from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Charles Robert Maturin (1780-1824)

**Works**

Maturin, Charles Robert. *Fatal Revenge: Or, the Family of Montorio.* Novel. 1807. (ps. Dennis Jasper Murphy)

\_\_\_\_\_. *The Wild Irish Boy.* Novel. 1808. (ps. Dennis Jasper Murphy)

\_\_\_\_\_. *The Milesian Chief.* Novel. 1812.

\_\_\_\_\_. *Bertram, or the Castle of St Aldobrand.* Tragedy. 1816.

\_\_\_\_\_. *Manuel.* Drama. 1817.

\_\_\_\_\_. *Women: Or, Pour et Contre.* Novel. 1818.

\_\_\_\_\_. *Fredolfo.* Drama. 1819.

\_\_\_\_\_. *Sermons.*

\_\_\_\_\_. *Melmoth the Wanderer.* Novel. 1820.

\_\_\_\_\_. *Melmoth the Wanderer.* London: Bentley, 1892. With a "Memoir of Charles Robert Maturin" (by More Adey and Robert Ross?).

\_\_\_\_\_. *Melmoth the Wanderer.* Ed. Douglas Grant. Introd. Chris Baldick. (World’s Classics). Oxford: Oxford UP, 1989.\* 1998.

\_\_\_\_\_. *Melmoth the Wanderer.* Ed. Alethea Hayter. New York: Penguin, 1977.

\_\_\_\_\_. *Melmoth, el errabundo.* Spain: Nostromo / Alfaguara, 1977.

\_\_\_\_\_. *Melmoth.* In *Romans terrifiants.* (Horace Walpole, *Le Château d’Otrante,* Ann Radcliffe, *L’Italien;* M. G. Lewis, *Le Moine*; E. T. A. Hoffmann, *Les Elixirs du Diable;* Charles Maturin, *Melmoth*). Ed. Francis Lacassin. (Bouquins). Paris: Laffont, 1984.

\_\_\_\_\_. From *Melmoth the Wanderer.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 798-805.\*

\_\_\_\_\_. "Leixlip Castle." 1825. In *Twelve Gothic Tales.* Ed. Richard Dalby. Oxford: Oxford UP, 1998. 1-13.\*

\_\_\_\_\_. *The Albigenses.* Novel. 1824.

\_\_\_\_\_. *Los albigenses.* (Valdemar Gótica, 2012). Valdemar, 2016.

\_\_\_\_\_. *Five Sermons on the Errors of the Roman Catholic Church.* 1824.

\_\_\_\_\_. *Osmyn the Renegade.* Drama.  1822, pub. 1830.

\_\_\_\_\_. *The Correspondence of Sir Walter Scott and Charles Robert Maturin.* Ed. Fannie E. Ratchford and William H. McCarthy. Austin (TX), 1937.

**Criticism**

Bayer-Berenbaum, Linda. *The Gothic Imagination.* London, 1982.

Dawson, Leven M. *“Melmoth the Wanderer:*Paradox and the Gothic Novel.” *Studies in English Literature 1500-1900* 8 (1968): 621-32.

Fierobe, Claude. *Charles Robert Maturin (1780-1824): L’homme et l’œuvre.* Paris, 1974.

Fowler, Kathleen. “Hieroglyphics in Fire: *Melmoth the Wanderer.”* *Studies in Romanticism* 25 (1986): 521-39.

Harris, John B. *Charles Robert Maturin.* New York: Arno, 1980.

Idman, Niilo. *Charles Robert Maturin: His Life and Works.* London, 1923.

Kiely, Robert. *The Romantic Novel in England.* Cambridge (MA), 1972.

Kramer, Dale. *Charles Robert Maturin.* New York, 1973.

Martín Gaite, Carmen. Note on Maturin's *Melmoth,* 1st version in *Cuadernos de todo,* 411-12.

\_\_\_\_\_. "El rescate de una joya literaria: *Melmoth, el errabundo*." *Diario 16* 11 April 1977. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 93-94.\*

Monroe, Judson Taylor. *Tragedy in the Novels of the Reverend Charles Robert Maturin.* New York: Arno, 1980.

Null, Jack. "Structure and Theme in *Melmoth the Wanderer." Papers on Language and Literature* 13 (1977): 133-47.

Punter, David. *The Literature of Terror.* London, 1980.

Railo, Eino. *The Haunted Castle.* London, 1927.

Roberts, Marie. *The Rosicrucian Novel.* London, 1989.

Saglia, Diego. "Exotic Dystopias: Global Nightmares in Romantic-Period Oriental Gothic." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 83-97.\* (Beckford, Maturin, Southey, Moore).

Scholten, Williem. *Charles Robert Maturin, the Terror-Novelist.* Amsterdam, 1933.

Scott, Shirley Clay. *Myths of Consciousness in the Novels of Charles Robert Maturin.* New York: Arno, 1980.

Scott, Walter. *“Fatal Revenge* by Dennis Murphy [Maturin].” *Quarterly Review* 3 (1810). In *Sir Walter Scott on Novelists and Fiction.* Ed. Ioan Williams. London: Routledge, 1968. 204-14.

\_\_\_\_\_. *“Women...* [by Maturin].” *Edinburgh Review* 30 (1818). In *Sir Walter Scott on Novelists and Fiction.* Ed. Ioan Williams. London: Routledge, 1968. 273-98.

Varma, Devendra P. *The Gothic Flame.* London, 1957.

Internet resources

"Charles Maturin." *Wikipedia: The Free Encyclopedia.\**

 <https://es.wikipedia.org/wiki/Charles_Maturin>

 2015