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# Cormac McCarthy

(US realist novelist, late 20th-early 21st c., Tennessee; National Book Award, National Book Critics Circle Award, Pulitzer Prize, reclusive character)

**Works**

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**Criticism**

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Films

*All the Beautiful Horses.* With Penélope Cruz. c. 2000.

*No Country for Old Men.* Written and dir. Joel and Ethan Coen. Based on the novel by Cormac McCarthy. Cast: Josh Brolin, Javier Bardem, Tommy Lee Jones, Kelly McDonald. Music by Carter Bruwell. Ed. Roderick Jaynes. Prod. Des. Jess Gonchor. Photog. Roger Deakins. Exec. Prod. Roberet Graf, Mark Roybal. Scott Rudin / Mike Zoss prod. USA Paramount Vantage / Miramax / 2007. Spanish DVD: *No es país para viejos.* Madrid: Paramount Home Entertainment, 2008.\* (Oscars for dir., screenplay and best actor, Bardem).

*The Road.* Dir. John Hillcoat. Screenplay by Joe Penhall, based on the novel by Cormac McCarthy. Cast: Viggo Mortensen, Kodi Smit-McPhee, Charlize Theron, Robert Duvall, Guy Pearce, Molly Parker, Michael K. Williams. Music by Nick Cave and Warren Ellis. Photog. Javier Aguirresarobe. Prod. des. Chris Kennedy. Art dir. Gershon Ginsburg. Set decor. Robert Greenfield. Ed. John Gregory. Exec. prod. Marc Butan, Mark Cuban, Rudd Simmons, Todd Wagner. Coprod. Erik Hodge. Prod. Paula Mae Schwartz, Steve Schwartz, Nic Wechsler. USA: K Dimension Films / 2929 Productions / Nick Weschler / Chockstone Pictures / Road Rebel, 2009.\*

Video

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2022