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# Eugene O'Neill (1888-1953)

(Eugene Gladstone O'Neill, US dramatist, Irish stock, b. New York, son of a playwright; sailor and gold prospector; realist-symbolist dramatist; psychological analyst of character, pessimist; Nobel Prize 1936; d. Cape Cod)

**Works**

O'Neill, Eugene. *Beyond the Horizon.* Drama. 1919, 1920.

\_\_\_\_\_. *The Emperor Jones.* Tragedy. 1920, 1921.

\_\_\_\_\_. *Anna Christie.* Drama. 1921, 1922. (On prostitution).

\_\_\_\_\_. *The Hairy Ape.* Drama. 1922.

\_\_\_\_\_. *The Moon for the Caribees.* 1923.

\_\_\_\_\_. *La luna de los caribes.*

\_\_\_\_\_. "Donde está marcada la cruz." From *The Moon from the Caribees.* 1923. In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 319-40.\*

\_\_\_\_\_. *All God's Chillun Got Wings.* Drama. 1924.

\_\_\_\_\_. *Todos los hijos de Dios tienen alas.*

\_\_\_\_\_. *Desire under the Elms.* Drama. 1924.

\_\_\_\_\_. *El deseo bajo los olmos.*

\_\_\_\_\_. *The Great God Brown.*Drama. 1925.

\_\_\_\_\_. *El Gran Dios Brown.* In *El Gran Dios Brown. Extraño Interludio. El luto le sienta a Electra*. Prologue by Jorge Luis Borges. (Biblioteca Personal de Jorge Luis Borges).

\_\_\_\_\_. *Strange Interlude.*Drama. 1928. (Stream-of-consciousness technique).

\_\_\_\_\_. *Mourning Becomes Electra.* Dramatic trilogy. 1931. (Oresteia adapted to US Civil War)

\_\_\_\_\_. *A Electra le sienta el luto.* Foreword by Jorge Luis Borges. (Jorge Luis Borges: Biblioteca personal, 38). Barcelona: Hyspamérica/Orbis, 1987.\*

\_\_\_\_\_. *Ah! Wilderness.* Drama. 1932.

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\_\_\_\_\_. *Casi un poeta.*

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Internet resources

*"Long Day's Journey into Night." Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Long_Day%27s_Journey_into_Night>

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Theatrical productions

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