintage, 1995.

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**W. E. Leonard**

**Works**

Lucretius. *On the Nature of Things.* Metrical trans. W. E. Leonard. (Everyman's Library, 750). London: Dent; New York: Dutton.

**Alan Jay Lerner**

(Author of musical comedies; collab. with Fritz Loewe, Leonard Bernstein, Burton Lane, André Previn)

**Works**

Lerner, Alan Jay, and Leonard Bernstein.  *1600 Pennsylvania Avenue.* Musical comedy. 1976.

**Laurence Lerner** (1925)

**Works**

Lerner, Laurence D. "The Life and Death of *Scrutiny".* *London Magazine* 2 (1955): 68-77.

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\_\_\_\_\_, ed. *Milton.* (Penguin Poetry Library). Harmondsworth: Penguin.

**Craig Lesley**

**Works**

Davies, J. C. "Euro-American Realism versus Native Authenticity: Two Novels by Craig Lesley." *Studies in American Fiction* 22.2 (1994): 233-48.

**Charles Leslie**

**Works**

Leslie, Charles. *The History of Sin and Heresy.* In *The Theological Works.* 1721. Vol. 1.

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**Doris Leslie**

**Works**

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\_\_\_\_\_. *The Great Corinthian.* Novel. (The Prince Regent-George IV and Caroline of Brunswick). Leicester: Thorpe-Ulverscroft.

**John Leslie**

**Works**

Leslie, John. *De Origine, Moribus, et Rebus gestis Scotorum.* 1578.

**Criticism**

Brown, P. Hume "Reformation and Renascence in Scotland." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The Reformation in Scotland. 2. Patrick Hamilton. 3. Alexander Alane. 4. Plays. 5. *The Gude and Godlie Ballatis.* 6. John Knox. 7. *Historie of the Reformation in Scotland.* 8. Robert Lindesay of Pitscottie. 9. *The Diary of Mr. James Melville.* 10. Historians. 11. Political ballads. 12. John Major. 13. *The Complaynt of Scotland.* 14. Ninian Winzet. 15. John Leslie. 16. Hector Boece. 17. George Buchanan).

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**Sir John Shane Leslie**  (1885-1971)

(Sir John Randolph Leslie; b. London, std. Cambridge)

**Works**

Leslie, Shane (Sir). "Jealousy." Story. In Leslie, *Masquerade.*

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**Jonathan Lethem**

**Works**

Lethem, Jonathan. *Motherless Brooklyn.* Fiction. 1999.

\_\_\_\_\_. "The Ecstasy of Influence: A Plagiarism." *Harper's* (Feb. 2007).

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2014

\_\_\_\_\_. *jonathanlethem.com*

**Tracy Letts**

Films

*August: Osage County.* Dir. John Wells. Written by Tracy Letts, based on her play. Cast: Meryl Streep (Violet Weston), Julia Roberts (Barbara Weston), Chris Cooper (Charlie Aiken), Ewan McGregor (Bill Fordham), Margo Martindale (Mattie Fae Aiken), Sam Shepard (Beverly Weston), Dermot Mulroney (Steve Huberbrecht), Julianne Nicholson (Ivy Weston), Juliette Lewis 8Karen Weston), Abigail Breslin (Jean Fordham). (Spanish title: *Agosto*). USA: Jean Doumanian Productions, 2013. (Related to Lillian Hellmann's *The Little Foxes).*

**John Coakley Lettsom** (1744-1815)

**Works**

Lettsom, John Coakley. *On the Effects of Hard Drinking.* London, 1791.

\_\_\_\_\_. *Hints Designed to Promote Beneficience, Temperance, and Medical Science.* London, 1801.

**Jeremy Leven**

**Works**

Leven, Jeremy. *Creator.* Novel. New York: Coward, 1980.

**Charles Lever** (1806-1873)

**Works**

Lever, Charles. *The Confessions of Harry Lorrequer.* 1839.

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**Criticism**

Mc Cormack, W. J. "Charles Lever: From *Harry Lorrequer* (1839) to *Luttrell of Arran* (1865)." In Mc Cormack, *From Burke to Beckett.* Cork: Cork UP, 1994.\*

**Darcy Lever**

**Works**

Lever, Darcy. *The Young Sea Officer's Sheet Anchor.* John Richardson, 1819. Rpt. Toronto: Dover Maritime Books, 1998.

**Denise Levertov** (1923-1997)

**Works**

Levertov, Denise. *O Taste and See.* Poems. New York: New Directions, 1964.

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\_\_\_\_\_. *Light Up the Cave.* New York: New Directions, 1981.

\_\_\_\_\_. "The Woman." Poem.

\_\_\_\_\_. "I Believe Poets Are Instruments." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 102.\*

**Criticism**

García Rayego, R., and E. Sánchez-Pardo González, eds. *De Mujeres, identidades y poesía: Poetas contemporáneas de EE.UU. y Canadá.* Madrid: Horas y Horas, 1999. (Marianne Moore, H. D., Sylvia Plath, Anne Sexton, Denise Levertov, Adrienne Rich, Margaret Atwood).

Kinnahan, Linda A. *Poetics of the Feminine: Authority and Literary Tradition in William Carlos Williams, Mina Loy, Denise Levertov, and Kathleen Fraser.* (Cambridge Studies in American Literature and Culture, 74). Cambridge: Cambridge UP, 1994.

Rodríguez Herrera, José. "Eros at the Temple Stream: Eroticism in the Poetry of Denise Levertov." *Gramma* 4 (1996): 119-28.\*

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**Michael Levey** (1927)

**Works**

Levey, Michael. *The German School* (National Gallery Catalogues). London: National Gallery, 1959. (Painting).

\_\_\_\_\_. *Painting at Court.* 1971.

\_\_\_\_\_. *Tempting Fate.* London: Hamish Hamilton, 1982.

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\_\_\_\_\_. *The Chapel Is on Fire: Recollections of Growing Up.* London: Cape, c. 2000.

**Peter Levi (S. J.)** (1931)

**Works**

Levi, Peter (S. J.). *The Gravel Ponds*. Poems. London: Deutsch, 1961.

\_\_\_\_\_. *Water, Rock, and Sand.* Poems. London: Deutsch, 1962.

\_\_\_\_\_. *The Shearwaters.* Poems. Harlequin Poets, 1965.

\_\_\_\_\_. *Fresh Water, Sea Water.* Poems. Black Raven Press, 1966.

\_\_\_\_\_. *Pancakes for the Queen of Babylon.* Poems. Anvil Press, 1968.

\_\_\_\_\_. *Life Is a Platform.* Poems. Anvil Press, 1971.

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Sell, Roger D. Rev. of *The Art of Poetry,* by Peter Levi. *Review of English Studies* 44 (1993): 620-1.

**Ira Levin** (1929)

(b. New York City; graduated New York U; wrote plays for TV series *Lights Out* and *The US Steel Hour*; l. Carnegie Hill, Manhattan; 3 sons)

**Works**

Levin, Ira. *Rosemary's Baby: A Novel.* New York: Random House, 1967.

\_\_\_\_\_. *Rosemary's Baby.* New York: Signet, 1992.

\_\_\_\_\_. *The Perfect Day.* Novel. 1970.

\_\_\_\_\_. *A Kiss Before Dying.* Novel. New York: Signet.

\_\_\_\_\_. *This Perfect Day.* Novel. New York: Signet.

\_\_\_\_\_. *The Stepford Wives.* Novel. 1972. New York: Signet. (Filmed).

\_\_\_\_\_. *The Boys from Brazil.* Novel. 1976. New York: Signet. (Filmed).

\_\_\_\_\_. *Sliver.* Novel. New York: Signet. (Filmed).

Films

*The Boys from Brazil.* Dir. Franklin J. Schaffner. Prod. Martin Richards and Stanley O'Toole. Screenplay by Heywood Gould, based on the novel by Ira Levin. Cast: Gregory Peck, Laurence Olivier, James Mason, Lilli Palmer, Uta Hagen, Steve Guttenberg, John Rubinstein, Michael Gough, John Dehner, Jeremy Black. ITC Entertainment, 1978. (Video: AVID Home Entertainment).

*Rosemary' Baby.* Dir. Roman Polanski.

*The Stepford Wives.* Dir. Bryan Forbes. Script by William Goldman, based on the novel by Ira Levin. Cast: Katharine Ross, Paula Prentiss, Peter Masterson, Nanette Newman, Patrick O'Neal, Tina Louise, Dee Wallace, William Prince. USA, 1975.

*The Stepford Wives.* Dir. Frank Oz. Script by Paul Rudnick, based on the novel by Ira Levin. Cast: Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close. USA: Paramount / Dreamworks, 2004. Spanish DVD: *Las mujeres perfectas.* RBA-Speak UP, 2005.\*

**Meyer Levin**

**Works**

Levin, Meyer. *Compulsion.* Fiction. c. 1957.

**Norman Levine**

**Criticism**

Vauthier, Simone. "What Happens Here: A Reading of Norman Levine's 'Something Happened Here'." In *Postmodern Fiction in Canada.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1992. 201-21.\*

**Richard Levine**

**Works**

Levine, Richard. *Tenure: A Novel.* Santa Fe (New Mexico): Sunstone Press, 2002. Online preview at Google Books:

<https://books.google.es/books?id=LkPe_nxyL7YC>

2019

**David Levithan**

**Works**

Levithan, David. *A Lover's Dictionary.* (Fiction in dictionary form).

**Amy Levy** (1861-1889)

**Works**

Levy, Amy. "Magdalen." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1072-74.\*

**Criticism**

Parejo Vadillo, Ana. *Women Poets and Urban Aestheticism.* (Palgrave Studies in Nineteenth-Century Writing and Culture). Oxford: Oxford UP, 2004. (Amy Levy, Alice Meynell, 'Graham R. Tomson' (Rosamund Marriott Watson) and 'Michael Field' (Katherine Bradley and Edith Cooper)).

Parsons, Deborah C. *Streetwalking the Metropolis: Women, the City, and Modernity.* Oxford: Oxford UP, 2000. 2002. (Amy Levy, D. Richardson, J. Rhys, Janet Flanner, Djuna Barnes, A. Nin. E. Bowen, D. Lessing).

Wilde, Oscar. "Some Literary Notes." *The Woman's World* (Feb. 1889). (Yeats, Violet Fane, Anna Kingsford, Amy Levy, Margaret Lee).

\_\_\_\_\_. "Some Literary Notes." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 155-65.\*

Young, Arlene. *Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women.* Houndmills: Macmillan, 1999.

**Andrea Levy** (d. 2019 at 62)

**Works**

Levy, Andrea. *Small Island.* Novel. London: Headline Review, c. 2005. (Jamaicans in 1940s Britain).

\_\_\_\_\_. *The Long Song.* Novel.

**Criticism**

*EnterText*. Special issue on Andrea Levy. (2012)

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Muñoz Valdivieso, Sofía. "Re-Constructing Post-War Britain as a Hybrid National Narrative in Andrea Levy's *Small Island."* In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 423-30.\*

Pérez Fernández, Irene. "Representing Third Spaces, Fluid Identities and Contested Spaces in Contemporary British Literature." *Atlantis* 31.2 (Dec. 2009): 143-60.\* (Andrea Levy, Monica Ali, Zadie Smith).

Thomas, Sue. "17. Andrea Levy: The SS Empire Windrush and After." In *The Contemporary British Novel since 2000.* Ed. James Acheson. Edinburgh: Edinburgh UP, 2017.

**David Levy**

**Works**

Levy, David. *Los dioses de Foxcroft.* Barcelona: Edhasa.

**Deborah Levy**  (1959)

(Feminist dramatist and novelist, South Africa)

**Works**

Levy, Deborah. "Structuring the Audience's Attention." Paper delivered to the Graduate Women and Literature Seminar, St Joh's College, Cambridge, 7 Feb. 1990. (Unpublished).

\_\_\_\_\_. *Swallowing Geography.* Novel. London: Cape, 1992.

\_\_\_\_\_. *Heresies and Eva and Moses.* Drama. London: Methuen, 1987.

\_\_\_\_\_. *Swimming Home.*

\_\_\_\_\_. *Hot Milk.* Novel. Penguin Books, c. 2018. (Mothers and daughters).

\_\_\_\_\_. *Leche caliente.* (Panorama de Narrativas, 972). Barcelona: Anagrama.

# Joel Levy

## Works

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**Lewin**

**Criticism**

Schellenberg, J. A. *Los fundadores de la psicología social: Freud, Mead, Lewin y Skinner.* Madrid: Alianza, 1978.

**Lewis**

(grammarian)

**Works**

Lewis. *Institutio Grammaticae Pueriles.* 1670.

\_\_\_\_\_. *Essay.* c. 1670.

\_\_\_\_\_. *Plain & Short Rules.* c. 1675.

\_\_\_\_\_. *Vestibulum Technicum.* c. 1675.

**Lewis** (explorer)

**Works**

Lewis and Clark. *Travels to the Source of the Missouri River.*

**Alun Lewis** (1915-1944)

**Works**

Lewis, Alun. *Raider's Dawn.* Poems. 1942.

\_\_\_\_\_. *Ha Ha Among the Trumpets.* Poems.

\_\_\_\_\_. *Selected Poetry and Prose.* London: Allen, 1966.

**Anthony R. Lewis**

**Works**

Lewis, Anthony R. "Request for Proposal." SF story. 1972. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 733-46.\*

**Esther Lewis** (fl. 1747-89)

(later Clark)

**Works**

Lewis, Esther. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 225-33.\*

**Heather Lewis**

**Works**

Lewis, Heather. *House Rules.* Novel. London: Secker, 1994.

**Helen Lewis**

**Works**

Lewis, Helen. *A Time to Speak.* Memoir. Foreword by Jennifer Johnston. Belfast: Blackstaff, 1992. (Holocaust).

**Henry Clay Lewis**  (1825-1850)

**Works**

Lewis, Henry Clay. "A Struggle for Life." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 65-70.\*

**Jack Lewis**

**Works**

Lewis, Jack. "Who's Cribbing?" SF story. 1952. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 460-66.\*

**Janet Lewis**

(m. Yvor Winters)

**Works**

Lewis, Janet. *The Wife of Martin Guerre.* Novel. Colt Press, 1941. (Impersonation).

\_\_\_\_\_. *The Wife of Martin Guerre.* In *Anchor in the Sea.* Ed. Alan Swallow. Swallow Press / William Morrow, 1947.

\_\_\_\_\_. *The Wife of Martin Guerre.* Denver: Alan Swallow, 1950.

\_\_\_\_\_. *La Femme de Martin Guerre.* Trans. Françoise O. Jobit. Paris: Laffont, 1947.

## Criticism

Brooks, Peter. *Troubling Confessions: Speaking Guilt in Law and Literature.* Chicago: U of Chicago P, c. 2000. (*The Brothers Karamazov,* Martin Guerre).

**Janet Lewis**

**Works**

Lewis, Janet. *The Dear Part.* Poetry. Edgewood (KY): Robert L. Barth, 1994.

**Norman Lewis**

**Works**

Lewis, Norman. *The World, the World.*

**Roy Lewis**

**Works**

Lewis, Roy. *The Evolution Man.* SF novel.

**Sam Lewis**

**Works**

Lewis, Sam. *Earthdawn 5: Talisman.* Novel. London, 1994.

**A. J. Liebling**

Internet resources

"A. J. Liebling." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/A._J._Liebling>

2015

**Rob Liefeld**

**Works**

Liefeld, Rob. *The New Mutants.* Scripts for the comic book series. New York: Marvel Comics.

**Alan Lightman** (1948)

(MIT)

**Works**

Lightman, Alan. "First Birth." In *Mysteries of Life and the Universe.* Ed. William H. Shore. San Diego: Harves / Harcourt Brace, 1992.

\_\_\_\_\_. *Einstein's Dreams.* Stories. New York: Pantheon, 1993.

\_\_\_\_\_. *Einstein's Dreams.* London: Hodder-Sceptre, 1993.\*

\_\_\_\_\_. *Einstein's Dreams*. London: Bloomsbury-Sceptre, 1994.\*

\_\_\_\_\_. *Sueños de Einstein.* Trans. Carlos Peralta. Barcelona: Tusquets, 1993.

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<http://garciala.blogia.com/2008/071501-3-de-junio-de-1905.php>

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\_\_\_\_\_. *Ghost: A Novel.* Pantheon, 2007.

\_\_\_\_\_. *The Accidental Universe.*

\_\_\_\_\_. "The Accidental Universe: The World You Thought You Knew." Video. Lecture at Santa Fe Institute, 6 May 2015. *YouTube (Santa Fe Institute)* 14 May 2015.\*

<https://youtu.be/6O-MAimTc_0>

2016

**Criticism**

Rev. of *Sueños de Einstein.* Trans. Carlos Peralta. *Quimera* 121.

**R. Ligon**

**Works**

Ligon, R. *A true and exact history of the Island of Barbadoes.* 1657.

**John Lilburne** (1615?-1657)

**Works**

Lilburne, John. From *The Picture of the Council of State.* 1649. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1734-49.\*

**George Lillo** (1693-1739)

**Works**

Lillo, George. *The London Merchant or The History of George Barnwell.* Tragedy. 1731.

\_\_\_\_\_. *George Barnwell.* In *Eighteenth-Century Plays.* Ed. John Hampden.(Everyman's Library, 818). London: Dent; New York: Dutton. (Gay, *The Beggar's Opera;* Addison, *Cato*; Rowe, *Jane Shore*; Fielding, *Tragedy of Tragedies, or, Tom Thumb the Great*; Lillo, *George Barnwell*; Colman and Garrick, *The Clandestine Marriage*; Cumberland, *The West Indian*).

\_\_\_\_\_. *The Fatal Curiosity.* Tragedy. 1736.

**Criticism**

Boucé, Paul-Gabriel, ed. *Guerres et Paix: La Grande-Bretagne au XVIIIe siècle.* 2 vols. Paris: Presses de la Sorbonne Nouvelle, 1998.

Flores, Stephan P. "Mastering the Self: The Ideological Incorporation of Desire in Lillo's *The London Merchant."* *Essays in Theatre* 5.1 (November 1987).

Minor, Jacob. *Die Schicksalsdrama.* 1884. (Lillo).

Nolte, Fred O. *Early Middle Class Drama, 1696-1774.* Lancaster (PA), 1935. (Lillo).

Pallette, Drew B. "Notes for a Biography of George Lillo." *Philological Quarterly* 19 (1940): 261-7.

Singer, H. W. *Das Bürgerliche Trauerspiel in England.* 1891. (Lillo).

**William Lilly** (1602-1681)

(Astrologer, patronized by Ashmole and the Protectorate, later supporter of the Restoration, author of best-selling almanacs from 1644, satirized by Butler)

**Works**

Lilly, William. *Monarchy, or no Monarchy, in England.* 1651. (Second Part: *Secret Observations on the Life and Death of Charles King of England*).

\_\_\_\_\_. *Merlini Anglici Aphemeris.* Yearly almanac 1647-.

\_\_\_\_\_. *Christian Astrology.* 1647.

\_\_\_\_\_. (Autobiography). In Ashmole's *Memoirs.* 1774 ed.

**Criticism**

Geneva, Ann. *Astrology and the Seventeenth-Century Mind: William Lilly and the Language of the Stars.* Manchester: Manchester UP, 1995.\*

Ward, A. W. "IX. Historical and Political Writings, II: Histories and Memoirs." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Bacon's *Henry the Seventh*; 2. Lord Herbert of Cherbury; 3. Edmund Bolton; 4. Sir Edward Walker; 5. William Lilly; 6. Peter Heylyn; 7. Scottish Records; 8. Archbishop Spottiswoode; 9. David Calderwood; 10. Irish history; 11. Spenser's *Veue of the Present State of Ireland*; 12. *Pacata Hibernia*; 13. Other works; 14. Clarendon; 15. *The History of the Rebellion*; 16. Clarendon's Skill in Character Drawing; 17. Robert Carey's *Memoirs*; Sir Robert Naunton's *Fragmata Regalia;* John Manningham's *Diary*; 18. Sir Kenelm Digby's *Private Memoirs*; 19. Nehemiah Wallington; 20. Sir Simonds d'Ewes's *Autobiography* and *Correspondence;* 21. John Rous's *Diary*; 22. Edmund Ludlow's *Memoirs*; 23. *The Memoirs of the Life of Colonel Hutchinson*; 23. *The Life of William Cavendish, Duke of Newcastle*; 25. Bulstrode Whitelocke; 26. Robert Munro)

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2018

**William Lily**  (c. 1468-1522)

(English humanist, friend of Colet and More, grandfather of John Lyly; high master of St. Paul's)

**Works**

Lily, William (Latin syntax) in Colet and Erasmus' Latin grammar.

\_\_\_\_\_. *Carmen de Moribus.* Didactic poem.

\_\_\_\_\_. *A Short Introduction of Grammar.* London, 1530. 1538. 1567.

\_\_\_\_\_. *Brevissima Institutio...* 1549. (Latin grammar, "Lyly's Grammar").

\_\_\_\_\_. *Grammar.* 1681.

**Criticism**

Allen, C. G. (On William Lily's grammatical writings). *Library* (June 1954).

Lindsay, T. M. "1. Englishmen and the Classical Renascence." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The Birth of the Classical Renascence; 2. Erasmus; 3. His first visit to England. 4. Thomas Linacre. 5. William Grocyn. 6. English students at Paris. 7. John Colet. 8. William Lily. 9. John Fisher. 10. Sir Thomas More. 11. The spread of the classical renascence. 12. Sir Thomas Elyot. 13. Thomas Wilson).

<http://www.bartleby.com/213/>

2013

**Maya Lin**

**Criticism**

Abramson, Daniel. "Maya Lin and the 1960s: Monuments, Time Lines, and Minimalism." *English* 45.182 (1996): 679-709.\*

**Thomas Linacre**

**Works**

Lindsay, T. M. "1. Englishmen and the Classical Renascence." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The Birth of the Classical Renascence; 2. Erasmus; 3. His first visit to England. 4. Thomas Linacre. 5. William Grocyn. 6. English students at Paris. 7. John Colet. 8. William Lily. 9. John Fisher. 10. Sir Thomas More. 11. The spread of the classical renascence. 12. Sir Thomas Elyot. 13. Thomas Wilson).

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2013

**Joseph C. Lincoln**

**Works**

Lincoln, Joseph C. *The Portygee.* Fiction. c. 1920.

**Anne Morrow Lindbergh**

**Works**

Lindbergh, Anne Morrow. *Gift from the Sea.* Biography. London: Hogarth.

\_\_\_\_\_. *Dearly Beloved.* Fiction. c. 1962.

**Robert Lindesay of Pitscottie** (*c.* 1500-55).

**Works**

Lindesay, Robert. *The Chronicles of Scotland (1436-1565).*

**Criticism**

Brown, P. Hume "Reformation and Renascence in Scotland." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The Reformation in Scotland. 2. Patrick Hamilton. 3. Alexander Alane. 4. Plays. 5. *The Gude and Godlie Ballatis.* 6. John Knox. 7. *Historie of the Reformation in Scotland.* 8. Robert Lindesay of Pitscottie. 9. *The Diary of Mr. James Melville.* 10. Historians. 11. Political ballads. 12. John Major. 13. *The Complaynt of Scotland.* 14. Ninian Winzet. 15. John Leslie. 16. Hector Boece. 17. George Buchanan).

<http://www.bartleby.com/213/>

2013

**Robert Lindner**

**Works**

Lindner, Robert. "The Story of Kirk." In Lindner, *The Fifty Minute Hour, and Other True Psychoanalytic Tales.* New York, 1954.

\_\_\_\_\_. "The Story of Kirk." In *Best Fantasy Stories.* Ed. Brian W. Aldiss. 1962.

**Anne Lindsay** (Later Barnard) (1745-1825)

**Works**

Lindsay, Anne (Lady). In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 276-77.\*

**Sir David Lindsay** (1490-1555)

(b. Fife, st. St. Andrew's; courtier and ambassador; Protestant reformer; works burned by Act of Assembly, 1558)

**Works**

Lindsay, David (Sir). *The Thrie Estaits.* Satirical morality.

\_\_\_\_\_. *Dream.* (Or *Monarchy*). Poem.

\_\_\_\_\_. *The History of Squire Meldrum.* Poem.

\_\_\_\_\_. (Works). Ed. Chalmers. 1806.

**Biography**

Hazlitt, William. "Sir David Lindsay." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.98-100.\*

**Criticism**

Henderson, T. F. "6. Sir David Lyndsay (and the Later Scottish 'Makaris')." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *The Dreme.* 2. *The Testament and Complaynt of Our Soverane Lordis Papyngo.* 3. *Ane Pleasant Satyre of the Trie Estaitis.* 4. Minor poets. 5. Sir Richard Maitland. 6. Alexander Scott. 7. Alexander Montgomerie).

<http://www.bartleby.com/213/>

2013

Internet resources

"Sir David Lyndsay: A Pleasant Satyre of the Thrie Estaitis." *Cambridge History of English Literature, vol. III, Renascence and Restoration.* Online at Bartleby.com

<http://www.bartleby.com/213/0603.html>

2012

**David Lindsay**

**Works**

Lindsay, David. *A Voyage to Arcturus.* Novel. 1920. With a note by E. H. Visiak. London: Gollancz, 1963.

**Joan Lindsay**

**Works**

Lindsay, Joan. *Picnic at Hanging Rock.* Fiction. 1967.

**Criticism**

Crick, Malcolm. "Corsets, Culture and Contingency: Reflections on Joan Lindsay's *Picnic at Hanging Rock."* *Mankind* 15.3 (December 1985)

Films

*Picnic at Hanging Rock.* Dir. Peter Weir. Based on the novel by Joan Lindsay. Cast: Rachel Roberts, Dominic Guard, Helen Morse, Jacki Weaver, Vivean Gray, Margaret Nelson, Anne (Louise) Lambert. Australia, 1975, rev. 1998.

**Vachel Lindsay**

**Works**

Lindsay, Vachel. *The Art of the Moving Picture.* New York, 1922.

## Criticism

Chénetier, Marc. (Ph. D. diss on Vachel Lindsay).

**Hal Lindsey**

(Bestselling millennial crank)

**Works**

Lindsey, Hal. *The Late Great Planet Earth.* 1970. (Millennial crank)

\_\_\_\_\_. *The 1980s: Countdown to Armageddon.* c. 1980. (Millennial crank).

**Kelly Link**

**Works**

Link, Kelly. *Magic for Beginners.* Fiction. 2005.

**Ewa Lipniacka**

**Works**

Lipniacka, Ewa, and Basia Bogdanowicz. *To Bed ... Or Else!* Children's book. Harmondsworth: Penguin, 1994.

**George Lippard** (1822-1854)

**Works**

Lippard, George. From *The Quaker City; or, The Monks of Monk Hall.* In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 48-52.\*

**Laura Lippman**

**Works**

Lippman, Laura. *I'd Know You Anywhere.*

**Eleazar Lipsky**

**Works**

Lipsky, E. "Suspense." In *The Mystery Writer's Handbook.* Ed. H. Brean. New York: Harper, 1956. 103-12.

Films

*Kiss of Death.* Dir. Henry Hathaway. Script by Ben Hecht and Charles Lederer based on a story by Eleazar Lipsky. Cast: Victor Mature, Brian Donlevy, Coleen Gray, Richard Widmark, Taylor Holmes, Howard Smith, Karl Malden, Anthony Ross. Photog. Norbert Brodine. Music by David Buttolph. Art dir. Lyle Wheeler and Leland Fuller. Ed. J. Watson Webb Jr. USA, 1947.

**Sam Lipsyte**

**Works**

Lipsyte, Sam. *The Fun Parts.* Farrar, Straus & Giroux, 2013.

**Gordon Lish**

**Works**

Lish, Gordon. "The Merry Chase." In *Sudden Fiction: American Short-Short Stories.*Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 50-54.\*

# David Liss

(US historical novelist, grad. in English, Columbia U, Ph.D. Georgia State U; l. San Antonio, Texas)

## Works

Liss, David. *Una conspiración de papel.* Novel. (Edgar Prize 2000).

\_\_\_\_\_. *El mercader de café.* Barcelona: Random House Mondadori-Grijalbo.

\_\_\_\_\_. *A Spectacle of Corruption.* Novel. 2004.

\_\_\_\_\_. *La conjura.* Trans. Encarna Quijada Vargas. (Grijalbo Novela Histórica). Barcelona: Random House Mondadori-Grijalbo, 2005.\*

## Criticism

García Landa, José Ángel. "David Liss, *A Spectacle of Corruption."* In García Landa, *Vanity Fea* 4 August 2005.

<http://garciala.blogia.com/2005/080403-david-liss-a-spectacle-of-corruption.php>

Internet resources

[www.davidliss.com](http://www.davidliss.com)

**William Lithgow**

**Works**

Lithgow, William. *Totall Discourse of the Rare Adventures, and painefull Peregrinations of long nineteene Yeares Travayles, from Scotland, to the most Famous Kingdomes in Europe, Asia and Affrica.* 1632. Excerpt in *Travel Knowledge.* Ed. Ivo Kamps and Jyotsna G. Singh. New York: Palgrave, 2001. 28-32.\*

**Toby Litt**

**Works**

Litt, Toby. *Beatniks: An English Road Movie.* Novel. 2007.

\_\_\_\_\_. *Corpsing.* Novel. 2000.

\_\_\_\_\_. *Deadkidsongs.* Novel. 2001.

\_\_\_\_\_. *Finding Myself.* Novel. 2003.

\_\_\_\_\_. *Ghost Story.* Novel. 2004.

\_\_\_\_\_. *Hospital.* Novel. London: Hamish Hamilton, 2007.

\_\_\_\_\_. *I Play the Drums in a Band Called Okay.* Novel. 2008.

\_\_\_\_\_. *Journey into Space.* Novel. 2009.

\_\_\_\_\_. *King Death.* Novel. 2010.

\_\_\_\_\_. *Adventures in Capitalism.* Stories. 1996.

\_\_\_\_\_. "A Small Matter for Your Attention." Essay. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 344-50.\*

\_\_\_\_\_. *Exhibitionism.* Stories. 2002.

\_\_\_\_\_. Rev. of *Falling Man,* by Don DeLillo. *The Guardian* 26 May 2007.\*

<https://www.theguardian.com/books/2007/may/26/fiction.dondelillo>

2016

\_\_\_\_\_. "The Curse of the Cursor." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 45-46.\* (Word processing).

**Criticism**

Navarro Romero, Betsabé (U de Santiago de Compostela). "Coming to Terms with 21st Century British Politics: An Interview with Toby Litt." *Journal of English Studies* 9 (2011): 265-74.\*

# Robert Littell

## Works

Littell, Robert. *The Defection of A. J. Lewinter.* Novel. London: Hodder and Stoughton, 1973.

**Janet Little** (later Richmond). (1759-1813)

**Works**

Little, Janet. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 453-54.\*

**Edward Littleton**

**Works**

Littleton, Edward. (Unsigned). *The Groans of the Plantations.* Pamphlet. London, 1689.

**Aimee Liu**

**Works**

Simal, Begoña. *Identidad étnica y género en la narrativa de escritoras chinoamericanas*. La Coruña: Servicio de Publicacións da Universidade da Coruña, 2000. (Maxine Hong Kingston, Amy Tan, Fae M. Ng, Sigrid Nunez, Aimee Liu).

**Dorothy Livesay** (1909)

**Works**

Livesay, Dorothy. *Green Pitcher.* Toronto: Macmillan, 1928.

**Criticism**

Sánchez-Pardo, Esther. "Canonization or Exclusion? Dorothy Livesay's Wayward Modernism from the 1940s." *Atlantis* 22.2 (Dec. 2000): 167-86.\*

Thompson, Lee Briscoe. "Woman's Eye Wide Open: Dorothy Livesay's *Right Hand Left Hand."* In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 223-28.\*

Villegas López, Sonia. "Eve for All Seasons: Vision as Re-Vision in Three Women Poets of the Sixties." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\* (Stevie Smith, Judith Wright, Dorothy Livesay).

**Alun Llewellyn**

**Works**

Llewellyn, Alun. *The Strange Invaders.* Novel. 1934.

**Richard Llewellyn**

**Works**

Llewellyn, Richard. *How Green Was My Valley.* Fiction. c. 1940.

**Sam Llewellyn**

**Works**

Llewellyn, Sam. *Hell Bay.* Novel. London: Warner.

**Bishop Lloyd**

**Works**

Lloyd (Bishop). *Historical Account of Church Government.* 1684.

**Charles Lloyd**

**Works**

Lloyd, Charles, and Charles Lamb. *Blank Verse.* 1798.

**D. Lloyd**

**Works**

Lloyd, D. *Memoires.* 1668.

# David Lloyd

## Works

Moore, Alan, and David Lloyd. *V de Vendetta.* Comic book. Barcelona: Planeta-DeAgostini, 2006.\*

**John Lloyd**

**Works**

Adair, Gilbert. "Liff, Death, and the Whole Damn Thing." (Douglas Adams and John Lloyd.) In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 103-106.

**Robert Lloyd** (1733-1764)

**Works**

Lloyd, Robert. "On Oblivion." Parodic ode.

\_\_\_\_\_. "The Cit's Country Box." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 478-81.

\_\_\_\_\_. "Shakespeare: An Epistle to Mr. Garrick." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 482-86.\*

**Criticism**

Dobson, Austin. *At Prior Park and Other Essays.* 1912. (Robert Lloyd).

Halsband, I. R. "The Poet of *The North Briton."* (Robert Lloyd). *Philological Quarterly* 17 (1938): 389-95.