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# John Osborne (1929-1994)

(English dramatist, icon of the "Angry Young Men" 50's generation, plays pub. by Faber and Faber)

**Works**

Osborne, John. *Epitaph for George Dillon.* Drama. 1954. (With Anthony Creighton).

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\_\_\_\_\_. *Look Back in Anger.* Filmed. With Kenneth Branagh and Emma Thompson. Renaissance Films Production / Thames TV. *YouTube* 28 Dec 2013.\*

<https://youtu.be/a2EWaV4zCc0>

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\_\_\_\_\_. *Mirando hacia atrás con ira.* Trans. Antonio Gobernado. Adapt. V. Fernaández Asís. Dir. Alfredo Castellón. Prod. TVE (Estudio 1), 1974. Cast: Fernando Guillén, Amparo Pamplona, Eusebio Poncela, María Silva and Gabriel Llopart. *YouTube (Danita Iovern)* 16 April 2018.\*

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\_\_\_\_\_. *The Entertainer.* Drama. 1957. (Music-hall performer).

\_\_\_\_\_. *Luther.* Drama. 1961.

\_\_\_\_\_. *Inadmissible Evidence.* Drama. Premiere at London, 1965. (Solicitors, trials).

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\_\_\_\_\_. Rev. of *You Can't Do Both.* By Kingsley Amis. *Literary Review.*

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*\_\_\_\_\_. A Patriot for Me* and *A Sense of Detachment.*

\_\_\_\_\_. *Time Present* and *The Hotel in Amsterdam.*

\_\_\_\_\_. *Tom Jones.* Film script.

\_\_\_\_\_. *West of Suez.*

\_\_\_\_\_. *Hedda Gabler.* Adapted from Henrik Ibsen.

\_\_\_\_\_. *The Picture of Dorian Gray.* Adapted from Oscar Wilde.

\_\_\_\_\_. *Watch It Come Down.*

\_\_\_\_\_. *A Better Class of Person* and *God Rot Tunbridge Wells.*

\_\_\_\_\_. *A Subject of Scandal and Concern.* TV play.

\_\_\_\_\_. *The Right Prospectus.* TV play.

\_\_\_\_\_. *Very Like a Whale.* TV play.

\_\_\_\_\_. *The Gift of Friendship.* TV play.

\_\_\_\_\_. *You're Not Watching Me Mummy* and *Try a Little Tenderness.* TV plays.

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\_\_\_\_\_. *A Better Class of Person: 1929-1956.* Autobiography. Included in *Looking Back.*

\_\_\_\_\_. *Almost a Gentleman: 1955-1966.* Autobiography. (J. R. Ackerley Prize). Included in *Looking Back.*

\_\_\_\_\_. *Looking Back: Never Explain, Never Apologise.* Autobiography. London: Faber and Faber, 1999.\*

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