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# George Moore (1852-1933)

**Works**

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**Biography**

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**Criticism**

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Chapman, Siobhan. "‘From Their Point of View’: Voice and Speech in George Moore’s *Esther Waters." Language and Literature* 11.4 (2002): 307-23.\*

Collet, Georges-Paul. *George Moore et la France.* 1957.

Quiller-Couch, A. T. "Mr. George Moore." In Quiller-Couch, *Adventures in Criticism.* London: Cassell, 1896. 355-63.\*

Rascoe, Burton. "George Moore the Man of Letters." In Rascoe, *Titans of Literature.* London: Routledge, 1933. 549-55.\*

Trotter, David. "The Avoidance of Naturalism: Gissing, Moore, Grand, Bennett, and Others." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 608-30.\*

Wellek, René. "George Moore (1852-1933)." In Wellek, *A History of Modern Criticism: 1750-1950. Vol. 5: English Criticism, 1900-1950.* London: Jonathan Cape, 1986. 18-22.\*

Related works

Benmussa, Simone. *La Vie singulière d'Albert Nobbs.* Drama. 1977. (Based on George Moore, on transvestism).