from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Edwin Muir** (1887-1959)

(British man of letters, poet, critic and autobiographer)

**Works**

Muir, Edwin. *The Structure of the Novel.* London: Hogarth Press, 1928.\*

\_\_\_\_\_. *The Marionette.* Fiction. Afterword by Paul Binding. London: Hogarth.

\_\_\_\_\_. *The Narrow Place.* Autobiography. 1946.

\_\_\_\_\_. *The Politics of King Lear.* Glasgow: Jackson, 1947.

\_\_\_\_\_. *The Labyrinth.* Autobiography. 1949.

\_\_\_\_\_. *The Story and the Fable.* Autobiography.

\_\_\_\_\_. *Chorus of the Newly Dead.*

\_\_\_\_\_. *Collected Poems.* 1952.

\_\_\_\_\_. *Collected Poems 1921-1958.* London: Faber; Oxford UP, 1960.

\_\_\_\_\_. In *Geoffrey Grigson. Edwin Muir. Adrian Stokes.*  (Penguin Modern Poets 23). Harmondsworth: Penguin.

\_\_\_\_\_. "El trencament." Trans. Esther Pujolràs. (U Autònoma de Barcelona). (Trans. of "Love's Remorse."). *Hermeneus* 8 (2006): 265-70.\*

Kafka, Franz. *The Trial.* Trans. Edwin and Willa Muir. New York: Knopf, 1937.

**Criticism**

García Landa, José Angel. "Edwin Muir, 'The Structure of the Novel'." In García Landa, *Vanity Fea* 28 August 2015.\*

 <http://vanityfea.blogspot.com.es/2015/08/edwin-muir-structure-of-novel.html>

 2015

Macrae, Alasdair D. F. "Edwin Muir: One Foot in Europe." *Miscelánea* 20 (1999): 103-14.\*

Muir, Kenneth. "Edwin Muir's *Chorus of the Newly Dead* and Its Analogues." *Connotations* 6.2 (1996/97): 203-6.\*

Valdés Miyares, Rubén. "The Road to Rome: Edwin Muir's Rejected Scottishness." *Actas del XXI Congreso AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 419-23.\*