from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English

# (Mo-My)

**Timothy Mo**  (1950)

**Works**

Mo, Timothy. *The Monkey King.* Novel. London: Deutsch, 1978.

\_\_\_\_\_. *The Monkey King.* Novel. London: Sphere-Abacus, 1984.

\_\_\_\_\_. *Sour Sweet.* Novel. London: Deutsch, 1982.

\_\_\_\_\_. *Sour Sweet.* Novel. 1982. London: Vintage, 1983.

\_\_\_\_\_. *Agridulce.* (Panorama de narrativas, 337). Barcelona: Anagrama.

\_\_\_\_\_. *An Insular Possession.* Novel. London: Chatto, 1986.

\_\_\_\_\_. *An Insular Possession.* Novel. 1986. London: Pan / Chatto, 1987.

\_\_\_\_\_. *Una posesión insular.* Novel. Trans. José Manuel Alvarez Flórez and Angela Pérez. Barcelona: Edhasa.

\_\_\_\_\_. *The Redundancy of Courage.*

\_\_\_\_\_. *La redundancia del valor.* Trans. Maribel de Juan. Barcelona: Anagrama, 1992.

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

\_\_\_\_\_. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A. S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

**Criticism**

Ackroyd, Peter. Rev. of *An Insular Possession.* By Timothy Mo. *The Times* 8 May 1986. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 191-93.\*

Baena Molina, Rosalía. "Turning London into Chinatown: Timothy Mo's *Sour Sweet."* In *On Writing (and) Race in Contemporary Britain.* Ed. Fernando Galván and Mercedes Bengoechea. Universidad de Alcalá, 1999. 153-60.\*

Coperías Aguilar, María José. "Degrees of Acculturation: A Fictional Example." (Mo). *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 409-13.\*

Davis, Rocío G. "Itineraries of Survival: War and Identity in Timothy Mo's *The Redundancy of Courage."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 493-96.\*

Puga, Rogério Miguel. "Chinese Pidgin English as a Narrative Strategy and the Polyphonic Dimension of Austin Coates' *City of Broken Promises* (1967) and Timothy Mo's *An Insular Possession* (1986)." *BELL* ns 2 (2004): 103-12.

Tsang, S.-K.L. "Tried Societies in Timothy Mo's *Sour Sweet."* In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

**Charlotte Anne Moberly**  (1846-1937; t. Oxford U)

**Works**

Moberly, Charlotte Anne. *Dulce Domum: George Moberly, His Family and Friends.* London: J. Murray, 1916.

Moberly, Charlotte Anne.and Eleanor Jourdain. [Ps. Elizabeth Morison and Frances Lamont] *An Adventure.* 1911. 2nd. ed. London: Macmillan, 1913. Eds. in 1924, 1931 and 1955.

\_\_\_\_\_. *An Adventure.* 4th ed. Ed. Joan Evans. London: faber and Faber, 1955.

\_\_\_\_\_. *Les Fantômes du Trianon.* Trans. Julliette and Pierre Barrucand. Preface by Jean Cocteau. Monaco: Editions du Rocher, 1959.

**Criticism**

Castle, Terry. "Contagious Folly: *An Adventure* and Its Skeptics." (Moberly and Jourdain). *Critical Inquiry* 16 (Summer 1991).

\_\_\_\_\_. "Contagious Folly: *An Adventure* and Its Skeptics." (Moberly and Jourdain). In Castle,*The Female Thermometer.* New York: Oxford UP, 1995.\*

Evans, Joan. "An End to *An Adventure:* Solving the Mystery of the Trianon." *Encounter* 47 (October 1976): 33-47.

Iremonger, Lucille. *The Ghosts of Versailles: Mis Moberly and Miss Jourdain and Their Adventure: A Critical Study.* London: Faber and Faber, 1957.

Johnston, David Landale. *The Trianon Case, A Review of the Evidence.* Ilfracombe: A. L. Stockwell, 1945.

Rey, Léon. "Promenade hors du temps." (Moberly and Jourdain). *Revue de Paris* (December 1952).

Salter, W. H. "'An Adventure': A Note on the Evidence." *Journal of the Society for Psychical Research* 35 (1950): 178-87.

Sidgwick, Henry (Mrs.). Rev. of *An Adventure.* By Moberly and Jourdain. *Proceedings of the Society for Psychical Research* (1911).

Sturge-Whiting, J. R. *The Mystery of Versailles: A Complete Solution.* London: Rider & Co., 1938.

**Walter Moers**

**Criticism**

Geßner, Anna-Felicitas. (st. Rheinischen Friedrich-Wilhelms U Bonn). "Mythos Fußnote: Das 'Graphem der Gelehrsamkeit' in den Romanen Walter Moers' und Jasper Ffordes." In *Spannungsfelder Literatur und Mythos.* Ed. Andreas J. Haller, Bettina Huppertz and Sonja Lenz. Frankfurt a/M, 2012.

**Thomas Moffett**

**Works**

Moffett, Thomas. *Nobilis, or a View of the Life and Death of a Sidney.* Ed. and trans. Virgil B. Heltzel and Hoyt H. Hudson. San Marino (CA): Huntington Library, 1940.

**Deborah Moggach** (1948)

**Works**

Moggach, Deborah. *Porky.* Novel. 1983.

\_\_\_\_\_. *Driving in the Dark.* Novel.

\_\_\_\_\_. *The Stand-In.* Novel.

\_\_\_\_\_. *Stolen.* TV drama serial, novel.

\_\_\_\_\_. . *To Have and to Hold.* TV drama serial, novel.

\_\_\_\_\_. *Smile.* Stories. Rpt. 1992.

\_\_\_\_\_. *The Ex-Wives.* Novel.

\_\_\_\_\_. "Stopping at the Lights." In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993. 21§5-28.

**Critcism**

Oró Piqueras, Maricel. "The Indian Rebirth of the English Retired in Deborah Moggach's *These Foolish Things."* In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 205-18.\*

**Nicolasa Mohr**

**Works**

Bellver Sáez, Pilar. "*Nilda* de Nicolasa Mohr. El *Bildungsroman* y la aparición de un espacio puertorriqueño en la literatura de los EEUU." *Atlantis* 28.1 (June 2006): 101-13.\*

**David Macbeth Moir**

**Works**

Moir, David Macbeth. *Autobiography of Mansie Waugh.* Novel. 1828.

**A. G. Mojtabai**

**Works**

Mojtabai, A. G. "Magical Mystery Pilgrimage." *New York Times Book Review* 29 Jan. 1989: 3, 37. (Rushdie).

**Criticism**

Scheick, J. William. "Mojtabai's *Ordinary Time* and Erdrich's *The Bingo Palace*." *Texas Studies in Literature and Language* 37.4 (1995): 363-375.\*

**John Mole**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

**Karen Moline**

**Works**

Moline, Karen. *Lunch.* Novel. London: Macmillan, 1994.

\_\_\_\_\_. *Almuerzo.* Barcelona: Seix Barral, 1995.

**Mary Mollineux**

(born Southworth)

**Works**

Mollineux, Mary. *Fruits of Retirement.* Poetry. *c.* 1695.

**William Molyneux** (1656-1698)

(Irish scientist, astronomer and optician, correspondent of Locke, Huygens, Leeuwenhoek, Flamsteed and Halley; member of the Royal Society; Surveyor of public works in Ireland)

Molyneux, William. *Dioptrica Nova.* 1692. (English treatise on optics).

\_\_\_\_\_. *Dioptrica Nova.* (Latin trans. by Molyneux; ms. in British Museum).

Video

Baños, Carmen. "El 'Problema de Molyneux'." Video lecture. *YouTube (fgbuenotv)* 9 Feb. 2016.\*

<https://youtu.be/_9mjxZT62c4>

2016

**N. Scott Momaday**

**Works**

Momaday, N. Scott. *The Way to Rainy Mountain.* 1969. Excerpt in *The Norton Reader.* 8th ed. New York: Norton, 1992. 80-4.\*

\_\_\_\_\_. *Angle of Geese and Other Poems.* Boston: Godine, 1974.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.\*

**Criticism**

Claviez, Thomas. *Aesthetics and Ethics: Otherness and Moral Imagination from Aristotle to Levinas and from Uncle Tom's Cabin to House Made of Dawn.* Heidelberg: Universitätsverlag Winter, 2008. (Melville, N. Scott Momaday, Richard Wright's *Native Son*).

Rainwater, Catherine. "Planes, Lines, Shapes, and Shadows: N. Scott Momaday's Iconological Imagination." *Texas Studies in Literature and Language* 37.4 (1995): 367-393.\*

**Nicola Monaghan**

**Works**

Monaghan, Nicola. *The Killing Jar.* 2007.

\_\_\_\_\_. "Getting Your First Novel Published." In *The Writer's Handbook 2009.* Ed. Barry Turner. Houndmills: Palgrave Macmillan, 2008.

**Mary Monck** (née Molesworth). (*c.* 1678-1715)

**Works**

Monck, Mary In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 70-72.\*

**William Moncrieff**

(19th-c. playwright)

**Works**

Moncrieff, William. *Contract of the Ganges.* Drama. 1823.

\_\_\_\_\_. *Reform; or, John Bull Triumphant.* Drama. Premiere at Coburg theatre, London, 1831.

\_\_\_\_\_. *The Lear of Private Life.* Staged at the Coburgg.

**C. K. Scott Moncrieff**

**Works**

Proust, Marcel. *Remembrance of Things Past.* Trans. C. K. Scott Moncrieff. London: Chatto.

\_\_\_\_\_. *Remembrance of Things Past.* 3 vols. Vol 1: *Swann's Way, Within a Budding Grove.* Vol. 2.: *The Guermantes Way, Cities of the Plain.* Vol. 3: *The Captive, The Fugitive, Time Regained.* Trans. C. K. Scott Moncrieff. Rev. Terence Kilmartin. (Penguin Twentieth Century Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Remembrance of Things Past.* Trans. C. K. Scott Moncrieff, Terence Kilmartin and Andreas Mayor. 3 vols. New York: Random House, 1981.

\_\_\_\_\_. *Remembrance of Things Past.* Trans. C. K. Scott Moncrieff and Terence Kilmartin. 3 vols. New York: Vintage, 1982.

\_\_\_\_\_. *Swann's Way.* Vol. 1 of *Remembrance of Things Past.* Trans. C. K. Scott Moncrieff and Terence Kilmartin. New York: Random House, 1981.

Stendhal. *La Chartreuse de Parme.* Trans. C. K. Scott Moncrieff. New York: Liveright, 1925.

\_\_\_\_\_. *Scarlet and Black.* Trans. C. K. Scott Moncrieff. Introd. F. C. Green. 2 vols. (Everyman's Library, 945, 946). London: Dent; New York: Dutton.

**Francis Burdett Money-Coutts, Lord Latymer**

(Millionaire, patron of Isaac Albéniz)

**Works**

Albéniz, Isaac. *Pepita Jiménez.* Opera. Libretto by Francis Burdett Money-Coutts, Lord Latymer, inspired by Juan Valera's novel. 1896, rev. 1903-5. Rev. as a concert suite by Josep Soler. Susan Chilcott, soprano. Francesc Garrigosa, tenor. Choeur d'Enfants de la Maîtrise de Badalona (Montserrat Pi). Orquestra de Cambra Teatre Lliure / Josep Póns. CD. Arles: Harmonia Mundi, 1995.\*

\_\_\_\_\_. *Henry Clifford.* 3-act opera. Libretto by Francis Burdett Money-Coutts, Lord Latymer. Premiere at the Liceo, Barcelona, 8 May 1895. (On the Wars of the Roses).

\_\_\_\_\_. *The Caterpillar: Albéniz songs.* Marina Pardo, mezzosoprano. Rosa Torres-Pardo, vocals and piano. CD. Madrid: Universal Music Spain-Deutsche Grammophon, 2002.\* (Lyrics by Francis B. Money Coutts).

**Geraldine Monk** (1952)

(b. Blackburn, Lancashire)

**Works**

Monk, Geraldine. *Spreading the Cards.* Poems. Siren Press, 1980.

\_\_\_\_\_. *Tiger Lilies.* Poems. Rivelin Press, 1982.

\_\_\_\_\_. *La Quinta del Sordo.* Poems. Writers Forum, 1980.

\_\_\_\_\_. *Herein Lies Tales of Two Inner Cities.* Writers Forum, 1986.

\_\_\_\_\_. *Sky Scrapers.* Poems. Newcastle: Galloping Dog, 1986.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Criticism**

Kinnahan, Linda A. "Experimental Poetics and the Lyric in British Women's Poetry: Geraldine Monk, Wendy Mulford, and Denise Riley." *Contemporary Literature* 37.4 (Winter 1996).\*

**Sue Monk**

**Works**

Monk, Sue. *The Mermaid Choir.* Fiction. c. 2005.

**Allan Monkhouse**

**Works**

Monkhouse, Allan. *Reaping the Wind.* Drama. 1908.

\_\_\_\_\_. *Mary Broome.* Drama. 1911.

\_\_\_\_\_. "El diamante del Gran Khan." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1026-35.\*

**Harold Monro** (1879-1932)

(Poet and businessman, socialist, twice-married homosexual, avant-garde and modernist circles in Britain, early 20th)

**Works**

Monro, Harold. *Collected Poems.* London: Duckworth, 1933.

**Criticism**

Hibberd, Dominic. *Harold Monro: Poet of the New Age.* Houndmills: Macmillan, 2000.

**Nicholas Monsarrat**

**Works**

Monsarrat, Nicholas. *The Cruel Sea.* Fiction. c. 1951.

\_\_\_\_\_. *The Tribe That Lost Its Head.* Fiction. c. 1956.

**Charles Montagu, Earl of Halifax** (1661-1715)

**Works**

Montagu, Charles (Earl of Halifax), and Matthew Prior. *The Hind and the Panther Transvers'd to the Story of the Country-Mouse and the City-Mouse.* Satire. 1687.

**Criticism**

Johnson, Samuel. "Earl of Halifax." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 1.307-10.\*

Related works

Egerton, Sarah. (S. F.). *Poems on Several Occasions together with a Pastoral.* London: John Nutt (Bookseller), 1703. (Dedicated to the Earl of Halifax; most poems written 1680s). Rpt. as *A Collection of Poems on Several Occasions,* 1706.

**Elizabeth Montagu** (1720-1800)

**Works**

Montagu, Elizabeth. *Essay on the Writings and Genius of Shakespeare.* 1769.

\_\_\_\_\_. *Letters of Elizabeth Montagu.* Ed. Matthew Montagu. 4 vols. 1809-13.

\_\_\_\_\_. *Letters.* Ed. John Doran. 1873.

\_\_\_\_\_. *Letters.* Ed. Emily J. Climenson. 2 vols. 1906.

\_\_\_\_\_. *Letters.* Ed. R. Blunt. 2 vols. 1923.

\_\_\_\_\_. *Letters.* Ed. Maud Wyndham. 2 vols. 1924.

Lyttleton, George. *Letters from a Persian in England.* 1735. 5th ed., rev. 1744.

\_\_\_\_\_. *Dialogues of the Dead.* 1760. With 3 dialogues by Elizabeth Montagu.

**Criticism**

Climenson, Emily J. *Elizabeth Montagu, the Queen of the Blue-Stockings.* 2 vols. London: John Murray, 1906.

**Charles Edward Montague** (d. 1928)

**Works**

Montague, Charles Edward. "F. R. Benson's *Richard II." Manchester Guardian* (1899). Online at *Wikisource*

<http://en.wikisource.org/wiki/F._R._Benson%27s_Richard_II>

2013

Montague, C. E. "A Trade Report Only." In *The Penguin Book of First World War Stories.* Ed. Barbara Korte with Marie Einhaus. (Penguin Classics). London: Penguin, 2007. 24-40.

**John Montague** (USA, 1929, Ireland)

**Works**

Montague, John. *The Rough Field.*

\_\_\_\_\_. *Selected Poems.* 1982.

\_\_\_\_\_, ed. *The Faber Book of Irish Verse.* 1974.

**Criticism**

Martin, Graham. "John Montague, Seamus Heaney and the Irish Past." In *The Present.* Vol. 8 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1983. 380-95.\*

Menéndez Sánchez, Javier. "Temas irlandeses en *The Rough Field* y su recurrencia en la poesía reciente de irlanda." (J. Montague). In *Stvdia Patriciae Shaw oblata.* Ed. Santiago González Fernández-Corugedo. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 2.101-12.\*

**Walter Montague**

**Works**

Montague, Walter. *The Shepherd's Paradise.* Pastoral drama. 1632.

**Montserrat Montes**

**Criticism**

Ibarrarán Bigalondo, Amaia. "A Chicano Childhood Experience." Journal of English Studies 2 (2000): 51-60.\* (Montserrat Montes, First Confession).

**Alexander Montgomerie** (1540-1610)

(Scottish poet, b. Germany)

**Works**

Montgomery, Alexander. *The Poet's complante against the Unkindness of his Companions when he was in Prisone.*

\_\_\_\_\_. *The Cherrie and the Slae.* Poem.

\_\_\_\_\_. *Flyting betwene Montgomery and Polwart.*

\_\_\_\_\_. Sonnets.

\_\_\_\_\_. Psalms.

**Biography**

Hazlitt, William. "Alexander Montgomery." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.143-44.\*

**Criticism**

Henderson, T. F. "6. Sir David Lyndsay (and the Later Scottish 'Makaris')." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *The Dreme.* 2. *The Testament and Complaynt of Our Soverane Lordis Papyngo.* 3. *Ane Pleasant Satyre of the Trie Estaitis.* 4. Minor poets. 5. Sir Richard Maitland. 6. Alexander Scott. 7. Alexander Montgomerie).

<http://www.bartleby.com/213/>

2013

**L. M. Montgomery**

**Works**

Montgomery, L. M. *Anna of Green Gables.* Children's book. 1908.

\_\_\_\_\_. *Anna of Green Gables.* New York: Norton, 2013.

**Robert Montgomery**

**Criticism**

Macaulay (Lord). "Mr Robert Mongomery's Poems." In Macaulay, *Critical and Historical Essays.* London: Longmans, 1884. 122-31.\*

## Monty Python

(British TV and film humourists)

# Works

Monty Python. *Monty Python's Flying Circus: Just the Words.* 2 vols. Written and conceived by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin. Ed. Roger Wilmut. London: Methuen, 1989.\* (1969-1974).

# Criticism

Pearsall, Derek *Arthurian Romance: A Short Introduction.* (Blackwell Introductions to Literature). Oxford: Blackwell, 2003. (Monmouth to Monthy Python).

**Susanna Moodie**

**Criticism**

Goldie, Terry. "The Pioneering Eye: Gunn, Moodie and Atwood." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 95-100.\*

Shields, Carol. *Susanna Moodie: Voice and Vision.* Criticism. 1976

**Elizabeth Moody**  (d. 1814)

(Née Greenly, 18th-c. British poet)

**Works**

Elizabeth Moody. *Poetic Trifles.* London: Printed by H. Baldwin & Son, for T. Cadell, Jun. and W. Davies, 1798.

\_\_\_\_\_. *Poetic Trifles* (1798): Contents:

<http://ucblibraries.colorado.edu/specialcollections/collections/wprp/items/054.htm>

2009

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 401-6.\*

**Biography**

Internet resources

"Elizabeth Moody." *Orlando Project: Women's Writing in the British Isles from the Beginnings to the Present.* Cambridge UP.

<http://orlando.cambridge.org/public/svPeople?person_id=moodel>

2011

"Elizabeth Moody." *Wikipedia: The Free Encyclopedia.\**

<http://orlando.cambridge.org/public/svPeople?person_id=moodel>

2011

**'Handkerchief' Moody**

**Works**

Woodwell, Philip McIntire, ed. *Handkerchief Moody: The Diary and the Man.* Portland: Colonial Offset Printing Co., 1981.

**Rick Moody**

**Works**

Moody, Rick. *The Ice Storm.* Novel. 1994.

\_\_\_\_\_. *Purple America.* Novel. London: Flamingo, c. 1998.

\_\_\_\_\_. "Surveyors of the Enlightenment." Review of *Mason & Dixon.* By Thomas Pynchon. *Atlantic Monthly* 280.1 (July 1997): 106-110.\*

# Criticism

Quinn, Paul. "Slanted Types." Rev. of *Purple America.* By Rick Moody. *TLS* 27 Feb. 1998: 22.\*

Films

Lee, Ang. *The Ice Storm.* Screenplay by James Schamus, based on the novel by Rick Moody. Cast: Kevin Kline, Joan Allen, Henry Czerny, Adam Hann-Byrd, Tobey Maguire, Christina Ricci, Jamey Sheriden, Elijah Wood, Sigourney Weaver. Music by Mychael Danna musec supervisor Alex Steyermark. Ed. Tim Squyres. Photog. Frederick Elmes. Prod. des. Mark Friedberg. Assoc. prod. Alysse Bezahler, Anthony Bregman. Prod. Ted Hope, James Schamus. Canal+Image International / Good Machine Production, 1997. VHS Buena Vista Home Entertainment, n.d.\*

**Alison Mooe** (1971)

(English novelist)

**Works**

Mooe, Alison *The Lighthouse.* Novel. 2012.

**Bel Mooney**

**Works**

Mooney, Bel. *Lost Footsteps.* Novel. Harmondsworth: Penguin, 1994.

**George Moor**

**Works**

Moor, George. "The Heat of the Sun." Novella. *New Writing and Writers* 13.

\_\_\_\_\_. *The Mystery of the Kinfisher Box.* Novel. *New Writing and Writers* 20 (London: Calder).

\_\_\_\_\_. *Fox Gold.* London: Calder.

**A. Moore**

**Works**

Moore, A. *The Christian Doctrine of a God.* 1890.

**Alan Moore**

**Works**

Moore, Alan. *Saga of the Swamp Thing.* Comic book. Art by Stephen Bissette and John Tottleben. DC Comics, 1983, 1984, 1987.

\_\_\_\_\_. *Superman: The Man of Tomorrow.* Titan Books, 1988.

\_\_\_\_\_. *Miracle Man* 1-16. Eclipse Comics.

\_\_\_\_\_. Introd. to *Batman: The Dark Knight Returns.* By Frank Miller. New York: DC Comics, 1986.

Moore, Alan, and Brian Bolland. *Batman: The Killing Joke.* DC Comics/Titan Books, 1988.

Moore, Alan, and Dave Gibbons. *Watchmen* 1-12. DC Comics, 1986-87. Rpt. as graphic novel: DC Comics / Titan Books, 1988.

Moore, Alan, and David Lloyd. *V for Vendetta*. Vols. 1-10. DC Comics, 1988, 1989.

\_\_\_\_\_. *V de Vendetta.* Comic book. Barcelona: Planeta-DeAgostini, 2006.\*

\_\_\_\_\_. *The Absolute V for Vendetta.* DC Comics, 2009.

\_\_\_\_\_. *Edición Absolute V de Vendetta.* Barcelona: Planeta DeAgostini, 2010.\*

**Criticism**

Kuskin, William. "Vulgar Metaphysicians: William S. Burroughs, Alan Moore, Art Spiegelman, and the Medium of the Book." In *Intermediality and Storytelling.* Ed. Marina Grishakova and Marie-Laure Ryan. Berlin and New York: De Gruyter, 2010. 49-77.\*

Films

*V for Vendetta.* Dir. James McTeigue. Screenplay by Andy Wachowski and Larry Wachowski, based on the comic book by David Lloyd and Alan Moore. Cast: Natalie Portman, Hugo Weaving, Stephen Rea, Stephen Fry, John Hurt, Tim Pigott-Smith, Rupert Graves, Roger Allam, Ben Miles, Sinéad Cusack, Natasha Wightman, John Standing, Eddie Marsan, Clive Ashborn. USA / Germany: Warner Bros / Silver Pictures / Anarchos Productions / DC Comics (etc.), 2005.\*

<http://vforvendetta.warnerbros.com/>

2006-04-09

*Watchmen.* Dir. Zack Snyder. Screenplay by David Hayter and Alex Tse. Based on the graphic novel by Alan Moore and Dave Gibbons. Cast: Malin Akerman, Billy Crudup, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Patrick Wilson, Stephen McHattie, Carla Gugino, Matt Frewer, Laura Mennell, Rob Labelle and Gary Houston. USA, 2009.

**Brian Moore** (1921)

(b. Belfast, l. USA)

**Works**

Moore, Brian. *Fergus.* Novel. London: Cape, 1971.

\_\_\_\_\_. *The Revolution Script.* Novel. London: Cape, 1971.

\_\_\_\_\_. *Catholics.* Novel. London: Cape, 1972.

\_\_\_\_\_. *Catholics.* New York: Dutton.

\_\_\_\_\_. *The Great Victorian Collection.* Novel. London: Cape, 1975.

\_\_\_\_\_. *The Great Victorian Collection.* New York: Dutton.

\_\_\_\_\_. *The Doctor's Wife.* Novel. London: Cape, 1976.

\_\_\_\_\_. *The Mangan Inheritance.* Novel. London: Cape, 1979.

\_\_\_\_\_. *The Temptation of Eileen Hughes.* Novel. London: Cape, 1981.

\_\_\_\_\_. *Cold Heaven.* Novel. London: Cape, 1983.

\_\_\_\_\_. *The Black Robe.* Novel. London: Cape, 1985.

\_\_\_\_\_. *Ropanegra.* Barcelona: Seix Barral, 1992?

\_\_\_\_\_. *The Colour of Blood.* Novel. London: Cape, 1987.

\_\_\_\_\_. *The Color of Blood.* New York: Dutton.

\_\_\_\_\_. *Lies of Silence.* Novel. 1990.

\_\_\_\_\_. *I Am Mary Dunne.* New York: Dutton.

\_\_\_\_\_. *No Other Life.* Novel. London: Bloomsbury, 1993.

\_\_\_\_\_. *No Other Life.* London: HarperCollins-Flamingo, 1994. \*

\_\_\_\_\_. *The Statement.* Novel. London: Bloomsbury, 1995.

\_\_\_\_\_. *The Statement.* London: HarperCollins-Flamingo, 1996.\*

\_\_\_\_\_. *The Magician's Wife.* Novel. London: Bloomsbury, 1997.

\_\_\_\_\_. *The Magician's Wife.* London: HarperCollins-Flamingo, 1998.\*

**Criticism**

Gilmartin, Sophie. "Mapping the Margins: Translation, Invasion and Celtic Islands in Brian Moore and John Fuller." In *An Introduction to Contemporary Fiction: International Writing in English since 1970.* Ed. Rod Mengham. Cambridge: Polity; Oxford and Malden (MA): Blackwell, 1999. 168-81.\*

González Casademont, Rosa M. "Religion in Brian Moore's Novels: Ireland as Europe's Back of Beyond." *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 163-71.\*

Rubin, Merle. "Fiction Roundup: New Novels by Kotlowitz, Gray, and Moore." *The Christian Science Monitor* (28 November 1986): 34.

Sampson, Denis. *Brian Moore: The Chameleon Novelist.* Marino.

Bibliography

Rees, David. *Brian Moore, Alasdair Gray, John McGahern: A Bibliography of Their First Editions*. London: Colophon Press, 1991

**Catherine L. Moore** (1911-1987)

(SF author)

**Works**

Moore, Catherine L. "Shambleau." Story. *Weird Tales* (1933).

\_\_\_\_\_. "Greater than Gods." Story. 1939.

\_\_\_\_\_. "Vintage Season." 1946.

\_\_\_\_\_. *The Best of C. L. Moore.* 1975.

Kuttner, Henry, and Catherine L. Moore. (Ps. Lawrence O'Donnell, Lewis Padgett).

\_\_\_\_\_. "A Gnome There Was." Story. *Unknown* (October 1941).

\_\_\_\_\_. "Clash by Night." *Astounding* *Science-Fiction.*

\_\_\_\_\_. *Fury.* Novel. *Astounding Science-Fiction* (1947).

**Criticism**

Baccolini, Raffaella. "In-Between Subjects: C. L. Moore's 'No Woman Born'." In *Science Fiction: Critical Frontiers.* Ed. Karen Sayer and John Moore. Houndmills: Macmillan; New York: St. Martin's, 2000. 140-53.\*

**Christopher Moore**

**Works**

Moore, Christopher. *Coyote Blue.* London: Transworld-Black Swan, 1995?

**Clement C. Moore**

**Works**

Moore, Clement C. "A Night before Christmas." Rpt. in *Saint Nicholas: Life and Legend.* Ed. Martin Ebon. New York: Harper and Row, 1975.

**Donald L. Moore**

**Works**

Moore, Donald L. *Mirrors of the Apocalypse.* 1978.

**Edward Moore** (1712-1757)

**Works**

Moore, Edward. *The Gamester.* Tragedy. 1753.

\_\_\_\_\_, ed. *The World.* Periodical. 209 nos., 1753-56.

**Criticism**

Caskey, John Homer. *The Life and Works of Edward Moore.* New Haven, 1927.

**James Moore**

**Works**

Ward, Edward. *Durgen: A Plain Satire on a Pompous Satirist*. (Pope). With James Moore. 1728.

**John Moore**

Literature

Pope, Alexander. "To Mr John Moore, Author of the Celebrated Worm-Powder." Satire. In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879. 472-73.\*

**John Moore** (1729-1802)

**Works**

Moore, John. *A View of Society and Manners in France, Switzerland, and Germany.* 1779.

\_\_\_\_\_. *Mordaunt.* Epistolary novel. 1800.

\_\_\_\_\_. "View of the Commencement and Progress of Romance." In *The Works of Tobias Smollett.* 1797.

\_\_\_\_\_, ed. *Works.* By Tobias Smollett. 8 vols. 1797; 1870, etc. With a biography of Smollett.

**Lisa Moore**

**Criticism**

Hernáez Lerena, Mª Jesús. "Pain and Narrative Shape: Beyond the Indocility of Trauma in Three Newfoundland Novels." *Atlantis* 41.2 (Dec. 2019): 143-60.\* (*The Town that Forgot How to Breathe,* 2003, by Kenneth J. Harvey; *February,* 2009,by Lisa Moore; *Sweetland*, 2014, by Michael Crummey).

DOI: <http://doi.org/10.28914/Atloantis-2019-41.2.07>

2019

**Lorrie Moore** (b. 1957)

(US writer, degree in creative writing Cornell U, t. U of Wisconsin)

**Works**

Moore, Lorrie *Self-Help.* Stories. New York: Knopf; London: Faber, 1985.

\_\_\_\_\_. *Self- Help.* New York: Plume, 1986.

\_\_\_\_\_. "You're Ugly, Too." Story. *New Yorker* 3 July 1989: 34-40. Rpt. in *Like Life.* New York: Knopf, 1990.

\_\_\_\_\_. "You're Ugly, Too." Story. 1990. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 352-70.\*

\_\_\_\_\_. *Like Life.* New York: Knopf, 1990.

\_\_\_\_\_. "Como la vida." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 1209-37.\*

\_\_\_\_\_. *Birds of America.*

\_\_\_\_\_. *A Gate at the Stairs.* Fiction. 2009.

\_\_\_\_\_. *Who will Run the Frog Hospital?*

\_\_\_\_\_. *Bark.* Stories.

**Criticism**

Cantizano Márquez, Blasina. "De mujeres y pájaros: *Birds of America* de Lorrie Moore." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 348-54.\*

Phelan, James. "Narratee, Narrative Audience, and Second-Person Narration: How I—and You?—Read Lorrie Moore's 'How'." In Phelan, *Narrative as Rhetoric: Technique, Audiences, Ethics, Ideology.* Columbus (OH): Ohio State UP, 1996. 135-53.\*

**Robin Moore**

**Works**

Moore, Robin. *The Green Berets.* Fiction. c. 1965.

**Susanna Moore**

Films

*In the Cut.* Dir. Jane Campion. Screenplay by Jane Campion and Susanna Moore, based on the novel by Susanna Moore. Cast: Meg Ryen, Mark Ruffalo, Jennifer Jason Leigh, Nick Damici, Sharrieff Pugh. Music by Hilmar Örn Hilmarsson, superv. Laurie Parker. Ed. Alexandre de Franceschi. Prod. des. David Brisbin. Photog. Dion Beebe. Exec. prod. Effie T. Brown and François Ivernel. Prod. Laurie Parker and Nicole Kidman. UK: Pathé Productions, 2003. DVD: Pathé / 20th Century Fox Home Entertainment, 2004.\*

**T. Sturge Moore** (1870-1944)

(British poet)

**Works**

Moore, T. Sturge. "On Four Poplars." Poem.

\_\_\_\_\_. "To Silence." Poem. In *In Defense of Reason.* By Yvor Winters. Athens: Ohio UP, 1987. 97-98.\*

\_\_\_\_\_. "To Slow Music." Poem.

\_\_\_\_\_. "From Titian's Bacchanal." Poem.

\_\_\_\_\_. "Silence." Double sonnet.

\_\_\_\_\_. "Love's First Communion." Poem.

\_\_\_\_\_. "An Aged Beauty's Prayer." Poem.

\_\_\_\_\_. "The Deeper Desire." Poem.

\_\_\_\_\_. Sonnet on Sappho.

\_\_\_\_\_. "Semele." Poem.

\_\_\_\_\_. "Io." Poem.

\_\_\_\_\_. "Suggested by the Representation on a Grecian Amphora." Poem.

\_\_\_\_\_. "The Song of Chiron." Poem.

\_\_\_\_\_. "Tragic Fates." Poem.

\_\_\_\_\_. "To a Child Listening to a Repeater." Poem.

\_\_\_\_\_. "Daimonassa." Poem.

\_\_\_\_\_. "Mariamne." Poem.

\_\_\_\_\_. "The Sea Is Kind." Poem.

\_\_\_\_\_. "The Centaur's Booty." Poem.

\_\_\_\_\_. "The Rout of the Amazons." Poem.

\_\_\_\_\_. *Selected Poems.* London: Macmillan, 1934.

Moore, T. Sturge, and D. C. Sturge Moore, eds. *Works and Days from the Journal of Michael Field.* 1933.

Moore, T. Sturge, and Cecil Lewis, eds. *Self-Portrait.* By Charles Ricketts. 1939. (Wilde, etc.).

**Criticism**

Cunningham, J. V. (On T. Sturge Moore). *Commonweal* 27 July 1932.

Winters, Yvor. (On T. Sturge Moore). *Hound and Horn* 6.

**Thomas Moore** (1779-1852)

**Works**

Moore, Thomas. "Believe me, if all those endearing young charms." Poem. 1808. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 527.\*

\_\_\_\_\_. "The harp that once through Tara's halls." Poem. 1834. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 527-28.\*

\_\_\_\_\_. "This time I've lost in wooing." Poem. 1834. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 528.\*

\_\_\_\_\_. *The Twopenny Post-Bag.*

\_\_\_\_\_. *Irish Melodies.* 1808-1834.

\_\_\_\_\_. *The Journal of Thomas Moore, 1818-1841.* Ed. Peter Quennell. London: Batsford, 1964.

\_\_\_\_\_, ed. *Letters and Journals of Lord Byron: With Notices of His Life.* 1830.

**Criticism**

Hazlitt, William. "Mr. T. Moore—Mr. Leigh Hunt." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 335-44.\*

Macaulay, T. B. "Moore's *Life of Lord Byron*." In Macaulay, *Critical and Historical Essays.* London: Longmans, 1884. 147-64.\*

\_\_\_\_\_. "Moore's *Life of Lord Byron*." In Macaulay, *Critical and Historical Essays.* London: Everyman's Liberary, 1907.

Saglia, Diego. "Exotic Dystopias: Global Nightmares in Romantic-Period Oriental Gothic." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 83-97.\* (Beckford, Maturin, Southey, Moore).

Internet resources

"Thomas Moore." (1779-1852). *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Thomas_Moore>

2015

**Tim Moore**

**Works**

Moore, Tim. *Frost on my Moustache.* London: Little, Brown, c. 1999.

**Ward Moore**

**Works**

Moore, Ward. *Greener Than You Think.* SF novel. 1947.

\_\_\_\_\_. *Más verde de lo que creéis.* Trans. José Mª Aroca. Barcelona: Acervo, 1977. Rpt. Barcelona: Orbis, 1985.\*

\_\_\_\_\_. *Bring the Jubilee.* SF novel. 1953.

\_\_\_\_\_. "Lot." Story. *Playboy* (1958). In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 18-45.\*

**Frank Moorhouse**

**Works**

Moorhouse, Frank. *Tales of Mystery and Romance.* London, 1977.

**Criticism**

Chambers, Ross. "Alter Ego: Intertextuality, Irony, and the Politics of Reading." (Frank Moorhouse). In *Intertextuality.* Ed. Judith Still and Michael Worton. Manchester: Manchester UP, 1990. 143-58.

**Lotte Moos**

**Works**

Moos, Lotte. *Time to Be Bold.* Poems. Centerprise, 1981.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Shani Mootoo**

**Criticism**

Carmona Rodríguez, Pedro. "Walking the Streets Dressed Like a Woman: Gender Trouble and the Collapse of the Gender-Sex Equation in Shani Mootoo's *Cereus Blooms at Night."* In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

Menéndez Tarrazo, Alicia. "Bridge Indians and Cultural Bastards: Narratives of Urban Exclusion in the World's 'Most Liveable' City." *Atlantis* 31.2 (Dec. 2009): 95-109.\* (Vancouver, Lee Maracle, Shani Mootoo).

**Pat Mora**

**Works**

Mora, Pat. *Chants.* Houston: Arte Público Press, 1985.

**Dom Moraes** (1938)

**Works**

Moraes, Dom. *A Beginning.* Poems. Parton Press, 1957. Rev. ed. 1958.

\_\_\_\_\_. *Poems.* Eyre and Spottiswoode, 19609.

\_\_\_\_\_. *John Nobody.* Poems. Eyre and Spottiswoode, 1965.

\_\_\_\_\_. *Poems 1955-1965.* New York: Macmillan, 1966.

\_\_\_\_\_. In *Kingsley Amis. Dom Moraes. Peter Porter.* (Penguin Modern Poets 2). Harmondsworth: Penguin.

\_\_\_\_\_, trans. *The Brass Serpent.* By T. Carmi. London: Deutsch, 1964.

**Aurora Levins Morales and Rosario Morales**

(Puerto Rican mother and daughter)

**Works**

Morales, Aurora Levins, and Rosario Morales. *Getting Home Alive.* Autobiography. 1986.

**Criticism**

Flys Junquera, Carmen. "Grounding Oneself at the Crossroads: *Getting Home* Alive by Aurora Levins Morales and Rosario Morales." *Atlantis* 39.2 (Dec. 2017): 47-67.\*

**Caitlin Moran**

**Works**

Moran, Caitlin. *How to Build a Girl.* Random House UK, c. 2018.

*\_\_\_\_\_. Cómo se hace una chica.* (Panorama de Narrativas, 895). Barcelona: Anagrama.

**Daniel Thomas Moran**

**Works**

Moran, Daniel Thomas. "Some Call It Love." Poem. From *Sheltered by Islands.* 1995.

**Gertrude More**

**Works**

More, Gertrude (Dame). *The Spiritual Exercises of the Most Vertuous and Religious D. Gertrude More.* Ed. Fr Francis Gascoigne. Paris, 1658.

\_\_\_\_\_. *Confessiones amantes.* Manuscripts. Coll. Augustine More.

**Hannah More** (1745-1833)

**Works**

More, Hannah. *Percy.* Drama.

\_\_\_\_\_. *The Bleeding Rock.*

\_\_\_\_\_. *Charles the Footman.*

\_\_\_\_\_. *Moses in the Bulrushes.*

\_\_\_\_\_. *Practical Piety.*

\_\_\_\_\_ . *The Newcastle Collier.*

\_\_\_\_\_ . *Coelebs in Search of a Wife.* Novel.

\_\_\_\_\_.*Village Politics. Addressed to all the Mechanics, Journeymen, and Day Labourers, in Great Britain.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 179-84.\*

\_\_\_\_\_. "Slavery, a Poem." 1788.

\_\_\_\_\_. *Strictures on the Modern System of Female Education.* London, 1799.

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 323-35.\*

\_\_\_\_\_. In *Poesía inglesa femenina del siglo XVIII: Estudio y traducción (Antología bilingüe).* By Vicente López Folgado et al. (Vertere: Monográficos de la revista *Hermeneus*,13). Soria: Hermeneus / Diputación Provincial de Soria, 2011. 231-44.\*

**Biography**

Jones, M. Gladys. *Life of Hannah More.* Cambridge, 1952.

**Criticism**

Birrell, Augustine. "Hannah More." In Birrell, *Essays about Men, Women, and Books.* London: Stock, 1895. 70-80.\*

Forster, E. M. "Mrs. Hannah More." 1928. In Forster, *Abinger Harvest.* London: Arnold, 1940. 234-9.\*

**Dr. Henry More** (1614-1687)

(English writer, gentry, b. Grantham, Lincolnshire; Cambridge Platonist, Christ's College, refused Covenant but spared by Puritans, unworldly and studious divine)

**Works**

More, Henry. *Psykhodia Platonica.* 1642. Enlarged as *A Platonick Song of the Soul* in *Philosophical Poems.* 1647.

\_\_\_\_\_. "An hymne in honour of those two despised virtues, Charitie and Humilitie." From *Psykhodia Platonica,* 1642. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 654-5.\*

\_\_\_\_\_. *An Antidote Against Atheism.* 1652.

\_\_\_\_\_. *Enthusiasmus Triumphatus.* 1656.

\_\_\_\_\_. *The Immortality of the Soul.* 1659.

\_\_\_\_\_. *An Explanation of the Grand Mystery of Godliness.* 1660.

\_\_\_\_\_. *The Mystery of Iniquity.* 1664.

\_\_\_\_\_. *Divine Dialogues.* 1668.

**Biography**

Hazlitt, William. "Dr. Henry More." In *Johnson's Lives of the British Poets Completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.80-81.\*

**Criticism**

Patrides, C. A. *The Cambridge Platonists.* 1969. (Whichcote, Smith, More, Cudworth).

**Mary More**

**Works**

More, Mary. *The Woman's Right.* *c.* 1674-1680. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 246-54.\*

**Dighton Morel**

**Works**

Morel, Dighton. *Moonlight Red.* SF novel. 1960.

**Morgan**

**Works**

Morgan. *Sphere of Gentry.* 1661.

**Lady Morgan** (1783-1859)

(Born Sydney Owenson)

**Works**

Morgan (Lady). *St Clair, or The Heiress of Desmond.* Novel. 1803. London: Routledge, 1994.

\_\_\_\_\_. *The Wild Irish Girl.* Novel. 1806.

\_\_\_\_\_. *O'Donnel.* Novel. 1814.

\_\_\_\_\_. *The Wild Irish Girl: A National Tale.* Ed. Kathryn Kirkpatrick. (World's Classics). Oxford: Oxford UP, 1999.\*

\_\_\_\_\_. *France.* 1817.

\_\_\_\_\_. *Florence Macarthy.* Novel. 1818.

\_\_\_\_\_. *Italy.* Paris: A. and W. Galignari, 1821.

\_\_\_\_\_. *Italy.* Vols. 6, 7 and 8 of *Women's Travel Writing: 1750-1850.* Ed.. Caroline Franklin. Andover: Routledge, 2006.

**Charles Morgan**

**Works**

Morgan, Charles. *The Fountain.* Fiction. c. 1932.

\_\_\_\_\_. *Sparkenbroke.* Fiction. c. 1936.

**Clare Morgan**

**Works**

Morgan, Clare. "L'Hotel des Grands Hommes." *Prism* (Canada).

\_\_\_\_\_. "L'Hotel des Grands Hommes." Story. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 323-31.\*

**Elizabeth Seydel Morgan**

**Works**

Morgan, Elizabeth Seydel. *On Long Mountain.* Poems. Baton Rouge: Lousiana State UP, 1998.

**Frederick Morgan**

**Works**

Morgan, Frederick. *A Book of Change.* New York: Scribner's, 1972.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**J. Morgan**

**Works**

Morgan, J: *"Fairlight Glen," "Lovers Seat" and other Poems.* Hastings: Burfield & Pennels, 1893.

**Max Morgan**

**Works**

Thomas, Gordon, and Max Morgan. *El día en que murió Guernica.* Novel. 1976. (Invents Franco planning the bombing).

**Peter Morgan**

Internet resources

"Peter Morgan." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Peter_Morgan>

2011

**Jude Morgan**

**Works**

Morgan, Jude. *Passion.* Novel. London: Headline Review, c. 2005. (Byron, Shelley, Keats, Mary Shelley, Ldy Caroline Lamb, Fanny Brawne, Augusta Leigh).

**Sally Morgan**

**Criticism**

Ibarrarán Bigalondo, Amaia. "Geographies of Displacement in Sally Morgan's *My Place."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

**James Morier**

**Criticism**

Scott, Walter. *"The Adventures of Hajji Baba . . .; The Kuzzilbash* [by James Morier and James Baillie Frazer]." *Quarterly Review* 39 (1829). In *Sir Walter Scott on Novelists and Fiction.* Ed. Ioan Williams. London: Routledge, 1968. 354-78.

**Lettice Morison**

**Works**

Hutton, William H. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

<http://www.bartleby.com/217/>

2018

**Christopher Morley**

**Works**

Morley, Christopher. *Kitty Foyle.* Fiction. c. 1939.

\_\_\_\_\_. Introd. to *Boswell's London Journal, 1762-1763.* Ed. Frederick A. Pottle. New York: McGraw-Hill, 1950.\*

**Hilda Morley**

**Criticism**

Martín González, Matilde Mª. "A Stranger's Utterance: Hilda Morley's Poetics of Self Definition." *Atlantis* 24.2 (December 2002): 133-46.\*

**John David Morley**

**Works**

Morley, John David. *A Feast of Fools.* Novel. Harmondsworth: Penguin, 1994.

Morley, David. "Moonlighter." "Clearing a Name." Poems. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 418-20.\*

**Michael Morpurgo**

**Works**

Morpurgo, Michael. *War Horse.* Children's book. 1982.

**David Morrell**

**Works**

Morrell, David. *Primera sangre.* Novel. Barcelona: Bruguera.

**Edmund Morris**

**Works**

Morris, Edmund. *Dutch.* Novelized biography of Ronald Reagan.

**Henry M. Morris** (1918)

(US creationist writer, founder of the Institute for Creation Research)

**Works**

Morris, Henry M. *Scientific Creationism.* San Diego: Creation-Life Publishers, 1974.

\_\_\_\_\_. *Scientific Creationism.* Green Forest (AZ), 1985.

\_\_\_\_\_. "Scientific Creationism." From *Scientific Creationism.* El Cajon (CA): Institute for Creation Research, 1985. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 557-64.\*

Whitcomb, J. C., and H. M. Morris. *The Genesis Flood.* Philadelphia: Presbyterian and Reformed Publishing Company, 1961.

\_\_\_\_\_. *The Genesis Flood.* Phillipsburg (NJ), 1963. (Creationists).

**Criticism**

Wheeler, Thomas J. "Review of Morris." Rev. of *Scientific Creationism,* by Henry M. Morris. From *Reviews of Creationist Books.* Ed. Liz Rank Hughes. Berkeley (CA): National Center for Science Education, 1992. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 564-68.\*

**Leon Morris**

**Works**

Morris, Leon. *Apocalyptic.* London, 1972.

**Ralph Morris**

**Works**

Morris, Ralph. *The Life and Astonishing Adventures of John Daniel.* Science fiction. 1751.

**Arthur Morrison**

**Works**

Morrison, Arthur. *Tales of Mean Streets.* London, 1894.

\_\_\_\_\_. *To London Town.* London, 1899.

\_\_\_\_\_. "Behind the Shade." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 105-9.\*

**Criticism**

Henkle, Roger. "Morrison, Gissing and the Stark Reality." *Novel* 25.3: 302-320.\*

Kijinski, John L. "Ethnography in the East End: Native Customs and Colonial Solutions in *A Child of the Jago."* (Arthur Morrison). *English Literature in Transition* 37.4 (1994): 490-501.\*

Pritchett, V. S. "An East End Novelist." (Arthur Morrison). In Pritchett, *The Living Novel.* London: Chatto, 1946. 152-8.

**Grant Morrison**

**Works**

Morrison, Grant. *Animal Man* 1-26. DC Comics.

Morrison, Grant, and Dave Mckean. *Arkahm Asylum.* DC Comics / Titan Books, 1989.

**Jo Morrison**

**Works**

Morrison, Jo. *An Imperfect Hero.* Novel. Richmond: Mills and Boon, 1992.

**William Morrison**

**Works**

Morrison, William. "Bad Medicine."

**Mary Morrisy** (1957)

(b. Dublin)

**Works**

Morrisy, Mary. "Moment of Downfall." Story. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.\*

\_\_\_\_\_. *Mother of Pearl.* 1997.

**Criticism**

Pérez Vides, Auxiliadora. "(Pro)Creative Motherhood in an Irish Context: Mary Morissy's *Mother of Pearl* (1997)." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

**Henry J. Morro**

**Works**

Morro, Henry J. "The Punk." *New Letters* 64.3: 123

**Bradford Morrow**

**Works**

Morrow, Bradford. *Giovanni's Gift.* New York: Viking, 1997.

\_\_\_\_\_. *Los falsificadores.* (Nuevos tiempos – Policíaca, 407). Madrid: Siruela.

**James Morrow** (1947)

**Works**

Morrow, James. *The Wine of Violence.* Novel. 1982.

\_\_\_\_\_. *The Continent of Lies.* Novel. 1984.

\_\_\_\_\_. *This Is the Way the World Ends.* Novel (religious fantasy). 1986.

\_\_\_\_\_. *Only Begotten Daughter.* Religious fantasy. 1990.

\_\_\_\_\_. *Towing Jehovah.* Religious fantasy. 1994.

\_\_\_\_\_. *Blameless in Abbadan.* Religious fantasy. 1996.

\_\_\_\_\_. *Bible Stories for Adults.* Religious fantasy. 1996.

\_\_\_\_\_. "Veritas." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 369-81.\*

# Works

Cramer, Kathryn. "Sincerity and Doom." Essay on James Morrow.

**Ian Morson**

**Works**

Morson, Ian. *Falconer's Crusade.* Novel. London: Gollancz, 1994.

**Penelope Mortimer**

**Works**

Mortimer, Penelope. *Daddy's Gone a-Hunting.* Novel.

\_\_\_\_\_. *The Pumpkin Eater.* Novel.

**Criticism**

Salzmann-Brunner, Brigitte. *Amanuenses to the Present: Protagonists in the Fiction of Penelope Mortimer, Margaret Drabble, and Fay Weldon.* Berne: Lang, 1988.\*

**Charles Morton**

Internet resources

"Charles Morton (Educator)." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Charles_Morton_(educator>)

2019

**John Maddison Morton**

(Victorian comic dramatist)

**Works**

Morton, John Maddison. *Box and Cox.* Farce. 1847.

\_\_\_\_\_. *Grimshaw, Bagshaw, and Bradshaw.* Farce. 1851.

Music

Sullivan, A. C., and F. C. Burnand. *Cox & Box.* Operetta. Libretto by F. C. Burnand, based on the farce *Box & Cox* by John Maddison Morton. Cast: Gareth Jones (Cox), Geoffrey Shovelton (Box), Michael Rayner (Bouncer). D'Oyly Carte Opera Company. Royal Philharmonic Orchestra / Royston Nash. Album (*Sullivan: The Zoo / Cox & Box*). 1978. *YouTube (UnclaimedFr8)* 22 Dec. 2012.\*

<https://youtu.be/aR8v5AfLcao>

2015

\_\_\_\_\_. *Cox & Box.* Robert Little (Box), Graham Breeze (Cox), Richard Dean (Bouncer). Putteridge Bury Gilbert & Sullivan Society. Queen Mother Theatre, Hitchin, April 2013. *YouTube (Bob Little)* 28 July 2013.\*

<https://youtu.be/vqzIZEG7j5c>

2015

\_\_\_\_\_. *Cox & Box.* Japanese version. Tokyo Theatre Company. (15th International Gilber &Sullivan Festival). *YouTube* 20 Oct. 2013.\*

<https://youtu.be/D7GSxJDvlMw>

2015

Internet resources

"*Cox & Box*." In García Landa, *Vanity Fea* 19 Dec. 2015.\*

<http://vanityfea.blogspot.com.es/2015/12/cox-and-box.html>

2015

**Kate Morton** (1976)

(Best-selling australian novelist, childhood in Queensland, gs U of Queensland, l. Brisbane with husband and children, translated to many languages)

**Works**

Morton, Kate. *The Shifting Fog.* Novel.

\_\_\_\_\_. *La casa de Riverton.* Trans. Luisa Borovsky. (Punto de lectura). Madrid: Santillana, 2011. (Trans. of *The Shifting Fog*).

\_\_\_\_\_. *The Forgotten Garden.* Novel. 2008.

\_\_\_\_\_. *El jardín olvidado.* Trans. Carlos Schroeder. Madrid: Santillana-Suma de Letras, 2010. 8th ed. 2011.\*

\_\_\_\_\_. *The Distant Hours.* Novel. Australia: Allen & Unwin, 2010.

\_\_\_\_\_. *The Distant Hours.* UK: Mantle, 2010.

\_\_\_\_\_. *The Distant Hours.* London: Macmillan-Pan Books, 2011.\*

\_\_\_\_\_. *Las horas distantes.* Trans. Luisa Borovsky. Madrid: Santillana-Suma de Letras, 2012.

\_\_\_\_\_. *The Secret Keeper.* Novel. 2012.

\_\_\_\_\_. *El cumpleaños secreto.* Trans. Máximo Sáez. Madrid: Santillana-Suma de Letras, 2013.\*

Internet resources

*Kate Morton*

<http://www.katemorton.com>

2015

*Kate Morton (Facebook)*

<http://www.facebookcom/katemortonauthor>

<http://www.facebook.com/katermortonspain>

2012

**Thomas Morton** (*c.*1764-1838)

**Works**

Morton, Thomas. *Speed the Plough.* Drama. 1800.

\_\_\_\_\_. *The Slave.* 1816.

\_\_\_\_\_. *New English Canaan—a Critical Edition.* Ed. John Moore.

**Fynes Moryson** (1566-1617)

**Works**

Moryson, Fynes. *An Itinerary.* Latin, 1617-1903. (English version also by Moryson).

\_\_\_\_\_. *Shakespeare's Europe: A Survey of the Conditions of Europe at the End of the Sixteenth Century: Being Unpublished Chapters of Fynes Moryson's 'Itinerary'.* 1617. Ed. Charles Hughes. 2nd ed. 1903. Rpt. New York: Benjamin Blom, 1967.

**Kirsty Moseley**

(Popular British novelist, writer of teenage romance, b. Hertfordshire)

**Works**

Moseley, Kirsty. *The Boy who Sneaks in My Bedroom Window.* Teenage novel. Self-published, 2012.

\_\_\_\_\_. *Always You.* 2012.

\_\_\_\_\_. *Enjoying the Chase.* 2013.

**Ottessa Moshfegh**

**Works**

Moshfegh, Ottessa. *Homesick for Another World.* Fiction. 2017.

**Cheryl Moskowitz**

**Works**

Moskowitz, Cheryl. *Wyoming Trail.* Fiction. London: Granta Books, 1998.

**Nicholas Mosley**

**Works**

Mosley, Nicholas. "What Are Novels For?" *TLS* January 17, 1992. 5-6.\*

\_\_\_\_\_. *Hopeful Monsters.* Novel. London: Mandarin-Minerva.

\_\_\_\_\_. *Hopeful Monsters.* New York: Random House-Vintage International.

**Walter Mosley**

**Works**

Mosley, Walter. *Devil in a Blue Dress.* Fiction. 1990.

\_\_\_\_\_. "Equal Opportunity." *Critical Quaterly* 37.4 (1995): 116-128.\*

\_\_\_\_\_. "Untitled." *Critical Quaterly* 37.4 (1995): 113-115.\*

\_\_\_\_\_. *El demonio vestido de azul.* (Panorama de narrativas, 304). Barcelona: Anagrama.

\_\_\_\_\_. *Mariposa Blanca.* (Panorama de narrativas, 346). Barcelona: Anagrama.

\_\_\_\_\_. *Una muerte roja.* (Panorama de narrativas, 323). Barcelona: Anagrama.

**Criticism**

Reyes Torres, Agustín. "Walter Mosley's Easy Rawlins: A Blues Detective as a Postcolonial Hero." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

**Hart Moss**

**Works**

Hart, Moss, and George S. Kaufman. *You Can't Take It With You.* Drama. Pulitzer Prize 1937. TV film, dir. Ellis Rabb (stage) and Kirk Browning (TV). Cast: Jason Robards, Elizabeth Wilson, Jack Dodson, Carol Androsky, Maureen Anderman, Nicholas Surovy, Meg Mundy, Richard Woods. (Showtime). 1984. VHS. *YouTube (mitchellivers)* 29 Jan. 2015.\*

<https://youtu.be/mzuKHNvPThw>

2015

**Criticism**

O'Connor, John J. Rev. of *You Can't Take It With You.* TV film of Hart Moss's and George S. Kaufman's play, dir. Ellis Rabb (stage) and Kirk Browning (TV). *New York Times* 21 Nov. 1984.\*

<http://www.nytimes.com/1984/11/21/arts/can-t-take-it-with-you-on-pbs.html>

2015

**Howard Moss**

**Works**

Moss, Howard. *Selected Poems.* New York: Atheneum, 1971.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_, ed. *The Poet's Story*. New York. 1973.

**Miles Mosse**

**Works**

Mosse, Miles. *The Arraignment and Conviction of Vsurie.* London, 1595.

**Mother Shipton**

**Criticism**

Chaves Tirado, Rubén. "Mother Shipton's Image Through Text and Title-Pages (1641-1677)." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Internet resources

"Mother Shipton." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Mother_Shipton>

2011

**John Lothrop Motley** (1814-1877)

(US diplomat and historian)

**Works**

Motley, John. *The Rise of the Dutch Republic: A History.* 1855. London: Routledge, 1894.

\_\_\_\_\_. *The Rise of the Dutch Republic.* 1856. Introd. V. R. Reynolds. 3 vols. (Everyman's Library, 86-88). London: Dent; New York: Dutton.

\_\_\_\_\_. *History of the United Netherlands.* 1860-67.

\_\_\_\_\_. *The Life and Death of John Barneveld.* 1874.

**Criticism**

Levin, David. *History as Romantic Art: Bancroft, Prescott, Motley, and Parkman.* New York: Harcourt, 1959.

**Willard Motley** (1909-1965)

(Black American novelist).

**Works**

Motley, Willard. *Knock on Any Door.* Novel. Appleton-Century, 1947.

\_\_\_\_\_. *Knock on Any Door.* Northern Illinois UP, 1989.

\_\_\_\_\_. *We Fished All Night.* Appleton-Century-Crofts, 1951.

\_\_\_\_\_. *Let No Man Write My Epitaph*. Random House, 1958.

\_\_\_\_\_. *Let Noon Be Fair.* 1966. Pan Books, 1969.

**Works**

"Willard Motley." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Willard_Motley>

2019

**Lucretia Mott**

Internet resources

"Lucretia Mott." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Lucretia_Mott>

2020

**R. H. Mottram** (1883-1971)

**Works**

Mottram, R. H. *The Spanish Farm Trilogy.* Novel. 1927.

\_\_\_\_\_. *The Spanish Farm Trilogy.* Harmondsworth: Penguin.

\_\_\_\_\_. *Ten Years Ago.* London: Chatto; New York: Dial.

\_\_\_\_\_. "The Old Man's Chair." From *Ten Years Ago.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931.914-20.\*

**Martha Moulsworth**  (1577-after 1632)

**Works**

Moulsworth, Martha. "The Memorandum of Martha Moulsworth, Widow." Poem. 1632, 1st. pub. 1993 in *"My Name Was Martha": A Renaissance Woman's Autobiographical Poem.* Ed. Robert C. Evans and Barbara Wiedemann. West Cornwall (CT): Locust Hill P, 1993.

\_\_\_\_\_. "The Memorandum of Martha Moulsworth, Widow." 1632, pub. 1993. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1552-55.\*

**Louise Chandelier Moulton**

**Criticism**

Wilde, Oscar. "Literary and Other Notes IV." *The Woman's World* (Feb. 1888). (Michael Field, Frances Martin, Louise Chandelier Moulton, T.H. Penguin, Mrs. De Courcy Laffan, Bella Duffy, John Evelyn).

\_\_\_\_\_. "Literary and Other Notes IV." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 120-32.\*

**Ferdinand Mount**

**Works**

Mount, Ferdinand. *The Liquidator.* Novel. London: Heinemann, 1995.

\_\_\_\_\_. *Jem (and Sam).* Restoration historical novel.

**Richard Mountague**

**Works**

Hutton, William H. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

<http://www.bartleby.com/217/>

2018

**Mowatt**

**Criticism**

Richards, Jeffrey H. "Chastity and the Stage in Mowatt's 'Stella'." *Studies in American Fiction* 24.1 (Spring 1996): 87-100.\*

**Joseph Moxon**

**Works**

Moxon, Joseph. *Dictionary.* 1683. 1693. 1703.

**Jojo Moyes**

**Works**

Moyes, Jojo. *Me Before You.* Trade paperback. Fiction. c. 2016.

\_\_\_\_\_. *Me Before You.* Mass market movie tie-in. Fiction. c. 2016.

**Andy Mozina**

**Works**

Mozina, Andy. *Quality Snacks.* Stories.

**Lisel Mueller**

(1997 Pulitzer Prize for Poetry)

**Works**

Mueller, Lisel. *Dependencies.* Poems. Rpt. Baton Rouge: Lousiana State UP, 1998.

**Richard Mulcahy** (1886-1971)

**Works**

Mulcahy, Richard. [On the Treaty between Great Britain and Ireland.] Parliament speech, 1922. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2025-27.\*

**Wendy Mulford**

(Wales)

**Works**

Mulford, Wendy. *Bravo to Girls and Heroes.* Poems. Street Editions, 1977.

\_\_\_\_\_. *Reactions to Sunsets.* Poems. Ferry Press, 1980.

\_\_\_\_\_. *The Light Sleepers.* Poems. Mammon, 1980.

\_\_\_\_\_. *River Whose Eyes.* Poems. Avocadotoavocado, 1982.

\_\_\_\_\_. *Late Spring Next Year: Poems 1979-1985*. Bristol: Loxwood and Stoneleigh, 1987.

\_\_\_\_\_. *This Narrow Place: Sylvia Townsend Warner and Valentine Ackland.* Pandora Press, 1988.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

Mulford, Wendy, and Denise Riley. *No Fee.* Poems. CMR Press, 1982.

**Criticism**

Kinnahan, Linda A. "Experimental Poetics and the Lyric in British Women's Poetry: Geraldine Monk, Wendy Mulford, and Denise Riley." *Contemporary Literature* 37.4 (Winter 1996).\*

**Carl Muller**

**Works**

Muller, Carl. *The Jam Fruit Tree.* New Delhi: Penguin, 1993.

\_\_\_\_\_. *Yakada Yaka.* New Delhi: Penguin, 1994.

\_\_\_\_\_. *Once upon a Tender Time.* New Delhi: Penguin, 1995.

## Peter Muller

**Works**

Muller, Peter. *Gloomy Sunday.* Drama. Prod. London; Jermyn Street Theatre, autumn 1998. (On Rezso Seress's song).

**Gretta Mulrooney**

**Works**

Mulrooney, Gretta. *Araby.* Fiction. London: Flamingo, 1998.

**Margaret Mulvihill** (1954)

**Works**

Mulvihill, Margaret. *Natural Selection.* Novel. 1985.

\_\_\_\_\_. *Low Overheads.* Novel. 1987.

\_\_\_\_\_. *St Patrick's Daughter.* London: Hodder, 1993.

\_\_\_\_\_. "St Patrick's Daughter." In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.\*

**Teresa Mummert**

**Works**

Mummert, Teresa. *relliK.* Romance. C. 2014.

**Thomas Mun**

(Theorist and practitioner of mercantilism)

**Works**

Mun, Thomas. *Treasure by Foreign Trade.* 1664.

Internet resources

"Mercantilism." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Mercantilism>

2015

**Hector Hugh Munro** (Ps. "Saki", 1870-1916)

(English storyteller, b. Aykab, Burma; d. in the Beaumont Hamel attack)

**Works**

Munro, Hector Hugh. *The Rise of the Russian Empire.* 1900.

\_\_\_\_\_. *Not So Stories.* 1902.

\_\_\_\_\_. ("Saki"). *Reginald.* Sketches. 1904.

\_\_\_\_\_. ("Saki"). *The Unbearable Bassington.* Novel. 1912.

\_\_\_\_\_. *The Unbearable Bassington.* Oxford: Oxford UP.

\_\_\_\_\_. *When William Came.* SF novel. 1913. In George Tomkyns Chesney, *The Battle of Dorking.* "Saki", *When William Came.* Introd. I. F. Clarke. (Oxford Popular Fiction). Oxford: Oxford UP, 1997.

\_\_\_\_\_. *Beasts and Super-Beasts.* 1914.

\_\_\_\_\_. *The Toys of Peace.* 1919.

\_\_\_\_\_. ("Saki"). *The Stories of Saki.* 1930.

\_\_\_\_\_. ("Saki"). *The Secret Sin of Septimus Brope.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_. ("Saki"). *The Complete Stories of Saki.* Ware: Wordsworth.

\_\_\_\_\_. ("Saki"). "Sredni Vashtar." From *The Toys of Peace.* 1919. In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 384-89.\*

\_\_\_\_\_. ("Saki"). "Sredni Vashtar." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 717-28.\*

\_\_\_\_\_. ("Saki). "The Toys of Peace." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 155-59.\*

\_\_\_\_\_. "El milagrero." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1006-10.\*

**Robert Munro**

**Criticism**

Munro, Robert. *Expedition with the worthy Scots Regiment called Mackey's Regiment.* Memoir. 1637.

**Criticism**

Ward, A. W. "IX. Historical and Political Writings, II: Histories and Memoirs." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Bacon's *Henry the Seventh*; 2. Lord Herbert of Cherbury; 3. Edmund Bolton; 4. Sir Edward Walker; 5. William Lilly; 6. Peter Heylyn; 7. Scottish Records; 8. Archbishop Spottiswoode; 9. David Calderwood; 10. Irish history; 11. Spenser's *Veue of the Present State of Ireland*; 12. *Pacata Hibernia*; 13. Other works; 14. Clarendon; 15. *The History of the Rebellion*; 16. Clarendon's Skill in Character Drawing; 17. Robert Carey's *Memoirs*; Sir Robert Naunton's *Fragmata Regalia;* John Manningham's *Diary*; 18. Sir Kenelm Digby's *Private Memoirs*; 19. Nehemiah Wallington; 20. Sir Simonds d'Ewes's *Autobiography* and *Correspondence;* 21. John Rous's *Diary*; 22. Edmund Ludlow's *Memoirs*; 23. *The Memoirs of the Life of Colonel Hutchinson*; 23. *The Life of William Cavendish, Duke of Newcastle*; 25. Bulstrode Whitelocke; 26. Robert Munro)

**David Mura**

**Criticism**

Taylor, Gordon O. "'The Country I Had Thought Was My Home': David Mura's *Turning Japanese* and Japanese-American Narrative since World War II." *Connotations* 6.3 (1996/97): 283-309.\*

**Jane Murfin**

**Works**

Leonard, Robert Z., dir. *Pride and Prejudice.* With Greer Garson and Laurence Olivier. Screenplay by Aldous Huxley and Jane Murfin, based on Jane Austen's novel. Prod. Hunt Stromberg. Loew's, 1940. MGM/UA video, 1989.\*

**Mary Noailles Murfree**

(Ps. of Charles Egbert Craddock)

**Works**

Murfree, Mary Noailles. "The Star in the Valley." In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002. 103-20.\*

**Michael Murphy**

**Works**

Murphy, Michael. *Golf in the Kingdom.* New York: Dell, 1972.

**Richard Murphy** (1927)

(b. Galway)

**Works**

Murphy, Richard. *The Last Galway Hooker.* Poems. 1961.

\_\_\_\_\_. *New and Selected Poems.* 1974.

\_\_\_\_\_. In *Richard Murphy. John Silkin. Nathaniel Tarn.* (Penguin Modern Poets 7). Harmondsworth: Penguin.

**Tom Murphy**

(Irish dramatist)

**Works**

Murphy, Tom. *The Gigli Concert.* Drama. 1983.

**Criticism**

Aragay, Mireia. (U de Barcelona). "Breaking Through Censorship in 1960s Ireland: B. Friel's *Philadelphia, Here I Come* (1964) and T. Murphy's *A Crucial Week in the Life of Grocer's Assistant* (1969, *The Foleen,* 1962)." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 287-88.\*

Gleitman, Claire. "Theatrical Negotiations on a Modern Irish Terrain: A Study of Three Contemporary Irish Dramatists (Brian Friel, Tom Murphy, Frank McGuinness)." Ph.D. diss. New York University, 1994.

Martin, Matthew. "Drama North and South: The Irish Plays of Brian Friel and Tom Murphy." Ph.D. Diss. U of Michigan, 1997.

**Albert Murray**

**Works**

Murray, Albert. *The Spyglass Tree.* New York: Random House-Vintage International.

**Frieda Murray**

**Works**

Green, Roland, and Frieda Murray. *The Book of Kantela.* 1st vol. of the Throne of Sherran trilogy.

**Geoffrey Murray**

**Works**

Murray, Geoffrey. *The Gentle Art of Walking.* London, 1939.

**Les A. Murray** (b. 1938)

(Australia)

**Works**

Murray, Les. "Noonday Axeman." Poem. 1965. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2816-18.\*

\_\_\_\_\_. "Morse." Poem. 1983. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2818.\*

\_\_\_\_\_. *Persistence in Folly.* Essays. Sirius Books, 1984.

\_\_\_\_\_. *The Paperbark Tree: Selected Prose.* Carcanet, 1992; Minerva, 1993.

\_\_\_\_\_. *The People's Otherworld.* Poems. Angus and Robertson, 1983.

\_\_\_\_\_. *Collected Poems.* Carcanet, 1991; Minerva, 1992.

\_\_\_\_\_. *The New Oxford Book of Australian Verse.* Sydney: Oxford UP, 1997.

\_\_\_\_\_. "The Widower in the Country." Poem.

\_\_\_\_\_. "The Instrument." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 201-202.\*

# Criticism

Spurr, Barry. "Describing a Poem." In Spurr, *Studying Poetry.* Melbourne: Macmillan Education Australia, 1997. 13-30.\* (Arnold, "Dover Beach"; Les Murray, "The Widower in the Country"; Judith Wright, "Woman to Man"; Stevie Smith, "Not Waving but Drowning"; Philip Larkin, "Talking in Bed")

**Lindley Murray** (1745-1826)

(American Quaker)

**Works**

Murray, Lindley. *The English Grammar.* 1795.

\_\_\_\_\_. *The English Reader.*

**W. H. H. Murray**

**Works**

Alonso Recarte, Claudia. "Marketing Strategies, Consumerism, and the Exercise of Democracy in W. H. H. Murray's *Adventures in the Wilderness; or, Camp-Life in the Adirondacks."* *Atlantis* 33.1 (June 2011): 53-68.\*

**Ann Murry** (c. 1755-after 1816)

**Works**

Murry, Ann. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 357.\*

**John Murry**

(Ps. Richard Cowper)

**Works**

Murry, John ("Colin"). (Ps. Richard Cowper). "White Bird of Kinship." Story series.

\_\_\_\_\_. (as Colin Middleton Murry). *One Hand Clapping.* Autobiography. 1975.

\_\_\_\_\_. "Piper at the Gates of Dawn." Story. 1976.

\_\_\_\_\_. (Colin Middleton Murry). *Shadows in the Grass.* Autobiography. 1977.

\_\_\_\_\_ . *Breakthrough.* Novel. 1967.

\_\_\_\_\_. *Clone.* Novel. 1972.

\_\_\_\_\_. *The Twilight of Briareus.* Novel. 1974.

\_\_\_\_\_. *The Road to Corlay.* Novel. 1978.

\_\_\_\_\_. *Profundis.* Novel. 1979.

\_\_\_\_\_. "The Custodians." Story. *Fantasy and Science Fiction.*

\_\_\_\_\_. "Out There Where the Big Ships go." Story. *Fantasy and Science Fiction.*

\_\_\_\_\_. "Incident at Huacaloc." Story. *Fantasy and Science Fiction.*

\_\_\_\_\_. "A Rose Is a Rose . . . in Search of Roger Zelazny." *Foundation* 11/12 (March 1977).

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Agnes Musgrave**

**Works**

Musgrave, Agnes. *Cecily, or the Rose of Raby, an Historical Novel.* 1795.

**John Mush**

**Works**

Mush, John. *John Mush's Life of Margaret Clitherow.* In Morris 1877: 331-440.

**Richard Musman**

**Works**

Musman, Richard. *Loyalty.* Drama. Illust. Terence Greer. (Longman Structural Readers: Plays. Stage 4). London and Harlow: Longman, 1970. 1971.\*

## F. W. H. Myers (1843-1901)

(Frederic William Henry Myers, English poet and critic, st. and l. Cambridge; inspector of schools, believer in immortality, a founder of the Society for Psychical Research, father of L. H. Myers)

# Works

Myers, F. W. H. (On George Eliot). *Century Magazine* (1881). Rpt. in Myers, *Essays Classical and Modern,* 1883.

\_\_\_\_\_. *Essays Classical and Modern.* 1883.

Myers, F. W. H., E. Gurney and F. Podmore. *Phantasms of the Living.* 2 vols. 1886. (On telepathy).

**L. H. Myers** (1881-1944)

(Leopold Hamilton Myers, English novelist, son of F. W. H. Myers; Spiritualist and Communist, d. of drug overdose)

**Works**

Myers, L. H. *The Orissers.* Novel. 1922.

\_\_\_\_\_. *The "Clio".* Novel. 1925.

\_\_\_\_\_. *The Near and the Far.* Novel. 1926.

\_\_\_\_\_. *Prince Jali.* Novel. 1931.

\_\_\_\_\_. *Strange Glory.* Novel. 1936.

\_\_\_\_\_. *The Root and the Flower.* Novel trilogy. 1935. Introd. Penelope Fitzgerald. Oxford: Oxford UP.

\_\_\_\_\_. *The Pool of Vishnu.* Novel. 1940.

\_\_\_\_\_. *The Near and the Far.* Novel series (1943) includes *The Near and the Far, Prince jali, The Root and the Flower, The Pool of Vishnu.*

**Criticism**

Belliappa, K. C. *The Image of India in English Fiction: Studies in Kipling, Myers, and Raja Rao.* 1991.

**Julie Myerson**

**Works**

Myerson, Julie. *The Stopped Heart.* Novel. Vintage, 2016.