from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# George Meredith (1828-1909)

(British psychological novelist and poet)

**Works**

Meredith, George. *The Shaving of Shagpat, an Arabian Entertainment* Fiction. 1856.

\_\_\_\_\_. *Love in the Valley.* Poems.

\_\_\_\_\_. *The Ordeal of Richard Feverel.* Novel. 1859.

\_\_\_\_\_. *The Ordeal of Richard Feverel.* New ed. Chapman, 1885.

\_\_\_\_\_. *The Ordeal of Richard Feverel.* 1859. Introd. Robert Sencourt. (Everyman's Library, 916). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Ordeal of Richard Feverel.* Novel. New York: Modern Library, 1950.

\_\_\_\_\_. *Evan Harrington.* Novel. 1861.

\_\_\_\_\_. *Modern Love.* Poems. 1862.

\_\_\_\_\_. *Modern Love.* (Syrens series). London, 1995.

\_\_\_\_\_. From *Modern Love.* (1, 2, 17, 49, 50). 1862. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1570-72.\*

\_\_\_\_\_. *Rhoda Fleming.* Novel. 1865.

\_\_\_\_\_. *Vittoria.* Novel. 1867.

\_\_\_\_\_. *The Adventures of Harry Richmond.* Novel. 1871.

\_\_\_\_\_. *The Unknown Eros and Other Poems.* 1877.

\_\_\_\_\_. *On the Idea of Comedy and the Uses of the Comic Spirit.* 1877, 1897.

\_\_\_\_\_."An Essay on Comedy."  1877.  In *Comedy.* Ed. Wylie Sypher.  Baltimore: Johns Hopkins UP, 1956.  3-57.

\_\_\_\_\_. *The Egoist.* Novel. 1879.

\_\_\_\_\_. *The Egoist.* (World's Classics). Oxford: Oxford UP.\*

\_\_\_\_\_. *The Egoist.* 1879. Introd. Lionel Stevenson. Cambridge (MA): Riverside Press, 1958.

\_\_\_\_\_. *The Egoist.* Harmondsworth: Penguin, 1968.

\_\_\_\_\_. *The Egoist.* Ed. Robert M. Adams. (Norton Critical Edition). New York: Norton, 1979.

\_\_\_\_\_. *The Egoist.* Ed. Margaret Harris. Oxford: Oxford UP.

\_\_\_\_\_. "Lucifer in Starlight." Poem. 1883. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1572-73.\*

\_\_\_\_\_. *Poems and Lyrics of the Joys of Earth.* 1883.

\_\_\_\_\_. *Diana of the Crossways.* Novel. 1885.

\_\_\_\_\_. *Diana of the Crossways.* London: Virago, 1985.

\_\_\_\_\_. *One of Our Conquerors.* Novel. 1891. New York, 1906.

\_\_\_\_\_. *The Spirit of Shakespeare.*

\_\_\_\_\_. *The Works of George Meredith.* 27 vols. London: Constable, 1910.

\_\_\_\_\_. *The Poems. Vol 1.* Ed. Phyllis B. Bartlett. New Haven: Yale UP, 1978.

\_\_\_\_\_. *Selected Poems.* Ed. Graham Hough. Greenwood Press.

\_\_\_\_\_. *Selected Letters of George Meredith.* Ed. Mohammad Shaheen. Basingstoke: Macmillan, 1996.

\_\_\_\_\_. Papers in *The Modern Era 1800-1950.* Database. 39 vols. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from Thomas Love Peacock, Harriet Martineau, Augustus De Morgan, William Thackeray, Robert Browning, Elizabeth Barrett, David Livingstone, Anthony Trollope, George Boole, Charlotte Brontë, Benjamin Jowett, Walter Pater, Arthur Hugh Clough, Matthew Arnold, George Meredith, Dante Gabriel Rossetti, Robert Bridges, Henry Bradley, Robert Louis Stevenson, James George Frazer, Edward Thomas, William Temple, Katherine Mansfield, Wildred Owen, Harold Laski, I. A. Richards. From the Oxford UP ed.).

 <http://www.nlx.oup.com>

 2004

**Biography**

Gretton, M. S. *The Writings and Life of George Meredith.* Oxford: Oxford UP, 1926.

Johnson, Diane. *The True History of the First Mrs Meredith and other Lesser Lives.* London: Heinemann, 1973.

**Criticism**

Beach, Joseph Warren. "Psychology: Meredith." In Beach, *The Twentieth Century Novel.* New York: Appleton, 1932. 35-47.\*

Dowling, David, ed. "George Meredith." In Dowling, *Novelists on Novelists.* London: Macmillan, 1983. 169-78.\*

Elam, Diane. "We Pray to Be Defended from Her Cleverness: Conjugating Romance in George Meredith's *Diana of the Crossways."*  *Genre* 21 (1988): 179-201.

Elton, Oliver. "George Meredith." In Elton, *A Survey of English Literature 1830-1880.* 2 vols. London: Arnold, 1920. 2.324-63.\*

Fernandez, Ramon. "Le Message de Meredith." In Fernandez, *Messages*. First series. 4th ed. Paris; Gallimard, 1926. 120-46.

Harman, Barbara Leah. *The Feminine Political Novel in Victorian England.* Charlottesville: UP of Virginia, 1998. (Gaskell, Brontë, Meredith, Elizabeth Robins).

Horsman, Alan. *The Victorian Novel.* Oxford: Clarendon, 1990.

Hutton, R. H. Review of Meredith's *Modern Love and Other Poems.* *Spectator* 20 May 1862.

\_\_\_\_\_. Review of Meredith's *Harry Richmond. Spectator* 20 January 1872.

\_\_\_\_\_. Review of Meredith's *The Egoist.* *Spectator* 1 November 1879.

Lincecum, J. B. "A Victorian Precursor of the Stream-of-Consciousness Novel: George Meredith." *South-Central Bulletin* 31 (1971): 197-200.

MacCarthy, Desmond. "George Meredith." In *Desmond MacCarthy: The Man and His Writings.* Introd. David Cecil. London: Constable, 1984. 67-81.\*

Miller, J. Hillis. *The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith and Hardy.* Notre Dame: U of Notre Dame P, 1968. 2nd ed.: Cleveland: Arete, 1979.

\_\_\_\_\_. "'Herself Against Herself': The Clarification of Clara Middleton." In *The Representation of Women in Fiction.* Ed. Carolyn G. Heilbrun and Margaret R. Higonnet. Baltimore: Johns Hopkins UP, 1983. 98-123.

\_\_\_\_\_. *Ariadne's Thread: Story Lines.* New Haven: Yale UP, 1992.\*

Nevison, H. W. "Meredith." In Nevison, *Books and Personalities.* London: Lane, 1905. 162-8.\*

Pattison, Mark. Review of Meredith's *Poems and Lyrics of the Joy of Earth.* 21 July 1883.

Roberts, Neil. *Meredith of the Novel.* Basingstoke: Macmillan, 1997.

Sassoon, Siegfried. *Meredith.* London: Constable, 1948.

Watson, William. "Mr Meredith's Poetry." In Watson, *Excursions in Criticism.* London: Mathews, 1893. 133-9.\*

Williams, Joan, ed. *Meredith: The Critical Heritage.* London: Routledge, 1971.

Young, W. T. "XIV. George Meredith, Samuel Butler, George Gissing." In *The Cambridge History of English and American Literature, vol. XIII (English) The Victorian Age, part One: The Nineteenth Century, II.* Ed. A. W. Ward and A. R. Waller. Online at *Bartleby.com*

 <http://www.bartleby.com/223/index.html>

 2012

Bibliography

Collie, Michael. *George Meredith: A Bibliography.* Folkestone/Toronto, 1974.

Music

Williams, Ralph Vaughan. *The Lark Ascending.* Inspired by a poem by George Meredith. For violin and orchestra. In Barenboim, *Música Inglesa para pequeña orquesta: Vaughan Williams - Walton - Delius.*

\_\_\_\_\_. *The Lark Ascending.* Pinchas Zukerman, violin. English Chamber Orchestra / Daniel Barenboim. With Leoß Janáçek, *Taras Bulba;* Belá Bartók, *The Miraculous Mandarin, op 19.* CD. (Historia Deutsche Grammophon de la Música). Polygram Ibérica / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "The Lark Ascending." Nicola Benedetti, violin. London Philharmonic Orchestra / Andrew Lytton. *YouTube (Colin)* 25 Jul. 2012.\*

 <https://youtu.be/OLhpkvQLDt0>

 2015