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# Stephen Marlowe

 (US/international novelist, grad. College of William and Mary 1949; Korean War; m. with children, early books under pseudonyms)

**Works**

Marlowe, Stephen. *The Shining.* Novel. Trident Press, 1963.

\_\_\_\_\_. *The Shining.* (Pocket Cardinal). New York: Pocket Books, 1965.\* (Persian Wars).

\_\_\_\_\_. *Drum Beat: Berlin.*

\_\_\_\_\_. *Violence Is My Business.*

\_\_\_\_\_. *Chester Drum* novel series.

\_\_\_\_\_. *The Search for Bruno Heidler.*Novel. New York: Macmillan, 1966.\*

\_\_\_\_\_. *Come Over Red Rover.* Novel.

\_\_\_\_\_. *The Summit.* Novel.

\_\_\_\_\_. *Colossus.* Novel.

\_\_\_\_\_. *The Man with no Shadow.* Novel.

\_\_\_\_\_. *The Cawthorn Journals.* Novel.

\_\_\_\_\_. *Translation.* Novel.

\_\_\_\_\_. *The Valkyrie Encounter.* Novel.

\_\_\_\_\_. *1956.* Novel.

\_\_\_\_\_. *The Memoirs of Christopher Columbus.* Novel. London: Bloomsbury, 1987. 1992.

\_\_\_\_\_. *The Death and Life of Miguel de Cervantes.* Novel. London: Bloomsbury, 1991.\*

\_\_\_\_\_. *A Lighthouse at the End of the World.* Novel. (On E. A. Poe).

**Cricism**

Calvo Pascual, Mónica. "Chaos and Borders in Stephen Marlowe's *The Memoirs of Christopher Columbus."* In *Beyond Borders: Redefining Generic and Ontological Boundaries.* Ed. Ramón Plo-Alastrue and María Jesús Martínez-Alfaro. Heidelberg: Winter, 2002. 55-65.\*

\_\_\_\_\_."From Trauma to Masterpiece: Repetition and Narrative in *The Death and Life of Miguel de Cervantes."* In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

\_\_\_\_\_. *Chaos and Madness: The Politics of Fiction in Stephen Marlowe's Historical Narratives.* Amsterdam and New York: Rodopi, 2011.