from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Adam Mars-Jones

**Works**

Mars-Jones, Adam. "A Marriage of Two Minds." *TLS* 9 (Sept. 1983): 949.

\_\_\_\_\_. "Structural Anthropology." *Firebird* 1. In *The Penguin Book of Modern Short Stories.* Ed. Malcolm Bradbury. Harmondsworth: Penguin, 1988. 443-48.\*

\_\_\_\_\_. Rev. of *Henry V.* Film. Dir. Kenneth Branagh.*The Independent* 5 Oct. 1989.

\_\_\_\_\_. *The Waters of Thirst.* Novel. London: Faber, 1994.

\_\_\_\_\_. Rev. of *The Blue Flower.* By Penelope Fitzgerald. *Guardian.* 1995?

\_\_\_\_\_. "A Small Spade." Story. In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 400-42.\* (AIDS).

\_\_\_\_\_. ""Marc Almond." (Musician). In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 104-12.\*

\_\_\_\_\_. "Blind Bitter Happiness." Memoir. In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 196-247.\*

\_\_\_\_\_. "Boy George." In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 96-103.\*

\_\_\_\_\_. "Cinematically Challenged." In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 157-95.\* (The disabled in film).

\_\_\_\_\_. "Gay London 1984." In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 43-50.\*

\_\_\_\_\_. "Gay Rights and Wrongs." In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 51-79.\*

\_\_\_\_\_. "Gore Vidal/Regal Void." In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 3-11.\*

\_\_\_\_\_. "Mr Philips." (Mick Jagger). In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 87-95.\*

\_\_\_\_\_. "My Hero." Memoir. In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 248-50.\*

\_\_\_\_\_. "Sharon Olds." (American poet). In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 115-27.\*

\_\_\_\_\_. "Survivor Art." (Survivors). In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 80-84.\*

\_\_\_\_\_. "Taking the Yellow View." (Nathan Aldyne). In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 12-42.\*

\_\_\_\_\_. "Venus Envy." (Amis, McEwan). In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 128-56.\*

\_\_\_\_\_. "Camp for Internal Exiles." *The Independent on Sunday* 14 Oct. 1990.

\_\_\_\_\_. *Blind Bitter Happiness.* London: Chatto and Windus, 1997.\*