from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# John Milton (1608-1674)

(English poet, son of John Milton, London musician and scrivener; st. Christ's College, Cambridge, BA 1628, MA 1632; turned vs. Anglicanism, then private study at father's house in Horton, Buckinghamshire; tour of Italy late 30s; private tutor and active Protestant pamphleteer and polemicist in London; m Mary Powell, of Royalist family, 1643, estranged for some time, advocated divorce; reconciliation with wife, austere and authoritarian patriarch, militant masculinist, Independent critic of Presbyterians, Latin secretary to the Commonwealth, supported regicide, apologist of Cromwell; blind 1652; wife d. after childbirth, 3 surviving daughters; son John died; m. Katharine Woodcock, d. after childbirth; m. Elizabeth Minshull after Restoration (no surviving children from later wives); protected Royalists under war and Commonwealth and was protected by Davenant and Marvell after Restoration, fined but pardoned, abandoned political activity, private life as man of letters, historian, theologian and neoclassical poet, helped by his wife and visitors, organ player for recreation; suffered from gout, buried at St. Giles, Cripplegate)

### Works

## Early works

Milton, John. Milton Manuscripts in the Library of Trinity College, Cambridge.

\_\_\_\_\_. "A Paraphrase on Psalm 114." c. 1623. In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 9.\*

\_\_\_\_\_. "Psalm 114." Greek poem. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 157-58.\*

\_\_\_\_\_. "Psalm 136." c. 1623. In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 9-11.\*

\_\_\_\_\_. "Paraphrase on Psalms CXIV, and CXXXVI." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 290-300.\*

\_\_\_\_\_. "Anno aetatis 16. In obitum Procancellarii medici." Latin poem. From *Poemata.* 1645.

\_\_\_\_\_. "In Obitum Procancellarii Medici." Elegy. Late 1620s.

\_\_\_\_\_. "In obitum Procancellarii Medici." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 401.\*

\_\_\_\_\_. "Anno aetatis 16. In obitum Procancellarii medici." Latin poem. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 143-44.\*

\_\_\_\_\_. "On the Death of a Fair Infant Dying of a Cough." *c.* 1625.

\_\_\_\_\_. "On the Death of a Fair Infant Dying of a Cough." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 301-2.\*

\_\_\_\_\_. "Anno aetatis 17. On the Death of a fair Infant dying of a Cough." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 76-78.\*

\_\_\_\_\_. "At a Vacation Exercise in the College." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 303-4.\*

\_\_\_\_\_. "At a Vacation Exercise." From *Poems, &c., upon Several Occasions,* 1673. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 455-56.\*

\_\_\_\_\_. *Prolusiones Quaedam Oratoriae.* (1. "Utrum Dies an Nox Praestantior Sit? 2. "De Sphaerarum Concentu." 3. "Contra Philosophiam Scholasticam." 4. (scientific). 5. (scientific). 6. "In Feriis aestivis Colleggii, sed concurrente, ut solet, tota fere academiae juventute." 7. "Beatiores reddit Homines Ars Quam Ignorantia.", etc.) Rhetorical exercises at Cambridge. In *Milton: Private Correspondence and Academic Exercises.*

\_\_\_\_\_. "In Quintum Novembris." Poem. Late 1620s?

\_\_\_\_\_. "In quintum Novembris, Anno aetatis 17." From *Poemata.* 1645

\_\_\_\_\_. "In Quintum Novembris." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 402-5.\*

\_\_\_\_\_. "In quintum Novembris, Anno aetatis 17." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 144-49.\*

\_\_\_\_\_. "In obitum Praesulis Eliensis." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 406-7.\*

\_\_\_\_\_. "Anno aetatis 17. In obitum Praesulis Eliensis." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 150-51.\*

\_\_\_\_\_. "Elegia Prima." Late 1620s. In *Poemata.* 1645.

\_\_\_\_\_. "Elegia I. Ad Carolum Diodatum." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 386.\*

\_\_\_\_\_. "Elegia prima ad Carolum Diodatum." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 122-24.\*

\_\_\_\_\_. "Elegia secunda, anno aetatis 17. In obitum Praeconis Academici Cantabrigensis." Late 1620s. From *Poemata.* 1645.

\_\_\_\_\_. "Elegia II. In obitum Praeconis Academici Cantabrigensis." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 387.\*

\_\_\_\_\_. "Elegia secunda, anno aetatis 17. In obitum Praeconis Academici Cantabrigensis." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 124-25.\*

\_\_\_\_\_. "Elegia tertia, Anno aetatis 17. In obitum Praesulis Wintoniensis." 1626? From *Poemata.* 1645. (On the death of Lancelot Andrewes).

\_\_\_\_\_. "Elegia III. In obitum Praesulis Wintoniensis." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 388.\*

\_\_\_\_\_. "Elegia tertia, Anno aetatis 17. In obitum Praesulis Wintoniensis." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 125-26.\*

\_\_\_\_\_. "Elegia quarta. Anno aetatis 18. Ad Thomam Junium praeceptorem suum apud mercatores Anglicos Hamburgae agentes Pastoris munere fungentem." Late 1620s? In Milton,g *Poemata.* 1645.

\_\_\_\_\_. "Elegia IV. Ad Thomam Junium, Praeceptorum suum." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 389-91.\*

\_\_\_\_\_. "Elegia quarta. Anno aetatis 18. Ad Thomam Junium praeceptorem suum apud mercatores Anglicos Hamburgae agentes Pastoris munere fungentem." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 127-30.\*

\_\_\_\_\_. "Elegia quinta, Anno aetatis 20. In adventum veris." Late 1620s.? From *Poemata.* 1645.

\_\_\_\_\_. "Elegia V. In Adventum Veris." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 392-94.\*

\_\_\_\_\_. "Elegia quinta, Anno aetatis 20. In adventum veris." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 130-33.\*

\_\_\_\_\_. "Anno Aetatis 19. At a Vacation Exercise in the Colledge, part Latin, part English. The Latin Speeches ended, the English thus began." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961.79-81.\*

\_\_\_\_\_. "On the Morning of Christ's Nativity." 1629. In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 305-10.\*

\_\_\_\_\_. "On the Morning of Christs Nativity." From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 457-66.\*

\_\_\_\_\_. "On the Morning of Christ's Nativity. Compos'd 1629." Ode. In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 1-8.\*

\_\_\_\_\_. "On the Morning of Christ's Nativity." From *Poems.* In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1774-81.\*

\_\_\_\_\_. "Upon the Circumcision." Poem. In *Poems.* 1645.

\_\_\_\_\_. "Upon the Circumcision." c. 1631. In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 311.\*

\_\_\_\_\_. "Upon the Circumcision." Poem. In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 14-15.\*

\_\_\_\_\_. "The Passion." Unfinished poem. In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 311.\*

\_\_\_\_\_. "The Passion." In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 12-13.\*

\_\_\_\_\_. "Elegia VI. Ad Carolum Diodatum, ruri commorantem." 1629? In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 395.\*

\_\_\_\_\_. "Elegia sexta. Ad carolum Diodatum ruri commorantem." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 134-36.\*

\_\_\_\_\_. "Elegia septima, Anno aetatis undevigesimo." From *Poemata.* 1645.

\_\_\_\_\_. "Elegia VII. Anno aetatis undevigesimo." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 396-98.\*

\_\_\_\_\_. "Elegia septima, Anno aetatis undevigesimo." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 136-39.\*

\_\_\_\_\_. "In Proditionem Bombardicam." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 399.\*

\_\_\_\_\_. "In Eandem." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 399.\*

\_\_\_\_\_. "In Eandem." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 399.\*

\_\_\_\_\_. "In Eandem." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 399.\*

\_\_\_\_\_. "In Inventorem Bombardae." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 399.\*

\_\_\_\_\_. "In Proditionem Bombardicam." "In eandem." "In eandem." "In eandem." "In inventorem Bombardae." Latin poems. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 139-40.\*

\_\_\_\_\_. "Natura non pati senium." Latin poem. From *Poemata.* 1645.

\_\_\_\_\_. "Naturam non pati Senium." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 408.\*

\_\_\_\_\_. "Natura non pati senium." Latin poem. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 151-53.\*

\_\_\_\_\_. "De Idea Platonica quemadmodum Aristoteles intellexit." Latin poem. From *Poemata.* 1645.

\_\_\_\_\_. "De Idea Platonica quemadmodum Aristoteles intellexit." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 409.\*

\_\_\_\_\_. "De Idea Platonica quemadmodum Aristoteles intellexit." Latin poem. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 153-54.\*

\_\_\_\_\_. (Anon.). "An Epitaph on the admirable dramaticke poet, W. Shakespeare." Sonnet. 1630. 1st pub. in *Mr William Shakespeares Comedies, Histories, and Tragedies.* (Second Folio). London, 1632.

\_\_\_\_\_. "On Shakespeare. 1630." Variant version. In *Poems of Mr John Milton.* London: Humphrey Moseley, 1645.

\_\_\_\_\_. "On Shakespeare." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 314.\*

\_\_\_\_\_. "On Shakespear." In *Shakespeare Criticism: A Selection 1623-1840.* Ed. D. Nichol Smith. London: Oxford UP, 1946. 7.\*

\_\_\_\_\_. "On Shakespear." In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 18.\*

\_\_\_\_\_. "An Epitaph on the admirable Dramaticke Poet, W. Shakespeare." Sonnet. In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 3360.\*

\_\_\_\_\_. "On Shakespeare. 1630." *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/46453/on-shakespeare-1630>

2017

\_\_\_\_\_. "On Time." Poem. *c.* 1631.

\_\_\_\_\_. "On Time." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 313.\*

\_\_\_\_\_. "On Time." From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 469-70.\*

\_\_\_\_\_. "On Time." Poem. In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 14.\*

\_\_\_\_\_. "On the University Carrier who sickn'd in the time of his vacancy, being forbid to go to London, by reason of the Plague." Poetic epitaph (on Hobson). In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 19.\*

\_\_\_\_\_. "On the University Carrier." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 314.\*

\_\_\_\_\_. "Another on the Same." (On Hobson). In Milton, *Poems.* 1645.

\_\_\_\_\_. "Another on the Same." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 315.\*

\_\_\_\_\_. "Another on the Same." (On Hobson). In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 19-20.\*

\_\_\_\_\_. "Ad Leonoram Romae canentem." "Ad eandem." "Ad eandem." Latin poems. From *Poemata.* 1645.

\_\_\_\_\_. "Ad Leonoram Romae Canentem." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 400.\*

\_\_\_\_\_. "Ad Eandem." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 400.\*

\_\_\_\_\_. "Ad Eandem." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 400.\*

\_\_\_\_\_. "Ad Leonoram Romae canentem." "Ad eandem." "Ad eandem." Latin poems. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 140-41.\*

\_\_\_\_\_. "Apologus de Rustico & Hero." From *Poemata.* 1673

\_\_\_\_\_. "Apologus de Rustico et Hero." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 400.\*

\_\_\_\_\_. "Apologus de Rustico & Hero." From *Poemata.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961.

\_\_\_\_\_. "De Moro." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 400.\*

\_\_\_\_\_. "An Epitaph on the Marchioness of Winchester." Poem. In *Poems.* 1645.

\_\_\_\_\_. "An Epitaph on the Marchioness of Winchester." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 315.\*

\_\_\_\_\_. "An Epitaph on the Marchioness of Winchester." From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 467-69.\*

\_\_\_\_\_. "An Epitaph on the Marchioness of Winchester." Poem. In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 16-18.\*

\_\_\_\_\_. "Song: On May Morning." In Milton, *Poems.* 1645.

\_\_\_\_\_. "Song on May Morning." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 314.\*

\_\_\_\_\_. "Song: On May Morning." In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 18.\*

\_\_\_\_\_. "Sonnet X ('Daughter to that good Earl, once President')." (= "To the Lady Margaret Ley"). From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "To the Lady Margaret Ley." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 357.\*

\_\_\_\_\_. "Sonnet X ('Daughter to that good Earl, once President')." (= "To the Lady Margaret Ley"). From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961.32-33.\*

\_\_\_\_\_. "Sonnet I ('O nightingale, that on yon bloomy Spray')." In *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "To the Nightingale." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 354.\*

\_\_\_\_\_. "Sonnet i ('O Nightingale, that on yon bloomy Spray'). From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 498.\*

\_\_\_\_\_. "Sonnet I ('O nightingale, that on yon bloomy Spray')." From *Poems of Mr. John Milton.* 1645. *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 28.\*

\_\_\_\_\_. "Sonnet II ('Donna leggiadra, il cui bel nome honora')." From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "*Donna leggiadra, &c*." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 354.\*

\_\_\_\_\_. "Sonnet II ('Donna leggiadra, il cui bel nome honora')." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961.29.\*

\_\_\_\_\_. "Sonnet III. ('Qual in colle aspro, a l'imbrunir di sera')." From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "*Qual in colle aspro, &c*." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 355.\*

\_\_\_\_\_. "Sonnet III. ('Qual in colle aspro, a l'imbrunir di sera')." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 29.\*

\_\_\_\_\_. "Canzone" ('Ridonsi donne e giovanni amorosi'). From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "Canzone." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 355.\*

\_\_\_\_\_. "Canzone" ('Ridonsi donne e giovanni amorosi'). From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 30.\*

\_\_\_\_\_. "*Diodati (a te 'l dirò, &c)*." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 355.\*

\_\_\_\_\_. "Sonnet IV ('Diodati, a te'l dirò con maraviglia,')." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961.30.\*

\_\_\_\_\_. "Sonnet V ('Per certo i bei vostr'occhi, Donna mia')." From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "*Per certo, &c*." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 356.\*

\_\_\_\_\_. "Sonnet V ('Per certo i bei vostr'occhi, Donna mia')." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 30-31.\*

\_\_\_\_\_. "Sonnet VI ('Giovane piano, e semplicetto amante')." In *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "*Giovane, piano, &c*." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 356.\*

\_\_\_\_\_. "Sonnet VI ('Giovane piano, e semplicetto amante')." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 31.\*

\_\_\_\_\_. "Sonnet VII ('How soon hath Time the suttle theef of youth')." From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "Sonnet vii ('How soon hath Time the suttle theef of youth'). From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 499.\*

\_\_\_\_\_. "On His Having Arrived at the Age of Twenty-three." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 354.\*

\_\_\_\_\_. "Sonnet VII ('How soon hath Time the suttle theef of youth')." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 31.\*

\_\_\_\_\_. "Sonnet VIII ('Captain or Colonel, or Knight in Arms')." (= "When the assault was intended to the city"). From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "When the Assault was intended to the City." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 356.\*

\_\_\_\_\_. "Sonnet VIII ('Captain or Colonel, or Knight in Arms')." (= "When the assault was intended to the city"). From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 32.\*

\_\_\_\_\_. "Sonnet IX ('Lady that in the prime of earliest youth')." From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "To a Lady." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 357.\*

\_\_\_\_\_. "Sonnet IX ('Lady that in the prime of earliest youth')." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 32.\*

\_\_\_\_\_. 5 sonnets and 1 canzone in Italian. (Trans. W. Cowper).

\_\_\_\_\_. "Translation from Italian Sonnets." By Arthur Livingstone. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 557-58.\*

\_\_\_\_\_. *Arcades.* Masque. Presented to the Countess Dowager of Darby at Harefield.

\_\_\_\_\_. *Arcades.* In *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "Arcades." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 323-26.\*

\_\_\_\_\_. *Arcades.* From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 33-36.\*

\_\_\_\_\_. "At a Solemn Musick." Poem. Written *c.* 1631. In *Poems.* 1645.

\_\_\_\_\_. "At a Solemn Music." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 313.\*

\_\_\_\_\_. "At a Solemn Musick." From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 470-71.\*

\_\_\_\_\_. "At a Solemn Musick." In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 15-16.\*

\_\_\_\_\_. "L'Allegro." Poem. Written c. 1631. In *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "L'Allegro." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 317-19.\*

\_\_\_\_\_. "L'Allegro." From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 471-76.\*

\_\_\_\_\_. "L'Allegro." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 20-24.\*

\_\_\_\_\_. "L'Allegro." From *Poems.* 1645. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1782-86.\*

\_\_\_\_\_ "L'Allegro." From *Poems.* 1645. Online. *John Milton Reading Room.\**

<http://www.dartmouth.edu/%7Emilton/reading_room/l'allegro/text.shtml>

2018

\_\_\_\_\_. "Il Penseroso." Poem. Written c. 1631. In *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "Il Penseroso." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 320-22.\*

\_\_\_\_\_. "Il Penseroso." From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 476-81.\*

\_\_\_\_\_. "Il Penseroso." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 24-28.\*

\_\_\_\_\_. "Il Penseroso." From *Poems.* 1645. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999.

\_\_\_\_\_. "Il Penseroso." From *Poems.* 1645. Online. *John Milton Reading Room.\**

<http://www.dartmouth.edu/%7Emilton/reading_room/penseroso/text.shtml>

2018

\_\_\_\_\_. "Il Penseroso." *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/44732/il-penseroso>

2021

\_\_\_\_\_. "L’Allegro" and "Il Penseroso." In Milton, *The Complete Poems.* (Penguin Classics). London: Penguin, 2004.

\_\_\_\_\_. "How Soon Hath Time." Sonnet. c. 1632, pub. 1645. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999.1812.\*

\_\_\_\_\_. *a Maske / Presented / At Ludlow Castle, / 1634: / On Michaelmasse night, before the / Right Honorable, / Iohn Earle of Bridgewater, Vicount Brackly, / Lord Praesident of Wales, And One of / His Maiesties most honorable / Privie Cousell. / Eheu quid volui misero mihi! floribus austrum / Perditus— / London: Printed for Hymphrey Robinson, / at the Signe of the Three Pidgeons in /Pauls Church-yard. 1637.* (= *Comus.* Acted by Henry Lawes and the Earl of Bridgewater's sons and daughter. Music by Henry Lawes).

\_\_\_\_\_. "A Mask Presented at Ludlow-Castle, 1634. & c." In *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "Comus: A Masque Presented at Ludlow Castle, 1634." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 327-49.\*

\_\_\_\_\_. "A Mask Presented at Ludlow-Castle, 1634. & c." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 43-75.\*

\_\_\_\_\_. "A Mask (1645)." *John Milton Reading Room.\**

<http://www.dartmouth.edu/%7Emilton/reading_room/comus/text.shtml>

2018

\_\_\_\_\_. "The Invocation of Comus." From *Comus.* In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 481-83.\*

\_\_\_\_\_. "Echo." From *Comus.* In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 483.\*

\_\_\_\_\_. "Chastity." From *Comus.* In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 484-85.\*

\_\_\_\_\_. "Temperance and Virginity." From *Comus.* In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 486-87.\*

\_\_\_\_\_. "Sabrina." From *Comus.* In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 487-90.\*

\_\_\_\_\_. "The Dances ended, the spirit Epiloguises." From *Comus.* In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 490-91.\*

\_\_\_\_\_. "Ad Patrem." Latin poem. From *Poemata.* 1645.

\_\_\_\_\_. "Ad Patrem." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 410.\*

\_\_\_\_\_. "Ad Patrem." Latin poem. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 154-57.\*

\_\_\_\_\_. "Lycidas." Pastoral elegy. 1637. 1st pub. in *Justa Edovardo King naufrago, ab Amicis mœrentibus, amoris & ς..* / *Si rectè calculum ponas, ubique naufragium est. Pet. Arb. / Cantabrigiae: apud Thomam Buck, & Rogerum Daniel, celeberrimae Academiae typographos. 1638.*

\_\_\_\_\_. "Lycidas." In *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "Lycidas." From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 492-98.\*

\_\_\_\_\_. *The Lycidias & Epitaphium Damonis.* Ed. C. S. Jerram. Longmans, 1874. (Reprints the Latin 1694 Lycidas pub. Hogg).

\_\_\_\_\_. "Lycidas." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 350-53.\*

\_\_\_\_\_. "Lycidas." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 38-42.\*

\_\_\_\_\_. "Lycidas." In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.1790-96.\*

\_\_\_\_\_. "Lycidas." Transcript of selections from a ms. in Trinity College Library, Cambridge. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2890-91.\*

\_\_\_\_\_. "Lycidas." Online at *Milton Reading Room.\**

<https://milton.host.dartmouth.edu/reading_room/lycidas/text.shtml>

2021

\_\_\_\_\_. "Lycidas." Latin trans. by Hogg. 1694. In Milton, John. *The Lycidias & Epitaphium Damonis.* Ed. C. S. Jerram. Longmans, 1874.

\_\_\_\_\_. "Lycidas." *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/44733/lycidas>

2022

\_\_\_\_\_. "Mansus." Epistle to Giovanni Battista Manso, Marquis of Villa. 1638. From *Poemata.* 1645.

\_\_\_\_\_. "Mansus." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 414-16.\*

\_\_\_\_\_. "Mansus." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 160-63.\* (Johannes Baptista Mansus).

\_\_\_\_. *Damon.* ?Privately printed, 1639. (="Epitaphium Damonis", Latin elegy on Charles Diodati).

\_\_\_\_\_. "Epitaphium Damonis." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 416-20.\*

\_\_\_\_\_. "Epitaphium Damonis. In Milton, *The Lycidias & Epitaphium Damonis.* Ed. C. S. Jerram. Longmans, 1874.

\_\_\_\_\_. "Epitaphium Damonis." Pastoral. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 163-68.\*

\_\_\_\_\_. "Psalm CXIV [in Greek]." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 412.\*

\_\_\_\_\_. "Philosophus ad regem quendam qui eum ignotum ..." Greek epigram. From *Poemata.* 1645

\_\_\_\_\_. "Philosophus ad Regem quendam [in Greek]." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 413.\*

\_\_\_\_\_. "Philosophus ad regem quendam qui eum ignotum ..." Greek epigram. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 158.\*

\_\_\_\_\_. "In Effigici ejus Sculptorem [in Greek]." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 413.\*

\_\_\_\_\_. "In Effigici ejus Sculptorem." Greek epigram. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 158.\*

\_\_\_\_\_. "Ad Salsillum poetam Romanum aegrotantem." Latin poem. From *Poemata.* 1645.

\_\_\_\_\_. "Ad Salsillum, poeteam Romanum, aegrotantem." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 413-14.\*

\_\_\_\_\_. "Ad Salsillum poetam Romanum aegrotantem." Latin poem. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 158-59.\*

\_\_\_\_\_. "Translations of the Latin and Greek Poems." By Charles Knapp. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961.

\_\_\_\_\_. "Sonnet x ('Daughter to that good Earl, once President'). From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 499.\*

# *Works 1640-1660s*

Milton, John. *Of Reformation Touching Church Discipline in England.* 1641.

\_\_\_\_\_. *Of Reformation in England.* 1641. In *Complete Prose Works of John Milton.* Ed. Don M. Wolfe. Vol. 1. New Haven: Yale UP, 1953.

\_\_\_\_\_. *Animadversions upon the Remonstrant's defence against Smectymnuus.* 1641. (Vs. Anglican apologists Hall and Usher, pro reformists Stephen Marshall, Edmund Calamy, Thomas Young, Matthew Newcomen, William Spurstow)

\_\_\_\_\_. *Of Prelatical Episcopacy, and whether it may be deduced from the Apostolical Times, by virtue of those Testimonies which are alleged to that purpose in some late Treatises, one whereof goes under the Name of James Lord Bishop of Armagh.* 1641. (Vs. Anglicanism and Ussher).

\_\_\_\_\_. *The Reason of Church Government Urg'd Against Prelaty, by Mr. John Milton.* 1641-42.

\_\_\_\_\_. *The Reason of Church Government.* In Milton, *Complete Poems and Major Prose.* Ed. Merritt Y. Hughes. Indianapolis: Odyssey, 1957.

\_\_\_\_\_. *The Reason of Church Government.* Select. in Gilbert, *The Theory of Criticism from Plato to Dryden.* 589-91.

\_\_\_\_\_. Preface to Book II of *The Reason of Church Government.* In *The Personal Note.* Ed. H. J. C. Grierson and S. Wason. London: Chatto, 1946. 57-70.

\_\_\_\_\_. From *The Reason of Church Government Urged Against Prelaty.* 1642. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1796-1801.\*

\_\_\_\_\_. *An Apology against a Pamphlet call'd a Modest Confutation of the Animadversions of the Remonstrant against Smectymnuus.* 1642.

\_\_\_\_\_. *The Doctrine and Discipline of Divorce; Restored to the Good of Both Sexes, From the Bondage of Canon Law, and other mistakes, to Christian freedom, guided by the Rule of Charity. Wherein also many places of Scripture, have recovered their long-lost meaning. Seasonable to be now thought on in the Reformation intended.* 1643.

\_\_\_\_\_. *The Doctrine and Discipline of Divorce.* 2nd ed. 1644.

\_\_\_\_\_. *The Judgement of Martin Bucer concerning Divorce.* 1644.

\_\_\_\_\_. "The Fifth Ode of Horace. Lib. 1." From *Miscellaneous Poems.* 1673.

\_\_\_\_\_. "The Fifth Ode of Horace, Lib. I." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 362.\*

\_\_\_\_\_. "The Fifth Ode of Horace. Lib. 1." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 82.\*

\_\_\_\_\_. *Tetrachordon: Expositions upon the four chief places of Scripture which treat of Marriage.* 1644.

\_\_\_\_\_. "Sonnet XI ('A Book was writ of late call'd Tetrachordon;')." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 82.\*

\_\_\_\_\_. "Sonnet XII. On the Same ('I did but prompt the age to quit their cloggs')." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 83.\*

\_\_\_\_\_. *Of Education.* 1644. In *John Milton: Complete Poems and Major Prose.* Ed. Merritt Y. Hughes. New York: Odyssey, 1957.

\_\_\_\_\_. From *Letter to Samuel Hartlie on Education.* 1644. Fragment in *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 526.\*

\_\_\_\_\_. *Areopagitica; a Speech of Mr. John Milton For the Liberty of Vnlicenc'd Printing, To the Parliament of England.* London, printed in the Yeare, 1644.

\_\_\_\_\_. *Areopagitica. Online Library of Liberty.\**

<https://oll.libertyfund.org/titles/milton-areopagitica-1644-jebb-ed>

2020

\_\_\_\_\_. *Areopagitica.* In *Milton's Prose.* Ed. Malcolm W. Wallace. London: Oxford UP, 1925. 275-324.\*

\_\_\_\_\_. *Areopagitica.* In Milton, *Prose Writings.* Introd. Kathleen M. Burton. (Everyman's Library, 795). London: Dent; New York: Dutton, 1958. (Including *Areopagitica*).

\_\_\_\_\_. *Areopagitica.* Online at *John Milton Reading Room.\**

<http://www.dartmouth.edu/%7Emilton/reading_room/areopagitica/text.html>

2018 DISCONTINUED 2021

<https://milton.host.dartmouth.edu/reading_room/areopagitica/text.html>

2021

\_\_\_\_\_. From *Areopagitica.* 1644. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1801-11.\*

\_\_\_\_\_. *Areopagitica.* In *Paradise Lost.* Ed. Gordon Teskey. (Norton Critical Edition). New York: Norton, 2004.

\_\_\_\_\_. (*Areopagitica.* ) French trans. Mirabeau. 1788. 3rd ed. 1792.

\_\_\_\_\_. *Colasterion.* (Defense of *The Doctrine and Discipline...* ). 1645.

\_\_\_\_\_. "On the Detraction which followed upon my writing certain Treatises." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 357.\*

\_\_\_\_\_. "On the Same." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 358.\*

\_\_\_\_\_. *Poems / of / Mr. John Milton, / both / English and Latin, / Compos'd at Several Times. / Printed by his true Copies. / The Songswere Set in Musick by / Mr. Henry Lawes Gentleman of / the Kings Chappel, and one / of His Maiesties / Private Musick. / —Baccare frontem / Cingite, ne vati noceat mala lingua futuro, / Virgil, Eclog. 7. / Printed and Publish'd according to / Order. / London, / Printed by Ruth Raworth for Humphry Moseley, / and are to be sold at the signe of the Princes Arms in S. Pauls Church-yard. 1645.* / *Joannis Miltoni londinensis Poemata. Quorum pleraque intra Annum aetatis Vigesimum Conscripsit.* *Nunc primum Edita. Londini, Typis R. R. Prostant ad Insignia Principis, in Coemeterio D. Pauli, apud Humphredum Moseley. 1645.*

\_\_\_\_\_. *Poems of Mr John Milton.* Rpt. with additions in *Poems* 1673.

\_\_\_\_\_. *Minor Poems.* Fascsimile reprint of the 1645 ed *Poems both English and Latin, compos'd at several Times.* Noel Douglas, 1926.

\_\_\_\_\_. *Poems of Mr John Milton: The 1645 Edition with Essays in Analysis.* Ed. Cleanth Brooks and John Edward Hardy. New York: Harcourt, 1951.

\_\_\_\_\_. *Poems of Mr John Milton.* 1645. In *The Poems of John Milton.* Ed. Helen Darbishire. Oxford: Oxford UP, 1961.

\_\_\_\_\_. *Remarks on the Articles of Peace between Ormond and the Irish Rebels.*

\_\_\_\_\_. "Sonnet XIII. To Mr. H. Lawes, on his Aires." From *Miscellaneous Poems.* 1673.

\_\_\_\_\_. "To Mr. H. Lawes on his Airs." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 358.\*

\_\_\_\_\_. "Sonnet xiii: To Mr. H. Lawes, on his Ayres." From *Poems,* *&c.,* 1673. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 500.\*

\_\_\_\_\_. "Sonnet XIII. To Mr. H. Lawes, on his Aires." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 83.\*

\_\_\_\_\_. "On the Religious Memory of Mrs. Catherine Thomson." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 359.\*

\_\_\_\_\_. "Sonnet xiv: On the religious memorie of Mrs. Catherine Thomason my christian freind deceas'd Decem. 1646." From *Poems,* *&c.,* 1673. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 500.\*

\_\_\_\_\_. "Sonnet XIV ('When Faith and Love which parted from thee never')." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 84.\*

\_\_\_\_\_. "Sonnet XVII ('*Lawrence* of vertuous father vertuous son')." From *Miscellaneous Poems.* 1673.

\_\_\_\_\_. "To Mr. Lawrence." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 361\*

\_\_\_\_\_. "Sonnet xvii ('Lawrence of vertuous Father vertuous Son,'). From *Poems,* *&c.,* 1673. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 502.\*

\_\_\_\_\_. "Sonnet XVII ('*Lawrence* of vertuous father vertuous son')." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 85.\*

\_\_\_\_\_. "Sonnet XVIII ('*Cyriack,* whose Grandsire on the Royal Bench')." From *Miscellaneous Poems.* 1673.

\_\_\_\_\_. "To Cyriack Skinner." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 361.\*

\_\_\_\_\_. "Sonnet xviii ('Cyriack, whose Grandsire on the Royal Bench'). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 502.\*

\_\_\_\_\_. "Sonnet XVIII ('*Cyriack,* whose Grandsire on the Royal Bench')." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 85-86.\*

\_\_\_\_\_ "To the Same." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 361.\*

\_\_\_\_\_. "Jan. 23. 1646. Ad Joannem Rousium Oxoniensis Academiae Bibliothecarum." Latin ode (to John Rouse, Bodley's librarian). From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 169-71.\*

\_\_\_\_\_. "Ad Joannem Rousium, Oxoniensis Academiae Bibliothecarium." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 420-22.\*

\_\_\_\_\_. "On the new forcers of Conscience under the Long Parliament. ('Because you have thrown of your Prelate Lord')." Expanded sonnet. c. 1646, pub. 1673. In Milton, *Miscellaneous Poems.* 1673.

\_\_\_\_\_. "On the New Forcers of Conscience." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 358.\*

\_\_\_\_\_. "On the new forcers of Conscience under the Long Parliament. ('Because you have thrown of your Prelate Lord')." Expanded sonnet. c. 1646, pub. 1673. From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 86-87.\*

\_\_\_\_\_. "On the New Forcers of Conscience under the Long Parliament." In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1812-13.\*

\_\_\_\_\_. "April, 1648. J. M. Nine of the Psalms done into Metre, wherein all but what is in a different Character, are the very Words of the Text, translated from the Original." (Psalms LXXX, LXXXI, LXXXII, LXXXIII, LXXXIV, LXXXV, LXXXVI, LXXXVII, LXXXVIII). From *Miscellaneous Poems.* 1673.

\_\_\_\_\_. "Nine of the Psalms done into Metre, 1648." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 363-72.\* (Psalms LXXX- LXXXVIII).

\_\_\_\_\_. "April, 1648. J. M. Nine of the Psalms done into Metre, wherein all but what is in a different Character, are the very Words of the Text, translated from the Original." (Psalms LXXX, LXXXI, LXXXII, LXXXIII, LXXXIV, LXXXV, LXXXVI, LXXXVII, LXXXVIII). From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 97-110.\*

\_\_\_\_\_. "Fairfax, whose name in armes thorough Europe rings." Sonnet. 1648. 1st pub. in Phillips' *Life of Milton.* 1694.

\_\_\_\_\_. "On the Lord General Fairfax." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 359.\*

\_\_\_\_\_. "On the Lord Gen. Fairfax at the siege of Colchester." Trin. Coll. Ms. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 503.\*

\_\_\_\_\_. "On the Lord Gen. Fairfax at the seige of Colchester. ('Fairfax, whose name in armes thorough Europe rings')." From the Milton Manuscript, Trinity College Library. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 87.\*

\_\_\_\_\_. *The Tenure of Kings and Magistrates.* 1649.

\_\_\_\_\_. *EIKONOKLASTES: in answer to a Book, entitled, Eikon Basilike, the Portraiture of his sacred Majesty in his Solitudes and Sufferings.* 1649.

\_\_\_\_\_. *Eikonoklastes.* 1649. From *The Prose Works of John Milton: With a Biographical Introduction by Rufus Wilmot Griswold. In Two Volumes.* Philadelphia: John W. Moore, 1847.In *The Online Liberary of Liberty*

<http://oll.libertyfund.org/Home3/HTML.php?recordID=0927>

2005 DISCONTINUED 2020

\_\_\_\_\_. *Eikonoklastes.* Online at *The Milton Reading Room.* 1997-2020.\*

<https://www.dartmouth.edu/~milton/reading_room/eikonoklastes/text.shtml>

2020 DISCONTINUED 2021

<https://milton.host.dartmouth.edu/reading_room/eikonoklastes/text.shtml>

2021

\_\_\_\_\_. *Pro populo Anglicano Defensio.* Political pamphlet. 1651. (Vs. Salmasius, pro Commonwealth).

\_\_\_\_\_. "In Salmasii Hundredam." Latin poem. From *Defensio prop populo anglicano,* 1651.

\_\_\_\_\_. "In Salmasii Hundredam." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 423.\*

\_\_\_\_\_. "In Salmasii Hundredam." Latin poem. From *Defensio prop populo anglicano,* 1651. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 142.\*

\_\_\_\_\_. "*Cromwell,* our Chief of Men.." Sonnet. 1st pub. in Phillips' *Life of Milton.* 1694.

\_\_\_\_\_. "On the Lord General Cromwell." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 359.\*

\_\_\_\_\_. "To the Lord Generall Cromwell, May 1652." Trin. Coll. Ms. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. \*

\_\_\_\_\_. "To the Lord Generall Cromwell May 1652 (*'Cromwell,* cheif of men, who through a cloud')." From the Milton Manuscript, Trinity College Library. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 88.\*

\_\_\_\_\_. "To the Lord General Cromwell, May 1652." Sonnet. 1652, pub. 1694. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1813.\*

\_\_\_\_\_. "Ad Christinam, Suecorum Reginam, nomine Cromwelli." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 401.\*

\_\_\_\_\_. "Sonnet XVI ('When I consider how my light is spent')." From *Miscellaneous Poems.* 1673.

\_\_\_\_\_. "On his Blindness." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 360.\*

\_\_\_\_\_. "Sonnet xvi ('When I consider how my light is spent'). From *Poems,* *&c.,* 1673. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 501.\*

\_\_\_\_\_. "Sonnet XVI ('When I consider how my light is spent')." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 85.\*

\_\_\_\_\_. "Sonnet 19: When I consider how my light is spent." *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems-and-poets/poems/detail/44750>

2017

\_\_\_\_\_. "Sonnet 19: When I consider how my light is spent." Online at *The John Milton Reading Room.* 1997-2020.*\**

<https://www.dartmouth.edu/~milton/reading_room/sonnets/sonnet_19/text.shtml>

2020 DISCONTINUED 2021

<https://milton.host.dartmouth.edu/reading_room/sonnets/sonnet_19/text.shtml>

2021

\_\_\_\_\_. "When I Consider How My Light Is Spent." c. 1652, pub. 1673. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1814.\*

\_\_\_\_\_. "On His Blindness." ("When I consider how my light is spent"). In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 857.\*

\_\_\_\_\_. "*Vane,* young in yeares, but in sage cousell old." Sonnet. 1st pub. in Phillips' *Life of Milton.* 1694.

\_\_\_\_\_. "To Sir Henry Vane the Younger." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 360.\*

\_\_\_\_\_. "To Sr Henry Vane the Younger." Trin. Coll. Ms. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 504.\*

\_\_\_\_\_. "To Sr Henry Vane the younger ('*Vane,* young in yeares, but in sage cousell old')." From the Milton Manuscript, Trinity College Library. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 88.\*

\_\_\_\_\_. "*Cyriack,* this three years day these eys, though clear."Sonnet. 1st pub. in Phillips' *Life of Milton.* 1694.

\_\_\_\_\_. "To Mr. Cyriack Skinner upon his Blindness." Trin. Coll. Ms. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 505.\*

\_\_\_\_\_. "To Mr. Cyriack Skinner upon his Blindness ('*Cyriack,* this three years day these eys, though clear')." From the Milton Manuscript, Trinity College Library. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 89.\*

\_\_\_\_\_. "Psal. I. Done into Verse, 1653." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 89.\*

\_\_\_\_\_. "Psal. II. Done Aug. 8. 1654. Terzetti." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 90.\*

\_\_\_\_\_. "Psal. III. Aug. 9. 1653. When he fled from Absalom." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 90-91.\*

\_\_\_\_\_. "Psal. IV. Aug. 10. 1653. From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 91-92.\*

\_\_\_\_\_. "Psal. V. Aug. 12. 1653." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 92-93.\*

\_\_\_\_\_. "Psal. VI. Aug. 13. 1653." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 93-94.\*

\_\_\_\_\_. "Psal. VII. Aug. 14. 1653. Upon the words of Chush the Benjamite against him" From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 94-96.\*

\_\_\_\_\_. "Psal. VIII. Aug. 14. 1653." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 96.\*

\_\_\_\_\_. "Eight of the Psalms done into Verse, 1653." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 373-78.\* (Psalms I-VIII).

\_\_\_\_\_. *Defensio secunda.* (*The Second Defence of the English People*)*.* 1654.

\_\_\_\_\_. "In Salmasium." Latin poem. From *Defensio secunda,*  1654.

\_\_\_\_\_. "In Salmasium." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 423.\*

\_\_\_\_\_. "In Salmasium." Latin poem. From *Defensio secunda,*  1654. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 142.\*

\_\_\_\_\_. *Auctoris pro se Defensio.* 1655.

\_\_\_\_\_. (Attr.). *Declaration of the Reasons for a War with Spain.*

\_\_\_\_\_. "Sonnet 18. On the late Massacher in Piedmont. ('Avenge O Lord thy slaughter'd Saints, whose bones')." Sonnet. 1655, pub. in *Miscellaneous Poems.* 1673.

<https://milton.host.dartmouth.edu/reading_room/sonnets/sonnet_18/text.shtml>

2021

\_\_\_\_\_. "On the Late Massacre in Piedmont." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 360.\*

\_\_\_\_\_. "Sonnet xv: On the late Massacre in Piemont." From *Poems,* *&c.,* 1673. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 501.\*

\_\_\_\_\_. "Sonnet XV. On the late Massacher in Piedmont. ('Avenge O Lord thy slaughter'd Saints, whose bones')." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 84.\*

\_\_\_\_\_. "On the Late Massacre in Piedmont." In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1814-15.\*

\_\_\_\_\_. "Sonnet 18: On the Late Massacher in Piedmont." Online at *The John Milton Reading Room.* 1997-2020.*\**

<https://www.dartmouth.edu/~milton/reading_room/sonnets/sonnet_18/text.shtml>

2020

\_\_\_\_\_, ed. *The Cabinet Council.* By Raleigh. 1658.

\_\_\_\_\_. "Sonnet XIX ('Methought I saw my late espoused Saint')." 1658, pub. in *Miscellaneous Poems.* 1673.

\_\_\_\_\_. "Sonnet 23: Methought I saw my late espoused saint." Online at *The John Milton Reading Room.* 1997-2020.*\**

<https://www.dartmouth.edu/~milton/reading_room/sonnets/sonnet_23/text.shtml>

2020 DISCONTINUED 2021

<https://milton.host.dartmouth.edu/reading_room/sonnets/sonnet_23/text.shtml>

2021

\_\_\_\_\_. "To the memory of his Second Wife." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 362.\*

\_\_\_\_\_. "Sonnet xix ('Methought I saw my late espoused Saint'). From *Poems,* *&c.,* 1673. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 503.\*

\_\_\_\_\_. "Sonnet XIX ('Methought I saw my late espoused Saint')." 1658, pub. in *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 86.\*

\_\_\_\_\_. "Methought I Saw My Late Espousèd Saint." In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1815.\*

\_\_\_\_\_. *A Treatise on Civil Power in Ecclesiastical Causes.* 1659.

\_\_\_\_\_. *Considerations Touching the Likeliest Means to Remove Hirelings out of the Church.* 1659.

\_\_\_\_\_. *A Letter to a Friend concerning the Ruptures of the Commonwealth.* 1659.

\_\_\_\_\_. *The Readie and Easie Way to Establish a Free Commonwealth.* 1660.

\_\_\_\_\_. *The Readie and Easy Way to Establish a Free Commonwealth.* Online at *The Milton Reading Room.* 1997-2020.\*

<https://www.dartmouth.edu/~milton/reading_room/readie_and_easie_way/text.shtml>

2020

\_\_\_\_\_. *Notes* (upon Griffiths' *The Fear of God and the King*). 1660.

\_\_\_\_\_. *Accidence Commenced Grammar.* Schoolbook. 1661.

## Paradise Lost

Milton, John. *Paradise Lost.* Epic. 1667-1669. Rev. ed. 1674. 3rd ed. 1678. 6 eds. before 1700.

\_\_\_\_\_. *Paradise lost. / A / POEM / Written in / ten books / By* John milton./ *Licensed and Entred according to Order. / london / Printed, and are to be sold by* Peter Parker / *under* Creed *Church neer* Aldgate; *and by /* Robert Boulter *at the* Turks Head *in* Bishopsgate-Street; / *and* Matthias Walker, *under St.* Dunstons *Church / in* Fleet-street, 1667. (Biblical epic in 10 books. 1st ed. in 6 issues, 1667, 1668, 1669. Quarto).

\_\_\_\_\_. *Paradise lost. /A / POEM / in / TEN BOOKS. /* The Author *J. M.* / Licensed and Entred according / to Order / *LONDON /* Printed, and are to be sold by *Peter Parker /* under *Creed* Church neer *Aldgate;* and by / *Robert Boulter* at the *Turks Head* in *Bishopsgate-Street; / And Matthias Walker,* under St. Dunstons Church / in *Fleet-street,* 1668.\*

\_\_\_\_\_. *Paradise Lost. / A / POEM / in / twelve books. / The Author /* john milton. */ The Second Edition / Revised and Augmented by the / same Author. /* london, / *Printed by* S. Simmons  *next door to the /* Golden Lion *in* Aldersgate-street, 1674. (New ed. in 12 books. With a prefatory poem by Andrew Marvell. 1674. Octavo).

\_\_\_\_\_. *Paradise Lost.* 3rd ed. 1678.

\_\_\_\_\_. *Paradise Lost.* Ed. Jacob Tonson. With an epigram by Dryden. 1688.

\_\_\_\_\_. *Paradise Lost.* Notes by Patrick Hume. London: Tonson, 1695.

\_\_\_\_\_. *Paradise Lost.* With a Life of John Milton by Elijah Fenton. 1725.

\_\_\_\_\_. *Paradise Lost.* Ed. Richard Bentley. 1732.

\_\_\_\_\_. *Paradise Lost.* Facsimile of the 1732 edition. Ed. R. Bentley. Hildesheim and New York: Georg Olms Verlag, 1976.

\_\_\_\_\_. *Paradise Lost*. In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 1-216.\*

\_\_\_\_\_. *Paradise Lost.* In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 173-448.\*

\_\_\_\_\_. *Paradise Lost: A Poem in Twelve Books.* Ed. Merritt Y. Hughes. New York: Macmillan, 1962.

\_\_\_\_\_. *Paradise Lost.* Ed. Alastair Fowler. (Longman Annotated English Poets). London: Longman, 1971.

\_\_\_\_\_. *Paradise Lost.* Facsimile of the 1732 edition. Ed. R. Bentley. Hildesheim and New York: Georg Olms Verlag, 1976.

\_\_\_\_\_. *Paradise Lost.* In *The Portable Milton.* Ed. Douglas Bush. Harmondsworth: Penguin, 1976. 1981.

\_\_\_\_\_. *Paradise Lost.* Harmondsworth: Penguin, 1989.

\_\_\_\_\_. *Paradise Lost.* Ed. Scott Elledge. 2nd ed. (Norton Critical Edition). New York: Norton, 1993.\*

\_\_\_\_\_. *Paradise Lost.* In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996.\* (Cutto Books 1-2 and 9-10 in 2nd ed., 2001).

\_\_\_\_\_. *Paradise Lost.*

[gopher://spinaltap.micro.umn.edu:70/11/Ebooks/By%Title/paradise](gopher://spinaltap.micro.umn.edu:70/11/Ebooks/By%25Title/paradise)

8/3/98

\_\_\_\_\_. *Paradise Lost.* In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1815-2044.\*

\_\_\_\_\_. *The Internet Paradise Lost.* Ed. Jorn Barger. 2002.

<http://www.robotwisdom.com/web/milton/>

2006-03-13

\_\_\_\_\_. *Paradise Lost.* Ed. Gordon Teskey. (Norton Critical Edition). New York: Norton, 2004.

\_\_\_\_\_. *Paradise Lost.* 1674 ed. Online at *John Milton Reading Room.* Dartmouth U.\*

<http://www.dartmouth.edu/~milton/reading_room/pl/book_1/index.shtml>

2011 DISCONTINUED 2020

<https://milton.host.dartmouth.edu/reading_room/pl/book_1/text.shtml>

2021

\_\_\_\_\_. Preface to *Paradise Lost.* In *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 527.\*

\_\_\_\_\_. From *Paradise Lost.* 1674.In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 505-33." (Satan and the Fallen Angels - Satan and his Host - Hell - Light - The Atonement - Heaven - New Worlds - Satan's Soliloquy - Paradise - Wedded Love - Invocation to Urania - The Subject of Heroic Song - Eve - Eve Penitent - The Banishment).

\_\_\_\_\_. *Le Paradis Perdu de Milton: Traduction de Chateaubriand.* Paris: Renault & Ce., 1861. Online facsimile at *BNF (Gallica).\**

<https://gallica.bnf.fr/ark:/12148/bpt6k5452523p.texteImage>

2022

\_\_\_\_\_. *El Paraíso perdido.* Trans. Dionisio Sanjuán. Introd. F. R. de Chateaubriand. Notes by Addison, Saint Maur et al. México: Aguilar, 1976.\*

\_\_\_\_\_. *El paraíso perdido.* Ed. and trans. Esteban Pujals. (Letras Universales). Madrid: Cátedra, 1986.

\_\_\_\_\_. *Paradise Lost.* Introd. Fernando Galván. Trans. and notes Esteban Pujals. Madrid: Espasa Calpe, 2003.

\_\_\_\_\_. *Paraíso perdido.* Bilingual ed. Introd., trans. and notes by Bel Atreides. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2005.\*

\_\_\_\_\_. (*Paradise Lost* ). Latin trans. by Hog.

\_\_\_\_\_. Preface to *Paradise Lost.* 1668.

\_\_\_\_\_. Preludes to Books III, VII and IX of *Paradise Lost.* In *The Personal Note.* Ed. H. J. C. Grierson and S. Wason. London: Chatto, 1946. 57-70.

## Later works

Milton, John. "The Verse." Prefatory note to *Paradise Lost,* added 1668, with "The Argument", to the remaining copies of the 1st ed. of *Paradise Lost.* Rpt. 1674. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 180.\*

\_\_\_\_\_. *The History of Britain, that Part especially now called England; from the first traditional Beginning, continued to the Norman Conquest. Collected out of the antientest and best Authours thereof.* 1670. 2nd ed. 1677/78. 3rd ed. 1695. 4th ed. 1818.

\_\_\_\_\_. *paradise / REGAIN'D. / a / POEM. / In IV* books. / To which is added / *samson agonistes.* / The Author / *john milton. / london, /*  Printed by *J. M.* for *John Starkey* at the / *Mitre* in *Fleetstreet,*  near *Temple-Bar*. / MDCLXXI (1st ed., 1671).

\_\_\_\_\_. *Paradise Regained.* In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 217-58.\*

\_\_\_\_\_. From *Paradise Regained.* 1671. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 533-48.\* (The Messiah - Satan's Guile - True and False Glory - The Parthians - Rome - Athens).

\_\_\_\_\_. *Paradise Regain'd.* In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 451-502.\*

\_\_\_\_\_. *Paradise Regained.* Select. in *Literary Criticism: Plato to Dryden.* Ed. A. H. Gilbert. 1940. Detroit: Wayne State UP, 1962. 594-95.\*

\_\_\_\_\_. *El Paraíso Recobrado. Sansón Agonista.* Bilingual ed. and trans. by Joan Curbet. (Letras Universales, 363). Madrid: Cátedra, 2007.\*

\_\_\_\_\_. **SAMSON** / AGONISTES, / a / dramatic poem. / The Author / *john milton.* / Aristot. Poet. Cap. 6. / *Tragoudía mímesis praxeis spoudaias,* &c./ Tragoedia est imitatio actionis seriae, &c. Per misericordiam & metum perficiens talium affectuum lustrationem. / london, *Printed by* J. M. *for* John Starkey *at the* Mitre *in*  Fleetstreet, *near* Temple-Bar. MDCLXXI. In *paradise / REGAIN'D. / a / POEM. / In IV* books. / To which is added / *samson agonistes.* / The Author / *john milton. / london, /*  Printed by *J. M.* for *John Starkey* at the / *Mitre* in *Fleetstreet,*  near *Temple-Bar*. / MDCLXXI

\_\_\_\_\_. *Samson Agonistes*. In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 259-96.\*

\_\_\_\_\_. *Samson Agonistes.* In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 503-51.\*

\_\_\_\_\_. *Samson Agonistes.* Online at *Milton Reading Room* (Dartmouth):

<https://www.dartmouth.edu/~milton/reading_room/samson/drama/text.shtml>

2014 DISCONTINUED 2020

<https://milton.host.dartmouth.edu/reading_room/samson/drama/text.shtml>

2021

\_\_\_\_\_. *Sansón Agonista.* In Milton, *El Paraíso Recobrado. Sansón Agonista.* Bilingual ed. and trans. by Joan Curbet. (Letras Universales, 363). Madrid: Cátedra, 2007.\*

\_\_\_\_\_. "Of that sort of Dramatic Poem which is call'd Tragedy." Preface to *Samson Agonistes.* 1671. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 505-6.\*

\_\_\_\_\_. Preface to *Samson Agonistes.* 1671. In *Literary Criticism: Plato to Dryden.* Ed. A. H. Gilbert. 1940. Detroit: Wayne State UP, 1962. 592-93.\*

\_\_\_\_\_. From *Samson Agonistes.* 1671. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 548-59.\* (Samson Fallen - The Transcendence of God - The Ways of God to Men - Woman - The Deliverer- Heroic Vengeance - ending).

\_\_\_\_\_. *Logicae plenior Institutio ad Petri Rami Methodum concinnata.* 1672.

\_\_\_\_\_. *Treatise of True Religion, Heresy, Schism, Toleration; and the Best Means to Prevent the Growth of Popery.* 1670s.

\_\_\_\_\_. *De Doctrina Christiana.* Theological treatise. Manuscript. (Unpublished until the 19th century).

\_\_\_\_. *De Doctrina Christiana.* 1st ed. 1825, in *Joannis Miltoni angli De Doctrina Christiana libri duo posthumi.* Quos ex schedis manuscriptis deprompsit, et typis mandari primus curavit Carolus Ricardus Sumner A.M. Bibliothecae Regiae preaefectus. Cantabrigiae: Typis academicis excudit Joannes Smith, academiae typographys. Veneunt Londini apud Knight; Budd et Calkin; Ebers; Hurst et Robinson; Rivington; Et Hatchard: Edinburgi apud Waugh et Innes. M.DCCC.XXV. Online facsimile at the Internet Archive. 2006.\*

<https://archive.org/details/joannismiltonian00miltuoft>

2020

\_\_\_\_\_. *A Treatise on Christian Doctrine Compiled from the Holy Scriptures Alone; by John Milton. Translated from the Original by Charles R. Sumner M.A. Librarian and Historiographer to His Majesty, and Prebendary of Canterbury.* Printed for Cambridge University Press by J. Smith for Charles Knight, Pall Mall East. (etc.). 1825. Online facsimile at the Internet Archive. 2008.

<https://archive.org/details/atreatiseonchri00miltgoog>

2008.

\_\_\_\_\_. *Poems, &c. / upon / Several Occasions. / by / Mr.John Milton: / Both English and Latin, &c. / Composed at several times.* */ With a samll Tractate of / Education/ To Mr. Hartlib / London, / Printed for Tho. Dring at the Blew Anchor / next Mitre Court over against Fetter / Lane in Fleet-street. 1673.*

\_\_\_\_\_. "A Collection of Passages Translated in the Prose Writings." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 111-13.\*

\_\_\_\_\_. (Latin collection of familiar epistles, with academical exercises). 1670s.

\_\_\_\_\_. *History of Moscovia.* 1682.

\_\_\_\_\_. *Of True Religion.* In *Works.* Ed. J. Mitford. 1851.

# *Miscellaneous and Collected works*

Milton, John. *Letters of State, written by Mr. John Milton.* Ed. Edward Phillips. With a "Life of Mr. John Milton" by Phillips. 1694.

\_\_\_\_\_. *Works*. Vol 2: Five Tracts published between 1650 & 1660, to which is added a tract [ ] published 1673. Amsterdam, 1694.

\_\_\_\_\_. *A Complete Collection of the Historical, Political, and Miscellaneous Works of John Milton.* With a "Life of John Milton" by John Toland. 1698.

\_\_\_\_\_. *Joannis Miltoni Opera Omnia Latina. (i - vi) Nunc primum junctim edita.* Folio. Amstelodami: (no printer/publisher)1698.

\_\_\_\_\_. *Milton's Minor Poems.* Ed. Thomas Warton. 1790.

\_\_\_\_\_. *The Poetical Works, with notes of various Authors, with some account of the Life and Writings of John Milton, The Second Edition, with a Verbal Index to the Whole of Milton's Poetry.* Ed. Henry Todd. 7 vols. Jonson, etc 1809.

\_\_\_\_\_. *The Poetical Works.* Ed Henry Todd. 3rd ed. 6 vols. 1826.

\_\_\_\_\_. *The Prose Works of John Milton: With a Biographical Introduction by Rufus Wilmot Griswold. In Two Volumes.* Philadelphia: John W. Moore, 1847

\_\_\_\_\_. *Prose Works.* Ed. J. St. John. 5 vols. Bohn, 1848.

\_\_\_\_\_. *Works.* Ed. J. Mitford. 1851.

\_\_\_\_\_. *The Poetical Works.* Ed. David Masson. 3 vols. London, 1874. (Globe Library ed.; Macmillan).

\_\_\_\_\_. *The Lycidias & Epitaphium Damonis.* Ed. C. S. Jerram. Longmans, 1874. (Reprints the Latin 1694 Lycidas pub. Hogg).

\_\_\_\_\_. *Milton Anthology 1638-1674.* Ed. Edward Arber. (British Anthology 6) Frowde, 1899.

\_\_\_\_\_. (Works of Milton). Ed. E. K. Chambers.

\_\_\_\_\_. "Translations collected from the Prose Writings." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 379-82.\*

\_\_\_\_\_. "De Auctore Testimonia." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 383.\*

\_\_\_\_\_. *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898]\*

\_\_\_\_\_. *Poems.* New ed. B. A. Wright. (Everyman's Library, 384). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Works of John Milton.* (The Columbia Milton). Ed. Frank Allen Patterson. 18 vols. in 21. New York: Columbia UP, 1931-38.

\_\_\_\_\_. *Milton: Private Correspondence and Academic Exercises.* Trans. Phyllis Tillyard, with a commentary by E. M. W. Tillyard. 1932.

\_\_\_\_\_. *Prose.* Ed. M. Wallace. (World's Classics). Oxford: Oxford UP, 1937.

\_\_\_\_\_. *Complete Poetry and Selected Prose*. The Nonesuch Library, c. 1939.

\_\_\_\_\_. *Complete Prose Works of John Milton.* 8 vols. Ed. Don M. Wolfe et al. New Haven: Yale UP, 1953-82.

\_\_\_\_\_. *Complete Prose Works of John Milton.* Vol. 1. Ed. Don M. Wolfe. New Haven: Yale UP, 1953.

\_\_\_\_\_. *Prose Writings.* Introd. Kathleen M. Burton. (Everyman's Library, 795). London: Dent; New York: Dutton, 1958. (Including *Areopagitica*).

\_\_\_\_\_. *The Complete Prose Works.* Vol. 2. Ed. Ernest Sirluck. London: Oxford UP; New Haven: Yale UP, 1959.

\_\_\_\_\_. *John Milton: Complete Poetry and Major Prose.* Ed. Merritt Y. Hughes. Indianapolis: Odyssey, 1957.

\_\_\_\_\_. *John Milton: Complete Poems and Major Prose.* Ed. Merritt Y. Hughes. New York: Macmillan, 1985.

\_\_\_\_\_. *The Poems of John Milton.* Ed. Helen Darbishire. Oxford: Oxford UP, 1961.\*

\_\_\_\_\_. *John Milton: Complete Shorter Poems.* Ed. John Carey. London: Longman, 1971. 2nd ed. (Longman Annotated English Poets). London: Longman, 1997.

\_\_\_\_\_. *Sonnets / Sonetos. Sansón Agonista.* Bilingual ed. Ed. and trans. Adolfo Sarabia Santander. Barcelona: Bosch, 1977.

\_\_\_\_\_. *The Portable Milton.* Ed. Douglas Bush. Harmondsworth: Penguin, 1976. 1981.

\_\_\_\_\_. *Milton.* Ed. Laurence D. Lerner. (Penguin Poetry Library). Harmondsworth: Penguin.

\_\_\_\_\_. *Selected Prose.* Ed. C. A. Patrides. Harmondsworth: Penguin, 1974.\*

\_\_\_\_\_. *Selected Shorter Poems and Prose.* Ed. Tony Davies. London: Routledge, 1988.

\_\_\_\_\_. *John Milton* (The Oxford Authors). Ed. Stephen Orgel and Jonathan Goldberg. Oxford: Oxford UP, 1990.

\_\_\_\_\_. *Selected Longer Poems and Prose.* Ed. Tony Davies.London: Routledge, 1992.

\_\_\_\_\_. *Selected Poetry.* Ed. Jonathan Goldberg and Stephen Orgel. (World's Classics). Oxford: Oxford UP, 1997.\*

\_\_\_\_\_. *The Riverside Milton.* Ed. Roy Flannagan. Boston: Houghton Mifflin, 1998.

\_\_\_\_\_. Selections (inc. *Lycidas,* When I Consider.., Methought I Saw..., from *Paradise Lost* Book IV, from *Areopagitica.*). In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 390-419.\*

\_\_\_\_\_. *John Milton.* Ed. Gordon Campbell. (Everyman). 1996.

\_\_\_\_\_. *Political Writings.* Ed. Martin Dzelzainis. (Cambridge Texts in the History of Political Thought). Cambridge: Cambridge UP.

#### On Milton

**Biography**

Aubrey, John. "Minutes of the Life of Mr. John Milton." Fragment. From *The Early Lives of Milton.* Ed. Helen Darbishire. 1932. 13. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 88.\*

Birch, T. *Life of Milton.* 1738.

Campbell, Gordon. *A Milton Chronology.* (Author Chronologies series).Houndmills: Macmillan, 1997.

Campbell, Gordon, and Thomas N. Corns. *John Milton: Life, Work, and Thought.* Oxford: Oxford UP, 2008.

Darbishire, Helen, ed. *The Early Lives of Milton.* New York: Barnes and Noble, 1932.

Dobransky, Stephen. "Milton's Social Life." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson. Cambridge: Cambridge UP, 1999.

Eliot, George. "Life and Opinions of Milton." *Leader* 6 (4 August 1855): 750.

Fallon, Robert Thomas. *Milton in Government.* University Park: Pennsylvania State UP, 1994.

French, J. Milton. *The Life Records of John Milton.* 5 vols. 1949-1958.

Hill, Christopher. *Milton and the English Revolution.* London: Faber and Faber, 1977. 1979.\*

\_\_\_\_\_. *Milton and the English Revolution.* New York: Viking, 1977. 1978.

"John Milton." In *Wikipedia: La enciclopedia libre.\**

<http://es.wikipedia.org/wiki/John_Milton>

2007

"John Milton Biography." *Cliffs Notes.\**

<http://www.cliffsnotes.com/literature/p/paradise-lost/john-milton-biography>

2016

Johnson, Samuel. "John Milton." In *Johnson's Lives of the British Poets Completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.11-62.\*

\_\_\_\_\_. "John Milton." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 1.55-114.\*

Levi, Peter. *Eden Renewed: The Public and Private Life of John Milton.* 1996.

Lewalski, Barbara K. *The Life of John Milton: A Critical Biography.* Oxford: Blackwell, 2000, pbk. 2002.

Masson, David. *Life of John Milton.* 7 vols. 1859-94.

\_\_\_\_\_. "A Brief Life of Milton." 1888. In *Paradise Lost.* Ed. Scott Elledge. (Norton Critical Edition). New York: Norton, 1993. 313-49.

Parker, William Riley. *Milton: A Biography.* 2 vols. Oxford: Clarendon, 1968.

\_\_\_\_\_. *Milton: A Biography. Vol. 1: The Life.* Rev. version by Gordon Campbell. Oxford: Clarendon Press, 1996.\*

\_\_\_\_\_. *Milton; A Biographical Commentary.* Vol. 2: Commentary, Notes, Index and Finding List. Rev. Gordon Campbell. Oxford: Clarendon Press, 1996.\*

Phillips, Edward. *Life of Milton.* 1694.

\_\_\_\_\_. (On Milton). From *Theatrum Poetarum.* 1675. 113-14. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 84.\*

\_\_\_\_\_. (On Milton). From "The Life of Mr. John Milton" in *Letters of State, written by Mr. John Milton.* Ed. Edward Phillips. 1694. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 103-104.\*

Saillens, Emilie. *John Milton: Man, Poet, Polemist.* New York: Barnes & Noble, 1964.

Skinner, Cyriac. (On Milton). From *Anonymous Life.* 1686? In *The Life of Mr. John Milton.* Bodleian Ms. Wood, D4. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 95-96.

Toland, John. "The Life of John Milton." In *A Complete Collection of the Historical, Political, and Miscellaneous Works of John Milton.* 1698. Extracts in *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 119-21.\*

Wagenknecht, E. *Personality of Milton.* Oklahoma UP, 1970.

Wilson, A. N. *The Life of John Milton.* Oxford: Oxford UP, 1983. 1987.

**Criticism**

Abrams, M. H. "Five Types of *Lycidas*."In Abrams, *Doing Things with Texts: Essays in Criticism and Critical Theory.* Ed. Michael Fischer. New York: Norton, 1989. 1991. 191-216.

Achinstein, Sharon. *Milton and the Revolutionary Reader*. Rev. by David Norbrook in *Criticism* 37.4 (1995): 625.\*

Ackroyd, Peter. Rev. of *Eden Renewed: The Public and Private Life of John Milton.* By Peter Levi. *The Times* 18 July 1996. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 283-85.\*

Addison. (On *Paradise Lost).* From "An Account of the Greatest English Poets." Poem. 1694. In *Works.* 1730. 1.36-37. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 105-6.\*

\_\_\_\_\_. On *Paradise Lost.* *Spectator* 267-369, Saturdays. 1712.

\_\_\_\_\_. *Notes upon the Twelve Books of Paradise Lost.* Separate ed. London, 1719. Rpt. as *"Paradise Lost"* in Addison, *Critical Essays from the Spectator* 62-170.

\_\_\_\_\_. "Papers on *Paradise Lost." Spectator* 1712. From *Notes upon the Twelve Books of* Paradise Lost. London, 1719. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 147-220.\*

\_\_\_\_\_. *Spectator* 267 (5 Jan. 1712) [*Paradise Lost:* General Critical Remarks.] In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.2499-502.\*

\_\_\_\_\_. (On imagination and *Paradise Lost.).* From *Spectator* 417 28 June 1712. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 221.\*

Addison, Joseph, and Richard Steele. (On *Paradise Lost).* From *Tatler* 114 (31 Dec. 1709). In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 142.\*

Aers, David, and Bob Hodge. "'Rational Burning': Milton on Sex and Marriage." *Milton Studies* 13 (1979): 2-23.

Allen, D. C.*The Harmonious Vision: Studies in Milton's Poetry.* Baltimore: Johns Hopkins UP, 1954.

\_\_\_\_\_. From "The Idea as Pattern: Despair and *Samson Agonistes."* From Cameron, *The Harmonious Vision: Studies in Milton's Poetry.* 1954. 82-94. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1762-66.\*

(Anonymous attack on Milton's *The Readie and Easie Way*)*.* 1660. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 72-73.\*

(Anonymous comment on Milton). From *Athenian Mercury* (i.e. *Athenian Gazette: Or Casuistical Mercury).* 5.14 (16 Jan. 1692). In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 98.\*

*Apologia pro Rege et Populo Anglicano, contra Johannis Polypragmatici (alias Miltoni) Defensionem destructivam Regis et Populi.* Anonymous. 1651.

Armitage, David, Armand Himy and Quentin Skinner, eds. *Milton and Republicanism.* Cambridge: Cambridge UP, 1996?

Arnold, Matthew. "Milton." In Arnold, *Essays in Criticism: Second Series.* 1888. London: Macmillan, 1918. 56-68.\*

Atterbury, Francis. (On Milton). In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 229.\*

\_\_\_\_\_. (On *Samson Agonistes).* From *The Correspondence of Alexander Pope.* Ed. George Sherburn. 1956. 2.124. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 243.\*

Ballesteros González, Antonio. "Lost in Paradisiacal Beauty: Milton's Re-Writing of the Narcissus Myth." In *SEDERI* VI. Ed. Ana María Manzanas Calvo. N.p.: SEDERI, 1996. 7-12.\*

\_\_\_\_\_. "La teoría literaria y la enseñanza de los clásicos: El ejemplo de Paradise Lost." In *Teoría literaria y enseñanza de la literatura.* Ed. J. A. Álvarez Amorós. Barcelona: Ariel, 2004. 89-132.\*

Barbeito Varela, Manuel, ed. *Paradise Lost: the Word, the World, the Words.* Universidade de Santiago de Compostela, 1991.

Barker, Arthur. "The Pattern of Milton's 'Nativity Ode'." *University of Toronto Quarterly* 10 (1940). Rpt. in *Milton: Modern Judgements.* Ed. Alan Rudrum. London: Macmillan, 1968.

\_\_\_\_\_. "The Pattern of Milton's Nativity Ode." *University of Toronto Quarterly* (Jan. 1941): 167-81. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1661-66.\*

\_\_\_\_\_. "'. . . And on his Crest Sat Horror': Eighteenth-Century Interpretations of Milton's Sublimity and His Satan." *University of Toronto Quarterly* 11 (1942): 421-36.

\_\_\_\_\_. "Structural and Doctrinal Pattern in Milton's Later Poems." In *Essays in English Literature from the Renaissance to the Victorian Age: Presented to A. S. P. Woodhouse.* Ed. M. MacLure and F. W. Watt. Toronto: U of Toronto P, 1964. 169-94.\*

\_\_\_\_\_. "Structural Pattern in *Paradise Lost."* In *Milton: Modern Esssays in Criticism.* Ed. A. A. Barker. London, Oxford, New York: Oxford UP, 1965.

\_\_\_\_\_, ed. *Milton: Modern Essays in Criticism.* Oxford: Oxford UP, 1965.

Barker, Francis. "A Challenged Spectacle: *Areopagitica."* In Barker, *The Tremulous Private Body: Essays on Subjection.* London: Methuen, 1984.

\_\_\_\_\_. *"Areopagitica:* Subjectivity and the Moment of Censorship." From *The Tremulous Private Body.* In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 65-73.\*

Bayle, Pierre. "Milton." In *The Dictionary Historical and Critical.* 2nd ed. 1737. 4.219. Select. in *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 116.\*

Bayly, Anselm. *The Alliance of Musick, poetry and Oratory .. . [in] the Epic and Dramatic Poems, as It Exists in the Iliad, Aeneid, and Paradise Lost.* London: n. pub., 1789.

Beer, Gillian. "Richardson, Milton, and the Status of Evil." In Beer, *Arguing with the Past.* London: Routledge, 1989. 62-73.\*

Bellamy, Elizabeth J. "Waiting for Hymen: Literary History as *Symptom* in Spenser and Milton." *ELH* 64.2: 391-415.\*

Bellamy, Jane, Patrick Cheney and Michael Schoenfeldt, eds. *Imagining Death in Spenser and Milton.* Basingstoke: Palgrave Macmillan, 2003.

Belloc, Hilaire. *Milton.* 1938.

Belsey, Catherine. *John Milton: Language, Gender, Power.* Oxford: Blackwell, 1988.

Bennett, Joan S. (U of Delaware) "Satan and King Charles: Milton'sRoyal Portraits." In *Reliving Liberty: Radical Christian Humanism in Milton's Great Poems.* Cambridge (MA): Harvard UP, 1989.

\_\_\_\_\_. "A Reading of *Samson Agonistes."* In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 225-42.\*

Berkeley, David Shelley. "Cambridge University as a Type of the Heavenly Paradise." In Berkeley, *Inwrought with Figures Dim: A Reading of Milton's 'Lycidas'.* The Hague: Mouton, 1984. 85-112.

\_\_\_\_\_. *Inwrought with Figures Dim: A Reading of Milton's 'Lycidas'.* The Hague: Mouton, 1984.

Bidell, Alexander. *Das Konzept des Bösen in Paradise Lost: Analyse und Interpretation.* Frankfurt a/M, 2003.

Bilberman, Matthew. "Milton, Marriage, and a Woman's Right to Divorce." *Studies in English Literature* 1500-1900 39.1 (Winter 1999): 131-155

Birrell, Augustine. "Milton." In Birrell, *Selected Essays 1884-1907.* London: Nelson, 1909. 9-36.\*

Blamires, Harry. "Milton to Dryden." In Blamires, *A Short History of English Literature.* 2nd ed. London: Routledge, 1989. 125-36.\*

Blessington, Francis C. Paradise Lost *and the Classical Epic.* Boston: Routledge, 1979.

Bloom, Harold. "Milton and His Precursors." In Bloom, *A Map of Misreading.* New York: Oxford UP, 1975. 1980. 125-43.\*

\_\_\_\_\_. "Milton and His Precursors" from Bloom, *A Map of Misreading.* 1975. 125-43. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1729-35.\*

\_\_\_\_\_. "In the Shadow of Milton." (Shelley, Keats, Tennyson). In Bloom, *A Map of Misreading.* New York: Oxford UP, 1975. 1980.

\_\_\_\_\_. "Milton's Satan and Shakespeare." In Bloom, *The Western Canon.* 1994.London: Macmillan, 1995.169-82.\*

Borges, Jorge Luis. "*Milton,* de Hilaire Belloc." *El Hogar* 2 Dec. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1022-23.\*

\_\_\_\_\_. "John Milton, *Complete Poetry and Selected Prose*. The Nonesuch Library." *Sur* 9.63 (Dec. 1939). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 587-88.\*

Bowra, C. M. "Milton and the Destiny of Man." In Bowra, *From Virgil to Milton.* London: Macmillan, 1945. 194-247.\*

Brackett, Geoffrey L. *Revisionary Prophetics: Blake's Poetic Response to Milton.* Houndmills: Macmillan, 2000.

Bradford, Richard. *Paradise Lost.* 1992.

\_\_\_\_\_. *The Complete Critical Guide to John Milton.* . (The Complete Critical Guide to English Literature). London: Routledge, 2001.

Bradner, Leicester. (On Milton's "Damon"). *British Museum Quarterly* 7.2 (1932-33): 42.

Bredbeck, Gregory W. *Sodomy and Interpretation: Marlowe to Milton.* Ithaca (NY): Cornell UP, 1991.

Bridges, Robert. *Milton's Prosody.* 1893.

Brisman, Leslie. "'All Before Them Where to Choose': *L'Allegro* and *Il Penseroso." Journal of English and Germanic Philology* 71 (1972).

\_\_\_\_\_. From "A Time to the Space." From Brisman, *Milton's Poetry of Choice and Its Romantic Heirs.* 1973. 151-77. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1717-24.\*

Broadbent, J. B. *Some Graver Subject.* New York: Schocken Books, 1960.

Broadbent, John. *John Milton: Introductions.* (Cambridge Milton Series for Schools and Colleges). Cambridge: Cambridge UP, 1973.

Brooks, Cleanth. "The Light Symbolism in 'L'Allegro - Il Penseroso'." In Brooks, *The Well-Wrought Urn.* 1947. London: Methuen, 1968. 40-53.\*

\_\_\_\_\_. From "The Light Symbolism in 'L'Allegro-Il Penseroso'." From Brooks, *The Well Wrought Urn.* 1947. 59-66. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1666-68.\*

Brown, Cedric C. "The Death of Righteous Men: Prophetic Gesture in Vaughan's 'Daphnis' and Milton's *Lycidas." George Herbert Journal* 7 (1983-84): 1-25.

\_\_\_\_\_. "Milton the Colonialist." Reviews on Milton (Campbell, Parker, Hackabay, Fish, Rumrich, Labriola, Evans, Fallon, Rogers, Revard, Hale). *TLS* 27 Feb. 1998: 6-7.\*

\_\_\_\_\_. "Mending and Bending the Occasional Text: Collegiate Elegies and the Case of *Lycidas."* In*Texts and Cultural Change in Early Modern England.* Ed. Cedric C. Brown and Arthur F. Marotti. Houndmills: Macmillan; New York: St. Martin's, 1997. 179-99.\*

\_\_\_\_\_. "'This Islands Watchful Centinel': Anti-Catholicism and Proto-Whiggery in Milton and Marvell." In *The Cambridge Companion to English Literature 1650-1740.* Ed. Steven N. Zwicker. Cambridge: Cambridge UP, 1998. 165-84.\*

\_\_\_\_\_. "Milton the Colonialist." Reviews of 12 books on Milton. *TLS* 27 Feb. 1998: 6-7.\*

Brown, Peter, ed. *Reading Dreams: The Interpretation of Dreams form Chaucer to Shakespeare.* Oxford: Clarendon Press, 1999. (Also Langland, *Pearl,* and Milton).

Bullough, Geoffrey. "Milton and Cats." In *Essays in English Literature from the Renaissance to the Victorian Age: Presented to A. S. P. Woodhouse.* Ed. M. MacLure and F. W. Watt. Toronto: U of Toronto P, 1964. 103-24.\*

Burnet, Gilbert. (On Milton). From *History of His Own Time.* 1725. 1.265-6. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 247.\*

Burnett, Archie. *Milton's Style: The Shorter Poems,* Paradise Lost *and* Samson Agonistes. London: Longman, 1981.

Burrow, Colin. *Epic Romance: Homer to Milton.* Oxford: Clarendon, 1994.

\_\_\_\_\_. "Combative Criticism: Jonson, Milton, and Classical Literary Criticism in England." In *The Renaissance.* Ed. Glyn P. Norton. Vol. 3 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 1999. 2001. 487-99.\*

\_\_\_\_\_. "Inglorious Miltons (Chapman's *Iliads;* Chapman's *Odysseys:* Paradise Lost; Death by Anatomy: Epic after Chapman)." In Burrow, *Epic Romance: Homer to Milton.* Oxford: Clarendon Press, 1993. 200-243.\*

\_\_\_\_\_. "Milton (Early Milton: Wandering Muses Lost; The Genesis of Satan; The romance of Hell; Falling in Love)." In Burrow, *Epic Romance: Homer to Milton.* Oxford: Clarendon Press, 1993. 244-89.\*

Bush, Douglas. From "Modern Reaction against Milton." From Bush, *Paradise Lost* *in Our Time.* 1945. 9-26. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1701-5.\*

\_\_\_\_\_. *English Literature in the Earlier Seventeenth Century.* (Oxford History of English Literature). London: Oxford UP, 1962.\*

\_\_\_\_\_. *The Early Seventeenth Century 1600-1660: Jonson, Donne, and Milton.* Vol. VII of *The Oxford History of English Literature* (orig. vol. V). Oxford: Oxford UP.

Butler. (On Milton). From "Fragments of an Intended Second Part of the Foregoing Satire." 1670s. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 76.\*

Brumfit, Christopher, and R. A. Carter. *Language and Literature Teaching: From Practice to Principle.* Oxford: Oxford UP, 1986.

Burnett, Jacob Cameron. "The Satanic Self in Chaucer, Milton, and Beckett." *NCSU Libraries Institutional Repository.\**

<http://repository.lib.ncsu.edu/ir/bitstream/1840.16/2495/1/etd.pdf>

2016

Cable, Lana. *Carnal Rhetoric: Milton's Iconoclasm and the Politics of Desire.* Durham (NC): Duke UP, 1996?

Calvo, Clara. Rev. of *Paradise Lost.* Introd. Fenando Galván. Madrid: Espasa Calpe, 2003. Rev. in *Atlantis* 26.2 (Dec. 2004): 111-14.

Campbell, Gordon. *A Milton Chronology.* (Author Cronologies series).Basingstoke: Macmillan, 1997.

\_\_\_\_\_. "Obelisks and Pyramids in Shakespeare, Milton and Alcalá." In *SEDERI* 9 (1998). Ed. Jesús Cora Alonso et al. Alcalá de Henares: SEDERI / U de Alcalá, 1999. 217-32.\*

Carey, John. "Milton's Satan." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 131-46.\*

\_\_\_\_\_. "A Work in Praise of Terrorism?: September 11 and *Samson Agonistes*." *Times Literary Supplement* 6 (September, 2002): 15-16

Carrithers, Gale H., and James D. Hardy, Jr. *Milton and the Hermeneutic Journey.* Rev. by N. H. Keeble in *Review of English Studies* 48.19 (February 1997): 106.\*

Chernaik, Warren. *Milton and the Burden of Freedom.* Cambridge: Cambridge UP, 2017. Online preview at Google Books.

<https://books.google.es/books?id=JxLqDQAAQBAJ>

2017

Christopher, Georgia. "Milton and the Reforming Spirit." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 197-206.\*

Clark, Arthur Melville. "Milton and the Renaissance Revolt against Rhyme." In Clark, *Studies in Literary Modes.* Edinburgh: Oliver and Boyd, 1946. 105-41.

Clark, D. L. *John Milton at St. Paul's School: A Study of Ancient Rhetoric in English Renaissance Education.* New York, 1948.

Clarke, John. (On defects in *Paradise Lost).* From Clarke, *An Essay upon Study.* 1731. 1737. 194-203. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 261-64.\*

Coiro, Ann Baynes. "Milton and Class Identity: The Publication of *Areopagitica* and the 1645 *Poems." Journal of Medieval and Renaissance Studies* 22 (1992): 261-89.

Coleridge, S. T. "Lecture X." In Coleridge, *Literary Remains.* London, 1836. (Milton). Rpt. in *Milton Criticism.* Ed. J. Thorpe. London: Routledge, 1951.

\_\_\_\_\_. *Seven Lectures on Shakespeare and Milton.* Ed. John P. Collier. New York: AMS Press, 1975.

Colie, Rosalie L. "Time and Eternity: Paradox and Structure in *Paradise Lost." Journal of the Warburg and Courtauld Institutes* 23.1/2 (1960): 127-38.

Collins, J. Churton. "Miltonic Myths and Their Authors." In Collins, *Studies in Poetry and Criticism.* London: Bell, 1905. 167-203.

Connelly, Willard. "Imprints of the *Aeneid* on *Paradise Lost." The Classical Journal* 18.8 (1923): 466-76.

Cook, P. *Milton, Spenser, and the Epic Tradition.* 1996.

Cormican, L. A. "Milton's Religious Verse." In *From Donne to Marvell.* Ed. Boris Ford. Vol. 3 of *The Pelican Guide to English Literature,* gen. ed. Boris Ford. Harmondsworth: Penguin-Pelican, 1956. 1979. 173-92.\*

Corns, Thomas N. "Milton's Quest for Respectability." *Modern Language Review* 77 (1982): 769-79.

\_\_\_\_\_. "Milton's Prose." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 183-96.\*

\_\_\_\_\_. *Milton's Language.* Oxford: Blackwell, 1990.

\_\_\_\_\_, ed. *Regaining* Paradise Lost. Harlow: Longman, 1994.\*

Council, Norman B. *"L'Allegro, Il Penseroso,* and 'The Cycle of Universal Knowledge'." *Milton Studies* 9 (1976): 203-19.

Craddock, Francis. (Signed F. C.). "To Mr. John Milton, On His Poem Entitled Paradise Lost." From *The Poetical Calendar.* Ed. Francis Fawkes and William Woty. 1753. 8.69.In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 89.\*

Crosman, Robert. "Some Doubts about 'The Reader of *Paradise Lost."* *College English* 37 (1975): 372-382.

Cumberland, Richard. *The Observer.* Essays. 5 vols. 1785-90.

\_\_\_\_\_. On *Samson Agonistes.* *Observer* 76.

Cyr, Marc D. "The Archangel Raphael: Narrative Authority in Milton's War in Heaven." *The Journal of Narrative Technique* 17.3 (1987): 309-316.\*

D'Israeli, I. "Milton." In D'Israeli, *Curiosities of Literature.* London: Moxon, 1834. 1.225-6.\*

Daiches, David. *Milton.* London: Hutchinson University Library, 1957.

\_\_\_\_\_. "Milton." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 390-57.\*

\_\_\_\_\_. *Shakespeare to Milton.* Vol. 2 of *A Critical History of English Literature.* 2nd ed. London: Secker and Warburg, 1969.\*

\_\_\_\_\_. *A Critical History of English Literature.* 2nd ed. London: Secker, 1971.

\_\_\_\_\_. *A Critical History of English Literature.* London: Secker, 1988-89.\*

\_\_\_\_\_. *A Critical History of English Literature.* 2 vols. London: Reed International-Mandarin, 1994.\*

\_\_\_\_\_. *From the Beginnings to Milton.* Vol. 1 of *A Critical History of English Literature.* Rev. ed. Mandarin, 1994. Online at *Scribd (Diana Sandra Nicorescu)* 26 Jan. 2011.\*

<http://es.scribd.com/doc/47590994/A-Critical-History-of-English-Literature-Vol-I>

2014

Damrosch, Leopold. *God's Plot and Man's Stories: Studies in the Fictional Imagination from Milton to Fielding.* Chicago: U of Chicago P, 1985.

Danielson, Dennis Richard. *Milton's Good God.* Cambridge: Cambridge UP, 1979.

\_\_\_\_\_. "The Fall of Man and Milton's Theodicy." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 113-30.\*

\_\_\_\_\_, ed. *The Cambridge Companion to Milton.* Cambridge UP, 1989. 1994.\*

Dati. (On Milton). In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 59-61.\*

Davenport-Perkins, Yvonne. "Milton's Idea of the Companionate Marriage with Limits: An Evolution from *The Doctrine and Discipline of Divorce* to *Paradise Lost."* BA Honors Thesis. *CUNY Academic Works* 1 Jan. 2012.

<https://academicworks.cuny.edu/cgi/viewcontent.cgi?article=1012&context=bb_etds>

2021

Davies, H. Neville. "Laid Artfully Together: Stanzaic Design in Milton's 'On the Morning of Christ's Nativity'." In *Fair Forms.* Ed. Maren-Sofie Røstvig. Cambridge: D. S. Brewer, 1975. 85-118.

\_\_\_\_\_. "Milton and the Art of Cranking." *Milton Quarterly* 23.1 (1989): 1-7.

Davies, Stevie. *John Milton.* Hemel Hempstead: Harvester Wheatsheaf, 1991.

Davies, Tony. "'The Meaning, not the Name': Milton and Gender." In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 193-212.\*

Davis, Rocío G. "*The Remains of the Day:* Kazuo Ishiguro's Sonnet on his Blindness." *Cuadernos de Investigación Filológica* 21-22 (1995-1996): 57-67.\*

De Vita, Alexis Brooks. "Seeds and Angels' Wings: Blues Signification and Milton's 'Paraphrase on Psalm 114'." *English Language Notes* 38.2 (2000): 34-42.

Defoe, Daniel. (On *Paradise Lost).* From *Jure Divino: a Satyr.* 1706. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 138.\*

\_\_\_\_\_. (On Milton's epics). From *A Review of the State of the British Nation* 8.63 (18 August 1711): 254-5. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 146.\*

Dennis, John. (On Milton and rhyme). From "The Preface to *The Passion of Byblis."* 1692. In *The Critical Works of John Dennis.* Ed. E. N. Hooker. 1939. 1.3-4. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 99.\*

\_\_\_\_\_. (On Milton's devils). From "Remarks on a Book Entituled, Prince Arthur, an Heroick Poem." 1696. In *The Critical Works of John Dennis.* Ed. E. N. Hooker. 1939. 1.106-8. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 112-13.\*

\_\_\_\_\_. (On Milton's sublimity). From *The Advancement and Reformation of Modern Poetry.* 1701. In *The Critical Works of John Dennis.* Ed. E. N. Hooker. 1939. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 125-27.

\_\_\_\_\_. *The Grounds of Criticism in Poetry, Contain'd in Some New Discoveries Never Made Before, Requisite for the Writing and Judging of Poems Surely.* 1704. London: Routledge, 1994.

\_\_\_\_\_. (On *Paradise Lost).* From "The Grounds of Criticism in Poetry." 1704. In *The Critical Works of John Dennis.* Ed. E. N. Hooker. 1939. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 128-36.\*

\_\_\_\_\_. (On Milton's reputation). From Dennis, "To Judas Iscariot, Esq., On the Degeneration of the Publick Taste." From *Letters to Steele and Booth.* 1719. In *The Critical Works of John Dennis.* Ed. E. N. Hooker. 2.169-71. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 231.\*

\_\_\_\_\_. "Letters on Milton and Wycherley." In *The Proposals for Printing by Subscription . . . Miscellaneous Tracts* (1721-22).In *The Critical Works of John Dennis.* Ed. E. N. Hooker. 1939. Vol. 2.

\_\_\_\_\_. (On *Paradise Lost).* From "Letters on Milton and Wycherley." in *The Proposals for Pringitn by Subscription . . . Miscellaneous Tracts (1721-22).* In *The Critical Works of John Dennis.* Ed. E. N. Hooker. 1939. 2.221-30. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 233-42.\*

\_\_\_\_\_. (On Milton's poetical fire). From "Remarks upon Several Passages in the Preliminaries to the *Dunciad."* From *The Critical Works of John Dennis.* Ed. E. N. Hooker. 1939. 2.367-68. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 260.\*

Dias Pinto Ribeiro, Nuno Manuel. "Paradise Lost: o barroco e a utopia puritana." Porto: Faculdade de Letras, 1990.

Dilthey, Wilhelm. "Satanás en la poesía cristiana." In Dilthey, *Literatura y fantasía.* Trans. Emilio Uranga and Carlos Gerhard. México: FCE, 1963. 103-24.\* (Milton).

Dolan, John. *Poetic Occasion in the Evolution of the English Lyric from Milton to Wordsworth.* (Early Modern Literature in History series). London: Macmillan, 1998.

Douglas, John (Bishop of Salisbury). "Milton Vindicated from the Charge of Plagiarism." 1750. (Vs. William Lauder).

Dowden, Edward. "Milton: Civil Liberty." In Dowden, *Puritan and Anglican: Studies in Literature.* 3rd ed. London: Kegan Paul, Trench, Trübner & Co., 1910. 133-63.\*

\_\_\_\_\_. "Milton II: Ecclesiastical and Theological Liberty: Poems." In Dowden, *Puritan and Anglican: Studies in Literature.* 3rd ed. London: Kegan Paul, Trench, Trübner & Co., 1910. 164-96\*

Drabble, Margaret, ed. "*Samson Agonistes*." From *The Oxford Companion to English Literature.* In García Landa, *Vanity Fea* Oct. 2014.\*

<http://vanityfea.blogspot.com.es/2014/10/samson-agonistes.html>

2014

Driscoll, James P. *The Unfolding God of Jung and Milton.* Lexington: Kentucky UP, 1994. Rev. in *TLS* 20 May 1994.

Dryden. (On *Paradise Lost).* From "Preface to the Second Miscellany." 1685. In *The Works of John Dryden.* Ed. George Saintsbury. 1885. 12.300-301. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970.94.\*

\_\_\_\_\_. "Epigram." In *Paradise Lost.* By John Milton. Ed. Jacob Tonson. 1688.

\_\_\_\_\_. "Epigram." In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 97.\*

\_\_\_\_\_. "Epigram on Milton."In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2108-9.\*

\_\_\_\_\_. (On *Paradise Lost).* From "Original and Progress of Satire." 1693. From *The Works of John Dryden.* Ed. George Saintsbury. 1887. 13.18-20, 177. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 101-2.

Du Bos, Charles. "Milton, Shelley." In du Bos, *Du spirituel dans l'ordre littéraire.* Paris: Corti, 1967. 15-52.\*

Dyson, A. E., and Julian Lovelock, eds. *Milton: Paradise Lost.* (Casebooks series). Basingstoke: Macmillan, 1973.

Dzelianis, Martin. "Milton's Politics." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson. Cambridge: Cambridge UP, 1999.

Easthope, Antony. "Towards the Autonomous Subject in Poetry: Milton on His Blindness." In *1642: Literature and Power in the Seventeenth Century.* Ed. Francis Barker. U of Essex, 1981.

Eggert, Katherine. *Showing Like a Queen: Female Authority and Literary Experiment in Spenser, Shakespeare and Milton.* c. 2000.

Eliot, T. S. "A Note on the Verse of John Milton." *Essays and Studies of the English Association.* Oxford, 1936. Rpt. as "Milton (I)." In Eliot, *On Poetry and Poets.* London: Faber, 1956. 138-45.\*

\_\_\_\_\_. "Milton (I)." In *The Critical Spectrum.* Ed. Goldberg and Goldberg 169-74.\*

\_\_\_\_\_. "A Note on the Verse of John Milton." Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1699-1701.\*

\_\_\_\_\_. "Milton" (Annual Lecture on a Master Mind, British Academy, 26 March 1947. Rpt. as "Milton (II)" in Eliot, *On Poetry and Poets* 146-61.\*

\_\_\_\_\_. "Milton (II)." In *The Critical Spectrum.* Ed. Goldberg and Goldberg. 175-86.\*

Elledge, Scott, ed. *Milton's Lycidas: An Approach to Criticism.*

Ellwood, Thomas. (On the composition of Milton's epics). From Ellwood, *The History of the Life of Thomas Ellwood.* 1714. 233-34. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 223-24.\*

\_\_\_\_\_. "Epitaph on Milton." From *Rhapsodia.* Manuscript, Friends' Library, London, 145-6. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970.85-87.\*

Elton, Oliver. "Milton." In Elton, *The English Muse.* London: Bell, 1933. 232-49.\*

Empson, William. "Milton and Bentley." In Empson, *Some Versions of Pastoral.* 1935. London: Hogarth, 1986. 149-94.

\_\_\_\_\_. *Milton's God.* 1961.

\_\_\_\_\_. From *Milton's God.* 1961. 13-14, 91-95, 146. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1711-13.\*

Estévez Saá, Margarita. "Milton: Darkness Visible." Trabajo de Investigación de Tercer Ciclo. U de Santiago de Compostela, 1993.

Eusden, Lawrence. "On Reading the Critique on Milton, in the *Spectator."* Poem. From *Poetical Miscellany.* Ed. Sir Richard Steele. 1714. 196-97. Extract. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 225.\*

Evans, J. Martin. *Milton's Imperial Epic:* Paradise Lost *and the Discourse of Colonialism.* Ithaca: Cornell UP, dist. Plymbridge, 1996.

\_\_\_\_\_. *"Lycidas."* In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 35-50.\*

Everett, Barbara. *Poets in Their Time: Essays on English Poetry from Donne to Larkin.* Oxford: Clarendon Press, 1992.

Falconer, Rachel. *Orpheus Dis(re)membered: Milton and the Myth of the Poet-Hero.* Sheffield: Sheffield Academic Press, 1996.\*

Fallon, Robert Thomas. *Divided Empire: Milton's Political Imagery.* University Park: Pennsylvania State UP, c. 1997.

Featheringill, R. *The Tension Between Divine Will and Free Will in Milton and the Classical Epic Tradition.* 1990.

Fenton, Elijah. "Life of John Milton." In *Paradise Lost.* By John Milton. 1725. Extract. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 245-46.\*

Fisch, Harold. *The Biblical Presence in Shakespeare, Milton, and Blake.* Oxford: Clarendon Press, 1999.

Fish, Stanley E. *Surprised by Sin: The Reader in Paradise Lost.* New York: St. Martin's, 1967.\*

\_\_\_\_\_. *Surprised by Sin: The Argument of Paradise Lost.* Berkeley: U of California P, 1971.

\_\_\_\_\_. *Surprised by Sin: The Reader in Paradise Lost.* 2nd ed. Basingstoke: Macmillan, 1997.

\_\_\_\_\_. *Self-Consuming Artifacts: The Experience of Seventeenth-Century Literature.* Berkeley: U of California P; London: Routledge, 1972. (On Bacon, Burton, Browne, Herbert, Bunyan and Milton).

\_\_\_\_\_. "What It's Like to Read *L'Allegro* and *Il Penseroso."* *Milton Studies* 7 (1975): 77-99.

\_\_\_\_\_. "What It's Like To Read *L'Allegro* and *Il Penseroso."* In Fish, *Is There a Text in This Class?* Cambridge (MA): Harvard UP, 1980. 112-35.\*

\_\_\_\_\_. "What It's Like to Read *L'Allegro* and *Il Penseroso."* In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 32-38.\*

\_\_\_\_\_. *"Lycidas:* A Poem Finally Anonymous." *Glyph* 8 (1981): 1-18.

\_\_\_\_\_. *"Lycidas:* A Poem Finally Anonymous." Rpt. in *Milton's* Lycidas: *The Tradition and the Poem.* Ed. C. A. Patrides. New rev ed. Columbia: U of Missouri P, 1983. 319-45.

\_\_\_\_\_. "'Lycidas': A Poem Finally Anonymous." In *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1682-88.\*

\_\_\_\_\_. "Interpreting the Variorum." *Critical Inquiry* 2 (1976): 465-485.

\_\_\_\_\_. "Interpreting the *Variorum."* In Fish, *Is There a Text in This Class?* Cambridge (MA): Harvard UP, 1980. 147-74.

\_\_\_\_\_. "Interpreting the *Variorum."* In *Reader-Response Criticism.* Ed. Jane P. Tompkins. Baltimore: Johns Hopkins UP, 1980. 164-84.

\_\_\_\_\_. "Interpreting the *Variorum."* Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 235-40.

\_\_\_\_\_. "Interpreting the *Variorum."* In *Debating Texts.* Ed. Rick Rylance. 155-71.

\_\_\_\_\_ "Interpreting the *Variorum."* In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 757-73.\*

\_\_\_\_\_. "Interpreting the *Variorum."* In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 174-90.\*

\_\_\_\_\_. "Spectacle and Evidence in *Samson Agonistes." Critical Inquiry* 15 (1989): 556-86.

\_\_\_\_\_. "Wanting a Supplement: The Question of Interpretation in Milton's Early Prose." In *Politics, Poetics, and Hermeneutics in Milton's Prose.* Ed. David Lowenstein and James Turner. Cambridge: Cambridge UP, 1990.

\_\_\_\_\_. *How Milton Works.* Cambridge (MA): Harvard UP, 2001.

Flannagan, Roy. *"Comus."* In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 21-34.\*

\_\_\_\_\_. *John Milton: A Short Introduction.* (Blackwell Introductions to Literature). Oxford: Blackwell, 2002.

Fletcher, Angus. From "The Transcendental Masque." From *The Transcendental Masque.* (Comus). 1971. 161-94. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1672-75.\*

Flotats Crispí, Rosa. "Cultural Transfer: Miltonic Thought Reflected in the Catalan and Spanish Translations of *Paradise Lost."* M.A. diss. U of Barcelona, 1994.

\_\_\_\_\_. "John Milton i Josep M. Boix i Silva. Estudi comparatiu de la traducciòp d'un clàssic al català." Forthcoming Ph.D. diss.

\_\_\_\_\_. "Milton: *Paradise Lost* and the Question of Kabbalah." In *SEDERI* VI. Ed. Ana María Manzanas Calvo. N.p.: SEDERI, 1996. 43-51.\*

\_\_\_\_\_. "Knowledge and Science in *Paradise Lost."* In *SEDERI VII.* Ed. S. González Fernández-Corugedo et al. Coruña: SEDERI, 1996. 165-72.\*

\_\_\_\_\_. *"Three* and Its Content: Thought, Hope, Poetry in Milton."In *SEDERI* 9 (1998). Ed. Jesús Cora Alonso. Alcalá de Henares: SEDERI / U de Alcalá, 1999. 171-78.\*

Forsyth, Neil. "Homer in Milton: The Attendance Motif and the Graces." *Comparative Literature* 33.2 (1981): 137-55.\*

Freeman, James A. "Milton and Heroic Literature." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 51-64.\*

Froula, Christine. "When Eve Reads Milton: Undoing the Canonical Authority." *Critical Inguiry* 10 (1983): 321-47.\*

\_\_\_\_\_. "When Eve Reads Milton: Undoing the Canonical Economy."In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 142-64.\*

Frye, Northrop. "Revolt in the Desert." From Frye, *The Return of Eden: Five Essays on Milton's Epics.* 1956. 118-43. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1743-49.\*

\_\_\_\_\_. "Literature as Context: Milton's *Lycidas." Proceedings of the Second Congress of the International Comparative Literature Association.* Ed. W. P. Friedrich. (U of North Carolina Studies in Comparative Literature 23). 1959.

\_\_\_\_\_. "Literature as Context: Milton's *Lycidas."* In Frye, *Fables of Identity: Studies in Poetic Mythology.* New York: Harcourt, 1963.

\_\_\_\_\_. "Literature as Context: Milton's *Lycidas."* In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 433-41.\*

\_\_\_\_\_. *The Return of Eden: Five Essays on Milton's Epics.* Toronto: U of Toronto P, 1965.

\_\_\_\_\_. "The Revelation to Eve." 1969. In Frye, *The Stubborn Structure.* London: Methuen, 1970. 135-59.

Furman, Wendy, Christopher Grose and William Shullenberger, eds. *Milton Studies* 38. Pittsburgh: Pittsburgh UP, 1994.

García Landa, José Ángel. "Husband to Mrs. Milton." In García Landa, *Vanity Fea* 19 August 2005.

<http://garciala.blogia.com/2005/081901-husband-to-mrs-milton.php>

\_\_\_\_\_. "Husband to Mrs Milton" (2005). Online PDF (in Spanish) in *Social Science Research Network* (Nov. 2007).

<http://ssrn.com/abstract=1026855>

2007

*English and Commonwealth Literature eJournal* (Nov. 2007)

<http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=949552>

2012

\_\_\_\_\_. "Husband to Mrs Milton." Online PDF (in Spanish) in *Zaguán* 19 March 2009.

<http://zaguan.unizar.es/record/2048>

2009

\_\_\_\_\_. "Husband to Mrs Milton." *Academia* 23 Feb. 2014.\*

<https://www.academia.edu/171866/>

2014

\_\_\_\_\_. "Husband to Mrs Milton." *ResearchGate* 2016.\*

DOI: 10.2139/ssrn.1026855

<https://www.researchgate.net/publication/33419639>

2016

\_\_\_\_\_. "Johnson contra Milton: machismo y censura." In García Landa, *Vanity Fea* 27 Feb. 2007.

<http://garciala.blogia.com/2007/022701-johnson-contra-milton-machismo-y-censura.php>

2007

\_\_\_\_\_. "Samson Agonistes." In García Landa, *Vanity Fea* 4 Nov. 2015.\*

<http://vanityfea.blogspot.com.es/2015/11/samson-agonistes.html>

2015

Gardner, Helen. "Milton's Satan and the Theme of Damnation in Elizabethan Tragedy." *Essays and Studies* ns 1 (1948). Rpt. in *Elizabethan Drama: Modern Essays in Criticism.* Ed. R. J. Kaufman. New York: Oxford UP, 1961.

\_\_\_\_\_. *A Reading of Paradise Lost.* Oxford, 1965.

Gilbert, Sandra M. "Patriarchal Poetry and Women Readers: Reflections on Milton's Bogey." *PMLA* 93 (1978): 368-82.\*

\_\_\_\_\_. "Milton's Bogey: Patriarchal Poetry and Women Readers." In Gilbert and Gubar, *The Madwoman in the Attic.* New Haven: Yale UP, 1979. 187-212.\*

Gildon, Charles. (On Milton and heroic poetry). From Gildon, *The Complete Art of Poetry.* 1718. 1.269. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 230.\*

\_\_\_\_\_. (On Milton's immortality). From Gildon, *The Laws of Poetry.* 1721. 34. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 232.\*

\_\_\_\_\_. ? "Vindication of ParadiseLost." From *Miscellaneous Letters and Essays on Several Subjects.* Ed. Charles Gildon. 1694. 41-44. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 107-108.\*

Goldberg, Jonathan. "Dating Milton." In *Soliciting Interpretation: Literary Theory and Seventeenth-Century English Poetry.* Ed. Elizabeth D. Harvey and Katherine E. Maus. Chicago: U of Chicago P, 1990. 199-220.\*

\_\_\_\_\_. "Dating Milton." In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 24-31.\*

\_\_\_\_\_. *Voice Terminal Echo: Postmodernism and English Renaissance Texts.* London: Methuen, 1986.

Goldberg, Jonathan, and Stephen Orgel, eds. *John Milton.* (Oxford Authors). Oxford: Oxford UP.

Goldstein, Leonard. "The Good Old Cause and Milton's Blank Verse." *Zeitschrift für Anglistik und Amerikanistik* 23 (1975): 133-42.

Goodman, Kevis. "*Wasted Labor?* Milton's Eve, the Poet's Work and the Challenge of Sympathy." *ELH* 64.2: 415-447.\*

Graves, Robert. "John Milton Muddles Through." *New Republic* 27 May 1957. (Vs. "L'Allegro"). Online:

<http://www.tnr.com/book/review/john-milton-muddles-through>

2012

Grierson, Herbert (Sir). "A Note upon the 'Samson Agonistes' of John Milton and 'Samson of Heilige Wraeck' by Joost van den Vondel." 1930. In Grierson, *Essays and Addresses.* London: Chatto, 1940. 55-65.\*

\_\_\_\_\_. *Milton and Wordsworth: Poets and Prophets. A Study of Their Reactions to Political Events.* 1937.

Griffin, Dustin H. *Regaining Paradise: Milton and the Eighteenth Century.* Cambridge: Cambridge UP, 1986.

\_\_\_\_\_. "Milton's Literary Influence." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson. Cambridge UP, 1989. 243-60.\*

Gross, N. P. "Zeus and Adam: Pagan Rhetoric in the Garden of Eden." *The Classical Bulletin* 52 (1975): 29-31.

Grossman, Marshall. *Authors to Themselves: Milton and the Revelation of History.* Cambridge: Cambridge UP, 1988.

\_\_\_\_\_. "Milton and the Rhetoric of Prophecy." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 167-82.\*

Guillory, John. From *Poetic Authority: Spenser, Milton and Literary History.* 1983.

\_\_\_\_\_. From "Visible Saint: Miltonic Authority." From Guillory, *Poetic Authority: Spenser, Milton and Literary History.* 1983. 106-30. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1735-43.\*

\_\_\_\_\_. "The Father's House: *Samson Agonistes* in Its Historical Moment." In *Re-Membering Milton: Essays on the Texts and Traditions.* Ed. Mary Nyquist and Margaret W. Ferguson. London: Methuen, 1987.

\_\_\_\_\_. "From the Superfluous to the Supernumerary: Reading Gender Into *Paradise Lost."* In *Soliciting Interpretation: Literary Theory and Seventeenth-Century English Poetry.* Ed. Elizabeth D. Harvey and Katherine E. Maus. Chicago: U of Chicago P, 1990. 68-88.\*

\_\_\_\_\_. "The Father's House: *Samson Agonistes* in its Historical Moment."Extracts. In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 202-25.\*

Halkett, John. *Milton and the Idea of Matrimony: A Study of the Divorce Tracts and Paradise Lost.* New Haven: Yale UP, 1970.

Hale, John K. *Milton's Languages: The Impact of Multilingualism on Style.* Cambridge: Cambridge UP, c. 1997.\*

Hall, Vernon. "Milton." In Hall, *A Short History of Literary Criticism.* New York: New York UP, 1963.\*

Halpern, Richard. "The Great Instauration: Imaginary Narratives in Milton's 'Nativity Ode'." In *Re-membering Milton: Essays on the Texts and Traditions.* Ed. Mary Nyquist and Margaret W. Ferguson. New York: Methuen, 1987. 3-21.

Hamilton, G. Rostrevor. *Hero or Fool? A Study of Milton's Satan.* London, 1944.

Hanford, James H. "The Pastoral Elegy and Milton's *Lycidas." PMLA* 25 (1910): 403-27. Rpt. in *Milton's* Lycidas: *The Tradition and the Poem.* Ed. C. A. Patrides. New rev ed. Columbia: U of Missouri P, 1983. 31-59.

Hardin, Richard F. *Love in a Green Shade: Idyllic Romances Ancient to Modern.* Lincoln: U of Nebraska P, 2000. (*Daphnis and Chloe, The Tempest, Paradise Lost, Paul et Virginie,* Stowe's *The Pearl of Orr's Island,* Cather's *O Pioneers!,* Sand, Hardy, Pardo Bazán, Louis Hemon's *Maria Chapdelaine*, Mishima's *The Sound of Waves).*

Hardison, O. B., Jr. "Catharsis in *Samson Agonistes."* *The Classical Journal* 69 (1974) 322-327.

Hartman, Geoffrey. "Milton's Counterplot." 1958. From *Beyond Formalism.* 1970. 113-23. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1708-11.\*

\_\_\_\_\_. From "False Themes and Gentle Minds." (Milton). *Philological Quarterly* (Jan. 1968): 55-61. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1668-70.\*

Havens, Raymond Dexter. *The Influence of Milton on English Poetry.* Cambridge (MA): Harvard UP, 1922.

Hazlitt, William. "On Shakspeare and Milton." In Hazlitt, *Lectures on the English Poets.* 1818, 1819.

\_\_\_\_\_. "On Shakspeare and Milton." In Hazlitt, *Lectures on the English Poets.* 1818, 1819. London: Dent; New York: Dutton, 1910. 44-68.\*

\_\_\_\_\_. "Shakespeare's Genius." From "On Shakespeare and Milton." 1818, 1819. In *Shakespeare Criticism: A Selection 1623-1840.* Ed. D. N. Smith. London: Oxford UP, 1946. 1964. 305-19.\*

Helgerson, Richard. *Self-Crowned Laureates: Spenser, Jonson, Milton, and the Literary System.* Berkeley: U of California P, 1983.

Henderson, Hugh. "A Dialogue in Paradise: John Milton's Visit with Galileo." *Physics Teacher* 39.179 (2001).\*

<https://doi.org/10.1119/1.1364066>

<https://aapt.scitation.org/doi/10.1119/1.1364066>

2020

Herman, Peter C. "'Warring Chains of Signifiers': Metaphoric Ambivalence and the Politics of *Paradise Lost*." *Metaphors and Maternal Sources* 40.3 (1998): 268-292.

Hill, Christopher. From "Introduction" to *Milton and the English Revolution.* 1977. 1-4. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1660-61.\*

\_\_\_\_\_. "George Wither and John Milton." In Hill, *Collected Essays.* Vol. 1. Brighton: Harvester, 1985.

Holstun, James. "'Will You Rent Our Ancient Love Asunder?': Lesbian Elegy in Donne, Marvell, and Milton." *ELH* 54 (1987): 835-67.

Honigmann, Ernst A. J.*Milton's Sonnets.* London: Macmillan, 1966.

Hoxby,. Blair. "Milton's Steps in Time." Rice University *Studies in English Literature* 38.1 (1998): 149-173.\*

Hughes, Merritt Y. "Satan and the 'Myth' of the Tyrant." In *Essays in English Literature from the Renaissance to the Victorian Age: Presented to A. S. P. Woodhouse.* Ed. M. MacLure and F. W. Watt. Toronto: U of Toronto P, 1964. 125-48.\*

Hume, Patrick. "Annotations on Milton's *Paradise Lost."* In *Paradise Lost.* London: Tonson, 1695. Extracts in *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 109-11.\*

Hunt, Clay. *"Lycidas" and the Italian Critics.* New Haven: Yale UP, 1979.

Hutchinson, F. E. *Milton and the English Mind.* Hodder, 1946.

Ide, Richard S., and Joseph Wittreich, eds. *Composite Orders: The Genres of Milton's Last Poems.* (Milton Studies 17). Pittsburgh: U of Pittsburgh P, 1983.

Jablonski, Steven. "Ham's Vicious Race: Slavery and John Milton". Rice University *Studies in English Literature* 37 (Winter 1997): 173-191.\*

Jacobs, Richard. "Milton's *Paradise Lost:* Republican Politics and the Canon." In Jacobs, *A Beginner's Guide to Critical Reading.* London: Routledge, 2001. 48-79.\*

\_\_\_\_\_. "Marvell, Winstanley, Milton: Gardens, Communes and Losing Paradise." In Jacobs, *A Beginner's Guide to Critical Reading.* London: Routledge, 2001. 80-122.\*

Jameson, Fredric. "Religion and Ideology: A Political Reading of *Paradise Lost."* In *Literature, Politics and Theory.* Ed. Francis Barker et al. London: Methuen, 1986. 35-56.\*

Jebb, Richard (Sir). *Samson Agonistes and the Hellenic Drama.* London: Proceedings of the British Academy, 1908.

Johnson, Lee M. "Milton's Epic Style: The Invocations in *Paradise Lost."* In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 65-78.\*

Johnston, Ian. "A Lecture on *Paradise Lost."* 1998. Online at *Saylor Academy.\**

<https://resources.saylor.org/wwwresources/archived/site/wp-content/uploads/2012/08/ENGL402-Ian-Johnston-Lecture-on-Milton.pdf>

2019

Jones, Tom. *Poetic Language: Theory and Practice from the Renaissance to the Present.* Edinburgh: Edinburgh UP, 2012. (Ralegh, Milton, Cowper, Wordsworth, Hopkins, Stevens, Pound, Frank O'Hara, Robert Creeley, W. S. Graham, Tom Raworth, Denise Riley, Thomas A. Clark).

Jooma, Minaz. "The Alimentary Structures of Incest in *Paradise Lost*." *ELH* 63.1 (Spring 1996): 25-44.\*

Jordan, Matthew. *Milton and Modernity.* Houndmills: Macmillan, 2000.

Jose, Nicholas. *Ideas of the Restoration in English Literature, 1660-71.* London, 1984. (*Samson Agonistes,* 142-63).

Kahn, Victoria. "Allegory and the Sublime in *Paradise Lost."* In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 185-201.\*

Kallendorf, Craig. *Machiavellian Rhetoric: From the Counter-Reformation to Milton.*

Kearns, David. *How to Study Milton.* (How to Study series). Houndmills: Macmillan, 1993.

Keats, John. Letters. (To John Hamilton Reynolds, on Milton and Wordsworth, 1818). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999.\*

Kendrick, Christopher. *Milton: A Study in Ideology and Form.* London: Methuen, 1986.

Ker, W. P. *"Samson Agonistes."* In Ker, *The Art of Poetry.* Oxford: Clarendon, 1923. 53-72.\*

Kermode, Frank, ed. *The Living Milton.* 1960.

Kerrigan, William. *The Prophetic Milton.* Charlottesville: UP of Virginia, 1974.

\_\_\_\_\_. From "Conclusion" to Kerrigan, *The Prophetic Milton.* 1974. 261-78. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1724-29.\*

\_\_\_\_\_. *The Sacred Complex: On the Psychogenesis of Paradise Lost.* Cambridge (MA): Harvard UP, 1983.

\_\_\_\_\_. "Milton's Place in Intellectual History." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 261-76.\*

Kezar, Dennis. "Shakespeare's Rome in Milton's Gaza? Echoes and Presences in *Samson Agonistes.*." *ELH* 34.4 (June 1997): 1-10.\*

Kietzman, Mary Jo. "The Fall into Conversation with Eve: Discursive Difference in *Paradise Lost*." *Criticism* 39.1 (Winter 1997): 55-89.\*

King, Bruce. "The Significance of Dryden's *State of Innocence." Studies in English Literature, 1500-1900* 4 (Rice University, 1964): 371-91.

Kinney, Clare Regan. *Strategies of Poetic Narrative: Chaucer, Spenser, Milton, Eliot.* Cambridge: Cambridge UP, 1992.

Knight, G. Wilson. *The Burning Oracle: Studies in the Poetry of Action.* 1939.

\_\_\_\_\_. *Poets of Action.* 1967. (Spenser, Milton, Swift, Byron).

\_\_\_\_\_. From "The Frozen Labyrinth: An Essay on Milton." From Knight, *The Burning Oracle.* 1939. 64-70. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1670-71.\*

Knoppers, Laura Lunger. *Historicizing Milton: Spectacle, Power and Poetry in Restoration England.* Athens: UP of Georgia, 1996?

Kolbrener, William (Bar Ilan U, Israel). *Milton's Warring Angels: A Study of Critical Engagements.* Cambridge: Cambridge UP, 1997.

Kuester, Martin. "Godgames in Paradise: Educational Strategies in Milton and Fowles." *Anglia* 115.1 (1997): 29-43

L'Estrange, Roger. *No Blinde Guides.* 1660. (Vs. John Milton's *Notes* on Griffiths).

Labriola, Albert C. ed. *Milton Studies 33: The Miltonic Samson.* Pittsburgh: U of Pittsburgh P.

\_\_\_\_\_, ed. *Milton Studies 34.* Pittsburgh: U of Pittsburgh P, c. 1997.

\_\_\_\_\_, ed. *Milton Studies 35.* U of Pittsburgh P, 1998.

Labriola, Albert C., and Michael Lieb, eds. *Milton Studies* 6 (1975). Special issue: *'Eyes Fast Fix't': Current Perspectives in Milton Methodology.* U of Pittsburgh P.

\_\_\_\_\_, eds. *The Miltonic Samson.* (Milton Studies 33). Pittsburgh: U of Pittsburgh P, c. 1997.

Lamb, Charles. "Milton." In *Lamb's Criticism.* Cambridge: Cambridge UP, 1923. 68-70.\*

Langdon, Ida. *Milton's Theory of Poetry and Fine Arts.* New Haven, 1924.

Lau, Beth. *Keats's Paradise Lost.* Tallahassee: UP of Florida, 1998.

Lauder, William. "Zoilus." (Forgery vs. Milton).

\_\_\_\_\_. *An Essay on Milton's Use and Imitation of the Modern in Paradise Lost.* 1749. (Collected papers versus Milton).

\_\_\_\_\_. *A Letter to Reverend Douglas, Occasioned by his vindication of Massenius by William Lauder.* 1750.

\_\_\_\_\_. *Delectus auctorum sacrorum Miltono facem praelucientium.* (Retractation).

\_\_\_\_\_. *Charles I Vindicated.* (Vs. Milton).

Le Comte, Edward. *Milton and Sex.* New York: Columbia UP, 1978.

Leavis, F. R. "Milton's Verse." *Scrutiny* (1933). In Leavis, *Revaluation.* 1936. Westport (CT): Greenwood, 1975. 42-67.\*

\_\_\_\_\_. From "Milton's Verse." 1933. From *Revaluation.* 1935. 42-63. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1695-99.\*

\_\_\_\_\_. "In Defence of Milton."In Leavis, *The Common Pursuit.* Harmondsworth: Penguin, 1962. 33-43.\*

Lee, Nathaniel. (On Milton). From "To Mr. Dryden, on his Poem of Paradise." *c.* 1674. ll. 11-26. From *The State of Innocence and Fall of Man: An Opera.* By John Dryden. 1677. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 83.\*

Lee, Byunt-Eun, and David Shelley Berkeley. "The Evil Number Five: Numerological Symbolism in *Paradise Lost." English Language Notes.* 27.4 (1990): 33-8.\*

Leigh, Richard. (On Milton's antiprelatical tracts). From *The Transproser Rehears'd: of the Fifth Act of Mr. Bayes's Play.* 1673. 41-43. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 77-78.\*

Leishman, J. Blair. *Milton's Minor Poetry.* London: Hutchinson, 1969.

Leonard, John. "Language and Knowledge in *Paradise Lost."* In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 97-112.\*

\_\_\_\_\_. "'Trembling Ears': The Historical Moment of *Lycidas." Journal of Medieval and Renaissance Studies* 20 (1991): 59-81.

\_\_\_\_\_. *Faithful Labourers: A Reception History of Paradise Lost, 1667-1970. Vol. 1: Style and Genre; Vol. 2: Interpretive Issues.* Oxford, 2013.

Leslie, Charles. (On Milton's theology). From "Preface to *The History of Sin and Heresy"* in *The Theological Works.* 1721. 1.777-8. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 117-18.\*

Lewalski, Barbara Kiefer. *Milton's Brief Epic: The Genre, Meaning, and Art of* Paradise Regained. Providence: Brown UP; London: Methuen, 1966.

\_\_\_\_\_. From "The Brief Biblical Epic, the Jobean Model, and *Paradise Regained."* From Lewalski, *Milton's Brief Epic.* 1966. 102-32. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1749-57.\*

\_\_\_\_\_. "Milton on Women—Yet Once More." *Milton Studies* 6 (1974): 3-20.

\_\_\_\_\_. *Paradise Lost and the Rhetoric of Literary Forms.* Princeton: Princeton UP, 1985.

\_\_\_\_\_. "The Genres of *Paradise Lost."* In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 79-96.\*

Lewis, C. S. *A Preface to Paradise Lost.* 1942. London: Oxford UP, 1960.\* 1965.\*

Lieb, Michael. *Milton and the Culture of Violence.* Ithaca: Cornell UP, 1996?

Loewenstein, David. *Milton and the Drama of History: Historical Vision, Iconoclasm, and the Literary Imagination.* 1990.

\_\_\_\_\_. "'An Ambiguous Monster': Representing Rebellion in Milton's Polemics and *Paradise Lost." Huntington Library Quarterly* 55 (1992): 295-320.

\_\_\_\_\_. "Cromwell's Poets." Rev. of *Literature and Revolution in England, 1640-1660.* New Haven: Yale UP, 1995. *TLS* 30 June 1995: 31.\*

\_\_\_\_\_. *Representing Revolution in Milton and his Contemporaries: Religion, Politics, and Polemics in Radical Puritanism*. 2007.

Loewenstein, David, and James Grantham Turner, eds. *Politics, Poetics, and Hermeneutics in Milton's Prose.* Cambridge: Cambridge UP, 1990.

Lord, George DeForest. *"Paradise Regained:* Self-Discovery in Wasteland." From Lord, *Trials of the Self: Heroic Ordeals in the Epic Tradition.* 1983. 93-109. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1757-62.\*

Lovejoy, A. O. "Milton and the Paradox of the Fortunate Fall."

Low, Anthony. *The Georgic Revolution.* Princeton: Princeton UP, 1985.

Low, Lisa, and Anthony John Harding, eds. *Milton, the Metaphysicals, and Romanticism.* Cambridge: Cambridge UP, 1995.

Lowell, James Russell. "Milton." In Lowell, *Literary Essays.* Boston: Houghton, 1890. 4.58-117.\*

\_\_\_\_\_. "Milton's *Areopagitica."* 1890.In Lowell, *Latest Literary Essays.* London: Macmillan, 1891. 94-110.\*

Lyttleton, George (Lord). (On Milton). From *The Works of George Lord Lyttleton.* 1776. 3.206-7. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 257.

Macaulay (Lord). "Milton." In Macaulay, *Critical and Historical Essays.* London: Longmans, 1884. 1-27.\*

\_\_\_\_\_. *Macaulay's Essays on Addison and Milton.* Ed. Herbert Augustine Smith. Boston: Ginn/ Athenaeum, 1900.\*

MacCallum, H. R. "Milton and Sacred History: Books XI and XII of *Paradise Lost."* In *Essays in English Literature from the Renaissance to the Victorian Age: Presented to A. S. P. Woodhouse.* Ed. M. MacLure and F. W. Watt. Toronto: U of Toronto P, 1964. 149-68.\*

MacKail, J. W. *The Springs of Helicon: A Study of the Progress of English Poetry from Chaucer to Milton.* (Oxford Chair of Poetry lectures 1906-8). Longmans, 1909.

MacKinnon, Lachlan. "Lived Intensity." Reviews of Milton criticism. *TLS* 20 May 1994: 11-12.\*

McMahon, Robert. *The Two Poets of Paradise Lost.* Baton Rouge: Lousiana State UP, 1998.

Maley, Willy. *Nation, State, and Empire in English Renaissance Literature: Shakespeare to Milton.* Foreword by John Kerrigan. Basingstoke: Palgrave Macmk.namllan, 2002.

Manso. (On Milton). In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 58.\*

Marcus, Leah S. "Milton's Anti-Laudian Masque." In Marcus, *The Politics of Mirth: Jonson, Herrick, Milton, Marvell and the Defense of Old Holiday Pastimes.* Chicago: U of Chicago P, 1986. 169-212.

\_\_\_\_\_. "John Milton's Voice." In Marcus, *Unediting the Renaissance: Shakespeare, Marlowe, Milton.* London: Routledge, 1996. 177-227.\*

Martin, Catherine Gimelli. *The Ruins of Allegory: Paradise Lost* *and the Metamorphosis of Epic Convention.* Durham (NC): Duke UP, 1998.

Martindale, Charles. *John Milton and the Transformation of Ancient Epic.* London: Croom Helm, 1986.

Martz, Louis. *The Paradise Within: Studies in Vaughan, Traherne, and Milton.* 1964.

\_\_\_\_\_. "The Rising Poet, 1645." In *The Lyric and Dramatic Milton.* Ed. Joseph H. Summers. New York: Columbia UP, 1965.

\_\_\_\_\_. *"Samson Agonistes:* The Breath of Heaven." From Martz, *The Poet of Exile: A Study of Milton's Poetry.* 1980. 272-91. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1772-78.\*

Marvell, Andrew. (On Milton). From *The Rehearsall Transpros'd: The Second Part.* 1674. 339-42. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 79-80.\*

McColley, Diane K. *Milton's Eve.* Urbana, 1983.

\_\_\_\_\_. "Milton and the Sexes." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 147-66.\*

McGuire, Maryann. *Milton's Puritan Masque.* Athens (GA): U of Georgia P, 1983.

Melchionda, Mario, ed. *Tra Shakespeare e Milton*. (Carte d'occasione). Padova: Unipress, 1997.

Mikolajczak, Michael Allen. "Reading Milton: A Summary of Illuminating Efforts." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 277-89.\*

Miller, Christopher R. *Surprise: The Poetics of the Unexpected from Milton to Austen.* Ithaca: Cornell UP, 2015.

Miller, J. Hillis. "How Deconstruction Works." (Milton). *New York Times Magazine* 9 February 1986: 25. Rpt. in Miller, *Theory Now and Then.* Hemel Hempstead: Harvester Wheatsheaf, 1991. 293-94.

Milner, Andrew. *John Milton and the English Revolution.* London: Macmillan, 1981.

*Milton: Paradise Lost.* (Brodie's Notes). Houndmills: Macmillan.

*Milton's English Poetry: Being Entries from a Milton Encyclopedia.* Introd. by William B. Hunter; bibliography by John T. Shawcross. Lewisburg: Bucknell UP; London: Associated UPs, 1986. Online preview at Google Books:

<https://books.google.es/books?id=WbaEW1hBkEIC>

2017

*Milton's Sublimity Asserted: In a Poem. Occasion'd by a Late Celebrated Piece, Entituled, Cyder, a Poem; in Blank Verse, by Philo-Milton.* Anonymous poem. 1709. Extracts in *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 143-44.\*

Miner, Earl. *The Restoration Mode from Milton to Dryden.* Princeton (NJ): Princeton UP, 1974.

Monnickendam, Andrew. "*Paradise Lost* as a Novel." *Actas del I Congreso Nacional de la Sociedad Española de Estudios Renacentistas Ingleses (SEDERI) / Proceedings of the I National Conference of the Spanish Society for English Renaissance Studies.* Ed. Javier Sánchez. Zaragoza: SEDERI, 1990. 179-90.\*

\_\_\_\_\_. "All about Eve." In *Paradise Lost: the Word, the World, the Words.* Ed. Manuel Barbeito. Universidade de Santiago de Compostela, 1991. 85-101.

Morse, David. *England's Time of Crisis: From Shakespeare to Milton—A Cultural History.* London: Macmillan, 1989.\*

Mouchard, Claude. "Chateaubriand et Milton." In *Traductions, Passages: Le domaine anglais.* Ed. Stephen Romer. Presses Universitaires François-Rabelais, 1993. 37-68. Online at *Open Edition Books*.\*

<https://books.openedition.org/pufr/3874>

2022

\_\_\_\_\_. "Chateaubriand, Milton: L'épopée et la prose." *Revue de Littérature Comparée* 70.4 (1996): 497-506.

Mueller, M. "*Paradise Lost* and the *Iliad*." *Comparative Literature Studies* 6 (1969): 292-316.

Muir, Kenneth. *John Milton.* London: Longman, 1962.

Murray, Patrick. *Milton: The Modern Phase: A Study of Twentieth-Century Criticism.* London: Longman, 1967.

Myers, William. *Milton and Free Will: An Essay in Criticism and Philosophy.* London: Croom Helm, 1987.

\_\_\_\_\_. "The Spirit of *Différance."* From *Milton and Free Will.* In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 102-19.\*

Nevitt, Marcus. Rev. of *John Milton: Life, Work and Thought.* Ed. Gordon Campbell and Thomas N. Corns.

<http://www.telegraph.co.uk/arts/main.jhtml?xml=/arts/2008/11/07/bomilton107.xml>

2008

Newlyn, Lucy. (fellow and tutor in English, St Edmund Hall, Oxford). *Paradise Lost and the Romantic Reader.* Oxford: Oxford UP, 1993. Pbk. 2001.\*

\_\_\_\_\_. Review of *Milton, the Metaphysicals, and Romanticism.* Ed. Lisa Low and Anthonyn John Harding. *Review of English Studies* 48.19 (February 1997): 109.\*

Nicolson, Marjorie Hope. *A Reader's Guide to John Milton.* Syracuse (NY): Syracuse UP, 1998.

Norbrook, David. "The Reformation of the Masque." In *The Court Masque.* Ed. David Lindley. Dover (NH): Manchester UP, 1984. 94-110.

\_\_\_\_\_. "The Politics of Milton's Early Poetry." In Norbrook, *Poetry and Politics in the English Renaissance.* London: Routledge, 1984.

\_\_\_\_\_. "The Politics of Milton's Early Poetry." In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 46-64.\*

\_\_\_\_\_. "The True Republican: Putting the Politics back into Milton." *TLS* 2 Feb. 1995: 4ff.\*

\_\_\_\_\_. "Rhetoric, Republicanism, and the Public Sphere: Marten, Waller and Milton, 1641-44." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 93-139.\*

\_\_\_\_\_. *"Paradise Lost* and English Republicanism." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 433-95.\*

\_\_\_\_\_. *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, c. 1998. (Milton, Marvell, Thomas May, George Wither, John Hall, Marchamont Needham, Payne Fisher, Lucan)

Nardo, Anna K. (Louisiana State U). *Oculto a los ojos mortales: Introducción a El Paraíso Perdido de John Milton.* (Newgate). ValenciaQ: JPM, 2014.\*

Nuttall, A. D. "*Paradise Lost."* In Nuttall, *Openings: Narrative Beginnings from the Epic to the Novel.* Oxford: Clarendon, 1992.\*

\_\_\_\_\_. *The Alternative Trinity: Gnostic Heresy in Marlowe, Milton, and Blake.* Oxford: Clarendon, 1999. (Eilmer the Flying Monk of Malmesbury; Borborites (sect))

Nyquist, Mary. "Fallen Differences, Phallogocentric Discourses: Losing *Paradise Lost* to History." In *Post-Structuralism and the Question of History.* Ed. Derek Attridge et al. Cambridge: Cambridge UP, 1987.

\_\_\_\_\_. "Fallen Differences, Phallogocentric Discourses: Losing *Paradise Lost* to History."In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 165-84.\*

Nyquist, Mary, and Margaret W. Ferguson, eds. *Re-Membering Milton: Essays on the Texts and Traditions.* New York: Methuen, 1987.

Oakes, Edward, S.J. "Stanley Fish’s Milton." *First Things* 117 (November 2001): 23-34.\*

<http://www.firstthings.com/ftissues/ft0111/articles/oakes.html>

2005-04-26

Ogden, H. V. S. "The Principles of Variety and Contrast in Seventeenth Century Aesthetics, and Milton's Poetry." *Journal of the History of Ideas* 10 (1949): 159-82.

Oldys, Alexander. (On Milton). From 'An Ode by Way of Elegy on . . . Mr. Dryden." 1700. In *The Works of John Dryden.* Ed. George Saintsbury. 1893. 18.249. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 124.\*

Olivera Villacampa, Macario. "Matrimonio, libertad y divorcio en Milton." *XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 437-42.

*"Paradise Lost."* At *SparkNotes.\**

<http://www.sparknotes.com/poetry/paradiselost/j>

2011

Patrides, C. A., ed. *Milton's* *Lycidas:* *The Tradition and the Poem.* New rev ed. Columbia: U of Missouri P, 1983.

Patrides, C. A., and R. B. Waddingon, eds. *The Age of Milton.* Manchester, 1980.

Patterson, Annabel. "'No Meer Amatorious Novel?': *The Doctrine and Discipline of Divorce."* In *Politics, Poetics, and Hermeneutics in Milton's Prose.* Ed. David Loewenstein and JamesGrantham Turner. Cambridge: Cambridge UP, 1990.

\_\_\_\_\_. "No Meer Amatorious Novel?" In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 87-101.\*

\_\_\_\_\_. "Couples, Canons, and the Uncouth: Spenser-and-Milton." In Patterson, *Reading Between the Lines.* London: Routledge, 1993. 36-56.\*

\_\_\_\_\_. "Sleeping with the Enemy: Milton Uncouples Himself / *The Rape of Lucrece* */ Sleeping with the Enemy* (Nancy Price)*."* In Patterson, *Reading Between the Lines.* London: Routledge, 1993. 276-316.\*

\_\_\_\_\_. "The Good Old Cause: The Republican's Library / 'The Civil War is not ended" Milton's Modern Readers." In Patterson, *Reading Between the Lines.* London: Routledge, 1993. 210-75.\*

Pattison, Mark. *Milton.* (English Men of Letters). London: Macmillan, 1932.

Peter, John. "Reflections on the Milton controversy." *Scrutiny* 19 (1952). Rpt. in *A Selection from* Scrutiny. Comp. F. R. Leavis. Cambridge: Cambridge UP, 1968. 196-211.

Pettit, Edward. (On Milton's Advancement of Papal Aims). From *The Vision of Purgatory.* 1680. 99-101. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 90-91.\*

Pironon, Jean. *Le Temps Figé et l'inexprimable distance: Images de la fixité et du mouvement das le Paradis Perdu de Milton.* Adosa, 1984.

Porter, William M. *Reading the Classics and* Paradise Lost. Lincoln: Nebraska UP, 1994. Rev.*TLS* 20 May 1994.

Post, Jonathan F. S. "The Once and Future Poet: Milton in the 1645 *Poems."* In Post, *English Lyric Poetry: The Early Seventeenth Century.* London: Routledge, 1999. 2002. 156-89.\*

Potter, L. *A Preface to Milton.* London: Longman, 1971.

Powys, John Cowper. "Milton." In Powys, *The Pleasures of Literature.* 1938. London: Village Press, 1975. 358-95.\*

Preston, William. (On Milton). From "Epistle to a Young Gentleman." *c.* 1693, in *The Poetical Works of William Preston.* 1793. 1.178-9. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 100.\*

*The Progress of Envy . . . Occasioned by Lauder's Attack on the Character of Milton.* 1751.

Pujals, Esteban. "Una introducción a John Milton." In *Estudios literarios ingleses: La Restauración.* Ed. Bernd Dietz. Madrid: Cátedra, 1986. 17-36.\*

Radzinowicz, Mary Ann. *Toward Samson Agonistes: The Growth of Milton's Mind.* Princeton (NJ): Princeton UP, 1978.

\_\_\_\_\_. From "My Self, My Sepulchre, a Moving Grave: The Divided Mind." From Radzinowicz, *Toward* Samson Agonistes. 1978. 15-32. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1766-72.\*

\_\_\_\_\_. "The Politics of *Paradise Lost."* In *Politics of Discourse: The Literature and History of Seventeenth-Century England.* Ed. Kevin Sharpe and Steven Zwicker. Berkeley: U of California P, 1987.

\_\_\_\_\_. "The Politics of *Paradise Lost."* In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 120-41.\*

\_\_\_\_\_. "How Milton Read the Bible: The Case of *Paradise Regained."* In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 207-24.\*

Rajan, B. "'Lycidas': The Shattering of the Leaves." *Studies in Philology* (Jan. 1967): 51-64. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1677-82.\*

Raleigh, Walter (Sir). *Milton.* 1900.

Ransom, John Crowe. "A Poem Nearly Anonymous." *American Review* 4 (Sept. 1933): 444-67.

\_\_\_\_\_. "A Poem Nearly Anonymous." In *Milton's* Lycidas: *The Tradition and the Poem.* Ed. C. A. Patrides. New rev ed. Columbia: U of Missouri P, 1983. 69-85.

\_\_\_\_\_. From "A Poem Nearly Anonymous." (Lycidas). Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1675-77.\*

Rapaport, Herman. *Milton and the Postmodern.* Lincoln: U of Nebraska P, 1983.

Rascoe, Burton. "Milton the Conscience." In Rascoe, *Titans of Literature.* London: Routledge, 1933. 318-41.

Readings, Bill. "Milton at the Movies: An Afterword to *Paradise Lost."* In *Postmodernism Across the Ages.* Ed. Bill Readings and Bennet Schaber. Syracuse (NY): Syracuse UP, 1993. 88-106.\*

Reid, David. *The Humanism of Milton's Paradise Lost.* Edinburgh: Edinburgh UP, 1994. Rev. *TLS* 20 May 1994.

Reis, Charles. "Sympathy for the Devil: An Analysis of Satan in *Paradise Lost." Owlcation* 23 Feb. 2018.\*

<https://owlcation.com/humanities/Sympathy-for-the-Devil-An-Analysis-of-Satan-in-Paradise-Lost>

2019

Revard, Stella P. *Milton and the Tangles of Nearea's Hair: The Making of the 1645 Poems.* Columbia: Missouri UP, c. 1997.

Richardson, Richard. *Zoilomastix, or a Vindication of Milton from all the Invidious Charges of Mr William Lauder.* 1747.

Richmond, Hugh. *The Christian Revolutionary: John Milton.* Berkeley: U of California P, 1974.

Ricks, Christopher. *Milton's Grand Style.* Oxford: Oxford UP, 1963.

\_\_\_\_\_. "Syntax and Sublimity in *Paradise Lost."* 1963. Select. in *The Language of Literature.* Ed. Norman Page. London: Macmillan, 1984. 146-50.\*

Rogers, John. *The Matter of Revolution: Science, Poetry and Politics in the Age of Milton.* Ithaca (NY): Cornell UP, 1996.

\_\_\_\_\_. "Lycidas." (Milton, 6). Lecture (text and video) at *Open Yale Courses.\** <https://oyc.yale.edu/english/engl-220/lecture-6>

2020

Roscommon (Earl of). (On *Paradise Lost).* From *An Essay on Translated Verse.* ll.377-403. 2nd ed. 1685. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 92-93.\*

Røstvig, Maren-Sofie. "Elaborate Song: Conceptual Structure in Milton's 'Ode on the Morning of Christ's Nativity'." In *Fair Forms.* Ed. Maren-Sofie Røstvig. Cambridge: D. S. Brewer, 1975. 54-84.

Rumrich, John P. *Milton Unbound: Controversy and Reinterpretation.* Cambridge: Cambridge UP, 1996.

Rumrich, John, and Stephen M. Fallon, eds. *Immortality and the Body in the Age of Milton.* Cambridge: Cambridge UP, 2018.\*

<https://books.google.es/books?id=DgRGDwAAQBAJ>

2020

Rupp, Gordon. "John Milton and *Paradise Lost."* In Rupp, *Six Makers of English Religion, 1500-1700.* Speke, Liverpool: Hodder and Stoughton, 1957. 1964.

Salmasius. (Unfinished reply to Milton's *Pro Populo Anglicano*). Pub. 1660.

Salmon, Nathaniel. (On Abdiel). From Salmon, *The History of Hertfordshire.* 1728. 185. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 258-59.\*

Sarma, M. V. Rama. *Milton and the Prophetic Strain.* New Delhi: Sterling, 1991.

Schwartz, Regina M. *Remembering and Repeating Biblical Creation in Paradise Lost.* 1989.

Sellin, Paul R. "The Reference of John Milton's *Tetrachordon* in *De Doctrina Christiana*". Rice University *Studies in English Literature* 37 (Winter 1997): 137-151.\*

Sensabaugh, George F. *That Grand Whig Milton.* Stanford: Stanford UP, 1952.

Shaftesbury (Earl of). (On Milton and Heroic Poetry). From "Soliloquy, or, Advice to an Author." In *Characteriisticks.* 1727. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 145.\*

Shaw, Patricia. "La inacceptabilitat de estar subjecte a la monarquía d'una dona: dones destacades a *Història de la Gran Bretanya* de J. Milton." *Miscel-lànea d'homenatge al Rd. Esteve Pujals.* Barcelona: Columna, 1994. 325-35.

Shawcross, John T. "The Life of Milton." In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 1-20.\*

\_\_\_\_\_. *John Milton: The Self and the World.* Lexington: Kentucky UP, 1994.

Sherwin, Paul S. *Precious Bane: Collins and the Miltonic Legacy.* Austin: U of Texas P, 1977.

Shoaf, R. A. *Milton, Poet of Duality.* New Haven: Yale UP, 1985.

Shuster, George N. *The English Ode from Milton to Keats.* 1940.

Simmonds, James D., ed. *Milton Studies* 14. Pittsburgh, 1980.

Sims, James H. "*Orlando Furioso* in Milton: Heroic Flights and true Heroines." *Comparative Literature.* 49.2 (Spring 1997): 128-151.\*

Spingarn, J. E. "XI. Jacobean and Caroline Criticism." 1911. In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (Bacon, Jonson, Reynolds, Milton, Hobbes, D'Avenant, Cowley, Boccalini, Dryden).

<http://www.bartleby.com/217/>

2018

Spurr, Barry. "The Early Seventeenth Century—The Pilgrimage to the Kingdom of Man." In Spurr, *Studying Poetry.* Melbourne: Macmillan Education Australia, 1997. 90-133.\* (Marvell, Milton, Donne, "The Flea, "A Valediction, Forbidding Mourning." "O my Black Soul"; "Batter My heart"; Herbert, "Jordan I", "Jordan II, "Redemption", "Vertue" "The Pulley"; Crashaw, "On the Wounds of Our Crucified Lord"; Jonson "Epitaph on S. P."; Herrick, "Delight in Disorder"; Milton, *Paradise Lost*).

Stanco, Michele. "Per un'autobiografia intellettuale in forma di sonetto. *On His Blindness* di John Milton." In *Autobiografia e filosofia*, "Studi e testi del Rinascimento europeo." Ed. Nestore Pirillo. Roma, Edizioni di Storia e Letteratura, 2003. 353-84.

Steadman, John M. *Milton and the Renaissance Hero.* Oxford: Clarendon, 1967.

Stevens, D. H. *Reference Guide to Milton from 1800 to the Present Day.* Chicago 1930.

Stevenson, Kay Gilliard. *Milton to Pope, 1650-1720.* (Transitions). Houndmills: Macmillan, 2000.

Stockwell, Peter. "Miltonic Texture and the Feeling of Reading." In *Cognitive Stylistics.* Ed. Elena Semino and Jonathan Culpeper. Amsterdam: Benjamins, 2002. 73-94.\*

Strachey, Lytton. "Milton." 1908. In Strachey, *Spectatorial Essays.* London: Chatto, 1964. 104-8.\*

Summers, Joseph. From "The Embarrassments of *Paradise Lost."* From Summers, *Approaches to* Paradise Lost. 1968. 66-79. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1713-17.\*

\_\_\_\_\_, ed.*The Lyric and Dramatic Milton.* New York: Columbia UP, 1965.

Swift, Jonathan. (On Milton's Divorce Tracts). From Swift, "Remarks upon a Book Intituled 'The Rights of the Christian Church, &c.'." 1708. In *The Prose Works of Jonathan Swift.* Ed. Temple Scott. n. d. Vol. 3: *Writings on Religion and the Church, Part I."* 81-2. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 141.\*

Swinden, Patrick. "Milton, Sterne, Prince." In Swinden, *Literature and the Philosophy of Intention.* Houndmills: Macmillan; New York: St. Martin's, 1999. 172-229.\* (F.T. Prince, South African poet).

Tanner, John S. "'Say First What Cause': Ricœur and the Etiology of Evil in *Paradise Lost." PMLA* 103.1 (1988): 45-56.

\_\_\_\_\_. *Anxiety in Eden: A Kierkegaardian Reading of Paradise Lost.* Oxford: Oxford UP, 1994.

Tayler, Edward W. *Milton's Poetry: Its Development in Time.* Pittsburgh: Duquesne UP, 1979.

Tillyard, E. M. W. *Milton.* London: Chatto and Windus, 1930. 1946. 1951.\*

\_\_\_\_\_. From "Epilogue: Milton Today." From Tillyard, *Milton.* 1946. 355-68. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1653-57.\*

\_\_\_\_\_. Commentary on Milton's "Prolusiones Quaedam Oratoriae."(Trans. Phyllis Tillyard, 1932).

\_\_\_\_\_. *The Miltonic Setting.* 1938.

\_\_\_\_\_. *Miltonic Setting: Past & Present.* London: Chatto, 1947.

\_\_\_\_\_. *Studies in Milton.* London: Chatto, 1951.

Treip, Mindele Anne. *Allegorical Poetics and the Epic: The Renaissance Tradition to* Paradise Lost. Lexington: UP of Kentucky, 1994.

Trumbull, William (Sir). (On Milton's minor poems). From a letter to Pope, 19 oct. 1705. In *The Correspondence of Alexander Pope.* Ed. George Sherburn. 1956. 1.10-11. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 137.\*

Tuve, Rosemond. "Structural Figures of *L'Allegro* and *Il Penseroso."* In *Milton: Modern Essays in Criticism.* Ed. Arthur E. Baker. New York, 1965.

Turner, James Grantham. *One Flesh: Paradisal Marriage and Sexual Relations in the Age of Milton.* Oxford: Clarendon Press, 1987. 1994.

\_\_\_\_\_. "Passion and Subordination." 1987. In *Paradise Lost.* Ed. Scott Elledge. (Norton Critical Edition). New York: Norton, 1993. 643-61.

\_\_\_\_\_. "The Intelligible Flame." From *One Flesh.* In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 74-86.\*

Ungerer, Gustav. "The Alleged Milton Epitaph on Moll Cutpurse." *Milton Quarterly* 23 (1989): 20-26.

Van Anglen, K. P. *The New England Milton: Literary Reception and Cultural Authority in the Early Republic.* University Park: Pennsylvania State UP, 1994.

Verbart, André. "Milton on Vergil: Dido and Aeneas in *Paradise Lost*. " *English Studies* 78.2 (March 1997): 111-127.\*

Voltaire. "Milton." From *An Essay Upon the Civil Wars of France . . . and also Upon the Epick Poetry of the European Nations From Homer to Milton.* 1727. 102-21. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 248-56.\*

Von Maltzahn, Nicholas. *Milton's History of Britain: Republican Historiography in the English Revolution.* Oxford: Oxford UP, 1991.

Wain, John. "Strength and Isolation: Pessimistic Notes of a Miltonolater." From *The Living Milton.* Ed. Frank Kermode. 1960. 1-11. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1657-60.\*

Waldock, A. J. A. From "Conclusion" to Waldock, *Paradise Lost and Its Critics.* 1947. 143-47. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1707-8.\*

Walkrt, Julia M. "The Poetics of Antitext and the Politics of Milton´s Allusions" Rice University *Studies in English Literature* 37 (Winter 1997): 151-173.\*

Warren, William F. *The Universe as Pictured in Milton's* Paradise Lost. New York, 1915.

Watts, Isaac. (On Milton). From "The Adventurous Muse." Poem. 1706. In Watts, *Horae Lyricae.* 1789. 188-9. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 139-40.\*

Webber, Joan. From "John Milton: The Prose Style of God's English Poet." From Webber, *The Eloquent "I": Style and Self in Seventeenth-Century Prose.* 1968. 193-218. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1689-95.\*

Webber, Joan Malory. "The Politics of Poetry: Feminism and *Paradise Lost." Milton Studies* 14. Ed. James D. Simmonds. Pittsburgh, 1980. 3-24.

Welsted, Leonard. (On Milton's language). From "A Dissertation Concerning the Perfection of the English Language, the State of Poetry, etc." In Welsted, *Epistles, Odes, &c.* 1724. ix. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 244.\*

\_\_\_\_\_. (On Milton's sublimity). From Welsted, "Remarks on Longinus." 1712. In *The Works of Leonard Welsted.* Ed. John Nichols. 1787. 405. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 222.\*

Wesley, Samuel. (On Heroic Poetry, Milton). From "The Preface, Being an Essay on Heroic Poetry." In Wesley, *The Life of Our Blessed Lord and Savior Jesus Christ.* 1697. 23-24. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 114-15.\*

West, Herbert J., Jr. "'Here's a Miltonic Discovery...'." *Renaissance Papers 1958-1961.*

"When I Consider How My Light Is Spent (On His Blindness)." *Shmoop*

<http://www.shmoop.com/consider-light-spent-blindness/>

2017

Wilding, Michael. (University of Sydney). "Milton's Early Radicalism." In Wilding, *Dragons Teeth: Literature in the English Revolution.* Oxford: Clarendon, 1987.

\_\_\_\_\_. "Milton's Early Radicalism." In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 39-45.\*

\_\_\_\_\_. "Comus, Camus, Commerce: Theatre and Politics on the Border." In Wilding, *Dragons Teeth.* Oxford: Clarendon, 1987. 28-88.

\_\_\_\_\_. "John Milton: The Early Works." In *The Cambridge Companion to English Poetry, Donne to Marvell.* Ed. Thomas N. Corns. Cambridge: Cambridge UP, 1993. 221-41.\*

Winstanley, William. (On Milton). From *The Lives of the Most Famous English Poets.* 1687. 195. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 97.\*

Wittreich, Joseph A., Jr. *Visionary Poetics: Milton's Tradition and His Legacy.* San Marino (CA): Huntington Library, 1979.

\_\_\_\_\_. *Samson Agonistes: An Essay in Interpretation.* Princeton: Princeton UP, 1985.

\_\_\_\_\_. *Feminist Milton.* Ithaca: Cornell UP, 1987.

Wittreich, Joseph, and Richard S. Ide, eds. *Composite Orders: The Genres of Milton's Last Poems.* (Milton Studies 17). Pittsburgh: U of Pittsburgh P, 1983.

Wolfe, M. *Milton in the Puritan Revolution.* New York: Thomas Nelson and Sons, 1941.

Wood, Derek N. C. "Creative Indirection in Intertextual Space. Intertextuality in Milton's *Samson Agonistes."* In *Intertextuality.* Ed. Heinrich F. Plett. Berlin: de Gruyter, 1991. 192-206.\*

Woodhouse, A. S. P. "On Historical Criticism of Milton." *PMLA* (1951). Rpt. in *The Critical Spectrum.* Ed. Goldberg and Goldberg. 233-43.

Woodhouse, A. S. P., and Douglas Bush. *A Variorum Commentary of the Poems of John Milton.* New York: Columbia UP, 1970-.

\_\_\_\_\_. *A Variorum Commentary of the Poems of John Milton, Volume Two: The Minor English Poems.* New York: Columbia UP, 1972.

Wortele, Douglas. "'Perswasive Rhetoric': The Techniques of Milton's Archetypal Sophist." *ESC* 3 (1977): 18-33.

Wotton. (Wotton on *Comus.)* 1638. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 43.\*

Yalden, Thomas. "On the Reprinting of Milton's Prose Works?' Poem. From *The Works of the British Poets.* Ed. Robert Anderson. 1795. 7.762-3. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 122-23.\*

Anthologies

Baker, Arthur E., ed. *Milton: Modern Essays in Criticism.* New York, 1965.

Hughes, Merritt Y., ed. *A Variorum Commentary on the Poems of John Milton.* New York: Columbia UP, 1970.

Patterson, Annabel, ed. *John Milton.* (Longman Critical Readers). London: Longman, 1992. (Introduction, 1-23).\*

Rudrum, Alan, ed. *Milton.* (Modern Judgements) London: Macmillan-Papermac, 1968.

Shawcross, John T., ed. *Milton: The Critical Heritage.* London: Routledge, 1970.\*

\_\_\_\_\_, ed. *Milton 1732-1801: The Critical Heritage.* London: Routledge, 1972.

Thorpe, James, ed. *Milton Criticism: Selections from Four Centuries.* London: Routledge, 1951.

Zunder, William, ed. *Paradise Lost.* (New Casebooks). Houndmills: Macmillan, 1999.\*

Audio

Bragg, Melvyn, et al. "Milton." Audio. *BBC4* (In Our Time) 7 March 2002. Online:

<http://www.bbc.co.uk/programmes/p00548bg>

2014

Burrow, Colin. "Paradise Lost." (The Essay, 4 of 5). *BBC Radio 3* 14 Sept. 2017.\*

<http://www.bbc.co.uk/programmes/b094f9p2>

2017

Goodman, Alice. "Paradise Lost." (The Essay, 3 of 5). *BBC Radio 3* 13 Sept. 2017.\*

<http://www.bbc.co.uk/programmes/b094f8zx>

2017

"John Milton: *Paradise Lost." YouTube (Eric Masters)* 26 April 2012.\*

<http://youtu.be/OlUpe1Yblt8>

2013

McGuinness, Patrick. "Paradise Lost." (The Essay, 5 of 5). *BBC Radio 3* 15 Sept. 2017.\*

<http://www.bbc.co.uk/programmes/b094f9rk>

2017

Nicolson, Adam. "Paradise Lost." (The Essay, 2 of 5). *BBC Radio 3* 12 Sept. 2017.\*

<http://www.bbc.co.uk/programmes/b094f8n6>

2017

O'Brien, Sean. "Paradise Lost." (The Essay, 1 of 5). *BBC Radio 3* 11 Sept. 2017.\*

<http://www.bbc.co.uk/programmes/b09491jc>

2017

Bibliographies

Fletcher, Harris. *Contributions to a Milton Bibliography.* Urbana, 1931.

García Landa, José Angel. "John Milton." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *TextArchive.ru.\**

<http://textarchive.ru/c-1224086.html>

2016

Hackabay, Calvin (comp) and Paul J. Klemp, ed. *John Milton: An Annotated Bibliography 1968-1988.* Pittsburgh (PA): Duquesne UP, c. 1997.

Shawcross, John T.

ibliography in *Milton's English Poetry: Being Entries from a Milton Encyclopedia.* Introd. by William B. Hunter; bibliography by John T. Shawcross. Lewisburg: Bucknell UP; London: Associated UPs, 1986. Online preview at Google Books:

<https://books.google.es/books?id=WbaEW1hBkEIC>

2017

Thompson, Elbert N. S. *John Milton: A Topical Bibliography.* New Haven, 1916.

Dictionaries

Corns, Thomas N., ed. *A Companion to Milton.* (Blackwell Companions to Literature and Culture). Oxford: Blackwell, 2001, pbk. 2003.

Kollmeier, Harold, and Laurence Sterne. *Concordance to the English Prose of John Milton.* Binghampton (NY): Medieval and Renaissance Texts and Studies, 1985.

Documents

Hamilton, Douglas. *Original Papers Illustrative of the Life and Writings of John Milton.* Camden Society, 1859. (16 letters of state written by Milton and documents relating to the Powell family).

Illustrations

Doré, Gustave. *Doré's Illustrations for Paradise Lost.* New York: Dover, 1993.\*

Internet resources

Burstein, Miriam. "Linking about: Illustrating Milton." *The Valve* 5 April 2008.

<http://www.thevalve.org/go/valve/article/linking_about_illustrating_milton/>

2008

"*De Doctrina Christiana." Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/De_Doctrina_Christiana_(Milton>)

2020

"John Milton." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/John_Milton>

2018

"John Milton." *Wikipedia: La enciclopedia libre.\**

<https://es.wikipedia.org/wiki/John_Milton>

2017

"John Milton (1608-74)." *BCW Project*

<http://bcw-project.org/biography/john-milton>

2014

"John Milton (1608-1674)." *Luminarium.\**

<http://www.luminarium.org/sevenlit/milton/>

2011

John Milton pages

<http://www.urich.edu/~creamer/milton.html>

<http://www.luminarium.org/sevenlit/milton/>

*John Milton Reading Room.* Ed Thomas Luxon et al. Dartmouth University, 1997-.

<http://www.dartmouth.edu/~milton/reading_room/>

2011 DISCONTINUED 2021

<https://milton.host.dartmouth.edu/reading_room/contents/text.shtml>

2021

Milton discussion list.

[Milton-Request@urvax.urich.edu](mailto:Milton-Request@urvax.urich.edu)

(Autumn 1996)

Konstantinidis, Dimitrios A. *John Milton.* Website.

<http://www.ocf.berkeley.edu/~dakonium/>

2005-10-04

*"Paradise Lost -* John Milton." *SparkNotes*

<http://www.sparknotes.com/poetry/paradiselost/>

2016

Rogers, John. "Eng. 220: Milton." Videos and notes at *Yale Courses.*

<http://oyc.yale.edu/english/engl-220>

2012

*Spark Notes: Paradise Lost.\**

<http://www.sparknotes.com/poetry/paradiselost/>

2010

Journals

*Milton Quarterly*

Ed. Roy Flannagan (Ohio State U)

Vol.. 23.1 (1989), 38 (2004).

*Milton Studies* (founded 1968). Vol. 38. Pittsburgh: Pittsburgh UP, 1994.

Literature

Ackroyd, Peter. *Milton in America.* New York : Nan A. Talese, 1997.

Cowper, William. English versions of early Latin poems by Milton.

Dryden, John.*The State of Innocence and Fall of Man.* Opera. 1677.

Figes, Eva. *The Tree of Knowledge.* Novel. New York: Pantheon Books, 1991. (Deborah Milton, Milton's daughter).

García Landa, José Ángel. "Corrigiendo Milton." *Vanity Fea* 24 April 2005

<http://garciala.blogia.com/2005/042401-corrigiendo-milton.php>

Graves, Robert. *The Story of Marie Powell, Wife to Mr Milton.* London: Cassell, 1943.\*

\_\_\_\_\_. *La historia de Marie Powell.* Novel. Trans. Lucía Graves. Barcelona: Edhasa.

Johnson, Samuel. "A New Prologue Spoken by Mr Garrick at the Representation of *Comus."* 1750. (For the benefit of Milton's granddaughter).

"In Paradisum Amissam." Poem. Signed "S.B., M.D." Prefaced to the second edition of *Paradise Lost,* 1674. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 177-78.\*

Landor, Walter Savage. *Imaginary Conversations.* 1824-9.

Manning, Ann. *Mary Powell.* Novel. 1855.

Marvell, Andrew. "On *Paradise Lost."* Poem. Prefaced to the second edition of *Paradise Lost,* 1674. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 178-79.\*

\_\_\_\_\_. "On *Paradise Lost."* Poem. From *Paradise Lost.* 1674. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 81-82.\*

\_\_\_\_\_. On "Paradise Lost." In *The Book of Restoration Verse.* Ed. William Stanley Brathwaite. 1910.

\_\_\_\_\_. "On *Paradise Lost." Bartleby.\**

<http://www.bartleby.com/332/81.html>

2018

Mason, William. "Ode 1. To Memory." In Mason, *Odes.* (On Milton).

Saintsbury, George. "V. Milton." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* Ed. A. W. Ward et al. *An Encyclopedia in Eighteen Volumes.* New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\**

<http://www.bartleby.com/217/>

2018

Salter, Mary Jo. *Falling Bodies.* Drama. Premiere at Mount Holyoke College, Holyoke, MA, dir. Holger Teschke, Nov. 2004. (Unpublished; on Milton and Galileo).

Watts, Isaac. "The Adventurous Muse." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 17-19.\*

\_\_\_\_\_. (On Milton). From "The Adventurous Muse." Poem. 1706. In Watts, *Horae Lyricae.* 1789. 188-9. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 139-40.\*

Wilde, Oscar. "To Milton." Sonnet. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 693.\*

Music

Händel, Georg Friedrich. *L'Allegro, Il penseroso ed il moderato.* Pastoral ode in three parts, HWV 55. Based on John Milton's poems *L'Allegro* and *Il Penseroso,* rearranged and continued by James Harris and Charles Jennens. 1740. ("Il moderato" added by Jennens).

\_\_\_\_\_. *L'Allegro, Il Penseroso ed Il Moderato.* Monteverdi Choir; English Baroque Soloists / John Eliot Gardiner. 2 CDs.\*

\_\_\_\_\_. *L'Allegro, Il Penseroso ed il Moderato.* Christine Brandes, Lynne Dawson, David Daniels, Ian Bostridge, Alastair Miles. Bach Choir (John Dickson). Ensemble Orchestral de Paris, Philip Bride, Christian Crenne, solo violins; continuo: Jory Vinikou, harpsichord, organ; Guillaume Paoletti, cello, Eckard Rudolph, double bass / John Nelson. Prod. EMI/Virgin, 2000. 2 CDs. (Crescendo). France: Virgin Classics, 2000.\*

\_\_\_\_\_. *L'Allegro, il Penseroso ed il Moderato HWV 55.* Gillian Webster and Ruth Provost, sopranos, Jeremy Ovenden, tenor. Ashley Riches, bass. Gabrieli Consort and Players / Paul McCreesh. CLC Productions / Festival de Beaune (28 July 2013) / Mezzo. *YouTube*

<http://youtu.be/MLWRwHeosHM>

2014

\_\_\_\_\_. "L'Allegro, Il penseroso, ed il moderato." In García Landa, *Vanity Fea* 23 Nov. 2014.\*

<http://vanityfea.blogspot.com.es/2014/11/handel-lallegro-il-penseroso-ed-il.html>

2014

\_\_\_\_\_. *Comus.* Music for the Dalton-Arne version of Milton's masque. 1745. (Manchester Public Library Newman Flower Collection).

\_\_\_\_\_. *Music for Comus.* Ed. Anthony Hicks and Colin Timms. 1977.

\_\_\_\_\_. *Comus.* Patrizia Kwella, Margaret Cable, David Thomas. Rec. 1980, prod. 1982. In *Alceste. Comus.* The Academy of Ancient Music / Christopher Hogwood. London: Decca, 1989. CD. West Germany: Editions de l'Oiseau-Lyre / Decca.\*

\_\_\_\_\_. *Occasional oratorio.* Based on texts by Milton. c. 1746.

Haydn, Joseph. *La Creación / Die Schöpfung.* Lucia Popp, Werner Hollweg, Kurt Moll, Helena Döse, Benjamin Luxon. Brighton Festival Chorus (Lászlo Heltay), Royal Philharmonic Orchestra / Antal Dorati. Prod. Decca, 1977. In *Salve Regina / La Creación.* 2 CDs. (Música Sacra, 18, 19). Barcelona: Altaya, 1997.\*

Lawes, Henry. Music for Milton's *Comus.*

\_\_\_\_\_. "Henry Lawes' Five Songs for Milton's *Comus." YouTube (Hugh Richmond)* 5 Jan. 2012.\*

<http://youtu.be/iS9cXWfVZXk>

2014

\_\_\_\_\_. "Five Songs for Milton's Masque: Comus." In García Landa, *Vanity Fea* 14 Nov. 2014.\*

<http://vanityfea.blogspot.com.es/2014/11/henry-lawes-five-songs-for-john-miltons.html>

2014

Penderecki, Krysztof. *Paradise Lost.* Oratorio based on John Milton's poem. Libretto by Christopher Fry. Premiere at Chicago Lyric 29 Nov. 1978. John Milton and First Voice of God: Arnold Moss, reciter. Adam: William Stone, baritone. Eve: Ellen Shade, soprano. Satan: Peter van Ginkel, baritone. Beelzebub: Michael Ballam, tenor. Moloch: William Powers, bass. Belial: Melvin Lowery, tenor. Mammon e 4th Voice of God: Edward Hulls, baritone. Death: Paul Esswood, countertenor. Sin: Joy Davidson, mezzosoprano. Zephon: Susan Brummel, soprano. Ithuriel: John Patrick Thomas, countertenor. Gabriel: James Schwisow, tenor. Raphael: Dale Terbeek, countertenor. Messias: Alan Opie, countertenor Michael: Frank Little, tenor. Chorus: 2nd Voice of God: David Howell. 3rd Voice of God: William Mitchell. 5th Voice of God: John Brandstetter. 6th Voice of God: Julien Robbins. 7th Voice of God: Daniel McConnell. Lyric Opera of Chicago Chorus and Orchestra / Bruno Bartoletti. *YouTube (The Wellesz Company)* 24 Feb. 2011.\*

<https://youtu.be/_Z75cdL2Kv8>

2015

Paintings

Martin, John. *The Pandemonium.* Painting. 1825.

Related works

Blount, Charles. *A Just Vindication of Learning and the Liberty of the press by Philopatris.* 1693. Based on Milton's *Areopagitica.*

Graves, Richard Perceval. "Wife to Mr. Milton." From Richard Perceval Graves, *Robert Graves and the White Goddess 1940-1985.* London: Weidenfeld & Nicolson 1995. In *The Life and Work of Richard Perceval Graves*

<http://www.richardgraves.org/html/gravchap.htm>

2008

Series

(Cambridge Milton Series for Schools and Colleges). Cambridge: Cambridge UP, c. 1973.

Theatrical productions

Welles, Orson. *Time Runs.* Theatrical prod., Paris, 1950. (Based on Marlowe, Milton, and Dante. Music by Duke Ellington).

Video

Curbet, Joan. "Acerca de "El Paraiso Perdido" de John Milton." Video lecture. (John Milton: Su vida, su obra, su tiempo, 2). *YouTube (Fundación Juan March)* 28 July 2022.\*

<https://youtu.be/1hVVDEfXUPo>

2022

Fish, Stanley. "Stanley Fish at Milton Alive at 400: *Samson Agonistes* and Religious Violence." *YouTube* 6 June 2011.\*

<https://youtu.be/ET0tV6WpvcU>

2015

Kolbrener, William D. "Lecture on John Milton's Paradise Lost." Video lecture. *YouTube (barilauniversity)* 10 Feb. 2011.\*

<https://youtu.be/1GcY5WrMlWs>

2019

Prakash, Anand. "John Milton: *Paradise Lost* book - I." Video lecture. *YouTube (cec)* 22 Dec. 2015.\*

<https://youtu.be/42KiENcID4I>

2020

Rogers, John. *Yale ENGL 220 Milton with John Rogers.* Video course. *YouTube (Yale Courses)* 21 Nov. 2008.\*

<https://www.youtube.com/playlist?list=PL4DF1CBD715CEC2F8>

2014

\_\_\_\_\_. "1. Milton, Power, and the Power of Milton." (Milton—ENGL 220). Video lecture. *YouTube (Yale Courses)* 21 Nov. 2008.\*

<https://youtu.be/pf91LApkCpU>

2015

\_\_\_\_\_. "2. The Infant Cry of God." (Milton—ENGL 220). Video lecture. *YouTube (Yale Courses)* 21 Nov. 2008.\*

<https://youtu.be/Bz5UrvN4_qs>

2019

\_\_\_\_\_. "3. Credible Employment." (Milton - Engl 220). *YouTube (Yale Courses)* 21 Nov. 2008.\*

<https://youtu.be/VJlhZ4Z6dl0>

2016

\_\_\_\_\_. "4. Poetry and Virginity." (Milton – ENGL 220). Video lecture. *YouTube (Yale Courses)* 21 Nov. 2008.\*

<http://youtu.be/kWfMoc2ctfU>

2013

\_\_\_\_\_. "5. Poetry and Marriage." (Milton — ENGL 2009). Video lecture. *YouTube (Yale Courses)* 21 Nov. 2008.\*

<https://youtu.be/2XBxTNiNZv4>

2019

\_\_\_\_\_. "Lycidas." Video lecture. *YouTube (Yale Courses)* 21 Nov. 2008.\*

<https://youtu.be/QjzSBRB7RCs>

2020

\_\_\_\_\_. "7. Lycidas (Cont.)." (Milton – ENGL 220). Video lecture at *YouTube (Yale Courses)* 21 Nov. 2008.\*

<http://youtu.be/QjzSBRB7RCs>

2013

\_\_\_\_\_. "8. Areopagitica." (Milton – ENGL 220). Video lecture at *YouTube (YaleCourses)* 21 Nov. 2008.\*

<http://youtu.be/i7zq31I1wEE>

2013

\_\_\_\_\_. "9. *Paradise Lost,* Book 1." (Milton – ENG 220). Video lecture. *YouTube (YaleCourses)* 21 Nov. 2008.\*

<http://youtu.be/H62G9yIN5Wk>

2013

\_\_\_\_\_. "10. God and Mammon: The Wealth of Literary Memory." (Milton — ENG 220). Video lecture. *YouTube (Yale Courses)* 21 Nov. 2008.\*

<https://youtu.be/RyG91mziBoA>

2018

\_\_\_\_\_. " 11. The Miltonic Smile." *YouTube (Yale Courses)* 21 Nov. 2008.\*

<https://youtu.be/2zUJzKmXZxc>

2021

\_\_\_\_\_. "12. The Blind Prophet." *YouTube (Yale Courses)* 21 Nov. 2008.\*

<http://youtu.be/zFwh5WecOiM>

2012

\_\_\_\_\_. "13. *Paradise Lost,* Book III." (Milton). *YouTube (Yale Courses)* 21 Nov. 2008.\*

<https://youtu.be/-U6pf5v_Fkg>

2017

\_\_\_\_\_. "14. *Paradise Lost,* Book IV." (Milton). *YouTube (YaleCourses)* 21 Nov. 2008.\*

<https://youtu.be/00RKB0StzHY>

2021

\_\_\_\_\_. "Lecture 23—Samson Agonistes." (ENGL 220- Milton). *Open Yale Courses*.\*

<https://oyc.yale.edu/english/engl-220/lecture-23>

2019

\_\_\_\_\_. "Lecture 24—Samson Agonistes." (ENGL 220 – Milton). *Open Yale Courses.\**

<https://oyc.yale.edu/english/engl-220/lecture-24>

2019

\_\_\_\_\_. "24. Samson Agonistes (Cont.)." *YouTube (Yale Courses)* 21 Nov. 2008.\*

<http://youtu.be/at3F0DFArpQ>

2014

"Shakespeare vs. Milton: The Kings of English Literature Debate." *YouTube (iqsquared)* 8 July 2014.\*

<https://youtu.be/IskEx0tgoo4>

2017

Shapiro, James, et al. "Shakespeare vs Milton: The Kings of English Literature Debate." Video debate at the Royal Geographical Soceiety. *YouTube (iqsquared)* 8 July 2014.\*

<https://youtu.be/IskEx0tgoo4>

2019

Stevens, Paul. "Milton's Satan." Video lecture. *YouTube (Department of English University of Toronto)* 17 Sept. 2013.\*

<https://youtu.be/N1Dr9JnBGJk>

2019

Strier, Richard. "Richard Strier on Milton's Paradise Lost." Video lecture. (Scholars at Wright). *YouTube (David Grier)* 4 June 2014.\*

<https://youtu.be/K8bx72IV85g>

2019