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by José Ángel García Landa

(University of Zaragoza, Spain)

# Authors writing in English (Lo-Ly)

**Scott Lobdell**

**Works**

Lobdell, Scott, Peter David, Jae Lee, Andy Kubert, and Greg Capullo. *X-Men: La canción del verdugo, 1.* (Obras maestras, 19). Comic book. Barcelona: Planeta-Agostini.

\_\_\_\_\_. *X-Men: La canción del verdugo, 2.* (Obras maestras, 20). Comic book. Barcelona: Planeta-Agostini.

Lobdell, Scott, and Gene Ha. *Cíclope y Fénix: Luna de miel.* (One Shot, 6).Comic book. Barcelona: Planeta-Agostini.

**Liz Lochhead**

(Scottish writer, b. Motherwell, Lanarkshire, 1947; l. Glasgow)

**Works**

Lochhead, Liz. *Blood and Ice.* Drama. (On Mary Shelley's *Frankenstein*).

\_\_\_\_\_. *Dreaming Frankenstein and Collected Poems*. Edinburgh: Polygon Books, 1984.

\_\_\_\_\_. *True Confessions and New Cliches.* Monologues and theatre pieces. Polygon.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_. *Mary Queen of Scots Got her Head Chopped Off.* Drama. Harmondsworth: Penguin, 1989.

\_\_\_\_\_. "The Grim Sisters." "Bagpipe Muzak, Glasgow, 1990." Poems. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1564-66.\*

\_\_\_\_\_, trans. *Tartuffe.* (Scots rhyming trans.). By Molière. Polygon.

\_\_\_\_\_. *Perfect Days.* (Transverse Theatre Company). London: Hern, 1998.

Rodríguez González, Carla, "An Interview with Liz Lochhead." *Atlantis* 26.1 (June 2004): 101-10.\*

**Criticism**

Rodríguez González, Carla. "James Kelman y Liz Lochhead ante las celebraciones de Glasgow, Ciudad Europea de la Cultura, 1990." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 143-47.\*

\_\_\_\_\_. "Performing Identities in Scotland: Liz Lochhead's *Mary Queen of Scots Got Her Head Chopped Off."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 93-100.\*

**Mary Locke** (later Mister). (fl. 1786-1816)

**Works**

Locke, Mary In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 460-69.\*

**William J. Locke** (William James Locke, 1863-1930)

**Works**

Locke, W. J. *The Joyous Adventures of Aristide Pujol.* 1912.

\_\_\_\_\_. "The Adventures of the Fair Patronne." From *The Joyous Adventures of Aristide Pujol.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 757-72.\*

Films

*Ladies in Lavender.* Dir. Charles Dance. Written by Charles Dance, based on a short story by William J. Locke. Cast: Judi Dench, Maggie Smith, Daniel Brühl, Miriam Margolyes, Natascha McElhone, David Warner, Freddie Jones. Cinemat. Peter Biziou, Ed. Rutherford. Prod. des. Caroline Amies. Art dir. David Hindle. Ed. Michael Parker. Music Nigel Hess. Exec. prod. Bill Allan, Charles Dance, Emma Hayter, Robert Jones, Michael Whyke, Terrence Yason. Prod. Nicolas Brown, Elizabeth Karlsen, Nik Powell. UK: UK Film Council / Baker Street / Future Films / Paradigm Hyde Films / Take Partnerships / Scala Productions, 2004.\*

\_\_\_\_\_. *La última primavera.* DVD. Barcelona: SpeakUp / Filmax, 2006.\* (Misleading date, "1985").

**R. H. Bruce Lockhart**

**Works**

Lockhart, R. H. Bruce. *Memoirs of a Secret Agent.* 1932.

**Ronald Lockley**

**Works**

Adams, Richard, and Ronald Lockley. *Voyage Through the Antarctic.* 1982.

**Ross Lockridge, Jr.**

**Works**

Lockridge, Ross, Jr. *Raintree County.* Fiction. c. 1948.

**Francis Lodowick**

**Works**

Lodowick, Francis. *A Common Writing.* 1647. (Universal langugage).

\_\_\_\_\_. *The Groundwork or Foundation Laid (or so Intended) for the Framing of a New Perfect Language and an Universall or Common Writing.* 1652.

**John Lodwick**

**Works**

Lodwick, John. *Peal of Ordnance.* 1947.

## Ramona Lofton

# Works

Lofton, Ramona. ("Sapphire"). "Wild Thing." In *The Portable East Side,* "Queer City" issue.

**Simon Loftus**

**Works**

Loftus, Simon. *A Pike in the Basement.* London: Fontana-Flamingo, 1989?

**Cornelius Logan**

(US dramatist)

**Works**

Logan, Cornelius. *The Vermont Wool-Dealer.* 1838.

**John Logan**

**Works**

Logan, John. "Tortoises and Bats." Extract from a novel in progress. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 273-79.\*

\_\_\_\_\_. "Longinus and the Sublime." In *The Renaissance.* Ed. Glyn P. Norton. Vol. 3 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 1999. 2001. 529-39.\*

**Maria Logan** (fl. 1793)

**Works**

Logan, Maria. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 480.\*

**Antonia Logue**

**Works**

Logue, Antonia. *Shadow Box.* Novel. London: Bloomsbury, c. 1999.

**Kingsmill Long**

**Works**

Long, Kingsmill. *Barclay His Argenis.* 1625. In *Literature Online: Early English Prose Fiction.* Cambridge: Chadwick-Healey.

**Frank Belknap Long** (1903-1992)

# Works

Long, Frank Belknap. "The Hounds of Tindalos." Story. In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 232-41.\*

**Nathan Long**

**Works**

Long, Nathan. *Valnir's Bane.* Adventure novel. Gaes Workshop Ltd., 2004.

\_\_\_\_\_. *El azote de Valnir: Una novela de los Corazones Negros.* Trans. Diana Falcón. (Warhammer). Barcelona: Scyla – Timun Mas, 2006.\*

**Thomas Long**

**Works**

Long, Thomas. *The Unreasonableness of Rebellion in a Sermon Preached at St. Peters, Exon on the 26th of July 1685. Being the Day Appointed for Thanksgiving for his Majesties Victory over the Rebels.* London, 1685.

**Biography**

Chamberlain, J. S. "Long, Thomas (*bap.* 1621, *d.* 1707)." *Oxford Dictionary of National Biography.* Ed. H. C. G. Matthew and Brian Harrison. Oxford: Oxford UP.

<http://0-www.oxforddnb.com.fama.us.es:80/view/article/21814>

2008

**James Longenbach**

**Works**

Longenbach, James. *Threshold.* Poetry. Chicago: U of Chicago P, c. 1998.

**Henry Wadsworth Longfellow** (1807-1882)

**Works**

Longfellow, Henry Wadsworth. *The Song of Hiawatha.* Poem in 22 cantos. 1855.

\_\_\_\_\_. *Christus.*

\_\_\_\_\_. "Psalm of Life." Poem.

\_\_\_\_\_. "Mezzo cammin." Sonnet.

<http://homepages.wmich.edu/~cooneys/poems/longf.html>

2011

\_\_\_\_\_. "The Skeleton in Armor." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 53-56.\*

\_\_\_\_\_. *Poems.* 1823-1866. (Everyman's Library, 382). London: Dent; New York: Dutton.

\_\_\_\_\_. *Complete Poetical Works of Henry Wadsworth Longfellow.* Ed. George Monteiro. Boston: Houghton Mifflin, 1975.

**Criticism**

García Landa, José Ángel. "Things That Might Have Been." In García Landa, *Vanity Fea* 17 March 2006. (Destiny, retrospection, Longfellow, Borges).

<http://garciala.blogia.com/2006/031701-things-that-might-have-been.php>

2006-04-07

\_\_\_\_\_. "Nel mezzo del cammin." In García Landa, *Vanity Fea* 26 April 2011.\* (Longfellow).

<http://vanityfea.blogspot.com/2011/04/nel-mezzo-del-cammin.html>

2011

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

Piñero Gil, Eulalia C. *"The Spanish Student* y *La Gitanilla:* Del convencionalismo a la rebeldía." (Longfellow). *REDEN* 8 (1994): 81-92.\*

Poe, Edgar Allan. "Longfellow's Ballads." In Poe, *Poems and Essays.* London: Dent, 1987. 267-80.\*

\_\_\_\_\_. "Longfellow." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 37-46.\*

Simpson, Richard. "Longfellow's New Poem." 1858. In *Richard Simpson as Critic.* Ed. David Carroll. London: Routledge, 1977. 81-9.\*

Whitman, Walt. "My Tribute to Four Poets." 1882. In Whitman; *Complete Poetry And Collected Prose*. Cambridge: Cambridge UP, 1982. (Longfellow; Emerson; Bryant; Whittier; American literature)

Internet resources

*Poetry Foundation (Henry Wadsworth Longfellow).\**

<https://www.poetryfoundation.org/poets/henry-wadsworth-longfellow>

2022

Music

Taylor, Samuel Coleridge. *Scenes from the Song of Hiawatha: Hiawatha's Wedding Feast. The Death of Minnehaha. Hiawatha's Departure.* Helen Field, Arthur Davies, Bryn Terfel. Orchestra and Chrorus of the Welsh National Opera / Kenneth Alwyn. 2 CDs. London: Decca-Argo, 1991.\* (Based on the poem by Henry Wadsworth Longfellow).

\_\_\_\_\_. "Hiawatha’s Wedding Feast." Richard Lewis, tenor. Audio. *YouTube (Gunnar Frederikson)* 1 March 2018.\*

<https://youtu.be/FRbstKF45xI>

2020

**Michael Longley** (1939)

(Belfast)

**Works**

Longley, Michael. *No Continuing City: Poems 1963-1968.*

\_\_\_\_\_. *The Echo Gate: Poems 1975-1978.*

\_\_\_\_\_. *Gorse Fires.* Whitbread Poetry Award 1991.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.\*

\_\_\_\_\_. "Paper Boats." "Scrap Metal." Poems. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 435-36.\*

**Criticism**

Brearton, Fran. *The Great War in Irish Poetry: W. B. Yeats to Michael Longley.* Oxford: Oxford UP, 2000. pbk 2003. (Yeats, Heaney…)

**Augustus Baldwin Longstreet**

**Works**

King, James Kimball. *Augustus Baldwin Longstreet.* Boston: Twayne, 1984.

**Barry B. Longyear**

**Works**

Longyear, Barry B. "Enemigo mío." In *Los premios Hugo 1980-1982.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1991. 15-74.\*

**Anita Loos**

**Works**

Loos, Anita. *Gentlemen Prefer Blondes.* Fiction. 1925.

**William Loosley**

**Works**

Loosley, William. *An Account of a Meeting with Denizens of Another World.* 1871. Ed. David Langford. David & Charles, 1979.

**Barry Lopez**

**Works**

Lopez, Barry. "The Stone Horse." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 231-42.\*

**H. Lord**

**Works**

Lord, H. *The Religion of the Persees.* 1630.

**Audre Lorde** (1934-1992)

**Works**

Lorde, Audre. *Zami: A New Spelling of My Name.*

\_\_\_\_\_. *The Black Unicorn: Poems.* New York: Norton, 1978.

\_\_\_\_\_. "The Master's Tools Will Never Dismantle the Master's House." 1979. In Moraga and Anzaldúa, *This Bridge Called My Back.* 1981.

\_\_\_\_\_. *The Cancer Journal.* 1980.

\_\_\_\_\_. *Chosen Poems: Old and New.* New York: Norton, 1982.

\_\_\_\_\_. *Sister/Outsider: Essays and Speeches.* Trumansburg (NY): Crossing Press, 1984.

\_\_\_\_\_. *A Burst of Light.* London: Sheba, 1988.

\_\_\_\_\_. "Age, Race, Class, and Sex." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Poetry Is Not a Luxury." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 137-40.\*

**Criticism**

Alonso Recarte, Claudia. "Biomythography and the Myth of the Blues Woman in Audre Lorde's *Zami: A New Spelling of My Name."* In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Carlston, Erin G. *"Zami* and the Politics of Plural Identity." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 226-36.\*

Henke, Suzette A. *Shattered Subjects: Trauma and Testimony in Women's Life-Writing.* Houndmills: Macmillan, 1999.

Olmo Campillo, Gemma del. "12. Afectividad y diferencia." In *Corporalidad, Temporalidad, Afectividad: Perspectivas Filosófico-Antropológicas.* Ed. Luisa Paz Rodríguez Suárez and José Angel García Landa. Berlin: Logos, 2017. 269-82.\*

Sánchez Calle, Mª Pilar. "Imagen corporal, identidad y diferencia en *The Cancer Journal* (1980) de Audre Lorde." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 533-38.\*

\_\_\_\_\_. "The Maternal, the Lesbian, and the Political: Explorations of the Erotic in Audre Lorde's Poetry." *Gramma* 4 (1996): 107-18.\*

\_\_\_\_\_. "The Poet and Her Muses: Female Sources of Inspiration in the Poetry of Audre Lorde." *The Grove* 1 (1996): 157-66.\*

**Lorimer**

**Works**

Lorimer, trans. *New Testament.* (Scots translation).

**Criticism**

Corbett, John. *Written in the Language of the Scottish Nation: A History of Literary Translations into Scots.* (Topics in Translation 14). Clevedon: Multilingual Matters, 1999. (Drummond, Urquhart, Douglas, Belenden, Lorimer).

**Katherine Losse**

**Works**

Losse, Katherine. *The Boy Kings.* 2012. (Facebook, social networks).

**Tim Lott**

**Works**

Lott, Tim. *The Scent of Dried Roses.*

Lott, Tim, and John Yorke. "The Power of Story." Video. *YouTube (Rebel Wisdom)* 2 July 2021.\* (Archetypes).

<https://youtu.be/pu6CneLXtbs>

2021

**Richard Lourie**

**Works**

Lourie, Richard. *The Autobiography of Joseph Stalin.* Novel. USA: Counterpoint, 1999.

**Robert Loveday** (1621?-1654)

**Works**

Loveday, Robert. *Loveday's Letters.* 1659.

**Earl Lovelace**

**Criticism**

Grau-Perejoan, María. "'The Day Is Not Yet Done': An Interview with Earl Lovelace." *Atlantis* 38.2 (Dec. 2016): 203-13.\*

**Samuel Lover** (1797-1868)

(Dublin, musician, painter, songwriter and actor, 4 novels)

**Works**

Lover, Samuel. "King O'Toole and St. Kevin: A Legend of Glendalough." From *Legends and Stories of Ireland.* 1831. In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 213-20.\*

\_\_\_\_\_. *Handy Andy.* 1842. (Everyman's Library, 178). London: Dent; New York: Dutton.

**Michelle Lovric**

(Lit. dir. of *Love Letters,* supplement of *New York Times,* l. Venice and London, novelist)

**Works**

Lovric, Michelle. *Carnevale.* Novel. Diagonal, 2002.

\_\_\_\_\_. *The Floating Book.* London: Virago Press, 2003. (London Arts Writer's Award). (Printers in 15th-c. Venice).

\_\_\_\_\_. *El libro flotante.* Trans. Montserrat Gurguí and Hernán Sabaté. Belacquva, 2006.

\_\_\_\_\_. *The Remedy.* London: Virago, forthcoming 2006.

**Percival Lowell**

**Works**

Lowell, Percival. *Mars.* Non-fiction. 1895. (Pseudo-science).

\_\_\_\_\_. *Mars and Its Canals.* Non-fiction. 1906. (Pseudo-science).

**Criticism**

Mullen, Richard D. (Elder). "The Undisciplined Imagination: Edgar Rice Burroughs and Lowellian Mars." In *SF: The Other Side of Realism.* Ed. Thomas D. Clareson. 1971.

**Robert Traill Spence Lowell** (1816-1891)

(US poet)

**Works**

Lowell, Robert Traill Spence. "The Brave Old ship, The Orient." Poem.

**Marie Belloc Lowndes**

Films

Hitchcock, Alfred, dir. *The Lodger.* (= *The Case of Jonathan Drew).* Written by Eliot Stannard, based on the story and play by Marie Belloc Lowndes. Cast: Ivor Novello, Malcolm Keen, June, Marie Ault, Arthur Chesney. Photog. Gaetano di Ventimiglia and Hal Young. Prod. Michael Balcon. 75 m. UK, 1926.\* (Spanish titles: *El inquilino* and *El enemigo de las rubias*).

**R. W. Lowndes**

**Works**

Blish, James, and R. W. Lowndes. *The Duplicated Man*. 1959.

**Lois Lowry**

(US novelist, 77 in 2014, Army child in grandfathers' mansion and US air bases; st. U of Southern Maine, Brown U, sister died of cancer, inspired her novels on sisters; son killed in air crash)

**Works**

Lowry, Lois. "Crow Call." Story. *Redbook* (1975).

\_\_\_\_\_. *A Summer to Die.* Novel. 1977. (Sisters).

\_\_\_\_\_. *Looking Back.*

\_\_\_\_\_. *Number the Stars.* Novel. (Newbery Medal, award for children's literature 1990). (Nazi persecution).

\_\_\_\_\_. *The Giver.* (Newbery Medal, award for children's literature 1994). (Alienation, control, dystopia, memory control).

**Criticism**

Schwartzapfel, Beth. "The Memories We're Made of." *Brown Alumni Monthly* (July-Aug. 2014): 22-27, 71.\* (Lois Lowry, novelist).

**Mina Loy**

**Works**

Loy, Mina. "Parturition."

\_\_\_\_\_. *Breve Baedeker lunar*. Introd. and trans. Isabel Castelao Gómez. Madrid: Torremozas, 2009.

**Criticism**

Sánchez Calle, Pilar "Portrait of a Lady: 'Parturition' by Mina Loy." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

**Craig Lucas**

**Works**

Lucas, Craig. *Blue Window.* Drama.

**Russell Lucas**

**Works**

Lucas, Russell. *La fábrica de hielo.* (Panorama de narrativas, 331). Barcelona: Anagrama.

**Edward Lucie-Smith** (1933)

**Works**

Lucie-Smith, Edward. *A Tropical Childhood and Other Poems.* London: Oxford UP, 1961.

\_\_\_\_\_. *Confessions and Histories.* Poems. Oxford: Oxford UP, 1964.

\_\_\_\_\_. *Towards Silence.* Poems. Oxford: Oxford UP, 1968.

\_\_\_\_\_. In *George MacBeth. Edward Lucie-Smith. Jack Clemo.* (Penguin Modern Poets 6). Harmondsworth: Penguin.

\_\_\_\_\_. "Painting Refound." In *La Pittura Ritrovata (1978-1998): Venti anni di Riallineamento alla Pittura de immagine.* Rome: Museo del Risorgimento, 1999.

\_\_\_\_\_. "La pintura de Dino Valls / Dino Valls's Painting." In Dino Valls, *Ex picturis Dino Valls.* Zaragoza: Cajalón / Mira Editores, 2001. 13-27.\*

\_\_\_\_\_. *Between Earth and Heaven.* Ostende: Ostend Museum of Modern Art, 2001.

\_\_\_\_\_, trans. *Jonah.* By Jean-Paul de Dadelsen. Rapp and Whiting, 1967.

\_\_\_\_\_, trans. *Five Great Odes.* By Paul Claudel. Rapp and Whiting, 1967.

\_\_\_\_\_, ed. *The Penguin Book of Elizabethan Verse.* Harmondsworth: Penguin, 1964.

\_\_\_\_\_, ed. *British Poetry since 1945.* Harmondsworth: Penguin, 1970.

\_\_\_\_\_, ed. *The Liverpool Scene.* Poems. Rapp and Whiting, 1967.

\_\_\_\_\_, ed. *The Penguin Book of Satirical Verse.* Harmondsworth: Penguin, 1968.

\_\_\_\_\_ , ed. *Holding Your Eight Hands.* Verse. New York: Doubleday, 1969.

Lucie-Smith, Edward, and Simon Watson Taylor, ed. and trans. *French Poetry: The Last Fifteen Years.* Rapp and Whiting, 1970.

**Claire Luckham**

**Works**

Wandor, Michelene. *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986.\*

**William Lucy**

**Works**

Lucy, William. *Observations, Censures and Confutations of . . . Leviathan.* 1663. In *Early Responses to Hobbes.* London: Routledge/Thoemmes, 1999.

**Charles Ludlam**

**Works**

Marranca, Bonnie, and Gautam Dasgupta, eds. *Theatre of the Ridiculous.* 1979. Rev. ed. (Paj Books). Baltimore: Johns Hopkins UP, 1997. (Ronald Tavel, Charles Ludlam, Kenneth Bernard).

**Edmund Ludlow**

**Works**

Ludlow, Edmund. *Memoirs.* 1698.

**Criticism**

Ward, A. W. "IX. Historical and Political Writings, II: Histories and Memoirs." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Bacon's *Henry the Seventh*; 2. Lord Herbert of Cherbury; 3. Edmund Bolton; 4. Sir Edward Walker; 5. William Lilly; 6. Peter Heylyn; 7. Scottish Records; 8. Archbishop Spottiswoode; 9. David Calderwood; 10. Irish history; 11. Spenser's *Veue of the Present State of Ireland*; 12. *Pacata Hibernia*; 13. Other works; 14. Clarendon; 15. *The History of the Rebellion*; 16. Clarendon's Skill in Character Drawing; 17. Robert Carey's *Memoirs*; Sir Robert Naunton's *Fragmata Regalia;* John Manningham's *Diary*; 18. Sir Kenelm Digby's *Private Memoirs*; 19. Nehemiah Wallington; 20. Sir Simonds d'Ewes's *Autobiography* and *Correspondence;* 21. John Rous's *Diary*; 22. Edmund Ludlow's *Memoirs*; 23. *The Memoirs of the Life of Colonel Hutchinson*; 23. *The Life of William Cavendish, Duke of Newcastle*; 25. Bulstrode Whitelocke; 26. Robert Munro)

**Robert Ludlum**

**Works**

Ludlum, Robert. *The Matlock Paper.* Fiction. c. 1973.

\_\_\_\_\_. *The Holcroft Covenant.* Fiction. c. 1978.

\_\_\_\_\_. *The Matarese Circle.* Fiction. c. 1979.

\_\_\_\_\_. *The Bourne Identity.* Fiction. c. 1980.

\_\_\_\_\_. *The Parsifal Mosaic.* Fiction. c. 1982.

\_\_\_\_\_. *The Aquitaine Progression.*  Fiction. 1984.

\_\_\_\_\_. *La progresión de Aquitania.* Trans. César Armando Gómez. 2 vols. (BestSellers Planeta, 57, 58). Barcelona: Planeta, 1985.\*

\_\_\_\_\_. *The Bourne Supremacy.* Fiction. c. 1986.

\_\_\_\_\_. *The Icarus Agenda.* Fiction. c. 1988.

\_\_\_\_\_. *The Bourne Ultimatum.* Fiction. c. 1990.

\_\_\_\_\_. *The Scorpio Illusion.* Fiction. c. 1993.

**Mabel Dodge Luhan**

**Criticism**

Rudnick, Lois. *Mabel Dodge Luhan: New Woman, New Worlds.* U of New Mexico P, 1984

\_\_\_\_\_. *Utopian Vistas: The Mabel Dodge Luhan House and the American Counterculture.* U of New Mexico P, 1996.

**Steven Lukes**

**Works**

Lukes, Steven. *The Curious Enlightenment of Professor Caritat.* Novel. London: Verso, 1995.

\_\_\_\_\_. Foreword to *Language and Solitude.* By Ernest Gellner. Ed. David Gellner. Cambridge: Cambridge UP, c. 1998.

Hollis, M., and S. Lukes, eds. *Rationality and Relativism.* Oxford, 1982.

**James Lund**

**Works**

Lund, James. *The Ultimate.* London: Calder.

**Steve Lundin**  (1959)

(Canadian fantasy author, b. Toronto; writes novels under ps. "Steven Erikson").

**Works**

Erikson, Steven. *Gardens of the Moon.* (Malaz, 1).

\_\_\_\_\_. *Los jardines de la luna.* (Malaz: El Libro de los Caídos, 1). Trans. Miguel Antón Rodríguez. Madrid: La Factoría de Ideas, 2009.\*

\_\_\_\_\_. *Deadhouse Gates.* (Malaz, 2).

**Richard A. Lupoff** (1935)

(SF author, editor and critic)

**Works**

Lupoff, Richard A. *Edgar Rice Burroughs: Master of Adventure.* New York, 1965.

\_\_\_\_\_. "Science Fiction Hawks and Doves." *Ramparts* 10.8 (1972): 25-30.

\_\_\_\_\_. *Edgar Rice Burroughs and the Martian Vision.* Baltimore, 1976.

\_\_\_\_\_. "Sail the Tide of Mourning." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 993-1005.\*

\_\_\_\_\_. *Sword of the Demon.* Fantasy novel. 1977.

\_\_\_\_\_. *Space War Blues.* Fantasy novel. 1978.

\_\_\_\_\_. *Lovecraft's Book.* Novel. 1985.

\_\_\_\_\_, ed. *Gulliver of Mars.* By Edwin Lester Arnold. New York: Ace, 1964.

**Thomas Lupton**

**Works**

Lupton, Thomas. *Too Good to Be True.* 1580.

\_\_\_\_\_. *Notable Things.* 1595.

**Alison Lurie**

(Professor of American Literature, Cornell U; m. Edward Hower)

**Works**

Lurie, Alison. *Clever Gretchen and Other Forgotten Folktales.* New York, 1980.

\_\_\_\_\_. *Foreign Affairs.* Novel. Pulitzer Prize 1985.

\_\_\_\_\_. *Asuntos exteriores.* Barcelona: Tusquets.

\_\_\_\_\_. *The Truth about Lorin Jones.* Prix Femina Etranger 1989.

\_\_\_\_\_. *Amor y amistad.* (Andanzas, 56). Barcelona: Tusquets.

\_\_\_\_\_. *The Last Resort.* Novel. 1998. London: Vintage, 1999.\*

\_\_\_\_\_, ed. *The Oxford Book of Modern Fairy Tales.* Oxford: Oxford UP, 1993.

**Criticism**

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