from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Jack London (1876-1916)

(John Griffith London, b. John Griffith Chaney, US novelist, journalist and adventurer; b. San Francisco, lower middle class origin, probably illegitimate child of mother's lover, astrologer W. H. Chaney; left Berkeley without a degree, married wife Charmian; daughter Joan; wrote popular fiction; racist/socialist ideology, admirer of Nietzsche, travelled in London, the South Seas, Alaska, war reporter in Russian-Japanese war and Mexico, suffered from multiple diseases, brawler, jailed, journalist and popular novelist, macho posturing, navigator in the *Snark;* then disillusioned alcoholic, death of uremia and morphine overdose, some say suicide, in Glen-Ellen, CA)

**Works**

London, Jack. "The Plague Ship." Story. 1897.

\_\_\_\_\_. "El Gran Silencio Blanco." In London, *El hijo del lobo.* Madrid: Altea, 1987. 39-58.\*

\_\_\_\_\_. "El silencio blanco." In *Mil y una aventuras: Los mejores relatos de aventuras aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 693-710.\*

\_\_\_\_\_. "El hijo del lobo." Story. In London, *El hijo del lobo y otros cinco relatos.* Madrid: Altea, 1987. 9-38.\*

\_\_\_\_\_. "La gente de Forty Mile." In London, *El hijo del lobo y otros cinco relatos.* Madrid: Altea, 1987. 59-79.\*

\_\_\_\_\_. "A la salud del hombre que recorre la pista." Story. In London, *El hijo del lobo y otros cinco relatos.* Madrid: Altea, 1987. 79-98.\*

\_\_\_\_\_. "The Priestly Prerogative." Story. In London, *The Son of the Wolf.* 1900.

\_\_\_\_\_. "El privilegio del sacerdote." In London, *El hijo del lobo y otros cinco relatos.* Madrid: Altea, 1987. 97-121.\*

\_\_\_\_\_. "The Wife of a King." In London, *The Son of the Wolf.* 1900.

\_\_\_\_\_. "La esposa de un rey." In London, *El hijo del lobo.* 1900.

\_\_\_\_\_. "An Odyssey of the North." Story. In London, *The Son of the Wolf.* 1900.

\_\_\_\_\_. "Una odisea del norte." In London, *El hijo del lobo.* 1900.

\_\_\_\_\_. *The Son of the Wolf.* Stories. 1900. ("The White Silence"- "The Son of the Wolf" – "The Men of Forty Mile" \_ "In a Far Country" – "To the Man on Trail" – "The Priestly Prerogative" – "The Wisdom of the Trail" – "The Wife of a King" – "An Odyssey of the North").

\_\_\_\_\_. *El hijo del lobo.* 1900. ("El silencio blanco" – "El hijo del lobo" – "Los hombres de Cuarenta Millas" – "En un país lejano" – "Por el hombre que está en la pista" – "La prerrogativa sacerdotal" – "La sabiduría del camino" – "La esposa del rey" – "Odisea en el Norte").

\_\_\_\_\_. *El hijo del lobo y otros cinco relatos.* Madrid: Altea, 1987.\*

\_\_\_\_\_. "Semper Idem." Story. *Black Cat* (Dec. 1900). (Suicide).

\_\_\_\_\_. "Semper Idem." In London, *When God Laughs and Other Stories.* New York: Macmillan, 1911.

\_\_\_\_\_. "Semper Idem." In London, *Cuando los dioses se ríen.* 1910.

\_\_\_\_\_. "1. 'Semper Idem'." In London, *Fragmentos del Futuro.* Ed. and trans. Francisco Cabezas Coca. Madrid: Tus Libros, 1984. 7-13.\*

\_\_\_\_\_. *The God of his Fathers.* Stories. 1901. ("The God of his Fathers" – "The Great Interrogation" – "Which Makes Men Remember" – "Siwash" – "The Man with the Gash" – "Jan the Unrepentant" – "Grit of Women" – "Where the Trail Forks" – A Daughter of the Aurora" – "At the Rainbow's End" – "The Scorn of Women").

\_\_\_\_\_. *El Dios de sus padres.* 1901. ("El Dios de sus padres" – "L gran interrogación" – "Lo que hace recordar a los hombres" – "Siwash" – "El hombre de la cicatriz" – "Jan el impenitente" – "Coraje de mujeres" – "Donde la huella se bifurca" – "Una hija de la Aurora" – "Al final del Arco Iris" – "Desprecio de mujeres").

\_\_\_\_\_. "A Hyperborean Brew." *Metropolitan Magazine* (New York) 14 (July 1901).

\_\_\_\_\_. "A Hyperborean Brew. In London, *The Faith of Men.* Stories. 1904.

\_\_\_\_\_. "A Hyperborean Brew." In *The World of Jack London*

 <http://www.jacklondons.net/hyperborean_brew.html>

 2006-07-28

\_\_\_\_\_. "A Hyperborean Brew." Electronic edition. In *ClassicReader.com:*

<http://www.classicreader.com/read.php/sid.6/bookid.567/>

\_\_\_\_\_. *Una destilería hiperbórea.* N.d. (c. 1901).

\_\_\_\_\_. "Una destilería hiperbórea." In London, *La fe de los hombres.* N.d. (c. 1904).

\_\_\_\_\_. "Una destilería hiperbórea." In London, *Narraciones.* Madrid: Alba, 1998. 82-108.\*

\_\_\_\_. "The Minions of Midas." *Pearson's Magazine* (May 1901).

\_\_\_\_. "The Minions of Midas." In London, *Moon-Face and Other Stories.* New York: Macmillan, 1911.

\_\_\_\_\_. "2. Los favoritos de Midas." In London, *Fragmentos del Futuro.* Ed. and trans. Francisco Cabezas Coca. Madrid: Tus Libros, 1984. 14-33.\*

\_\_\_\_\_. *A Daughter of the Snows.* Novel. 1902.

\_\_\_\_\_. *Una hija de las nieves.* 1948.

\_\_\_\_\_. "Se busca: Una nueva ley de desarrollo." 1902. In *Guerra de Clases.* 1905.

\_\_\_\_\_. *The Children of the Frost.* Stories. 1902. ("In the Forests of the North" – "The Law of Life" – "Nam-Bok the Unveracious" – "The Master of Mystery" – "The Sunlanders" – "The Sickness of Lone Chief" – "Keesh the Son of Keesh" – The Death of Ligoun" – "Li-Wan the Fair" – "The League of Old Men").

\_\_\_\_\_. *The Children of the Frost.* New York: Macmillan, 1906.

\_\_\_\_\_. *Hijos del hielo.* 1902. ("En los bosques del Norte" – "La ley de la vida" – "Nam-bok el falso" – "El maestro del misterio" – "La tierra del sol" – "La enfermedad del jefe Lone" – "Keesh, el hijo de Keesh" – "La muerte de Ligoun" – "Li-Wan el honrado" – "El consejo de ancianos").

\_\_\_\_\_. *The Cruise of the Dazzler.* 1902.

\_\_\_\_\_. *El crucero del Dazzler.* 1902.

\_\_\_\_\_. *El crucero del Dazzler.* Ed. José María Carandell. Madrid: Editorial Legasa, 1982.

\_\_\_\_\_. *The Call of the Wild.* 1903.

\_\_\_\_\_. *The Call of the Wild.* In London, *The Call of the Wild, White Fang, and Other Stories.* Ed. Earle Labor and Robert C. Leitz, III. Oxford: Oxford UP.

\_\_\_\_\_. *La llamada de la selva.* 1939.

\_\_\_\_\_. *La llamada de la selva.* Arganda del Rey (Madrid): Edimat, 2003.\*

\_\_\_\_\_. *The People of the Abyss.* Novel. 1903.

\_\_\_\_\_. "La lucha de clases." 1903. In *Guerra de Clases.* 1905.

\_\_\_\_\_. "Cómo me hice socialista." 1903. In *Guerra de Clases.* 1905.

\_\_\_\_\_. "The Faith of Men." Story. In London, *The Faith of Men.* 1904.

\_\_\_\_\_. *La fe de los hombres.* N.d. (c. 1904).

\_\_\_\_\_. "La fe de los hombres." In London, *Narraciones.* Madrid: Alba, 1998. 109-29.\*

\_\_\_\_\_. "Too Much Gold." Story.

\_\_\_\_\_. "Too Much Gold." In London, *The Faith of Men.* 1904.

\_\_\_\_\_. *Demasiado oro.* N.d. (c. 1904).

\_\_\_\_\_. "Demasiado oro." In London, *La fe de los hombres.* N.d. (c. 1904).

\_\_\_\_\_. "Demasiado oro." In London, *Narraciones.* Madrid: Alba, 1998. 130-52.\*

\_\_\_\_\_. *Las mil docenas.* N.d. (c. 1904).

\_\_\_\_\_. *El matrimonio de Lit-Lit.* N.d. (c. 1904).

\_\_\_\_\_. *La historia de Jess-Uck.* N.d. (c. 1904).

\_\_\_\_\_. *The Faith of Men.* Stories. 1904. ("A Relic of the Pliocene" – "A Hyperborean Brew" – "The Faith of Men" – "Too Much Gold" – "The One Thousand Dozen" – "The Marriage of Lit-Lit" – "Bâtard (Diable, the Dog)" – "The Story of Jees-Uck").

\_\_\_\_\_. *La fe de los hombres.* N.d. (c. 1904). ("Una reliquia del Plioceno" - "Una destilería hiperbórea" – "La fe de los hombres" – "Demasiado oro" – "Las mil docenas" – "El matrimonio de Lit-Lit" – "Diablo" – "La historia de Jess-Uck").

\_\_\_\_\_. "El esquirol." 1904. In *Guerra de Clases.* 1905.

\_\_\_\_\_. "The Yellow Peril." *San Francisco Examiner* 25 Sept. 1904. (Racist article vs. China).

\_\_\_\_\_. *The Sea-Wolf.* New York: Macmillan, 1904. 1912.

\_\_\_\_\_. *The Sea-Wolf.* Novel. Ed. John Sutherland. Oxford: Oxford UP.

\_\_\_\_\_. *El lobo de mar.* N.d. (c. 1904).

\_\_\_\_\_. *El lobo de mar.* Madrid: Alianza.

\_\_\_\_\_. *The Game.* Novel. 1905.

\_\_\_\_\_. *El boxeador.* N.d. (c. 1905). (Trans. of *The Game*).

\_\_\_\_\_. *War of the Classes.* 1905.

<http://serv.ul.cs.cmu.edu/ulib/data/cmu_classics/d38/2a7/e0e/81a/574/9/>

 2006

\_\_\_\_\_. *Tales of the Fish Patrol.* Stories. 1905. ("White and Yellow" – "The King of Crooks" – "A Raid on Oyster Pirates" – "The Siege of the *Lancashire Queen"* – "Charley's Coup" – "Demetrios Contos" – "Yellow Handkerchief").

\_\_\_\_\_. *Relatos de la patrulla pesquera.* 1905. ("Blanco y amarillo" – "El rey de los ladrones" – "Una redada entre los pescadores furtivos" – "El asedio del *Lancashire Queen"* – "El golpe de Charley" – "Demetrios Contos" – "El pañuelo amarillo").

\_\_\_\_\_. *Moon-Face and Other Stories.* Stories. 1906. ("Moon-Face: A Story of Mortal Antipathy" – "The Leopard Man's Story" – "Local Color" – "Amateur Night" – "The Minions of Midas" – "The Shadow and the Flash" – "All Gold Canyon" – "Planchette").

\_\_\_\_\_. *Moon-Face and Other Stories.* New York: Macmillan, 1911.

\_\_\_\_\_. *Cara de luna y otro relatos.* 1906. ("Cara de Luna" – "La historia del hombre de los leopardos" – "Ambiente local" – "oche de aficionados" – "Los hijos de Midas" – "Luz y sombra" – "El filón de oro" – "La plancha").

\_\_\_\_\_. *White Fang.*Novel. London and New York, 1905.

\_\_\_\_\_. *White Fang.* London: Dent, 1967.

\_\_\_\_\_. *White Fang.* In London, *The Call of the Wild, White Fang, and Other Stories.* Ed. Earle Labor and Robert C. Leitz, III. Oxford: Oxford UP.

\_\_\_\_\_. *Colmillo blanco.* N.d. (c. 1906).

\_\_\_\_\_. *Colmillo blanco.* Ed. and trans. María del Mar Hernández. Illust. Charles Pickard. (Tus Libros, 102). Madrid: Anaya, 1990. 2nd ed. 1992. 3rd ed. 1994. 4th ed. 1995.\*

\_\_\_\_\_. *Colmillo blanco.* Trans. María del Mar Hernández. Anaya, 2000.

\_\_\_\_\_. *Colmillo blanco.* Trans. María del Mar Hernández. (El País Aventuras). Madrid: El País, 2004.\*

\_\_\_\_\_. *Love of Life and Other Stories.* Stories. 1906. ("Love of Life" – "A Day's Lodging" – "The White Man's Day" – "The Story of Keesh" – "The Unexpected" – "Brown Wolf" – "The Sun Dog Trail" – "Negore, the Coward").

\_\_\_\_\_. *Love of Life and Other Stories.* Introd. George Orwell. London, 1945.

\_\_\_\_\_. *Amor a la vida.* 1906.

\_\_\_\_\_. "What Life Means to Me." Essay.

\_\_\_\_\_. *Before Adam.* Novel. 1906.

\_\_\_\_\_. *Before Adam.* Fiction. In *Project Gutenberg.* 2008.\*

 <http://www.gutenberg.org/files/310/310-h/310-h.htm>

 2009

\_\_\_\_\_. *Antes de Adán.* N.d. (c. 1907).

\_\_\_\_\_. *The Iron Heel.* SF novel. 1908.

\_\_\_\_\_. *El talón de hierro.* 1944.

\_\_\_\_\_. *El Talón de Hierro.* Introd. Javier Paniagua Fuentes. Trans. Julio García Mardomingo. (Akal Básica de Bolsillo - Utopías, 241). Madrid: Akal, 2011.\*

\_\_\_\_\_. "A Curious Fragment." *Town Topics* (Dec. 1908). (Despotism, slavery).

\_\_\_\_\_. "A Curious Fragment." In London, *When God Laughs and Other Stories.* New York: Macmillan, 1911.

\_\_\_\_\_. "A Curious Fragment." In London, *Fragmentos del futuro.* Ed. and trans. Francisco Cabezas Coca. Illust. Juan Paccini. (Tus Libros, 43). Madrid: Anaya, 1984. 69-81.\*

\_\_\_\_\_. "To Build a Fire." 1908. In London, *In the Forest of the North. Batard. To Build a Fire.* Cáceres: Universidad de Extremadura.

\_\_\_\_\_. "El fuego de la hoguera." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 315-32.\*

\_\_\_\_\_. "Goliah." *Red Magazine* (1908).

\_\_\_\_\_. "Goliah." In *Revolution and Other Essays.* New York: Macmillan, 1910.

\_\_\_\_\_. "Goliah." In London, *Fragmentos del futuro.* Ed. and trans. Francisco Cabezas Coca. Illust. Juan Paccini. (Tus Libros, 43). Madrid: Anaya, 1984. 34-68.\*

\_\_\_\_\_. *Martin Eden.* Novel. 1908.

\_\_\_\_\_. *Martin Eden.* Editions Phébus, 2001.

\_\_\_\_\_. *Martin Eden.* Spanish trans. 1949.

\_\_\_\_\_. *Martin Eden.* Ediciones de Bolsillo.

\_\_\_\_\_. "The Dream of Debs." *International Socialist Review* (Jan-Feb. 1909).

\_\_\_\_\_. "The Dream of Debs." In *The Strength of the Strong.* New York: Macmillan, 1914.

\_\_\_\_\_. "La huelga general ('El sueño de Debs')." In London, *Fragmentos del futuro.* Ed. and trans. Francisco Cabezas Coca. Illust. Juan Paccini. (Tus Libros, 43). Madrid: Anaya, 1984. 82-110.\*

\_\_\_\_\_. *Lost Face.* Stories. 1910. ("Lost Face" – "Trust" – "To Build a Fire" – "That Spot" – "Flush of Gold" – "The Passing of Marcus O'Brien" – "The Wit of Porpertuk").

\_\_\_\_\_. *El burlado.* 1910. ("El burlado" – "Descrédito" – "La hoguera" – "Ese lugar" – "La fiebre del oro" – "El paso de Marcus O'Brien" – "El ingenio de Porpertuk").

\_\_\_\_\_. *Burning Daylight.* Novel. 1910.

\_\_\_\_\_. *Aurora espléndida.* N.d. (c. 1910).

\_\_\_\_\_. *Revolution and Other Essays.* New York: Macmillan, 1910.

\_\_\_\_\_. "The Unparalleled Invasion." *McClure's Magazine* (July 1910).

\_\_\_\_\_. "The Unparalleled Invasion." In London, *The Strength of the Strong.* New York: Macmillan, 1914.

\_\_\_\_\_. "The Unparalleled Invasion." In *Wonder-Makers: An Anthology of Classic Science Fiction.* Ed. Robert Hoskins. Greenwich (CT): Fawcett, 1972. 152-69.\*

\_\_\_\_\_. "The Unparalleled Invasion." In London, *Fragmentos del futuro.* Ed. and trans. Francisco Cabezas Coca. Illust. Juan Paccini. (Tus Libros, 43). Madrid: Anaya, 1984.

\_\_\_\_\_. "The Unparalleled Invasion." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. "The Strength of the Strong." *Hampton's Magazine* (March 1911).

\_\_\_\_\_. "The Strength of the Strong." In London, *The Strength of the Strong.* New York: Macmillan, 1914. (Prehistoric tribe, cultural evolution).

\_\_\_\_\_. "7. La fuerza de los fuertes." In London, *Fragmentos del Futuro.* Ed. and trans. Francisco Cabezas Coca. Madrid: Tus Libros, 1984. 131-52.\*

\_\_\_\_\_. "War." *The Nation* (London, July 1911).

\_\_\_\_\_. "War." In *The Night-Born.* New York: Century, 1913.

\_\_\_\_\_. "War." In *Curious Fragments: Jack London's Tales of Fantasy Fiction.* Introd. Dale L. Walker. Kennikat Press, 1975.

\_\_\_\_\_. "8. Estado de guerra." In London, *Fragmentos del Futuro.* Ed. and trans. Francisco Cabezas Coca. Madrid: Tus Libros, 1984. 153-60.\*

\_\_\_\_\_. "The Apostate." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. *When God Laughs and Other Stories.* New York: Macmillan, 1911. ("When God Laughs" – "The Apostate" – "A Wicked Woman" – "Just Meat" – "Created He Them" – "The Chinago" – Make Westing" – "Semper Idem" – "A Nose for the King" – "The Francis Spaight" – "A Curious Fragment" – "A Piece of Steak").

\_\_\_\_\_. *Cuando los dioses se ríen.* 1910. ("Cuando los dioses se ríen" – "El apóstata" – "Una mujer arisca" – "Simplemente carne" – "Así los crearon" – "Chinago" – "Rumbo oeste" – "Semper idem" – "Una nariz para el rey" – "A bordo del Francis Spaight" – "Un fragmento curioso" – "Por un bistec").

\_\_\_\_\_. *Adventure.* New York: Macmillan, 1911.

\_\_\_\_\_. *Aventura.* N.d. (c. 1911).

\_\_\_\_\_. *The Cruise of the Snark.* Narrative. New York: Macmillan, 1911. 1944.

\_\_\_\_\_. "War." *The Nation* (London, July 1911). (US-Mexican war).

\_\_\_\_\_. "War." In *The Night-Born.* New York: The Century Co., 1913.

\_\_\_\_\_. "War." In London, *Fragmentos del futuro.* Ed. and trans. Francisco Cabezas Coca. Illust. Juan Paccini. (Tus Libros, 43). Madrid: Anaya, 1984. 153-60.\*

\_\_\_\_\_. "La casa de Mapuhi." In London, *El silencio blanco.* Stories. Madrid: Alianza Editorial, 1978.

\_\_\_\_\_. *South Sea Tales.* Stories. 1911. ("The House of Mapuhi" – "The Whale Tooth" – "Mauki" – "'Yah! Yah! Yah!'" – "The Heathen" – "The Terrible Solomons" – "The Inevitable White Man" – "The Seed of McCoy")

\_\_\_\_\_. *Cuentos de los mares del Sur.* N.d. (c. 1911). ("La casa de Mapuhi" – "El cliente del Cachalote" – "Mauki" – "'¡Yah! ¡Yah! ¡Yah!'" – "El pagano" – "Las Salomón, islas del terror" – "El inevitable blanco" – "La estirpe de MacCoy").

\_\_\_\_\_. *The Son of the Sun.* Stories. 1912. ("The Son of the Sun" – "The Proud Goat of Aloysius Pankbum" – "The Devils of Fuatino" – "The Jokers of New Gibbon" – "A Little Account of Swithin Hall" – "A Gobutu Night" – "The Feathers of the Sun" – "The Pearls of Parlay").

\_\_\_\_\_. *El hijo del sol.* 2012. ("El hijo del sol" – "La orgullosa cabra de Aloysius Pankburn" – "Los diablos de Fuatino" – "Los bromistas de New Gibbon" – "Un pequeño informe de Swithin Hall" – "Una noche en Gobotu" – "Las plumas del sol" – "Las perlas de Parlay").

\_\_\_\_. "Koo-Lau the Leper." Story.

\_\_\_\_. *Koo-Lau el leproso.* 1979.

\_\_\_\_\_. *The House of Pride.* Stories. 1912. ("The House of Pride" – "Koo-lau the Leper" – "Goodby Jack" – "Aloha Oe" – "Chun Ah Chun" – "The Sheriff of Kona").

\_\_\_\_\_. *La casa del orgullo.* 1912. ("La casa del orgullo" – "Koo-lau el leproso" – "Adiós, Juan" – "Aloha Oe" – "El chinito de Honolulú" – "El shariff de Kona").

\_\_\_\_\_. *Smoke Bellew Tales.* Stories. 1912. ("The Taste of Meat" – "The Meat" – "The Stampede to Squaw Creek" – "Shorty Dreams" – "Thee Man on the Other Bank" – "The Race for Number Three" – "The Little Man" – "The Hanging of Cultus George" – "The Mistake of Creation" – "A Flutter in Eggs" – "The Town-Site of Tra-Lee" – "Wonder of Women").

\_\_\_\_\_. *Los relatos de Smoke Bellew.* 1912. ("El sabor de la carne" – "La carne" – "La estampida de Squaw Creek" – "Los sueños de Shorty" – "El hombre de la otra orilla" – "Carrera para el número tres" – "Hombreecito" – "La horca de Cultus George" – "El error de la creación" – "Revuelo por unos huevos" – "La ciudad de Tra-Lee" – Maravilla de mujeres").

\_\_\_\_\_. "The Scarlet Plague." *London Magazine* 28 (June 1912):513-40.

\_\_\_\_\_. "The Scarlet Plague*."* *American Sunday Monthly* (Summer 1913).

\_\_\_\_\_. *The Scarlet Plague*. Book form. Macmillan, 1915.

\_\_\_\_\_. *The Scarlet Plague.* New York: Arno, 1975.

\_\_\_\_\_. *The Scarlet Plague.* In *The Science Fiction of Jack London.* Ed. Richard Gid Powers. Boston: Gregg, 1975. 285-455.

\_\_\_\_\_. "The Scarlet Plague." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 486-517.\*

\_\_\_\_\_. *The Scarlet Plague* (*London Magazine,* 1912).

<http://sunsite.berkeley.edu/London/Writings/Scarlet/>

 2004-07-31 DISCONTINUED 2012

\_\_\_\_\_. "The Scarlet Plague." In *The Jack London Online Collection*

 <http://london.sonoma.edu/Writings/Scarlet/>

 2012

\_\_\_\_\_. *La peste escarlata.* N.d. (c. 1915).

\_\_\_\_\_. "La peste escarlata." In London, *Narraciones.* Madrid: Alba, 1998. 5-81.\*

\_\_\_\_\_. "La historia de Jees Uck." In London, *Narraciones.* Madrid: Alba, 1998. 153-92.\*

\_\_\_\_\_. *The Night-Born.* Stories. New York: The Century Co., 1913. ("The Night Born" – "The Madness of John Harned" – "When the World Was Young" – "The Benefit of Doubt" – "Winged Blackmail" – "Bunches of Knuckles" – "War" – "Under Deck Awnings" – "To Kill a Man" – "The Mexican").

\_\_\_\_\_. *El nacimiento de la noche.* 1946. ("El nacimiento de la noche" – "La locura de John Harned" – "Cuando el mundo era joven" – El benficio de la duda" – "Chantaje alado" –"Racimos de nudillos" – "Guerra" – "Bajo las cubiertas de lona" – "Matar a un hombre" – "El mejicano").

\_\_\_\_\_. *The Abysmal Blue.* Novel. 1913.

\_\_\_\_\_. *La bestia.* 1913. (Trans. of *The Abysmal Blue*).

\_\_\_\_\_. *John Barleycorn.* Novel. 1913.

\_\_\_\_\_. *John Barleycorn.* Ed. John Sutherland. Oxford: Oxford UP.

\_\_\_\_\_. *John Barleycorn (Memorias de un bebedor).* 1913.

\_\_\_\_\_. *The Valley of the Moon.* Novel. 1913.

\_\_\_\_\_. *El valle de la luna.* 1913.

\_\_\_\_\_. "Samuel." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 466-77.\*

\_\_\_\_\_. *The Strength of the Strong.* Stories. New York: Macmillan, 1914. ("The Strength of the Strong" – "South of the Slot" – "The Unparalleled Invasion" – The Enemy of All the World" – "The Dream of Debs" – "The Sea Farmer" – "Samuel").

\_\_\_\_\_. *La fuerza de los fuertes.* N.d. (c. 1914). ("La furza de los fuertes" – "Al sur del rastro" – "Una invasión sin precedentes" – "El enemigo de todo el mundo" – "El sueño de Debs" – "El labrador del mar" – "Samuel").

\_\_\_\_\_. *The Mutiny of the Elsinore.* Novel. 1914.

\_\_\_\_\_. *El motín del "Elsinore".* 1948.

\_\_\_\_\_. "Stalking the Pestilence." Report (from Veracruz). *Collier's* (1914).

\_\_\_\_\_. *The Star Rover.* Novel. 1915.

\_\_\_\_\_. *The Jacket (The Star-Rover).*

\_\_\_\_\_. *El peregrino de la estrella.* N.d. (c. 1915).

\_\_\_\_\_. *El vagabundo de las estrellas.* Trans. Daniel Rey Díaz. (Books4pocket, Narrativa, 99). N.p.: Obelisco, 2008.\*

\_\_\_\_\_. *The Little Lady of the Big House.* Novel. 1916.

\_\_\_\_\_. *La muchacha de la casa grande.* N.d. (c. 1916).

\_\_\_\_\_. *Turtles of Tasman.* Stories. 1916. ("By the Turtles of Tasman" – "The Eternity of Forms" – "Told in the Drooling Ward" – "The Hobo and the Fairy" – "The First Poet" (Play) – "Finis" – "The End of the Story").

\_\_\_\_\_. *Tortugas de Tasman.* N.d. (c. 1916). ("Por las tortugas de Tasman" – "La eternidad de las formas" – "El cuento de un idiota" – "El vagabundo y el hada" – "El primer poeta" (Teatro) – "Finis" – "El final de la historia").

\_\_\_\_\_. "The Bones of Kahekili." *Cosmopolitan Magazine* (1917).

\_\_\_\_\_. "The Bones of Kahekili." In London, *On the Makaloa Mat.* 1919.

\_\_\_\_\_. *Jerry of the Islands.* Novel. 1917.

\_\_\_\_\_. *Jerry, el de las islas.* N.d. (c. 1917).

\_\_\_\_\_. *Michael Brother of Jerry.* Novel. 1917.

\_\_\_\_\_. *Miguel, hermano de Jerry.* N.d. (c. 1917).

\_\_\_\_\_. "The Red One." *Cosmopolitan Magazine* (Oct. 1918). (Alien contact, head hunters).

\_\_\_\_\_. "The Red One." In London, *The Red One.* New York: Macmillan, 1918.\*

\_\_\_\_\_. *The Red One.* Stories. New York: Macmillan, 1918. ("The Red One" – "The Hussey" – "Like Argus of the Ancient Times" – "The Princess")

\_\_\_\_\_. *El ídolo rojo.* N.d. (c. 1918). ("La picarona" – "Como Argos, el de los tiempos heroicos" – "La princesa").

\_\_\_\_\_. "El Idolo Rojo." In London, *Los vagabundos.* Madrid: Club Internacional del Libro, 1983. 53-88.\*

\_\_\_\_\_. "9. El Rojo." In London, *Fragmentos del futuro.* Ed. and trans. Francisco Cabezas Coca. Illust. Juan Paccini. (Tus Libros, 43). Madrid: Anaya, 1984. 161-94.\*

\_\_\_\_\_. *On the Makaloa Mat.* Stories. 1919. ("On the Makaloa Mat" – "The Bones of Kahekili" – "When Alice Told Her Soul" – "Shin-Bones" – "The Water Baby" – "The Tears of Ah Kim" – "The Kanaka Surf").

\_\_\_\_\_. *En la estera de Makaloa.* 1939. ("En la estera de Makaloa" – "Los husos de Kahekili" – "Cuando Alicia desveló su corazón" – "Las tibias" – "El niño del agua" – "Las lágrimas de Ah Kim" – "Las olas de Kanaka").

\_\_\_\_\_. *Hearts of Three.* Novel. 1920.

\_\_\_\_\_. *Tres corazones.* N.d. (c. 1920).

\_\_\_\_\_. *Dutch Courage and Other Stories.* Stories. 1920. ("Dutch Courage" – "Typhoon off the Coast of Japan" – "The Lost Poacher" – "The Banks of the Sacramento" – "Chris Farrington, Able Seaman" – "To Repel Boarders" – "Bold Face" – "In a Yeddo Bay" – "Whose Business Is to Live").

\_\_\_\_\_. *Valor holandés y otras historias.* 1920. ("Coraje holandés" – "Tifón junto a la costa del Japón" – "Pescadores furtivos" – "Las orillas del Sacramento" – "Chris Farrington, marinero de primera" – "Cómo repeler los abordajes" – Cara dura" – "En la bahía de Yeddo" – "La responsabilidad de vivir").

\_\_\_\_\_. *Los vagabundos.* 1936. ("Noche de aficionados" – "Los hijos de Midas" "Luz y sombra").

\_\_\_\_\_. *Los vagabundos.* (Grandes Genios de la Literatura Universal, 21). Madrid: Club Internacional del Libro, 1983.\*

\_\_\_\_\_. "Jack London by Himself." In London, *The Star Rover.* New York: Macmillan, 1963.

\_\_\_\_\_. *Cuentos de los mares del Sur.* 1971. ("El chinito de Honolulú" – "Como Argos, el de los tiempos heroicos").

\_\_\_\_\_. *The Call of the Wild, White Fang, and Other Stories.* Ed. Earle Labor and Robert C. Leitz, III. Oxford: Oxford UP.

\_\_\_\_\_. *Por un bistec. El chinago.* Madrid: Alianza (Alianza Cien).

\_\_\_\_\_. *Los vagabundos del ferrocarril.*

\_\_\_\_\_. "Los Vagabundos." In London, *Los vagabundos.* Madrid: Club Internacional del Libro, 1983. 13-52.\*

\_\_\_\_\_. "Como Argos en los tiempos heroicos." In London, *Los vagabundos.* Madrid: Club Internacional del Libro, 1983. 89-128.\*

\_\_\_\_\_. "Hawaiana." In London, *Los vagabundos.* Madrid: Club Internacional del Libro, 1983. 129-40.\*

\_\_\_\_\_. "La Pillastrona." In London, *Los vagabundos.* Madrid: Club Internacional del Libro, 1983. 141-68.\*

\_\_\_\_\_. "El chinito de Honolulu." In London, *Los vagabundos.* Madrid: Club Internacional del Libro, 1983. 169-89.\*

\_\_\_\_\_. *La Quimera del Oro.*

\_\_\_\_\_. "Unga." In London, *El hijo del lobo y otros cinco relatos.* Madrid: Altea, 1987. 121-65.\*

\_\_\_\_\_. *Letters from Jack London.* Ed. King Hendricks and Irving Shepard. New York: Odyssey, 1965.

\_\_\_\_\_. *Las mejores narraciones de Jack London.* 1967. ("Por el hombre que está en la pista" – "Odisea en el Norte" – "La ley de la vida" – "Descrédito" – "La hoguera" – "Las perlas de Parlay" - "Simplemente carne").

\_\_\_\_\_. *Jack London Reports.* Ed. King Hendricks and Irving Shepard. Garden City: Doubleday, 1970.

\_\_\_\_\_. *Los hijos de Midas y otras historias.* 1972 ("Adiós, Juan" -

\_\_\_\_\_. *Cuentos de aventuras.* 1974. ("El silencio blanco" – "La prerrogativa sacerdotal" – "Las mil docenas" – "Cara de luna" – "La plancha" – "Cuando los dioses se ríen" – "El apoóstata" – "Así los crearon" – "El chinago" – "Semper idem").

\_\_\_\_\_. *Cuentos del mar.* 1975. ("El hijo del sol" - "Una redada entre los pescadores furtivos" – "Rumbo oeste" – "A bordo del Francis Spaight" – "Samuel" – "La princesa").

\_\_\_\_\_. *Cuentos del mar y otras historias.*

\_\_\_\_\_. *Curious Fragments: Jack London's Tales of Fantasy Fiction.* Introd. Dale L. Walker. Kennikat Press, 1975.

\_\_\_\_\_. *The Science Fiction of Jack London.* Ed. Richard Gid Powers. Boston: Gregg, 1975.

\_\_\_\_\_. *El silencio blanco.* Stories. Madrid: Alianza Editorial, 1978.

\_\_\_\_\_. *Jack London on the Road.* Ed. Richard W. Etulain. Logan: Utah State UP, 1979.

\_\_\_\_\_. *Fragmentos del futuro.* Ed. and trans. Francisco Cabezas Coca. Illust. Juan Paccini. (Tus Libros, 43). Madrid: Anaya, 1984.\*

\_\_\_\_\_. *Call of the Wild* and *White Fang.* Ware: Wordsworth.

\_\_\_\_\_. *La llamada de la naturaleza. Bâtard.* Madrid: Alianza.

\_\_\_\_\_. *El hijo del lobo y otros cinco relatos.* Trans. René Palacios. Illust. James Prunier. Madrid: Altea, 1987.\* (Format first pub. Gallimard, 1978).

\_\_\_\_\_. *The Complete Short Stories of Jack London.* Ed. Earle Labor, Robert C. Leitz III and I. Milo Shepard. Introd. Earle Labor (xiii-xxxvi). 2 vols. Stanford: Stanford UP, 1993.

\_\_\_\_\_. *In the Forest of the North. Batard. To Build a Fire.* Cáceres: Universidad de Extremadura.\*

\_\_\_\_\_. *Relatos.* Ed. Francisco Cabezas. (Letras Universales). Madrid: Cátedra.

\_\_\_\_\_. *Narraciones.* Madrid: Alba, 1998.\*

\_\_\_\_\_. *Cuentos completos I.* Trans. Susana Carral. Prologue by Jesús Egido. Madrid: Reino de Cordelia, 2017.

\_\_\_\_\_. *Cuentos completos II.* Trans. Susana Carral. Madrid: Reino de Cordelia, 2018.

\_\_\_\_\_. *Cuentos completos III.* Trans. Susana Carral. Madrid, Reino de Cordelia, 2019.

# Biography

Auerbach, Jonathan. *Male Call: Becoming Jack London.* Durham (NC): Duke UP, 1996.

Kershaw, Alex. *Jack London: A Life.* New York: Harper, 1997.

Kingman, Russ. *Jack London 1875-1916.* Instant, 1989.

London, Joan. *Jack London and His Times.* 1939.

Sinclair, Andrew. *Jack: A Biography of Jack London.* New York: Harper, 1977.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Alsina Rísquez, Cristina. "A Reading of Jack London's *Martin Eden."* In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 219-23.\*

Bartsch, Christoph. "Zeit und Possible Worlds Theory. Eskapismus in 'mögliche Zeiten' in Jack Londons *The Star Rover."* In *Zeiten Erzälen: Ansätze - Aspekte - Analysen.* Ed. Antonius Weixler and Lukas Werner. Berlin and Boston: De Gruyter, 2015. 53-78.\*

\_\_\_\_\_. "Escape into Alternative Worlds and Time(s) in Jack London's *The Star Rover."* In *Possible Worlds Theory and Contemporary Narratology.* Lincoln, 2019. 179-200.

Bayard, Pierre. "C. Conséquences. Chapitre II. La biographie à l'endroit." In Bayard, *Demain est écrit.* Paris: Minuit, 2005. 121-30.\* (Jack London).

Brooks, Van Wyck. "Frank Norris and Jack London." In Brooks, *The Confident Years: 1885-1915.* London: Readers Union/Dent, 1953. 130-42.

Cabezas Coca, Francisco. "Apéndice." In London, *Fragmentos del Futuro.* Ed. and trans. Francisco Cabezas Coca. Madrid: Tus Libros, 1984. 195-220.\*

\_\_\_\_\_. "Jack London: La aventura violenta en su narrativa breve." In *Amor, odio y violencia en la literatura norteamericana.* Ed. José Antonio Gurpegui. Alcalá de Henares: Universidad, 1994. 49-68.\*

Chatman, Seymour. "7. Authors and Readers: Real and Implied." In Chatman, *Reading Narrative Fiction.* New York: Macmillan, 1993. 240-72.\* (The Real Author; The Implied Author; The Implied Author Is Not the Narrator; Problems Solved by the Notion of Implied Author; The Real Jack London and Two Different Implied 'Jack Londons'; The Real Reader and the Implied Reader; The Implied Reader Is Not the Narratee: Jack London: 'The Unparalleled Invasion'; Jack London, 'The apostate').

Cuenca, Luis Alberto de. "Jack London, el placer de narrar." *Libertad Digital* 28 Dec. 2017.\*

 <http://www.libertaddigital.com/cultura/libros/2017-12-28/luis-alberto-de-cuenca-jack-london-el-placer-de-narrar-84029/>

 2017

Foner, Philip S. *Jack London, Amrerican Rebel.* New York, 1964.

Furer, Andrew J. "Jack London's New Woman: A Little Lady with a Big Stick." *Studies in American Fiction* 22.2 (1994): 185-213.

Gair, Christopher. "Gender and Genre: Nature, Naturalism, and Authority in *The Sea-Wolf."* (Jack London). *Studies in American Fiction* 22.2 (1994): 131-48.\*

García Landa, José Ángel. "Overhearing Narrative." In *The Dynamics of Narrative Form: Studies in Anglo-American Narratology.* Ed. John Pier. (Narratologia: Contributions to Narrative Theory / Beiträge zur Erzähltheorie, 4). Berlin and New York: Walter de Gruyter, 2004. 191-214.\*

<http://www.degruyter.com/rs/bookSingle.cfm?id=IS-3110183145-1&fg=LI&l=E>

\_\_\_\_\_. "Overhearing Narrative." In *The Dynamics of Narrative Form* (Google Preview Wizard). In García Landa, *Vanity Fea* 15 Oct. 2008.

 <http://garciala.blogia.com/2008/101501-the-dynamics-of-narrative-form.php>

 2008

\_\_\_\_\_. "Overhearing Narrative." iPaper at *Academia.edu* 30 june 2011.\*

 <http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/721557/Overhearing_Narrative>

 2011

\_\_\_\_\_. "Overhearing Narrative." Online PDF at *Social Science Research Network* 2 July 2011.\*

 [http://ssrn.com/abstract=1876084](http://ssrn.com/abstract%3D1876084)

 2011

 *Cognition and the Arts eJournal* 2 July 2011.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

 2013

 *Literary Theory and Criticism eJournal* 2 July 2011.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

 2012

 *Aesthetics & Philosophy of Art eJournal* 2 July 2011.\*

<http://www.ssrn.com/link/Aesthetics-Philosophy-Art.html>

 2013

\_\_\_\_\_. "Overhearing Narrative." *ResearchGate* 3 May 2013.\*

 <https://www.researchgate.net/publication/228174569>

 2013

\_\_\_\_\_. "La Peste Escarlata y la epidemiología evolutiva." In García Landa, *Vanity Fea* 21 May 2009.\*

 <http://vanityfea.blogspot.com/2009/05/la-peste-escarlata-y-la-epidemiologia.html>

 2009

\_\_\_\_\_. "'La Peste Escarlata' y la epidemiología evolutiva." *Social Science Research Network* 8 June 2015.\*

[https://ssrn.com/abstract=2615491](https://ssrn.com/abstract%3D2615491)

2015

\_\_\_\_\_. "'La Peste Escarlata' y la epidemiología evolutiva." En García Landa, *Vanity Fea* 9 junio 2015.\*

<http://vanityfea.blogspot.com.es/2015/06/la-peste-escarlata-y-la-epidemiologia.html>

2015

\_\_\_\_\_.''La Peste Escarlata' y la epidemiología evolutiva." *Academia* 4 enero 2017.\*

<http://www.academia.edu/30728096/>

2016

\_\_\_\_\_. "'La Peste Escarlata' y la epidemiología evolutiva." *ResearchGate* 5 enero 2017.\*

<https://www.researchgate.net/publication/312070047>

2017

\_\_\_\_\_. "'La Peste Escarlata' y la epidemiología evolutiva." In García Landa, *Vanity Fea* 9 June 2015.\*

 <http://vanityfea.blogspot.com.es/2015/06/la-peste-escarlata-y-la-epidemiologia.html>

 2015

\_\_\_\_\_. "'La Peste Escarlata' y la epidemiología evolutiva." *Ibercampus (Vanity Fea)* 4 Jan. 2021.\*

 <https://www.ibercampus.es/la-peste-escarlata-y-la-epidemiologia-evolutiva-40517.htm>

 2021

\_\_\_\_\_. "Vagabundos de las estrellas." In García Landa, *Vanity Fea* 8 Sept. 2011.\*

 <http://vanityfea.blogspot.com/2011/09/vagabundos-de-las-estrellas.html>

 2011

\_\_\_\_\_. "Vagabundos de las estrellas (Star Rovers)." *Social Science Research Network* 22 Oct. 2015.\*

 [http://ssrn.com/abstract=2676734](http://ssrn.com/abstract%3D2676734)

 2015

 *Psychological Anthropology eJournal* 22 Oct. 2015.\*

 <http://www.ssrn.com/link/Psychological-Anthropology.html>

 2015

 *Biological Anthropology eJournal* 22 Oct. 2015.\*

 <http://www.ssrn.com/link/Biological-Anthropology.html>

 2015

 *Cognition & Culture … eJournal* 22 Oct. 2015.\*

 <http://www.ssrn.com/link/Cognition-Culture.html>

 2015

\_\_\_\_\_."Vagabundos de las estrellas." In García Landa, *Vanity Fea* 1 Nov. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/11/vagabundos-de-las-estrellas.html>

 2015

\_\_\_\_\_. "Vagabundos de las estrellas." *Academia* 16 Oct. 2017.\*

 <https://www.academia.edu/34870780>

 2017

\_\_\_\_\_. "Vagabundos de las estrellas." *ResearchGate* 17 Oct. 2017.\*

 <https://www.researchgate.net/publication/314456085>

 2017

Ibarrola Armendáriz, Aitor. "The Spencerian Cage: Jack London's Imprisonment and Release from Evolutionary Theories." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 251-57.\*

Jonsson, Emelie. *The Early Evolutionary Imagination: Literature and Human Nature.* (Cognitive Studies in Literature and Performance). London: Palgrave Macmillan, 2021.\* (Darwinism, London, Wells, Conrad).

 <https://www.palgrave.com/gp/book/9783030827373>

 2021

Lacassin, Francis. *Jack London ou l'écriture vécue.* Paris: Christian Bourgois, 1994.

Lee, Kwangjin. "A Study of Jack London’s *The Call of the Wild*: An Application of Organizational Behavior Theories." Diss. UT-Austin, 2011.

Martín Gaite, Carmen. "Fuerzas de flaqueza. *El silencio blanco,* de Jack London." *Diario 16*  20 Feb. 1978. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 168-9.\*

Mas Arellano, Guillermo. "La muerte soñada por Jack London." *Rincón Bravío* 27 April 2022.\*

 <https://rinconbravio.com/2022/04/27/la-muerte-sonada-por-jack-london/>

 2022

Mencken, H. L. "Jack London." In *Critical Essays on Jack London.* Ed. Jacqueline Tavernier-Courbin. Boston: G. K. Hall, 1983. 25-26.

Pizer, Donald, ed. *The Cambridge Companion to American Realism and Naturalism: Howells to London.* Cambridge: Cambridge UP, 1995.\*

Raney, David. "'No Ties Except Those of Blood': Class, Race, and Jack London's American Plague." *Papers on Language and Literature* 39.4 (Fall 2003): 390-430. In *Literature Online.*\* <http://lion.chadwyck.co.uk>

 5/7/04

Tavernier-Courbin, Jacqueline, ed. *Critical Essays on Jack London.* Boston: G. K. Hall, 1983.

Trotski, Lev. "Carta a Joan London." 1937. In Trotski, *Sobre arte y cultura.* Madrid: Alianza, 1973. 196-99.\*

Young, Thomas Daniel. *Jack London and the Era of Social Protest.* Nashville: Joint University Libraries, 1950.

Bibliography

Sherman, Joan R. *Jack London: A Reference Guide.* Boston: G. K. Hall, 1977.

Woodbridge, Hensley C., John London, and George H. Tweney, eds. *Jack London: A Bibliography.* Georgetown (CA): Talisman, 1966.

Films

*Colmillo blanco.* Dir. Lucio Fulci. Based on the novel by Jack London. Cast: Franco Nero, Virna Lisi, Fernando Rey, John Steiner, Daniel Martin. Oceanía / Incine / Fox Europa, 1973. Spanish DVD: *Colmillo Blanco.* Valladolid: Divisa, 2004.\*

*Martin Eden.* Dir. Pietro Marcello. Based on Jack London's novel. Cast: Luca Marinelli, Carlo Cecchi, Jessica Cressy, Denise Sardisco, Vincenzo Nemolato, Carmen Pommella, Autilia Ranieri, Marco Leonardi, Savino Paparella, Elisabetta Valgoi, Pietro Ragusa, Giustiniano Alpi, Anna Patierno, Vincenza Modica, Gaetano Bruno. Italy/France, 2019.\*

<http://redaragon.elperiodicodearagon.com/ocio/cine/pelicula.asp?id=35560#trailer>

 2020

Internet resources

"The Iron Heel." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/The_Iron_Heel>

 2011

"Jack London." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Jack_London>

 2011

*The Jack London Online Collection.*

 <http://london.sonoma.edu/>

 2009

*The World of Jack London*

 <http://www.jacklondons.net/>

 2006-07-28