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# Philip Massinger (1583-1640)

(English Renaissance dramatist, b. Salisbury, father associated to Pembroke family; st. Wilton, St. Alban's Hall, Oxford, l. London 1606-; succeeded Fletcher as regular dramatist for the King's Men)

**Works**

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\_\_\_\_\_. *The Unnatural Combat.* Drama. Pub. c. 1640.

\_\_\_\_\_. *The Maid of Honour.* Tragicomedy. Acted 1621-2, Pub. 1632.

\_\_\_\_\_. *The Bondman.* Tragicomedy. Acted 1623, pub. 1624.

\_\_\_\_\_. *The Duke of Milan.* Tragedy. 1623.

\_\_\_\_\_. *A New Way to Pay Old Debts.* Comedy. Acted c. 1625-26, pub. c. 1633.

\_\_\_\_\_. *A New Way to Pay Old Debts.* Ed. T. W. Craik. New Mermaid Series. London: Benn.

\_\_\_\_\_ *A New Way to Pay Old Debts.* In *English Renaissance Drama: A Norton Anthology.* Ed. David Bevington et al. New York and London: Norton, 2002. 1833-1904.\*

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\_\_\_\_\_. *The Parliament of Love.* Drama. In *Plays.* Ed. Edwards and Gibson. Vol. 2.

\_\_\_\_\_. *The Roman Actor*. Tragedy. 1626, pub. 1629. Select. in *Literary Criticism from Plato to Dryden.* Ed. A. H. Gilbert. 569-73.

\_\_\_\_\_. *The Great Duke of Florence.* Tragicomedy. Acted 1627, pub. 1636.

\_\_\_\_\_. *The Renegade.* Drama. Pub. 1629.

\_\_\_\_\_. *The Pictures.* Drama. Acted 1629, pr. 1630.

\_\_\_\_\_. *Believe as You List.* Tragedy. 1631. Pub. 1849.

\_\_\_\_\_. *Unfortunate Piety.* (Lost play). 1631.

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\_\_\_\_\_. *The City Madam.* Comedy. Acted 1632. Ed. Andrew Pennycuicke (mid 17th).

\_\_\_\_\_. *The Guardian.* 1633.

\_\_\_\_\_. *A Very Woman.* Comedy. 1634.

\_\_\_\_\_. *The Bashful Lover.* Drama. 1636.

\_\_\_\_\_. *The Anchoress of Pausilippo.* (Lost play). Acted 26 Jan. 1640.

\_\_\_\_\_. *Minerva's Sacrifice.* (Lost play).

\_\_\_\_\_. *The Forced Lady.* (Lost play).

\_\_\_\_\_. *Antonio and Valia.* (Lost play).

\_\_\_\_\_. *The Woman's Plot.* (Lost play).

\_\_\_\_\_. *The Tyrant.* (Lost play).

\_\_\_\_\_. *Philenzo and Hippolyta.* (Lost play).

\_\_\_\_\_. *The Judge.* (Lost play).

\_\_\_\_\_. *Fast and Welcome.* (Lost play).

\_\_\_\_\_. *The Honour of Women.* (Lost play).

\_\_\_\_\_. *The Noble Choice.* (Lost play).

\_\_\_\_\_. *Plays.* Ed. Edwards and Gibson.

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Massinger, Philip, and Thomas Dekker. *The Virgin Martyr.* Tragedy. Printed 1622.

Massinger, Philip, and Nathan Field. *The Fatal Dowry.* Drama. Acted 1617-19, pub. 1632.

Fletcher, John, George Chapman, Ben Jonson and Philip Massinger (?). *Rollo: or the Bloody Brother.* Oxford, 1638.

Fletcher, Daborne, Field and Massinger. *The Jeweller of Amsterdam., or the Hague.* Comedy. Acted Admiral's Men, c. 1614.

Fletcher, John, and Philip Massinger. *The Wandering Lovers.* 1623. (Lost).

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Hazlitt, William. "Philip Massinger." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.228-34.\*

**Criticism**

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Enright, D. J. From "Poetic Satire and Satire in Verse: A Consideration of Jonson and Massinger." *Scrutiny* (Winter 1951-52): 211-23. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1542-44.\*

Krontiris, Tina. "Reading with the Author's Sex: A Comparison of Two Seventeenth-Century Texts." (Elisabeth Cary, Massinger). *Gramma*1 (1993): 15-40.\*

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Versions

Rowe, Nicholas. *The Fair Penitent.* Drama. 1703. Based on Massinger's *The Fatal Dowry.*

Internet resources

(Untitled link collection on 17th-c. English literature: Cowley, K. Philips, Massinger, Cavendish, Behn, Wroth, Waller).

 <http://www.geocities.com/hargrange/>