from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Edgar Allan Poe** (1809-1849)

(US short story writer, poet and critic; b. Boston, son of British actress Elizabeth Arnold Poe and American actor David Poe, father left, mother died 1811, lived with tobacco exporter John Allan and wife, renamed Edgar Allan Poe, not adopted; travel to Britain with the Allans, school in England 1815-20, attends U of Virginia 1826, gambler, leaves U; quarrels with Allan over debts, enlists Army, reconciled with Allan after wife's death, expelled from West Point military academy for gambling, disobedience and drink; lives with aunt Maria Clemm, Baltimore, 1831-35, miserable life, journalist, poverty; Allan dies 1834 leaving him nothing; journalist at *Southern Literary Messenger,* marries 13-year old cousin Virginia Clemm 1835/6; l. New York 1837-38, then Philadelphia, and back to NY; editorial jobs at *Burton's Gentleman's Magazine, Graham's Magazine, New York Evening Mirror, Broadway Journal;* distressed by young wife's ill health, widowed 1847; alcoholic, deep-seated emotional conflicts, 1848-49, in love with poet Sarah Helen Whitman and Mrs. Charles Richmond, engaged to his teenage love Sara Royster Shelton, d. Baltimore after a fit of drunkenness)

**Works: Poems**

Poe, Edgar Allan. (Anon.). *Tamerlane and Other Poems.* Boston, 1827.

\_\_\_\_\_. "Sonnet—To Science." Prologue to Al Aaraaf in Poe, *Al Aaraaf, Tamerlane, and Minor Poems.* 1829.

\_\_\_\_\_."Sonnet—To Science." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 992.\*

\_\_\_\_\_. "Sonnet—to Science." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 53.\*

\_\_\_\_\_. "Sonnet—To Science." With Spanish trans. in García Landa, *Vanity Fea* 22 Aug. 2009.\*

 <http://vanityfea.blogspot.com/2009/08/egar-allan-poe-sonnetto-science.html>

 2009

\_\_\_\_\_. "Soneto a la ciencia." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 301.\*

\_\_\_\_\_. "Al Aaraaf." Poem. In Poe, *Al Aaraaf, Tamerlane, and Minor Poems.* 1829.

\_\_\_\_\_. "Al Aaraaf." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 992-1005.\*

\_\_\_\_\_. "Al Aaraaf." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 54-66.\*

\_\_\_\_\_. "Al Aaraaf." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 301-311.\*

\_\_\_\_\_. *Al Aaraaf, Tamerlane, and Minor Poems.* 1829.

\_\_\_\_\_. "Israfel." Poem. In *Poems by Edgar A. Poe.* 1831.

\_\_\_\_\_. "Israfel." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 69-70.\*

\_\_\_\_\_. "Israfel." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 971-72.\*

\_\_\_\_\_. "Israfel." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 269-70.\*

\_\_\_\_\_. *Poems by Edgar A. Poe* 1831. ("Israfel," "To Helen," "The City in the Sea," etc.).

\_\_\_\_\_. "To One in Paradise." Poem. Included in "The Assignation."

\_\_\_\_\_. "A alguien en el paraíso." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 343-44.\*

\_\_\_\_\_. "Scenes from *Politian*." C. 1836. *Southern Literary Messenger* (Richmond).

\_\_\_\_\_. "Scenes from *Politian—*an Unpublished Drama." Ed. T. O. Mabbott. 1923.

\_\_\_\_\_. "Scenes from *Politian—*an Unpublished Drama." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 977-91.\*

\_\_\_\_\_. *The Raven and Other Poems.* 1845.

\_\_\_\_\_. "The Raven." In Poe, *The Raven and Other Poems.* 1845.

\_\_\_\_\_. "The Raven." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. \*

\_\_\_\_\_. "El cuervo." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 281-84.\*

\_\_\_\_\_ "Romance." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1013.\*

\_\_\_\_\_. "Romance." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 67.\*

\_\_\_\_\_. "The Sleeper." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 965-66.\*

\_\_\_\_\_. "The Sleeper." Poem. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 73-74.\*

\_\_\_\_\_. "La durmiente." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 272-73.\*

\_\_\_\_\_. "For Annie." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 84-87.\*

\_\_\_\_\_. "The Bells." Poem. 1849.

\_\_\_\_\_. "The Bells." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 91-94.\*

\_\_\_\_\_. "The Bells." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 954-57.\*

\_\_\_\_\_. "Las campanas." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 293-96.\*

\_\_\_\_\_. "Eldorado." Poem. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 95.\*

\_\_\_\_\_. "The City in the Sea." Poem.

\_\_\_\_\_. "The City in the Sea." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 963-65,\*

\_\_\_\_\_. "The City in the Sea." Poem. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 71-72.\*

\_\_\_\_\_. "The City in the Sea." Poem. In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 99-100.\*

\_\_\_\_\_. "La ciudad en el fondo del mar." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 270-72.\*

\_\_\_\_\_. "The Haunted Palace." Poem. *Baltimore Museum* (1839). Included in "The Fall of the House of Usher."

\_\_\_\_\_. "The Haunted Palace." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 959-60.\*

\_\_\_\_\_. "The Conqueror Worm." Poem. In Poe, *The Raven and Other Poems.* 1845. (Included in Poe, "Ligeia", from 1845).

\_\_\_\_\_. "The Conqueror Worm." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 960-61.\*

\_\_\_\_\_. "The Raven." Poem. *Whig Review* (New York). (Early version).

\_\_\_\_\_. "The Raven." In Poe, *The Raven and Other Poems.* Rev. 1845. (Rev. version, not final).

\_\_\_\_\_. "The Raven." Poem. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 77-80.\*

\_\_\_\_\_. "The Raven." Poem. In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 97-99.\*

\_\_\_\_\_. "The Raven." *Heise online.\**

<http://www.heise.de/ix/raven/Literature/Lore/TheRaven.html>

 2012

\_\_\_\_\_. "The Raven." Online at *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/48860/the-raven>

 2017

\_\_\_\_\_. "Le Corbeau." Trans. Charles Baudelaire.1853.

\_\_\_\_\_. "Silence." Poem. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 966-67.\*

\_\_\_\_\_. "Silencio." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.374-76.\*

\_\_\_\_\_. "Ulalume." Poem. *American Whig Review* (Dec. 1847).

\_\_\_\_\_. "Ulalume." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 951-54.\*

\_\_\_\_\_. "Ulalume." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 81-83.\*

\_\_\_\_\_. "Ulalume—A Ballad." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 101-103.\*

\_\_\_\_\_. "Ulalume." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 285-87.\*

\_\_\_\_\_. "To Helen." Poem.

\_\_\_\_\_. "A Helena." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 269.\*

\_\_\_\_\_. "Spirits of the Dead." Poem. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1016-17.\*

\_\_\_\_\_. "Espíritus de la muerte." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 320-22.\*

\_\_\_\_\_. "Annabel Lee." Poem. New York Tribune 9 Oct. 1849.

\_\_\_\_\_. "Annabel Lee." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 958-59.\*

\_\_\_\_\_. "Annabel Lee." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 89-90.\*

\_\_\_\_\_. "Annabel Lee." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 103-4.\*

\_\_\_\_\_. "Annabel Lee." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 265-66.\*

\_\_\_\_\_. "Dream-Land." Poem. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 967-69.\*

\_\_\_\_\_. "Dream-Land." Poem. In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 104-5.\*

\_\_\_\_\_. "Dreamland." In García Landa, *Vanity Fea* 20 March 2010.\*

 <http://vanityfea.blogspot.com/2010/03/dreamland.html>

 2010

\_\_\_\_\_. "País de sueño." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 278-79.\*

\_\_\_\_\_. "To My Mother." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 959.\*

\_\_\_\_\_. "A mi madre." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 266.\*

\_\_\_\_\_. "Himno." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 266-67.\*

\_\_\_\_\_. "A Valentine." Acrostic. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 947-48\*

\_\_\_\_\_. "A Valentine." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985.\*

\_\_\_\_\_. "Tarjeta del día de San Valentín." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 267.\*

\_\_\_\_\_. "Fairy-Land." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1012-14.\*

\_\_\_\_\_. "País de hadas." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 267-68.\*

\_\_\_\_\_."Lenore." Poem. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 946.\*

\_\_\_\_\_. "Lenore." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 75.\*

\_\_\_\_\_. "Leonor." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 273-74.\*

\_\_\_\_\_. "The Valley of Unrest." Poem. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 76.\*

\_\_\_\_\_. "The Valley of Unrest." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 963.\*

\_\_\_\_\_. "El valle de la inquietud." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 274-75.\*

\_\_\_\_\_. "The Coliseum." Poem. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 948.\*

\_\_\_\_\_. "El Coliseo." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 275-76.\*

\_\_\_\_\_. "To Zante." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 969.\*

\_\_\_\_\_. "Soneto a Zante." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 276-77.\*

\_\_\_\_\_. "Bridal Ballad." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 975-76.\*

\_\_\_\_\_. "Balada nupcial." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 277.\*

\_\_\_\_\_. "Soneto del silencio." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 278.\*

\_\_\_\_\_. "Eulalie." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 969-70.\*

\_\_\_\_\_. "Eulalia." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 280.\*

\_\_\_\_\_. "To F—." Poem. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 976.\*

\_\_\_\_\_. "A F." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 280-81.\*

\_\_\_\_\_. "To F—S S. O—D." Poem. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 962.\*

\_\_\_\_\_. "A F-S S. O-D." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 281.\*

\_\_\_\_\_. "To M. L. S—." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1016.\*

\_\_\_\_\_. "A M. L. S." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 284-85.\*

\_\_\_\_\_. "To——." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 951.\*

\_\_\_\_\_. "To —." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 975.\*

\_\_\_\_\_. "A…" In Poe, *Obras completas II.* Barcelona: RBA, 2004. 287-88.\*

\_\_\_\_\_. "A…" [No me importa que mi suerte terrenal]. In Poe, *Obras completas II.* Barcelona: RBA, 2004. 312-13.\*

\_\_\_\_\_. "To —." ("The Bowers whereat, in dreams, I see") In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1012.\*

\_\_\_\_\_. "A… " [Las enramadas donde, en sueños, yo veo…]. In Poe, *Obras completas II.* Barcelona: RBA, 2004. 312.\*

\_\_\_\_\_. "A…" [Te ví en tu día nupcial]. In Poe, *Obras completas II.* Barcelona: RBA, 2004. 319.\*

\_\_\_\_\_. "An Enigma." Sonnet.

\_\_\_\_\_. "An Enigma." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 957.\*

\_\_\_\_\_. "Un enigma." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 290.\*

\_\_\_\_\_. "To Helen." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 949.\*

\_\_\_\_\_. "To Helen." Poem. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 68.\*

\_\_\_\_\_. "A Elena." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 288-90.\*

\_\_\_\_\_. "To Helen." (Helen Stannard, "Helen, thy beauty is to me") In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1017.\*

\_\_\_\_\_. "To Helen." (II, to Sarah Helen Whitman). In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 949-51.\*

 <http://www.pambytes.com/poe/poems/an-enigma.html>

 2008

\_\_\_\_\_. "For Annie." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 972-75.\*

\_\_\_\_\_. "Para Annie." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 290-93.\*

\_\_\_\_\_. "Eldorado." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 970.\*

\_\_\_\_\_. "Eldorado." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 296-97.\*

\_\_\_\_\_. "A Dream within a Dream." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 967.\*

\_\_\_\_\_. "Un sueño dentro de un sueño." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 297.\*

\_\_\_\_\_. "Stanzas." Poem. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 51-52.\*

\_\_\_\_\_. "Estancias." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 2297-98.\*

\_\_\_\_\_. "A Dream." ("In Visions of the Dark Night"). In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938.\*

\_\_\_\_\_. "Un sueño." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 299.\*

\_\_\_\_\_. "The Happiest Day." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1018-19.\*

\_\_\_\_\_. "'El día más feliz, la hora más feliz." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 299-300.\*

\_\_\_\_\_. "The Lake—To —." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1014-15.\*

\_\_\_\_\_. "El lago: A… " In Poe, *Obras completas II.* Barcelona: RBA, 2004. 300.\*

\_\_\_\_\_. "To the River —." Poem. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1005.\*

\_\_\_\_\_. "Al río." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 312.\*

\_\_\_\_\_. "Tamerlane." Poem. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1005-11.\*

\_\_\_\_\_. "Tamerlan." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 313-19.\*

\_\_\_\_\_. "Dreams." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. \*

\_\_\_\_\_. "Sueños." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 319-20.\*

\_\_\_\_\_. "Elisabeth." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 322.\*

\_\_\_\_\_. "Serenata." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 323.\*

\_\_\_\_\_. "Imitation." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1019-20.\*

\_\_\_\_\_. "Imitación." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 323-24.\*

\_\_\_\_\_. "Hymn." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 947.\*

\_\_\_\_\_. "Hymn to Aristogeiton and Harmodious" (Translation from the Greek). In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1020-21.\*

\_\_\_\_\_. "Himno a Aristogiton y Armodio." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 324.\*

\_\_\_\_\_. "Escenas de *Politian:* Drama no publicado." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 325-39.\*

\_\_\_\_\_. "A Paean." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1023-24.\*

\_\_\_\_\_. "Un peán." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 339-41.\*

\_\_\_\_\_. "To Isadore." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1024-26.\*

\_\_\_\_\_. "A Isadora." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 341-42.\*

\_\_\_\_\_. "Alone." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1026.\*

\_\_\_\_\_. "Solo." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 343.\*

\_\_\_\_\_. "Song." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1015.\*

\_\_\_\_\_. "Evening Star." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1018.\*

\_\_\_\_\_. "In Youth I Have Known One." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1021-22.\*

\_\_\_\_\_. A Complete Collection of Poems by Edgar Allan Poe.

 <http://www.poetryloverspage.com/poets/poe/poe_ind.html>

 2005-11-29

## Works: Individual tales

Poe, Edgar Allan. "The Assignation." Short story. Published as "The Visionary" in *Godey's Lady' Book.* 1834.

\_\_\_\_\_. "The Assignation." In Poe, *Tales of the Grotesque and the Arabesque.* 1840.

\_\_\_\_\_. "The Assignation." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 293-302.\*

\_\_\_\_\_. "Ms. Found in a Bottle." Short story, early 1830s. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 118-26.\*

\_\_\_\_\_. "Morella." Short story. 1835.

\_\_\_\_\_. "Morella." In Poe, *Tales of the Grotesque and Arabesque*. 1840.

\_\_\_\_\_. "Morella." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 667-71.\*

\_\_\_\_\_. "Morella." Trans. Charles Baudelaire. 1853.

\_\_\_\_\_. "Morella." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.318-22.\*

\_\_\_\_\_. "Morella." In Poe, *Cuentos Macabros.* Trans. Julio Cortázar. Illust. Benjamin Lacombe. Edelvives, 2011. 10th ed. 2019.\* ("Berenice," "El gato negro," "La isla del hada," "El corazón delator," "La caída de la casa Usher," "El retrato oval," "Morella," "Ligeia").

\_\_\_\_\_. "Berenice." Short story. *Southern Literary Messenger* (1835).

\_\_\_\_\_. "Berenice." In Poe, *Tales of the Grotesque and the Arabesque.* 1840.

\_\_\_\_\_. "Berenice." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 642-48.\*

\_\_\_\_\_. "Bérénice." Trans. Charles Baudelaire. *L'Illustration* 17 April 1852.

\_\_\_\_\_. "Bérénice." In Poe, *Histories Extraordinaires,* trans. Baudelaire.

\_\_\_\_\_. "Berenice." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.322-28.\*

\_\_\_\_\_. "Berenice." In Poe, *Cuentos Macabros.* Trans. Julio Cortázar. Illust. Benjamin Lacombe. Edelvives, 2011. 10th ed. 2019.\* ("Berenice," "El gato negro," "La isla del hada," "El corazón delator," "La caída de la casa Usher," "El retrato oval," "Morella," "Ligeia").

\_\_\_\_\_. "The Unparalleled Adventure of One Hans Pfaall." Story. *Southern Literary Messenger* (June 1835).

\_\_\_\_\_. "The Unparalleled Adventure of One Hans Pfaall." In Poe, *Tales of the Grotesque and Arabesque.* 1840.

\_\_\_\_\_. "The Unparalleled Advernture of One Hans Pfaall." Story. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 3-41.\*

\_\_\_\_\_. "La incomparable aventura de un tal Hans Pfaall." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.479-515.\*

\_\_\_\_\_. (Signed. A. G. Pym). *The Narrative of Arthur Gordon Pym of Nantucket.* 2 instalments in *Southern Literary Messenger* (1838). (Draws on Benjamin Morrell's *Narrative of Four Voyages to the South Seas and Pacific,* 1832).

\_\_\_\_\_. (Signed Poe). *The Narrative of Arthur Gordon Pym of Nantucket.* 1838.

\_\_\_\_\_. *Narrative of A. Gordon Pym*. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 748-882.\*

\_\_\_\_\_. *The Narrative of Arthur Gordon Pym.* Introd. Sidney Kaplan. (American Century Series edition). New York: Hill and Wang, 1960.

\_\_\_\_\_. *The Narrative of Arthur Gordon Pym of Nantucket.* Ed. J. Gerald Kennedy. Oxford: Oxford UP.

\_\_\_\_\_. *The Narrative of Arthur Gordon Pym.* Ed. Harold Beaver. Harmondsworth: Penguin, 1975.

\_\_\_\_\_. *Narración de Arthur Gordon Pym de Nantucket.* Trans. Julio Cortázar. Madrid: Alianza, 1971.

\_\_\_\_\_. *Narración de Arthur Gordon Pym.* In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.37-172.\*

\_\_\_\_\_. "Ligeia." Short story. 1838.

\_\_\_\_\_. "Ligeia." *Tales of the Grotesque and Arabesque.* 1840.

\_\_\_\_\_. "Ligeia." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 110-26.\*

\_\_\_\_\_. "Ligeia." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 654-66.\*

\_\_\_\_\_. "Ligeia." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.328-39.\*

\_\_\_\_\_. "Ligeia." In Poe, *Cuentos Macabros.* Trans. Julio Cortázar. Illust. Benjamin Lacombe. Edelvives, 2011. 10th ed. 2019.\* ("Berenice," "El gato negro," "La isla del hada," "El corazón delator," "La caída de la casa Usher," "El retrato oval," "Morella," "Ligeia").

\_\_\_\_\_. "The Fall of the House of Usher." Short story. *Gentleman's Magazine* (1839).\*

\_\_\_\_\_. "The Fall of the House of Usher." In Poe, *Tales of the Grotesque and Arabesaque.* 1840.

\_\_\_\_\_. "The Fall of the House of Usher." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 231-45.\*

\_\_\_\_\_. "The Fall of the House of Usher." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 138-57.\*

\_\_\_\_\_. "The Fall of the House of Usher." In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 85-101.\*

\_\_\_\_\_. "The Fall of the House of Usher." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 86-97.\*

\_\_\_\_\_. "The Fall of the House of Usher." Online at *Project Gutenberg.*

 <http://www.gutenberg.org/files/932/932-h/932-h.htm>

 2012

\_\_\_\_\_. "The Fall of the House of Usher." In *The Norton Anthology of American Literature.* Ed. Julia Reidhead. Norton, 2003. 748-56.

\_\_\_\_\_. "La caída de la casa Usher." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.339-353.\*

\_\_\_\_\_. "La caída de la casa Usher." In Poe, *Cuentos Macabros.* Trans. Julio Cortázar. Illust. Benjamin Lacombe. Edelvives, 2011. 10th ed. 2019.\* ("Berenice," "El gato negro," "La isla del hada," "El corazón delator," "La caída de la casa Usher," "El retrato oval," "Morella," "Ligeia").

\_\_\_\_\_. "The Journal of Julius Rodman." Story. *Burton's Gentlemen's Magazine* (1840). (Draws on Irving's *Astoria* and the Lewis and Clark accounts).

\_\_\_\_\_. "William Wilson." Story. *Burton's Gentlemen's Magazine* (1839).

\_\_\_\_\_. "William Wilson." In Poe, *Tales of the Grotesque and Arabesque.* 1840.

\_\_\_\_\_. "William Wilson." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 626-41.\*

\_\_\_\_\_. "William Wilson." In Poe, *Selected Tales.* Oxford: Oxford UP, 1980.

\_\_\_\_\_. "William Wilson." Short story. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 158-78.\*

\_\_\_\_\_. "William Wilson." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.175-90.\*

\_\_\_\_\_. "William Wilson." In Poe, *The Fall of the House of Usher. Ms. Found in a Bottle. William Wilson. The Cask of Amontillado.* Cáceres: Universidad de Extremadura.\*

\_\_\_\_\_. "A Descent into the Maelstrom." Short story. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 127-40.\*

\_\_\_\_\_. "A Descent into the Maelström." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 225-42.\*

\_\_\_\_\_. "Un descenso al Maelström." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.230-43.\*

\_\_\_\_\_. "Eleonora." Story. In Poe, *The Gift.* 1842.

\_\_\_\_\_. "Eleonora." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 649-53.\*

\_\_\_\_\_. "Eleonora." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 243-49.\*

\_\_\_\_\_. "Eleonora." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.314-18.\*

\_\_\_\_\_. "The Murders in the Rue Morgue." Short story. 1841.

\_\_\_\_\_. "The Murders in the Rue Morgue." In Poe, *Prose Tales of Edgar A. Poe.* 1843.

\_\_\_\_\_. "The Murders in the Rue Morgue." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 141-68.\*

\_\_\_\_\_. "The Murders in the Rue Morgue." Short story. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 189-224.\*

\_\_\_\_\_. *The Murders in the Rue Morgue.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Los asesinatos de la rue Morgue. El misterio de Marie Roget.* Ediciones de Bolsillo.

\_\_\_\_\_. *Los crímenes de la calle Morgue.* Madrid: Alianza (Alianza Cien).

\_\_\_\_\_. "Los crímenes de la calle Morgue." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.402-28.\*

\_\_\_\_\_. "The Masque of the Red Death." Short story. *Graham's Magazine* (1842).

\_\_\_\_\_. "The Masque of the Red Death." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 269-73.\*

\_\_\_\_\_. "The Masque of the Red Death." Short story. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 254-60.\*

\_\_\_\_\_. "La máscara de la muerte roja." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.247-52.\*

\_\_\_\_\_. "The Mystery of Marie Roget." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 169-207.\*

\_\_\_\_\_. "El misterio de Marie Roget." In Poe, *Los asesinatos de la rue Morgue. El misterio de Marie Roget.* Ediciones de Bolsillo.

\_\_\_\_\_. "The Pit and the Pendulum." Short story. *The Gift*.1843.

\_\_\_\_\_. "The Pit and the Pendulum." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 246-57.\*

\_\_\_\_\_. "The Pit and the Pendulum." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 261-76.\*

\_\_\_\_\_. *The Pit and the Pendulum.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_. "Le Puits et le Pendule." In Poe, *Histories Extraordinaires,* trans. Baudelaire.

\_\_\_\_\_. "El pozo y el péndulo." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.190-201.\*

\_\_\_\_\_. "The Gold-Bug." Prize story in *Dollar Magazine* (Philadelphia) (1843).

\_\_\_\_\_. "The Gold Bug." Short story. In Poe, *Tales.* 1845.

\_\_\_\_\_. "The Gold-Bug." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 42-70.\*

\_\_\_\_\_. "The Gold-Bug." Short story. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 283-319.\*

\_\_\_\_\_. "El escarabajo de oro." In Poe, *El escarabajo de oro y otros relatos.* (Colección Relato Corto). Madrid: Aguilar, 1994.

\_\_\_\_\_. "El escarabajo de oro." In *Cuentos memorables según Jorge Luis Borges.* © María Kodama. Buenos Aires: Alfaguara, 2003. 29-74.\*

\_\_\_\_\_. "El escarabajo de oro." In *Mil y una aventuras: Los mejores relatos de aventuras aparecidos en Valdemar (1987-2003).* (El Club Diógenes, 207). Madrid: Valdemar, 2003. 33-92.\*

\_\_\_\_\_. "El escarabajo de oro." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.376-402.\*

\_\_\_\_\_. "The Tell-Tale Heart." Short story. *The Pioneer* (1843).

\_\_\_\_\_. "The Tell-Tale Heart." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 303-6.\*

\_\_\_\_\_. "The Tell-Tale Heart." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 277-82.\*

\_\_\_\_\_. "The Tell-Tale Heart." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. "El corazón delator." In Poe, *Cuentos Macabros.* Trans. Julio Cortázar. Illust. Benjamin Lacombe. Edelvives, 2011. 10th ed. 2019.\* ("Berenice," "El gato negro," "La isla del hada," "El corazón delator," "La caída de la casa Usher," "El retrato oval," "Morella," "Ligeia").

\_\_\_\_\_. "Le Cœur révélateur." Trans. Charles Baudelaire. 1853.

\_\_\_\_\_. "El corazón delator." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.226-30.\*

\_\_\_\_\_. "The Balloon-Hoax." New York *Sun* 13 April 1844. (Hoax article).

\_\_\_\_\_. "The Balloon-Hoax." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 71-81.\*

\_\_\_\_\_. "The Balloon-Hoax." In *Wonder-Makers: An Anthology of Classic Science Fiction.* Ed. Robert Hoskins. Greenwich (CT): Fawcett, 1972. 18-33.\*

\_\_\_\_\_. "El camelo del globo." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.534-43.\*

\_\_\_\_\_. "The Imp of the Perverse." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 280-84.\*

\_\_\_\_\_. "El demonio de la perversidad." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.259-64.\*

\_\_\_\_\_. "The Purloined Letter." Short story. 1845. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 208-22.\*

\_\_\_\_\_. "The Purloined Letter." In Poe, *Selected Prose and Poetry.* New York: Holt, 1966. 95-115.

\_\_\_\_\_. "The Purloined Letter". In Poe, *Selected Writings.* Harmondsworth: Penguin, 1967.

\_\_\_\_\_. "The Purloined Letter." Short story. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 330-49.\*

\_\_\_\_\_. "The Purloined Letter." Ed. Thomas Olive Mabbott. In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 6-27.\*

\_\_\_\_\_. "The Purloined Letter." In *American Studies* server, U of Virginia.\*

 <http://xroads.virginia.edu/~HYPER/POE/purloine.html>

 2007, 2020

\_\_\_\_\_. "La carta robada." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.466-79.\*

\_\_\_\_\_. "La carta robada." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 65-83.\*

\_\_\_\_\_. "The Black Cat." Short story. 1843.

\_\_\_\_\_. "The Black Cat." In Poe, *Tales.* 1845.

\_\_\_\_\_. "The Black Cat." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 223-30.\*

\_\_\_\_\_. "The Black Cat." Short story. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 320-29.\*

\_\_\_\_\_. "Le Chat noir." Trans. Charles Baudelaire. 1853.

\_\_\_\_\_. "El gato negro." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.210-16.\*

\_\_\_\_\_. "The Cask of Amontillado." Short story. *Godey's Lady's* Book (1846).

\_\_\_\_\_. "The Cask of Amontillado." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 274-79.\*

\_\_\_\_\_. "The Cask of Amontillado." Short story. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 360-66.\*

\_\_\_\_\_. "The Cask of Amontillado." In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 23-28.\*

\_\_\_\_\_. "The Cask of Amontillado." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 558-62.\*

\_\_\_\_\_. "The Cask of Amontillado." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 76-80.\*

\_\_\_\_\_. "The Cask of Amontillado." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 680-86.\*

\_\_\_\_\_. "The Cask of Amontillado." In Poe, *The Fall of the House of Usher. Ms. Found in a Bottle. William Wilson. The Cask of Amontillado.* Cáceres: Universidad de Extremadura.\*

\_\_\_\_\_. "El tonel de amontillado." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.243-47.\*

\_\_\_\_\_. "The Island of the Fay." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 285-89.\*

\_\_\_\_\_. "La isla del hada." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.588-91.\*

\_\_\_\_\_. "La isla del hada." *Cuentos Macabros.* Trans. Julio Cortázar. Illust. Benjamin Lacombe. Edelvives, 2011. 10th ed. 2019.\* ("Berenice," "El gato negro," "La isla del hada," "El corazón delator," "La caída de la casa Usher," "El retrato oval," "Morella," "Ligeia").

\_\_\_\_\_. "X-ing a Paragrab." Short story.

\_\_\_\_\_. "X-ing a Paragrab." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 361-66.\*

\_\_\_\_\_. "X en un suelto." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.764-69.\*

\_\_\_\_\_. "Manuscript Found in a Bottle." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 99-109.\*

\_\_\_\_\_. "Ms. Found in a Bottle." In Poe, *The Fall of the House of Usher. Ms. Found in a Bottle. William Wilson. The Cask of Amontillado.* Cáceres: Universidad de Extremadura.\*

\_\_\_\_\_. "Manuscrito hallado en una botella." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.202-9.\*

\_\_\_\_\_. "The Oval Portrait." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 290-92.\*

\_\_\_\_\_. "The Oval Portrait." Short story. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 250-53.\*

\_\_\_\_\_. "El retrato oval." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.223-26.\*

\_\_\_\_\_. "El retrato oval." *Cuentos Macabros.* Trans. Julio Cortázar. Illust. Benjamin Lacombe. Edelvives, 2011. 10th ed. 2019.\* ("Berenice," "El gato negro," "La isla del hada," "El corazón delator," "La caída de la casa Usher," "El retrato oval," "Morella," "Ligeia").

\_\_\_\_\_. "Hop-Frog." Short story. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 502-09.\*

\_\_\_\_\_. "Hop-Frog." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 367-76.\*

\_\_\_\_\_. "Hop-Frog." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 71-76.\*

\_\_\_\_\_. "Hop-frog." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.274-81.\*

\_\_\_\_\_. "Bon-Bon." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 522-34.\*

\_\_\_\_\_. "Bon-Bon." In Poe, *Poetry and Tales.* New York: Library of America, 1984. 164-80.

\_\_\_\_\_. "Bon-Bon." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.640-52.\*

\_\_\_\_\_. "The Facts in the Case of M. Valdemar." Short story. 1845.

\_\_\_\_\_. "The Facts in the Case of M. Valdemar." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 96-103.\*

\_\_\_\_\_. "The Facts in the Case of M. Valdemar." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 350-59.\*

\_\_\_\_\_. "The Facts in the Case of M. Valdemar." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 81-86.\*

\_\_\_\_\_. "The Facts in the Case of M. Valdemar." In *Edgar Allan Poe: Tales, Sketches, and Selected Criticism.* Online. U of Virginia, 1999.\*

 <http://xroads.virginia.edu/~Hyper/POE/fact.html>

 2020

\_\_\_\_\_. "La verdad sobre el caso de M. Valdemar." From *Tales*. 1845. PoIn *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 375-83.\*

\_\_\_\_\_. "La verdad sobre el caso del señor Valdemar." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.216-23.\*

\_\_\_\_\_. "Los hechos en el caso del señor Valdemar." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 141-54.\*

\_\_\_\_\_. "The Thousand-and-Second Tale of Sheherazade." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 104-17.\*

\_\_\_\_\_. "Révélation magnétique." Trans. Charles Baudelaire. *La Liberté de Penser* (1848).

\_\_\_\_\_. "Peter Snook." In Poe, *Complete Works.* Ed. James A. Harrison. 1902. Vol. 14.

\_\_\_\_\_. "A Tale of the Ragged Mountains." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 679-87.\*

\_\_\_\_\_. "Un cuento de las montañas escabrosas." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.252-59.\*

\_\_\_\_\_. "Metzengerstein." Short story. 1832.

\_\_\_\_\_. "Metzengerstein." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 672-78.\*

\_\_\_\_\_. "Metzengerstein." In *Twelve Gothic Tales.* Ed. Richard Dalby. Oxford: Oxford UP, 1998. 28-36.\*

\_\_\_\_\_. "Metzengerstein." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.281-88.\*

\_\_\_\_\_. "The Oblong Box." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 711-19.\*

\_\_\_\_\_. "La caja oblonga." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.288-96.\*

\_\_\_\_\_. "The Man of the Crowd." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 475-81.\*

\_\_\_\_\_. "The Man of the Crowd." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 179-88.\*

\_\_\_\_\_. "El hombre de la multitud." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.296-303.\*

\_\_\_\_\_. "La cita." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.303-312.\*

\_\_\_\_\_. "Sombra." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.312-14.\*

\_\_\_\_\_. "Sombra. Una parábola." In *Vosotros los que leéis aún estáis entre los vivos.* Ed. Javier Pérez Andújar. Barcelona: Círculo de Lectores, 2005. 69-76.\*

\_\_\_\_\_. "Revelación mesmérica." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.353-60.\*

\_\_\_\_\_. "El poder de las palabras." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.360-63.\*

\_\_\_\_\_. "La conversación de Eiros y Charmion." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.363-67.\*

\_\_\_\_\_. "The Conversation of Eiros and Charmion." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 452-56.\*

\_\_\_\_\_. "The Colloquy of Monos and Una." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 444-51.\*

\_\_\_\_\_. "El coloquio de Monos y Una." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.367-74.\*

\_\_\_\_\_. "El misterio de Marie Rogêt." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.429-66.\*

\_\_\_\_\_. "Von Kempelen and His Discovery." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 82-87.\*

\_\_\_\_\_. "Von Kempelen y su descubrimiento." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.515-21.\*

\_\_\_\_\_. "El cuento mil y dos de Scheherazade." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.521-34.\*

\_\_\_\_\_. "Some Words with a Mummy." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 535-48.\*

\_\_\_\_\_. "Conversación con una momia." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.543-56.\*

\_\_\_\_\_. "Mellonta Tauta." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 384-94.\*

\_\_\_\_\_. "Mellonta tauta." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.556-67.\*

\_\_\_\_\_. "The Domain of Arnheim." 1847.

\_\_\_\_\_. "The Domain of Arnheim or The Landscape Garden." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 604-15.\*

\_\_\_\_\_. "El dominio de Arnheim, o el jardín-paisaje." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.567-79.\*

\_\_\_\_\_. "Landor's Cottage." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 616-25.\*

\_\_\_\_\_. "El *cottage* de Landor: un complemento de 'El dominio de Arnheim'." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.579-88.\*

\_\_\_\_\_. "El alce." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.592-95.\*

\_\_\_\_\_. "The Sphinx." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 471-74.\*

\_\_\_\_\_. "La esfinge." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.595-99.\*

\_\_\_\_\_. "El ángel de lo singular." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.599-605.\*

\_\_\_\_\_. "King Pest." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 720-29.\*

\_\_\_\_\_. "El rey peste." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.605-14.\*

\_\_\_\_\_. "A Tale of Jerusalem." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 467-70.\*

\_\_\_\_\_. "Cuento de Jerusalén." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.615-17.\*

\_\_\_\_\_. "The Man That Was Used Up." Short story. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 405-12.\*

\_\_\_\_\_. "The Man That Was Used Up." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 127-37.\*

\_\_\_\_\_. "El hombre que se gastó." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.617-25.\*

\_\_\_\_\_. "Three Sundays in a Week." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 730-35.\*

\_\_\_\_\_. "Tres domingos por semana." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.625-29.\*

\_\_\_\_\_. "'Thou Art the Man'." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 490-501.\*

\_\_\_\_\_. "'Tú eres el hombre'." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.629-40.\*

\_\_\_\_\_. "The Spectacles." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 688-707.\*

\_\_\_\_\_. "Los anteojos." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.652-69.\*

\_\_\_\_\_. "The Devil in the Belfry." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 736-42.\*

\_\_\_\_\_. "El diablo en el campanario." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.669-75.\*

\_\_\_\_\_. "The System of Doctor Tarr and Professor Fether." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 307-21.\*

\_\_\_\_\_. "El sistema del doctor Tarr y del profesor Fether." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.675-88.\*

\_\_\_\_\_. "Never Bet the Devil Your Head." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 482-89.\*

\_\_\_\_\_. "Nunca apuestes tu cabeza al diablo: Cuento con moraleja." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.689-96.\*

\_\_\_\_\_. "Mixtificación." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.696-702.\*

\_\_\_\_\_. "Why the Little Frenchman Wears His Hand in a Sling." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 517-21.\*

\_\_\_\_\_. "Por qué el pequeño francés lleva la mano en cabestrillo." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.702-06.\*

\_\_\_\_\_. "El aliento perdido." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.706-15.\*

\_\_\_\_\_. "The Duc de l'Omelette." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 708-10.\*

\_\_\_\_\_. "El duque de l'Omelette." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.715-18.\*

\_\_\_\_\_. "Four Beasts in One." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 510-16.\*

\_\_\_\_\_. "Cuatro bestias en una." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.718-24.\*

\_\_\_\_\_. "The Literary Life of Thingum Bob, Esq." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 322-37.\*

\_\_\_\_\_. "Autobiografía literaria de Thingum Bob, Esq." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.724-38.\*

\_\_\_\_\_. "Una malaventura." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.746-53.\*

\_\_\_\_\_. "Lionizing." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 743-47.\*

\_\_\_\_\_. "Los leones." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.753-57.\*

\_\_\_\_\_. "Diddling: Considered as One of the Exact Sciences." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 367-75.\*

\_\_\_\_\_. "El timo (Considerado una de las ciencias exactas)." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.757-64.\*

\_\_\_\_\_. "The Business Man." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 413-20.\*

\_\_\_\_\_. "El hombre de negocios." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.769-76.\*

\_\_\_\_\_. "The Angel of the Odd: An Extravaganza." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 376-83.\*

\_\_\_\_\_. "Loss of Breath: A Tale Neither In nor Out of 'Blackwood'." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 395-404.\*

\_\_\_\_\_. "Maelzel's Chess-Player." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 421-39.\*

\_\_\_\_\_. "The Power of Words." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 440-443.\*

\_\_\_\_\_. "The Premature Burial." Short story. 1850.

\_\_\_\_\_. "The Premature Burial. In *Edgar Allan Poe: Tales, Sketches and Selected Criticism.* Online. U of Virginia, 1999.\*

 <http://xroads.virginia.edu/~Hyper/POE/premat.html>

 2020

\_\_\_\_\_. "The Premature Burial." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 258-68.\*

\_\_\_\_\_. "El entierro prematuro." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.264-74.\*

## Works: Individual essays and reviews

Poe, Edgar Allan. *The Conchologist's First Book: or, A System of Testaceous Malacology, Arranged Expressly for the Use of Schools.* Philadelphia: Haswell, Barrington & Hasswell, 1839.

\_\_\_\_\_. "Preface to the Poems." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 887.\*

\_\_\_\_\_. "Letter to B—." Essay. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 379-85.\*

\_\_\_\_\_. "Georgia Scenes." Sketches. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 386-92.\*

\_\_\_\_\_. "The Drake—Halleck Reviews." (Excerpts). In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 393-410.\* (Rev. of *The Culprit Fay, and Other Poems,* by Joseph Rodman Drake; New York: George Dearborn; and of *Alnwick Castle, with Other Poems,* by FitzGreene Halleck; New York: George Dearborn)

\_\_\_\_\_. "Watkins Tottle." Rev. of *Watkins Tottle, and Other Sketches, Illustrative of Every-Day Life, and Every-day People.* By Boz. Philadelphia: Carey, Lea, and Blanchard. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 411-13.\*

\_\_\_\_\_. "Philosophy of Furniture." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 462-66.\*

\_\_\_\_\_. "The Philosophy of Furniture." Essay. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 414-20.\*

\_\_\_\_\_. "La Philosophie de l'ameublement." Trans. Charles Baudelaire. 1852.

\_\_\_\_\_. "Filosofía del moblaje." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 104-8.\*

\_\_\_\_\_. "Wyandotté." Rev. of *Wyandotté, or the Hutted Knoll. A Tale, by the Author of 'The Pathfinder', 'Deerslayer', 'Last of the Mohicans', 'Pioneers', 'Prairie', &c., &c.* Philadelphia: Lea & Blanchard. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 421-32.\*

\_\_\_\_\_. "Music." Aphorism. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 433.\*

\_\_\_\_\_. "Time and Space." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 434-36.\*

\_\_\_\_\_. "Notes on English Verse." *The Pioneer* (1843). (1st version of "The Rationale of Verse").

\_\_\_\_\_. "The Rationale of Verse." *Southern Literary Messenger* (1848).

\_\_\_\_\_. "The Rationale of Verse." In Poe, *Poems and Essays.* London: Dent, 1927. 1987.113-62.\*

\_\_\_\_\_. "The Rationale of Verse." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 908-42.\*

\_\_\_\_\_. "The Literati of New York City." *Godey's Lady's Book* (1846).

\_\_\_\_\_. *"Twice-Told Tales,* by Nathaniel Hawthorne." In *The American Tradition in Literature,* ed. Sculley Bradley, Richmond Croom Beatty, E. Hudson Long. New York: Norton, 1962.\*

\_\_\_\_\_. "Review of *Twice-Told Tales."* In *Great Short Works of Edgar Allan Poe.* Ed. G. R. Thompson. New York, 1970.

\_\_\_\_\_. *"Twice-Told Tales* by Nathaniel Hawthorne." In Poe, *Essays and Reviews.* New York: Library of America, 1984.

\_\_\_\_\_. "Twice-Told Tales." Review of N. Hawthorne's *Twice-Told Tales.* Boston: James Munroe & Co., 1842. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 437-47.\*

\_\_\_\_\_. "Nathaniel Hawthorne." In Poe, *Poems and Essays.* London: Dent, 1987. 177-94.

\_\_\_\_\_. "Review of *Twice-Told Tales."* In *Short Story Theories.* Ed. Charles E. May.Athens (OH): Ohio State UP, 1976.

\_\_\_\_\_. "The American Drama (Excerpts)." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 448-77.\*

\_\_\_\_\_. "Hazlitt." Rev. of *The Characters of Shakespeare.* By William Hazlitt. (Wiley Putnam's Library of Choice Reading, 17). In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 478-79.\*

\_\_\_\_\_. "Hawthorne." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 46-57.\*

\_\_\_\_\_. "Charles Dickens." In Poe, *Poems and Essays.* London: Dent, 1987. 194-216.\*

\_\_\_\_\_. "Charles Dickens." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 57-72.\*

\_\_\_\_\_. "Charles Dickens." In Poe, Poe, *Método poético y narrativo.* Ellago Ediciones, 2001.

\_\_\_\_\_. "Elizabeth Barrett Barrett." In Poe, *Poems and Essays.* London: Dent, 1987. 216-44.\*

\_\_\_\_\_. "R. H. Horne." In Poe, *Poems and Essays* 244-77.

\_\_\_\_\_. "Longfellow's Ballads." In Poe, *Poems and Essays.* London: Dent, 1987. 267-80.\*

\_\_\_\_\_. "Longfellow." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 37-46.\*

\_\_\_\_\_. "Song-Writing." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 493-96.\*

\_\_\_\_\_. "Fancy and Imagination." In Poe, *Poems and Essays* 280-90.

\_\_\_\_\_. "Mesmeric Revelation." In Poe, *Poems and Essays.* London: Dent, 1927. 1987. 290-300.\*

\_\_\_\_\_. "Mesmeric Revelation." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 88-95.\*

\_\_\_\_\_. "Punctuation." In Poe, *Poems and Essays.* London: Dent, 1987. 308-9.\*

\_\_\_\_\_. "Rhyme." In Poe, *Poems and Essays* 309-12.

\_\_\_\_\_. "Imagination." In Poe, *Poems and Essays* 316-7.

\_\_\_\_\_. "On Imagination." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 497.\*

\_\_\_\_\_. "Magazines." In Poe, *Poems and Essays.* London: Dent, 1987. 315-16.\*

\_\_\_\_\_. "Emerson." In Poe, *Poems and Essays.* London: Dent, 1987. 317.\*

\_\_\_\_\_. "'Undine'." In Poe, *Poems and Essays* 317-9.

\_\_\_\_\_. "Sue's *Mysteries of Paris."* In Poe, *Poems and Essays.* London: Dent, 1987. 319-20.\*

\_\_\_\_\_. "Shelley." In Poe, *Poems and Essays* 320-22.

\_\_\_\_\_. "America and the Critics." In Poe, *Poems and Essays* 322-23.

\_\_\_\_\_. "American Nationality in Literature." In Poe, *Poems and Essays* 323-25.

\_\_\_\_\_. "The Elder Poets." In Poe, *Poems and Essays.* London: Dent, 1987. 325-6.\*

\_\_\_\_\_. "Men of Genius." In Poe, *Poems and Essays.* London: Dent, 1987. 326-7.\*

\_\_\_\_\_. "Bulwer Lytton." In Poe, *Poems and Essays* 327-8.

\_\_\_\_\_. "Tom Hood." In Poe, *Poems and Essays* 328-30.

\_\_\_\_\_. "Lord Byron and Mary Chaworth." In Poe, *Poems and Essays.* London: Dent, 1987. 330-32.\*

\_\_\_\_\_. *"The Lady of Lyons."* (Bulwer Lytton). In Poe, *Poems and Essays*

\_\_\_\_\_. "What is Poetry?" In Poe, *Poems and Essays* 333-4.

\_\_\_\_\_. *"The Old Curiosity Shop."* In Poe, *Poems and Essays* 334-6.

\_\_\_\_\_. "Tennyson." In Poe, *Poems and Essays* 336-8.

\_\_\_\_\_. "Defoe." In Poe, *Poems and Essays* 338-9.

\_\_\_\_\_. "Magazine-Writing—Peter Snook." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 565-73.\*

\_\_\_\_\_. "Magazine Literature." In Poe, *Poems and Essays.* London: Dent, 1987. 339-40.\*

\_\_\_\_\_. "Listener's Lure." In Poe, *Poems and Essays* 340.

\_\_\_\_\_. "Marginalia." In Brown, *The Writer's Art* 130-7.

\_\_\_\_\_. "Marginalia." 1845. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 25-26.\*

\_\_\_\_\_. "The Philosophy of Composition." *Graham's Magazine* (1846).

\_\_\_\_\_. "The Philosophy of Composition." In *The Writer's Art: By Those Who Have Practiced It.* Ed. Rollo Walter Brown. Cambridge (MA): Harvard UP, 1921. 114-29.\*

\_\_\_\_\_. "The Philosophy of Composition." In *The American Tradition in Literature,* ed. Sculley Bradley, Richmond Croom Beatty, E. Hudson Long. New York: Norton, 1962. 871-881.\*

\_\_\_\_\_. "The Philosophy of Composition." In *Great Short Works of Edgar Allan Poe.* Ed. G. R. Thompson. New York, 1970.

\_\_\_\_\_. "The Philosophy of Composition." In Poe, *Poems and Essays* 163-77.\*

\_\_\_\_\_. "The Philosophy of Composition." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 480-92.\*

\_\_\_\_\_. "The Philosophy of Composition." In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 27-36.\*

\_\_\_\_\_. "The Philosophy of Composition." 1846. Online ed. 1999.

<http://www.eapoe.org/works/essays/philcomp.htm>

25 May 2007-07-14

\_\_\_\_\_. "Filosofía de la composición." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 9-18.\*

\_\_\_\_\_. "The Philosophy of Composition." 1846. Available online at *Bob's Byway,* ed. Robert G. Shubinski.

<http://www.poeticbyway.com/philo.htm>

 2011

\_\_\_\_\_. "The Poetic Principle." Lecture, 1848. *The Union Magazine* (1850).

\_\_\_\_\_. "The Poetic Principle." In Poe, *Poems and Essays.* London: Dent, 1927. 91-113.\*

\_\_\_\_\_. "The Poetic Principle." In Poe, *Representative Selections.* Ed. Margaret Alterton and Hardin Craig. New York, 1935.

\_\_\_\_\_. "The Poetic Principle." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 889-907.\*

\_\_\_\_\_. "The Poetic Principle." In *The Great Critics.* Ed. J. H. Smith and E. W. Clark. New York: Norton, 1932. 551-53.\*

\_\_\_\_\_. "The Poetic Principle." In *Critical Theory since Plato.* Ed. Hazard Adams. San Diego: Harcourt, 1971. 564-574.\*

\_\_\_\_\_. "The Poetic Principle (Excerpts)." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 499-513.\*

\_\_\_\_\_. "El principio poético." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 18-37.\*

\_\_\_\_\_. "How to Write a Blackwood Article." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 338-45.\*

\_\_\_\_\_. "Cómo escribir un artículo a la manera del *Blackwood."* In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.738-46.\*

\_\_\_\_\_. "Mystification." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 354-60.\*

\_\_\_\_\_. "A Predicament." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 346-53.\*

\_\_\_\_\_. "Review of Stephens's *Arabia Petraea." The Review* (New York, Oct. 1837). In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 549-63.\*

\_\_\_\_\_. "'Arabia pétrea'." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 72-85.\* (Stephens).

\_\_\_\_\_. "El jugador de ajedrez de Maelzel." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 85-103.\*

\_\_\_\_\_. "Cryptography." *Graham's Magazine* (1841).

\_\_\_\_\_. "Criptografía." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 108-18.\*

\_\_\_\_\_. "Marginalia." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 118-65.\*

\_\_\_\_\_. "The Veil of the Soul." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 498.\*

\_\_\_\_\_. *Eureka: A Prose Poem (Eureka: An Essay on the Material and Spiritual Universe).* New York: Putnam, 1848.

\_\_\_\_\_. *Eureka.* Online at *Edgar Allan Poe: Stories, Sketches and Selected Criticism.* U of Virginia.\*

 <http://xroads.virginia.edu/~Hyper/POE/eureka.html>

 2020

\_\_\_\_\_. *Eureka.* Online at *Project Gutenberg.*

<http://www.gutenberg.org/files/32037/32037-h/32037-h.htm>

 2012

\_\_\_\_\_. *Eureka: Un ensayo sobre el universo material y espiritual.* In Poe, *Obras completas II.* Barcelona: RBA, 2004. 169-248.\*

\_\_\_\_\_. *Eureka.* Spanish translation. El Cid, 2009. Online at ProQuest ebrary.\*

 <http://site.ebrary.com/lib/unizarsp/detail.action?docID=10357460>

 2016

\_\_\_\_\_. "Shadow: A Parable." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 457-58.\*

\_\_\_\_\_. "Silence—A Fable." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 459-61.\*

\_\_\_\_\_. "The Quacks of Helicon—A Satire." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 574-81.\*

\_\_\_\_\_. "Astoria." Rev. of Washington Irving's book. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 582-603.\*

\_\_\_\_\_, ed. *Broadway Journal.* 1845.

## Collected works

Poe, Edgar Allan. *Tales of the Grotesque and Arabesque.* 2 vols. December 1839, dated 1840. (25 stories).

\_\_\_\_\_. *The Prose Romances of Edgar A. Poe.* 1843.

\_\_\_\_\_. *The Raven and Other Poems.* 1845.

\_\_\_\_\_. *Tales.* 1845.

\_\_\_\_\_. *Cartas de un poeta (1826-1849).* Trans. Miguel Martínez-Lage. In Poe, *Obras completas II.* Barcelona: RBA, 2004. 345-81.\*

\_\_\_\_\_. *Histoires Extraordinaires.* Trans. and introd. Charles Baudelaire. Paris: Michel Lévy, 1856. (Previously serialized in *Le Pays*).

\_\_\_\_\_. *Nouvelles Histoires Extraordinaires.* Trans. and introd. Charles Baudelaire. 1857. (Previously serialized in *Le Pays*).

\_\_\_\_\_. *Nouvelles histoires extraordinaires.* Paris: Gallimard-Folio, 1991.

\_\_\_\_\_. *Histoires Extraordinaires* and *Nouvelles histoires extraordinaires.* Trans. Charles Baudelaire. In Baudelaire, *Œuvres complètes.* Paris: Club Français du Livre, 1966.

\_\_\_\_\_. *Tales of Mystery and Imagination.* Introd. Padraic Colum. (Everyman's Library, 336). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Complete Works of Edgar Allan Poe.* Ed. James A. Harrison. New York: Thomas Y. Crowell, 1902.

\_\_\_\_\_. *Poems and Essays.* Introd. Andrew Lang. (Everyman's Library, 791). London: Dent; New York: Dutton, 1927.

\_\_\_\_\_. *Poems and Essays.* London: Dent, 1927. 1987.\*

\_\_\_\_\_. *The Complete Works of Edgar Allan Poe.* Ed. James A. Harrison. New York: AMS, 1965.

\_\_\_\_\_. (Works). Ed. Stedman and Woodberry.

\_\_\_\_\_. *Edgar Allan Poe: Representative Selections.* Ed. Margaret Alterton and Hardin Craig. New York, 1935.

\_\_\_\_\_. *The Complete Tales and Poems of Edgar Allan Poe.* Introd. Hervey Allen. (The Modern Library). New York: Random House, 1938.\*

\_\_\_\_\_. *The Complete Stories and Poems.* Garden City: Doubleday, 1966.

\_\_\_\_\_. *Selected Prose and Poetry.* Introd. W. H. Auden. New York: Holt, 1966. 95-115.

\_\_\_\_\_. *Selected Writings of Edgar Allan Poe: Poems, Tales, Essays and Reviews.* Ed. David Galloway. (Penguin English Library). Harmondsworth: Penguin, 1967. Rpt. 1970. 1971. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1984. 1985 (2).\*

\_\_\_\_\_. *Great Short Works of Edgar Allan Poe.* Ed. G. R. Thompson. New York, 1970.

\_\_\_\_\_. *Ensayos y críticas.* Trans. Julio Cortázar. Madrid: Alianza, 1973.

\_\_\_\_\_. *Selected Tales.* Ed. Julian Symons. Oxford: Oxford UP, 1980.

\_\_\_\_\_. *Relatos.* Ed. Félix Martín. Madrid: Cátedra.

\_\_\_\_\_. *Complete Tales and Poems.* New York: Penguin.

\_\_\_\_\_. *Los asesinatos de la rue Morgue. El misterio de Marie Roget.* Ediciones de Bolsillo.

\_\_\_\_\_. *The Science Fiction of Edgar Allan Poe.* Ed. Harold Beaver. Harmondsworth: Penguin, 1976.

\_\_\_\_\_. *Collected Works of Edgar Allan Poe, Tales and Sketches 1831-1842.* 3 vols. Ed. Thomas Ollive Mabbott. Cambridge (MA): Harvard UP, 1978.

\_\_\_\_\_. *The Collected Works of Edgar Allan Poe: Tales and Sketches, 1843-1849.* Ed. Thomas Olive Mabbott. Cambridge: Harvard UP, 1978.

\_\_\_\_\_. *The Portable Edgar Allan Poe.* Ed. Philip Van Doren Stern. London: Penguin, 1979.

\_\_\_\_\_. *The Annotated Tales of Edgar Allan Poe.* Ed. Stephen Peithman. New York: Avenel, 1981.

\_\_\_\_\_. *The Complete Tales and Poems of Edgar Allan Poe.* Harmondsworth: Penguin, 1982.

\_\_\_\_\_. *The Science Fiction of Edgar Allan Poe.* Harmondsworth: Penguin.

\_\_\_\_\_. *Selected Tales.* Ed. Julian Symons. Oxford: Oxford UP.

\_\_\_\_\_. *Essays and Reviews.* New York: Library of America, 1984.

\_\_\_\_\_. *Poetry and Tales.* New York: Library of America, 1984.

\_\_\_\_\_. *Cuentos.* Foreword by Jorge Luis Borges. (Biblioteca personal Jorge Luis Borges). Barcelona: Hyspamérica / Orbis, 1986.

\_\_\_\_\_. *The Fall of the House of Usher and Other Writings.* Ed. David Galloway. Harmondsworth: Penguin, 1986.

\_\_\_\_\_. *The Tales of Poe.* Ed. Harold Bloom. New York: Chelsea House, 1987.

\_\_\_\_\_. *Visions of Poe.* Ed., introd. and photographs by Simon Marsden. New York: Knopf / Random House, 1988.

\_\_\_\_\_. *The Complete Tales and Poems of Edgar Allan Poe.* New York: Vintage.

\_\_\_\_\_. *The Fall of the House of Usher. Ms. Found in a Bottle. William Wilson. The Cask of Amontillado.* Cáceres: Universidad de Extremadura.\*

\_\_\_\_\_. *El escarabajo de oro y otros relatos.* (Colección Relato Corto). Madrid: Aguilar, 1994.

\_\_\_\_\_. *Poesía completa.* Barcelona: Ediciones 29, 1994.

\_\_\_\_\_. *The Work of Edgar Allan Poe (1809-1849)*

 <http://bau2.uibk.ac.at/sg/poe/poe.html>

 2006-02-20

\_\_\_\_\_. *The Works of Edgar Allan Poe.* In *Pambytes.*

 <http://www.pambytes.com/poe/poe.html>

 2008

\_\_\_\_\_. Electronic version of tales:

 gopher://wiretap.spies.com:70/11/Library/Classic/Poe

 8/3/98

\_\_\_\_\_. Extracts on horror (from "The Man of the Crowd," "The Imp of the Perverse," "The Philosophy of Composition," "Eureka" and "Marginalia." In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 23-36.\*

\_\_\_\_\_. *Edgar Allan Poe: Tales, Sketches, and Selected Criticism.* Online. U of Virginia, 1999.\*

 <http://xroads.virginia.edu/~Hyper/POE/contents.html>

 2020

\_\_\_\_\_. *Narraciones extraordinarias.* Ed. E. Piñero Gil. Barcelona: Octaedro, 1999.

\_\_\_\_\_*. Método poético y narrativo.* Ellago Ediciones, 2001.

\_\_\_\_\_. *Obras completas I.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. Barcelona: RBA Coleccionables, 2004.\* (Stories).

\_\_\_\_\_. *Obras completas II.* Trans. Julio Cortázar (*Ensayos y críticas*), Menchu Gutiérrez (*Eureka*), Arturo Sánchez (*Poesía completa*), Miguel Martínez-Lage (*Cartas de un poeta*). Barcelona: RBA, 2004.\*

\_\_\_\_\_. *La trilogía Dupin.* Prologue by Matthew Pearl. Barcelona: Seix Barral, 2006.\*

\_\_\_\_\_. *Cuatro cuentos.* (Tras 3 Letras, 15). Oviedo: Krk Ediciones, c. 2009.\*

\_\_\_\_\_. Cuentos de imaginación y misterio. Trans. Julio Cortázar. Barcelona: Libros del Zorro Rojo, 2009.

\_\_\_\_\_. *Cuentos Macabros.* Trans. Julio Cortázar. Illust. Benjamin Lacombe. Edelvives, 2011. 10th ed. 2019.\* ("Berenice," "El gato negro," "La isla del hada," "El corazón delator," "La caída de la casa Usher," "El retrato oval," "Morella," "Ligeia").

### On Poe

**Biography**

Ackroyd, Peter. *Poe: A Life Cut Short.*

Cortázar, Julio. "Vida de Edgar Allan Poe." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.7-36.\*

Galdón-Rodríguez, Ángel. "Chronology." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 139-50.\*

Gaspar Ondiviela, Claudia. "Gothic Elements in Edgar A. Poe's 'The Fall of the House of Usher' and Guillermo del Toro's *Crimson Peak."* TFG Grado de Estudios Ingleses, dir. Marita Nadal Blasco. Universidad de Zaragoza, Facultad de Filosofía y Letras, 2018.\*

Gurpegui, José Antonio. "John Allan versus Edgar Allan, or Poe's Early Years." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 125-38.\*

Patterson, R. "Once upon a Midnight Dreary: The Life and Addictions of Edgar Allan Poe." *CMAJ: Canadian Medical Association Journal* - *Journal de l' Association Médicale Canadienne* 147 .8 (1992): 1246-8.

Quinn, Arthur H. *Edgar Allan Poe: A Critical Biography.* New York: Appleton, 1941.

Symons, Julian. *The Tell-Tale Heart: The Life and Works of Edgar Allan Poe.* New York: Harper and Row, 1978.

Walsh, John Evangelist. *Midnight Dreary: The Mysterious Death of Edgar Allan Poe.* New Brunswick: Rutgers UP, 1998.\*

Woodberry. *Life* of Edgar Allan Poe.

Zumbach, F. T. *Edgar Allan Poe: Eine Biographie.* Munich: Winkler Verlag, 1986.

Video

*The Mystery of Edgar Allan Poe.* Prod. Noah Morowitz. (Biography A&E). New York: A&E Television Networks, 1994.

Online at *YouTube (juanelotv)*

 <http://youtu.be/BdIlhsOFvmM>

 2012 DISCONTINUED 2022

 Online at *Alexander Street.\**

 <https://search.alexanderstreet.com/preview/work/bibliographic_entity%7Cvideo_work%7C1796195>

 2022

**Criticism**

Achilles, Jochen. "Edgar Allan Poe's Melting Pot: Skeptical Soundings of Cultural Composition." *Anglia* 115.3 (1995): 352-374.

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. "Something Monomaniacal: Edgar Allan Poe." In Aldiss and Wingrove, *Trillion Year Spree: The History of Science Fiction.* 1973. London: Paladin, 1988. 66-82.

Allen, Michael. *Poe and the British Magazine Tradition.* New York: Oxford UP, 1970.

Allison, John. "Coleridgean Self-Development: Entrapment and Incest in 'The Fall of the House of Ussher'." *South Central Review* 5.1 (1988).

 doi: 10.2307/3189432

Almeida Carreira de Campos Figueiredo, Vivina "'The Man of the Crowd' em portugués: Um estudo comparativo-descritivo de três traducôes do conto de Edgar Allan Poe." *Hermeneus* 12 (2010): 55-92.\*

Alvarez Faedo, Mª José."The Tales of Edgar Allan Poe: A Study of His Creative Process." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 113-18.\*

Arce Álvarez, María Laura. "The Case of a Twofold Repetition: Edgar Allan Poe's Intertextual Influence on Paul Auster's *Ghosts." Journal of English Studies* 12 (2014): 35-48.\*

Babener, Liahna Klenman. "The Shadow's Shadow. The motif of the Double in Edgar Allan Poe's 'The Purloined Letter'." In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 323-34.\*

Bachelard, Gaston. "Les eaux profondes, les eaux dormantes, les eaux mortes. 'L'eau lourde' dans la rêverie d'Edgar Poe." In Bachelard, *L'Eau et les rêves: Essai sur l'imagination de la matière.* Paris: José Corti, 1942. New ed. Paris: José Corti, 1960. 63-96.\*

\_\_\_\_\_. "Las aguas profundas, las aguas durmientes, las aguas muertas, 'el agua pesada' en la ensoñación de Edgar Poe." In Bachelard, *El agua y los sueños.* 1942. Trans. Ida Vitale. México: FCE, 1978.

Baroni, Raphaël. "Généricités borgésiennes." In Baroni, *L'Œuvre du temps: Poétique de la discordance narrative.* Paris: Seuil, 2009. 201-22.\* (Borges, Poe, Eco, Dan Brown..)

Barrett, Lindon. "Presence of Mind: Detection and Racialization in 'the Murders in the Rue Morgue'." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 157-76.\*

Basler, Roy P. *Symbolism and Psychology in Literature.* New Brunswick (NJ): Rutgers College, 1948.

\_\_\_\_\_. "The Interpretation of 'Ligeia'." From *Sex, Symbolism, and Psychology in Literature.* In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewood Cliffs (NJ): Prentice-Hall, 1967. 51-63.\*

Barthes, Roland. "Analyse textuelle d'un conte d'E. Poe." In *Sémiotique narrative et textuelle.* Ed. Claude Chabrol. Paris: Larousse, 1973. ("The Facts in the Case of M. Valdemar").

\_\_\_\_\_. "Analyse textuelle d'un conte d'Edgar Poe." In Barthes, *L'aventure sémiologique.* (Points: Essais, 219). Paris: Seuil, 1991. 329-59.\*

\_\_\_\_\_. "Textual analysis of Poe's 'Valdemar'." Trans. Geoff Bennington. In *Untying the Text: A Post-Structuralist Reader.* Ed. Robert Young. London: Routledge, 1981. 133-61.\*

\_\_\_\_\_. "Textual Analysis of Poe's 'Valdemar'." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 172-95.\*

\_\_\_\_\_. "Textual Analysis of a Tale by Edgar Allan Poe." In *The Semiotic Challenge.* Trans. Richard Howard. New York: Hill and Wang, 1988.

Baudelaire, Charles. "Edgar Poe I." In Baudelaire, *Curiosités esthétiques. L'Art romantique.* Ed. H. Lemaitre. Paris: Garnier, 1986. 583-6.

\_\_\_\_\_. "Edgar Poe II: Edgar Poe, sa vie et ses œuvres." In Baudelaire, *Curiosités esthétiques. L'Art romantique* 594-618.

\_\_\_\_\_. "Edgar Poe III: Notes nouvelles sur Edgar Poe." In Baudelaire, *Curiosités esthétiques. L'Art romantique* 619-40.

\_\_\_\_\_. "Edgar Allan Poe, his Life and Works." In Baudelaire, *Selected Writings on Art and Literature.* London: Penguin, 1992. 162-87.

\_\_\_\_\_. "Further Notes on Edgar Poe." In Baudelaire, *Selected Writings on Art and Literature.* London: Penguin, 1992. 188-208.

\_\_\_\_\_. "Edgar Poe: Révélation magnétique." In Baudelaire, *Curiosités esthétiques. L'Art romantique* 816-18.

\_\_\_\_\_. *Edgar Allan Poe: Sa vie et ses ouvrages.* Ed. W. T. Bandy. Toronto: U of Toronto P, 1973.

\_\_\_\_\_. Introd. to Poe's poetry. Spanish trans. Arturo Sánchez. In Poe, *Obras completas II.* Barcelona: RBA, 2004. 251-64.\*

Bayard, Pierre. "B. Hypothèses. Chapitre III: L'hypothèse freudienne." In Bayard, *Demain est écrit.* Paris: Minuit, 2005. 82-90.\* (Poe).

Beebe, Maurice. "The Universe of Roderick Usher." *The Personalist* 37 (Spring 1956: 147-60. Rev. version in Beebe, *Ivory Towers and Sacred Founts.* In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewood Cliffs (NJ): Prentice-Hall, 1967. 121-33.\*

\_\_\_\_\_. *Ivory Towers and Sacred Founts: The Artist as Hero in Fiction from Goethe to Joyce.* New York: New York U, 1964.

Bell, Michael Davitt. *The Development of American Romance: The Sacrifice of Relation.* Chicago: U of Chicago P, 1980.

Benítez Ariza, José Manuel. *Un sueño dentro de un sueño: La poesía* en arabesco *de Edgar Allan Poe.* (Biblioteca Javier Coy d'estudis nord-americans). Valencia: U of Valencia, 2015.\* Google Books preview:

 <https://books.google.es/books?id=UWmXBgAAQBAJ>

 2016

Berces, Francis. "Poe and Imagination: An Aesthetic for the Short Story Form." *Journal of the Short Story in English* 2 (1984)

Bland, Ashby. "Poe's Criticism of Women Writers". *University of Mississippi Studies in English* 3 (1982): 102-19.

Bloom, Clive, Brian Docherty, Jane Gibb, and Keith Shand, eds. *Nineteenth-Century Suspense: From Poe to Conan Doyle.* Houndmills: Macmillan; New York: St. Martin's, 1988.

Bonaparte, Marie. *Edgar Poe: Etude psychanalytique.* Foreword by Sigmund Freud. Paris: Denoël, 1933.

\_\_\_\_\_. *Edgar Poe, sa vie, son œuvre, I.* 1933. Paris. PUF, 1958.

\_\_\_\_\_. *The Life and Works of Edgar Allan Poe: A Psycho-Analytic Interpretation.* London: Imago, 1949.

\_\_\_\_\_. *The Life and Works of Edgar Allan Poe: A Psycho-Analytic Interpretation.* London: Hogarth, 1949.

\_\_\_\_\_. Selections from *The Life and Works of Edgar Allan Poe: A Psycho-analytic Interpretation.* In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 101-32.\*

\_\_\_\_\_. "Interpretaciones psicoanalíticas de los cuentos de Edgar Allan Poe." In *Psicoanálisis y literatura.* Ed. H. M. Ruitenbeek. México: FCE, 1973. 40-156.\*

Borges, Jorge Luis. "*Edgar Allan Poe,* de Edward Shanks." *El Hogar* 2 April 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 794-5.\*

\_\_\_\_\_. *"Edgar Allan Poe,* de Edward Shanks." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. Foreword to *Cuentos.* By Edgar Allan Poe. (Biblioteca personal Jorge Luis Borges). Barcelona: Hyspamérica / Orbis, 1986.

\_\_\_\_\_. "Edgar Allan Poe: *Cuentos*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 362-63.\*

Brand, Dana. "From the *flâneur* to the Detective: Interpreting the City of Poe." In *Popular Fiction: Technology, Ideology, Production, Reading.* Ed. Tony Bennet. London: Routledge, 1990.

Brenkman, John. "On Voice." *Novel* 33.3 (Summer 2000): 281-306. ("The Black Cat").

\_\_\_\_\_. "On Voice." In *Literature Online.*\*

<http://lion.chadwyck.co.uk>

 5/7/04

Brownell, W. C. *American Prose Masters.* New York, 1909.

Buday, Marok. "From One Master of Horror to Another: Tracing Poe's Influence in Stephen King's *The Shining." Prague Journal of English Studies* 4.1 (2015).

 DOI: 10.1515/pjes-2015-0003

 Online at *ResearchGate:*

 <https://www.researchgate.net/publication/281367843_From_One_Master_of_Horror_to_Another_Tracing_Poe%27s_Influence_in_Stephen_King%27s_The_Shining>

 2018

Budd, Louis J., and Edwin H. Cady. *On Poe: The Best from American Literature.* Durham (NC): Duke UP, 1993.\*

Budick, Emily Miller. "Poe's Gothic Idea: The Cosmic Geniture of Horror." *Essays in Literature* 3 (1976): 73-85.

Buranelli, Vincent. *Edgar Allan Poe.* New Haven: College and University Press, 1961.

\_\_\_\_\_. *Edgar Allan Poe.* Boston: Twayne, 1977.

Butor, Michel. *Histoire extraordinaire: Essai sur un rêve de Baudelaire.* 1961. (Essais, 87). Paris: Gallimard-Folio, 1988.\*

Cañadas Rodríguez, Emilio, Beatriz González Moreno, José Ramón Ibáñez Ibáñez, and Santiago Rodríguez-Guerrero Strachan. "Continuidad de Edgar Allan Poe en el segundo centenario de su nacimiento: el cuento, su creador, y algunos seguidores." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Caraher, Brian. "A Gothic Theatre of the Mind: Edgar Allan Poe's Melodramas of Horror." In Caraher, *Trespassing Tragedy: Melodramas of Horror.* Houndmills: Macmillan, 2000.

Carlson, Eric W., ed. *A Companion to Poe Studies.* Westport (CT) and London: Greenwood P, 1996.\*

Carrascosa Miguel, Pablo, and Juan Miguel Zarandona Fernández. "Una traducción hispanoamericana de *The Raven,* de E. A. Poe: *El cuervo,* de José Antonio Pérez Bonalde." *Babel-AFIAL* 3-4-5 (1996): 213-28.\*

Carton, Evan. *The Rhetoric of American Romance: Dialectic and Identity in Emerson, Dickinson, Poe, and Hawthorne.* Baltimore: Johns Hopkins UP, 1985.

Caserio, Robert L. *Plot, Story and the Novel: From Dickens and Poe to the Modern Period.* Princeton (NJ): Princeton UP, 1979.

Castillo, Francisco Javier. "La enigmática y melancólica casa Usher: Materiales bibliográficos." *Revista Canaria de Estudios Ingleses* 21 (1990): 279-84.

\_\_\_\_\_. "Ciencia ficción y anticipación científica en la obra de Edgar Allan Poe." In *Studies in American Literature: Essays in Honor of Enrique García Díez.* Ed. Antonia Sánchez Macarro. Valencia: Universitat de València, Facultat de Filologia, 1991. 37-52.

\_\_\_\_\_. "Naturaleza y bucolismo en Edgar Allan Poe." *Stvdia Patriciae Shaw oblata.* Vol. 1. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 117-26.

\_\_\_\_\_. "Los relatos marinos de Edgar Allan Poe." *Revista Canaria de Estudios Ingleses* 22/23 (1991): 111-29.

\_\_\_\_\_. "La lógica como factor de creación y cohesión narrativa: los relatos analíticos de E. A. Poe." *XIV Congreso de AEDEAN.* Bilbao: Servicio Editorial de la Universidad del País Vasco, 1992. 319-26.

Cerny, Lothar. "Mythical Aspects of Poe's Detective." *Connotations* 5.2-3 (1995-96): 131-46.\*

Chambers, Ross. "Narratorial Authority and 'The Purloined Letter'." In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 285-306.\*

Charvat, William. *Origins of American Critical Thought.* New York: Russell and Russell, 1968.

Chatman, Seymour. "6. Narrative Irony." In Chatman, *Reading Narrative Fiction.* New York: Macmillan, 1993. 186-239.\* (Definitions of Situational and Verbal Irony; Situational and Verbal Irony in Narrative Fiction; Fallible Filters; Unreliable Narration: Albert Camus, 'The Guest'; Edith Wharton, 'Roman Fever'; Flannery O'Connor, 'The River'; Edgar Allan Poe, 'The Tell-Tale Heart'; Ring Lardner, 'Haircut').

Chiari, Joseph. *Symbolism from Poe to Mallarmé: The Growth of a Myth.* New York: Gordian Press, 1970.

Cirlot, J. E. *A Dictionary of Symbols.* London: Routledge, 1962.

Cixous, Hélène. *Prénoms de personne.* Criticism. Paris: Seuil, 1974. (On Freud, Hoffman, Kleist, Poe, Joyce).

Cohen, Tom. "Poe's *Foot d'Or:* Ruinous Rhyme and Nietzschean Recurrence (Sound)." In Cohen, *Anti-Mimesis from Plato to Hitchcock.* Cambridge: Cambridge UP, 1994. 105-26.\*

Collado, Francisco. "Edgar Allan Poe: Contradicción y entropía." *Anuario de Estudios Filológicos* 11 (Cáceres, 1988): 121-29.

Constán Valverde, Sergio. "*Historias de locos:* La huella de Edgar Allan Poe en la narrativa de Miguel Sawa." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Cortázar, Julio. "Julio Cortázar on Edgar Allan Poe." In *Mutual Impressions: Writers from the Americas Reading One Another.* Ed. Ilan Stavans. Durham (NC): Duke UP, 1999. 168-74.\*

Crisman, William. "Poe's Dupin as Professional, The Dupin Stories as Serial Text." *Studies in American Fiction* 23.2 (Autumn 1995): 215-30.\*

Cuenca, Luis Alberto de. "POEta." *Libertad Digital* 17 Oct. 2015.\*

 <http://www.libertaddigital.com/cultura/libros/2015-10-15/luis-alberto-de-cuenca-poeta-76931/>

 2016

Daniel, Robert. "Poe's Detective God." *Furioso* 6 (Summer 1951): 45-52. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 103-10.\*

Darío, Rubén. "Edgar Allan Poe." In Darío, *El Modernismo y otros ensayos.* Ed. Iris M. Zavala. Madrid: Alianza, 1989. 88-100.\*

Dayan, Joan. *Fables of Mind: An Inquiry into Poe's Fiction.* New York: Oxford UP, 1987.

\_\_\_\_\_. "Amorous Bondage: Poe, Ladies, and Slaves." In *The American Face of Edgar Allan Poe.* Ed. Shawn Rosenheim and Stephen Rachman. Baltimore and London: Johns Hopkins UP, 1995. 179-209.

\_\_\_\_\_. "Poe, Persons and Property." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 106-26.\*

Derrida, Jacques. "Le Facteur de la vérité." *Poétique* 21 (1975).

\_\_\_\_\_. "Le Facteur de la vérité." In Derrida, *La Carte Postale de Socrate à Freud et au-delà.* Paris: Aubier-Flammarion, 1980.

\_\_\_\_\_. "The Purveyor of Truth." *Yale French Studies* 52 (1975): 31-113.

\_\_\_\_\_. "The Purveyor of Truth." Trans. Alan Bass. In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 173-212.\*

Dinçer, Figun. "The Light and Dark Romantic Features in Irving, Hawthorne and Poe." *The Journal of International Social Research* 3.10 (2010): 219-24.

Dotolo, Lawrence George. "Edgar Allan Poe's Quest for Supernal Beauty". *DAI* 40 (1980): 5054A-5055A.

Douglas, Ann. *The Feminization of American Culture.* New York: Knopf, 1977.

Derrida, Jacques. "Le Facteur de la vérité." *Poétique* 21 (1975).

\_\_\_\_\_. "The Purveyor of Truth." *Yale French Studies* 52 (1975): 31-113. Trans. of "Le Facteur de la vérité."

\_\_\_\_\_. "The Purveyor of Truth." Trans. Alan Bass. In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 173-212.\*

Eco, Umberto, and Thomas A. Sebeok. *The Sign of Three: Dupin, Holmes, Peirce.* Barcelona: Lumen, 1983.

\_\_\_\_\_. *El signo de los tres.* (Palabra en el Tiempo, 184). Barcelona: Lumen, 1983.

Elmer, Jonathan. *Reading at the Social Limit: Affect, Mass Culture, and Edgar Allan Poe.* Stanford (CA): Stanford UP, 1995.\*

Erkkila, Betsy. "The Poetics of Whiteness: Poe and the Racial Imaginary." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 41-74.\*

Esplin, Emron, and Margarida Vale de Gato, eds. *Translated Poe.* London: Leigh UP, 2014.

Estévez Fuertes, N., E. Llácer Llorca, and M. A. Olivares Pardo, M. A. *Genius and Psychosis in Edgar Allan Poe: New Interdisciplinary Perspectives.* Valencia: U de Valencia, 2010.

"The Fall of the House of Usher." *Shmoop*

 <https://www.shmoop.com/fall-of-house-of-usher/>

 2016

Felman, Shoshana."On Reading Poetry: Reflections on the Limits and Possibilities of Psychoanalytic Approaches." In *The Literary Freud: Mechanisms of Defense and the Poetic Will.* Ed. Joseph H. Smith. New Haven, 1980.

\_\_\_\_\_. "On Reading Poetry: Reflections on the Limits and Possibilities of Psychoanalytic Approaches." In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 133-56.\*

Fetterley, Judith. "Reading about Reading: 'A Jury of Her Peers', 'The Murders in the Rue Morgue', and 'The Yellow Wallpaper'." In *Gender and Reading.* Ed. E. A. Flynn and P. P. Schweickart. Baltimore: Johns Hopkins UP, 1986. 147-64.

Fiedler, Leslie A. *Love and Death in the American Novel.* New York: Stein and Day-Criterion, 1960.

\_\_\_\_\_. *Love and Death in the American Novel.* Rev. ed. 1960. New York: Dell, 1966.

\_\_\_\_\_. *Love and Death in the American Novel.* (American Literature Series). Normal (IL): Dalkey Archive, 1997.\*

Fisher, Benjamin Franklin, IV. "Fugitive Poe References: A Bibliography." *Poe Studies* 17.1 (June 1984).

Foerster, Norman. *American Criticism.* Boston and New York, 1928.

\_\_\_\_\_. *American Criticism: A Study in Literary Theory from Pope to the Present.* New York: Russell and Russell, 1962.

Frank, Lawrence. "'The Murders in the Rue Morgue: Edgar Allan Poe's Evolutionary Reverie" In *Nineteenth-Century Literature* 50.2 (1995).\*

Franz, M.-L. von. "The Process of Individuation". In Carl G. Jung et al., *Man and His Symbols.* New York: Dell / Laurel, 1968.

Freeman, Elizabeth. "Honeymoon with a Stranger: Pedophiliac Picaresques from Poe to Nabokov." *American Literature* 70.4 (December 1998): 863-98.\*

Galván, Fernando. "Poe versus Dickens: An Ambiguous Relationship." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 3-24.\*

García Landa, José Ángel. "Criticism after Romanticism: 2. Art for Art's Sake. 3. Impressionism and subjectivism." *Social Science Research Network* 30 June 2016.\*

 [http://ssrn.com/abstract=2801069](http://ssrn.com/abstract%3D2801069)

 <http://dx.doi.org/10.2139/ssrn.2801069>

 2016

 *Cultural Anthropology eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/Cultural-Anthropology.html>

 2016

 *English & Commonwealth Literature eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/English-Commonwealth-Lit.html>

 2016

 *Literary Theory & Criticism eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

 2016

 *Poetry & Poetics eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/English-Poetry-Poetics.html>

 2016

 *History of Western Philosophy eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/History-of-Western-Philosophy.html>

 2016

\_\_\_\_\_. "Criticism after Romanticism: (2) Art for Art's Sake. (3) Impressionism and Subjectivism." In García Landa, *Vanity Fea* 26 July 2016.\*

 <http://vanityfea.blogspot.com.es/2016/07/criticism-after-romanticism-2-art-for.html>

 2016

\_\_\_\_\_. "Criticism after Romanticism: (2) Art for Art's Sake. (3) Impressionism and Subjectivism." *Academia* 24 Aug. 2017.\*

 <https://www.academia.edu/34337552/>

 2017

\_\_\_\_\_. "Criticism after Romanticism: (2) Art for Art's Sake. (3) Impressionism and Subjectivism." *ResearchGate* 25 Aug. 2017.\*

 <https://www.researchgate.net/publication/317998543>

 2017

\_\_\_\_\_. "Criticism after Romanticism: (2) Art for Art's Sake. (3) Impressionism and Subjectivism." *Humanities Commons* 7 Jan. 2018.\*

 [https://hcommons.org/deposits/item/hc:17443/](https://hcommons.org/deposits/item/hc%3A17443/)

 [http://dx.doi.org/10.17613/M6G83C](https://hcommons.org/deposits/item/hc%3A17443)

 2017

\_\_\_\_\_. "Un Poe-ma." In García Landa, *Vanity Fea* 30 Nov. 2005. (Poe, "Alone").

 <http://garciala.blogia.com/2005/113001-un-poe-ma.php>

 2005-12-02

\_\_\_\_\_. "Poe-Tics of Topsight." In García Landa, *Vanity Fea* 26 April 2007.

 <http://garciala.blogia.com/2007/042601-poe-tics-of-topsight.php>

 2007-05-04

\_\_\_\_\_. "Acritical Criticism, Critical Criticism: Reframing, Topsight, and Critical Dialectics." Online PDF at *Social Science Research Network* 28 August 2008.

 [http://ssrn.com/abstract=1259696](http://ssrn.com/abstract%3D1259696)

 2008

 *Literary Theory & Criticism eJournal* 28 Aug. 2008.

 <http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

 2012

\_\_\_\_\_. "Acritical Criticism, Critical Criticism: Reframing, Topsight, and Critical Dialectics." *Academia.edu* 23 March 2014.\*

 <https://www.academia.edu/172177/>

 2014

\_\_\_\_\_. "Acritical Criticism, Critical Criticism: Critical Interaction, Reframing and Topsight." In *Con/Texts of Persuasion.* Ed. Beatriz Penas et al. Kassel: Edition Reichenberger, 2011. 233-68.\*

 <http://www.reichenberger.de/Pages/plit69.html>

 2014

\_\_\_\_\_. "Acritical Criticism, Critical Criticism: Critical Interaction, Reframing, and Topsight." Online at *ResearchGate* 26 March 2012.\*

 <http://www.researchgate.net/publication/33419996>

 2014

\_\_\_\_\_. "Sueños de Poe." In García Landa, *Vanity Fea* 27 Aug. 2009.\*

 <http://vanityfea.blogspot.com/2009/08/suenos-de-poe.html>

 2009

\_\_\_\_\_. "Poe's Big Bang." In García Landa, *Vanity Fea* 25 Nov. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/11/poes-big-bang.html>

 2012

\_\_\_\_\_. "Edgar Allan Poe." From In García Landa, *Vanity Fea* 25 Nov. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/11/edgar-allan-poe.html>

 2012

\_\_\_\_\_. "Poe: The Mystery of Love, Death, and Women." In García Landa, *Vanity Fea* 30 Nov. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/11/poe-mystery-of-love-death-and-women.html>

 2012

\_\_\_\_\_. "El Big Bang antes del Big Bang—según Spencer, Darwin y Poe." *Net Sight de José Angel García Landa* 10 July 2014.\*

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/bigbangdarwin.html>
2014

<http://personal.unizar.es/garciala/publicaciones/bigbangdarwin.html>

2019

\_\_\_\_\_. "El Big Bang antes del Big Bang—en Spencer, Darwin, y Poe (The Big Bang before the Big Bang—in Spencer, Darwin, and Poe)." *Social Science Research Network* 10 July 2014.\*

[http://papers.ssrn.com/abstract=2463993](http://papers.ssrn.com/abstract%3D2463993)

2014

*Cultural Anthropology eJournal* 10 July 2014.\*

<http://www.ssrn.com/link/Cultural-Anthropology.html>

2014

*English & Commonwealth Literature eJournal* 10 July 2014.\*

<http://www.ssrn.com/link/English-Commonwealth-Lit.html>

2014

*Philosophy of Science eJournal* 10 July 2014.\*

<http://www.ssrn.com/link/Philosophy-Science.html>

2014

*Cosmology & Large-Scale Structure eJournal* 10 July 2014.\*

<https://www.ssrn.com/link/Cosmology-Large-Scale-Structure.html>

2020

\_\_\_\_\_. "El Big Bang antes del Big Bang, según Spencer, Darwin y Poe." *Academia* 28 Jan. 2015.\*

<https://www.academia.edu/10357250/>

 2015

\_\_\_\_\_. "El Big Bang antes del Big Bang, según Spencer, Darwin y Poe." *ResearchGate* 20 March 2015.\*

 <https://www.researchgate.net/publication/272302905>

 2015

García Parra, María Luz. "Poe: The Concept of Poetry and Poetic Practice with Reference to the Relationship between 'The Poetic Principle' and 'Annabel Lee'." *Revista Alicantina de Estudios Ingleses* 13 (2000): 53-65.\*

Gargano, James W. "'The Black Cat': Perverseness Reconsidered'." *Texas Studies in Language and Literature* 2 (1960): 172-78. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 87-93.\*

\_\_\_\_\_. "The Question of Poe's Narrators." From *College English* 25 (Dec. 1963): 177-81. In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewood Cliffs (NJ): Prentice-Hall, 1967. 164-71.\*

Garrison, Joseph M., Jr. "The Tales as Poems." From "The Function of Terror in the Work of Edgar Allan Poe." *American Quarterly* 18 (1966): 137, 139-40. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 32-34.\*

Gibian, Peter. "Anticipating Aestheticism: The Dynamics of Reading and Reception in Poe." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

Ginsberg, Lesley. "Slavery and the Gothic Horror of Poe's 'The Black Cat'." In *American Gothic: New Interventions in a National Narrative.* Ed. Robert K. Martin and Eric Savoy. Iowa: U of Iowa P, 1998. 99-128.

Goddu, Teresa. *Gothic America: Narrative, History, and Nation.* New York: Columbia UP, 1997.

González-Moreno, Beatriz. "Approaching the Dupin-Holmes (or Poe-Doyle) Controversy." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 59-78.\*

González Moreno, Beatriz, and Margarita Rigal Aragón, eds. *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Bern: Peter Lang, 2010.\*

González-Rivas Fernández, Ana. Rev. of *Translated Poe.* Ed. Emron Esplin and Margarida Vale de gato. *Atlantis* 39.2 (Dec. 2017): 213-16.\*

Gould, Stephen Jay. "Poe's Greatest Hit." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 173-86.\*

\_\_\_\_\_. "El mayor de los éxitos de Poe." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 185-98.\*

Gray, Richard. "Edgar Allan Poe: The Sanctuary of the Disengaged Soul." In García Landa, *Vanity Fea* 22 Sept. 2013.\*

 <http://vanityfea.blogspot.com.es/2013/09/edgar-allan-poe-sanctuary-of-disengaged.html>

 2013

Gregorio-Godeo, Eduardo de. "Functions and Values of Description, Metaphorical Image and Comparison in 'Ligeia': a Discursive- Rhetorical Study." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 107-24.\*

Griffith, Clark. "Poe's 'Ligeia' and the English Romantics." *University of Toronto Quarterly* 24 (1954): 8-13, 16-25. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 63-72.\*

Gunn, James. *Alternate Worlds.* Englewood Cliffs (NJ): Prentice, 1975.

Habib, M. A. R. "17. Romanticism (II): England and America." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 428-66.\* (William Wordsworth, Samuel Taylor Coleridge, Ralph Waldo Emerson, Edgar Allan Poe).

Halliburton, David. *Edgar Allan Poe: A Phenomenological View.* Princeton: Princeton UP, 1973.

Hammond, J. R. *An Edgar Allan Poe Chronology.* Houndmills: Macmillan, 1998.

Hansen, Thomas S., with Burton R. Pollin. *The German Face of Edgar Allan Poe: A Study of Literary References in His Works.* Columbia (SC): Camden House, 1995.\*

Harvey, Irene E. "Structures of Exemplarity in Poe, Freud, Lacan, and Derrida." In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 252-67.\*

Hayes, Kevin J. *Poe and the Printed Word.* (Cambridge Studies in American Literature and Culture). Cambridge: Cambridge UP, 2000.\*

\_\_\_\_\_, ed. *The Cambridge Companion to Edgar Allan Poe.* Cambridge: Cambridge UP, 2002. 148-62.

Hallqvist, Christoffer. "Edgar Allan Poe's 'The Raven'." *Poedecoder.com*

 <http://www.poedecoder.com/essays/raven/>

 2012Hernández del Castillo, A. *Keats, Poe, and the Shaping of Cortázar's Mythopoesis.* 1981.

Herrmann, Claudine, and Nicholas Kostis. "'The Fall of the House of Usher' or The Art of Duplication." *Substance* 9.1 (1980).

 doi: 10.2307/3683927

Hill, John S. "The Dual Hallucination in 'The Fall of the House of Usher'." *Southwest Review* 48 (1963): 396-402. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 55-62.\*

Hirsch, David H. "Postmodern or Post-Auschwitz: The Case of Poe." In Hirsch, *The Deconstruction of Literature.* Hanover: Brown UP, 1991. 244-54.\*

\_\_\_\_\_. "Poe as Moralist: 'The Cask of Amontillado' and the Transvaluation of Values." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 13-34.\*

Hodgson, John A. "Poe's Criticism: The Circular Pursuit". *Centennial Review* 21 (1977): 140-49.

Hoffman, Daniel. *Poe Poe Poe Poe Poe Poe Poe.* Garden City, NY: Doubleday, 1972.

\_\_\_\_\_. *Poe Poe Poe Poe Poe Poe Poe.* 1972. New York: Paragon House, 1990.

Holland, Norman H. "Re-Covering 'The Purloined Letter': Reading as a Personal Transaction". In *The Reader in the Text.* Ed. Susan Suleiman. Princeton: Princeton UP, 1980.

\_\_\_\_\_. "Re-Covering 'The Purloined Letter': Reading as a Personal Transaction." In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 307-22.\*

Howarth, William L. "Introduction." In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 1-23.\*

Hühn, Peter. "2.4. E. A. Poe: 'Lenore'." (2. "Mourning the Death of a Beloved Person."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 37-40.\*

Hungerford, Edward. "Poe and Phrenology." *American Literature* 2 (Nov. 1930): 209-31.

Huxley, Aldous. "Vulgarity in Literature." In Huxley, *Music at Night.* 1930.

\_\_\_\_\_. From "Vulgarity in Literature", from Huxley, *Music at Night and Other Essays.* Harper and Row / Chatto and Windus, 1930, 1958. In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewood Cliffs (NJ): Prentice-Hall, 1967. 31-37.\*

Huxley, Francis. *The Raven and the Writing Desk.* London: Thames and Hudson, 1976.

Isaak, Sonya. "Edgar Allan Poe and Charles Baudelaire: The Artist as the Elite Victim." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 25-34.\*

James, Henry. *The Art of the Novel.* New York: Scribner's, 1934.

Jancovich, Mark. "Edgar Allan Poe and the Reaction against Modernity." In Jankovich, *Horror.* London: Batsford, 1992. 36-40.\*

Jay, Gregory S. "Poe: Writing and the Unconscious." In *The Tales of Poe.* Ed. Harold Bloom. New York: Chelsea House, 1987. 83-109.

Johnson, Barbara. "The Frame of Reference: Poe, Lacan, Derrida." *Literature and Psychoanalysis. Yale French Studies* 55-6 (1977): 457-65.

\_\_\_\_\_. "The Frame of Reference: Poe, Lacan, Derrida." 1978. In Johnson, *The Critical Difference: Essays in the Contemporary Rhetoric of Reading.* 1980. Baltimore: Johns Hopkins UP, 1985. 110-46.\*

\_\_\_\_\_. "The Frame of Reference: Poe, Lacan, Derrida." In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 213-51.\*

\_\_\_\_\_. "Strange Fits: Poe and Wordsworth on the Nature of Poetic Language." In Johnson, *A World of Difference.* 1987. Baltimore: Johns Hopkins UP, 1989. 89-99.\*

Justin, H. *Poe dans le camp du vertige: Des contes à Eureka,* *l'élaboration des figures de l'espace.* 1992.

Kafalenos, Emma. "Effects of Sequence, Embedding, and Ekphrasis in Poe's 'The Oval Portrait'." In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 253-68.\*

Kaplan, Sidney. "An Introduction to *Pym."* From *The Narrative of Arthur Gordon Pym,* by E. A. Poe (American Century Series edition). New York: Hill and Wang, 1960. In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewood Cliffs (NJ): Prentice-Hall, 1967.145-63.\*

Kayser, Wolfgang. *The Grotesque in Art and Literature.* New York: McGraw, 1966.

Kelleter, F. *Die Moderne und der Tod: Das Todesmotiv in moderner Literatur, untersucht am Beispiel Edgar Allan Poes, T. S. Eliots und Samuel Becketts.* 1997.

Kelly, George. "Poe's Theory of Unity". *Philological Quarterly* 37 (1958): 34-44.

Kennedy, J. Gerald. *Poe, Death, and the Life of Writing.* New Haven: Yale UP, 1987.

\_\_\_\_\_. "On Edgar Allan Poe."From *Poe, Death, and the Life of Writing.* In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 169-98.\*

\_\_\_\_\_. "'Trust No Man': Poe, Douglass, and the Culture of Slavery." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 225-58.\*

\_\_\_\_\_, ed. *A Historical Guide to Edgar Allan Poe.* (Historical Guides to American Authors). Oxford: Oxford UP, 2001.\*

Kennedy, J. Gerald, and Liliane Weissberg, eds. *Romancing the Shadow: Poe and Race.* New York: Oxford UP, 2001.\*

Ketterer, David. *The Rationale of Deception in Poe.* Baton Rouge: Louisiana State UP, 1979.

\_\_\_\_\_. "Tracing Shadows: *Pym* Criticism 1980-1990." In *Poe's Pym: Critical Explorations.* Ed. R. Kopley. 1992.

Knapp, Bettina. L. *Edgar Allan Poe.* New York: Continuum, 1984.

Kopley, R., ed. *Poe's Pym: Critical Explorations.* 1992.

Krutch, Joseph Wood. *Edgar Allan Poe: A Study in Genius.* Russell & Russell Publishers, 1926.

\_\_\_\_\_. "The Philosophy of Composition." From Krutch, *Edgar Allan Poe: A Study in Genius.* In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewood Cliffs (NJ): Prentice-Hall, 1967. 15-30.\*

Lacan, Jacques. "Le séminaire sur 'La Lettre volée'." 1955. In Lacan, *Ecrits I.* (Points). Paris: Seuil, 1970. 1.19-77.\*

\_\_\_\_\_. "Seminar on 'The Purloined Letter'." Trans. Jeffrey Mehlman. In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 28-54.\*

\_\_\_\_\_. "Seminar on The Purloined Letter." 1955. Translation by Jeffrey Mehlman. Available online at *Lacan.com: Paris-USA Lacan Seminar*

 <http://www.lacan.com/purloined.htm>

 2011

\_\_\_\_\_. "El seminario sobre *La carta robada."* In Lacan, *Obras completas.* Barcelona: RBA, 2004. 1.5-55.\*

Lancelotti, Mario. *De Poe A Kafka: Para una teoría del cuento.* Buenos Aires: Editorial Universitaria, 1965.

Larbaud, Valery. "Deux notes sur Edgar Allan Poe." In Larbaud, *Ce vice impuni, la lecture… Domaine anglais.* Paris: Gallimard-NRF, 1936. 178-84.\*

Laser, Marvin. "The Growth and Structure of Poe's Concept of Beauty." *ELH* 15 (1948): 69-84.

Lauber, John. "'Ligeia' and Its Critics: A Plea for Literalism." *Studies in Short Fiction* 4 (1966): 28-32. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 73-77.\*

Lavin, Audrey A. P. "Poe's Romance in the Context of American Naturalism." In *Translation Across Cultures: La traducción entre el mundo hispánico y anglosajón: Relaciones lingüísticas, culturales y literarias.* *Actas XI Congreso AEDEAN.* Ed. J. C. Santoyo. León: Universidad de León, 1989. 259-64.

Lawrence, D. H. "Edgar Allan Poe." In Lawrence, *Studies in Classic American Literature.* 1924. Harmondsworth: Penguin, 1971. 70-88.

Lemire, Elise. "'The Murders in the Rue Morgue': Amalgamation Discourses and the Race Riots of 1838 in Poe's Philadelphia." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 177-204.\*

Levin, Harry. *The Power of Darkness: Poe, Melville, Hawthorne.* New York: Alfred A. Knopf, 1958.

\_\_\_\_\_. *The Power of Darkness: Hawthorne, Poe, and Melville.* London: Faber, 1958.

Li, Wanlin. "Ambiguity as an Aesthetic Strategy: Edgar Allan Poe’s Ambitions for the American Short Story." *Journal of Narrative Theory,* forthcoming 2017.

Ljungquist, Kent. "Poe and the Picturesque: Theory and Practice". *University of Mississippi Studies in English* 3 (1982): 25-39.

Llácer Llorca, Eusebio. "Un paseo por la narrativa circular de Poe: 'The Pit and the Pendulum'." *Atlantis* 18 (June-Dec.1996 [issued 1998]): 463-74.\*

\_\_\_\_\_. "El Terror en Literatura: el diseño de la 'Tale' de Poe." *REDEN* 11 (1996): 9-24.\*

\_\_\_\_\_. "La *revolución* de la narrativa de Poe: 'The Pit and the Pendulum'." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 283-300.\*

Llácer Llorca, Eusebio V., María Amparo Olivares Pardo, and Nicolás Estévez Fuertes, eds. *A 21st-Century Retrospective View about Edgar Allan Poe / Una mirada retrospectiva sobre Edgar Allan Poe desde el siglo XXI.* Bern: Peter Lang, 2011.

Lovecraft, H. P. "Edgar Allan Poe." In Lovecraft, *El horror en la literatura.* Trans. Francisco Torres Oliver. Madrid: Alianza, 1984. 51-58.\* Trans. of "Supernatural Horror in Literature." In Lovecraft, *Dagon and Other Macabre Tales.* 1939.

Lowell, James Russell. "Edgar Allan Poe." *Graham's Magazine* 2. Rpt. in *Nineteenth Century Literary Criticism.*  Vol. 1. Detroit: Gale Research Co., 1981.

Magistrale, Tony. *The Student Companion to Edgar Allan Poe.* Greenwood Press, 2001.

Magistrale, Tony, and Sidney Poger. *Poe's Children.* Bern: Peter Lang, 1999.

Mallarmé, Stéphane. "Carta de Stéphane Mallarmé a Sarah Helen Whitman" 19 Nov. 1876. In Poe, *Obras completas II.* Barcelona: RBA, 2004. 347-48.\*

\_\_\_\_\_. "Quelques médaillons et portraits de pied [Villiers de l'Isle-Adam, Edgar Poe, Verlaine, Arthur Rimbaud, Edouard Manet, Berthe Morisot]." 1897. In Mallarmé, *Poésies.* *Anecdotes ou poèmes. Pages diverses.* Ed. Daniel Leuwers. Paris: LGF, 1977. 153-84.\*

"Mallarmé, 'Le tombeau d'Edgar Poe'." *Études littéraires.\**

 <https://www.etudes-litteraires.com/mallarme-tombeau-edgar-poe.php>

 2019

Marco, Josep. "Translating Style and Styles of Translating: Henry James and Edgar Allan Poe in Catalan." *Language and Literature* 13.1 (2004): 73-90.\* (Special issue on "Translation and Style").

Marín-Ruiz, Ricardo. "Two Romanticisms but the Same Feeling: The Presence of Poe in Gustavo Adolfo Bécquer's *Leyendas."* In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 35-44.\*

Martin, Terence. From "The Imagination at Play." *Kenyon Review* 28 (1966): 195-8. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 28-30.\*

Martin, T. J. *Rhetorical Deception in the Short Fiction of Hawthorne, Poe and Melville.* 1998.

Martín Alegre, Sara. "Edgar y Chicho: La pasión por Poe en *Historias para no dormir."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 757-64.\*

Mateos-Aparicio Martín-Albo, Ángel. "'The Horrors Are Not to Be Denied': The Influence of Edgar A. Poe on Ray Bradbury." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 79-96.\*

Matthiessen, F. O. Contributions (Poe, recent poetry) to *The Literary History of thge United States.* Ed. Robert Spiller, William Thorp, Thomas H. Johnson and H. S. Canby. 3 vols. 1948.

May, Charles E. *Edgar Allan Poe: A Study of the Short Fiction*. Boston: Twayne, 1991,

McLuhan, Marshall. (H. M. McLuhan). "Edgar Poe's Tradition." *Sewanee Review* 52 (1944): 24-33.

\_\_\_\_\_. *The Gutenberg Galaxy: The Making of Typographic Man.* Toronto: U of Toronto P, 1962. (Governor-General's Award for Non-Fiction, 1962).

\_\_\_\_\_. *The Gutenberg Galaxy: The Making of Typographic Man.* Routledge & Kegan Paul.

\_\_\_\_\_. *The Gutenberg Galaxy: The Making of Typographic Man.* New York: Signet, 1969.

\_\_\_\_\_. *La galaxia Gutenberg.* Trans. Juan Novella. Introd. Javier Echeverría. (Biblioteca Universal, Ensayo Contemporáneo) Barcelona: Círculo de Lectores, 1998.\*

McMullen, Bonnie Shannon. "Lifting the Lid on Poe's 'Oblong Box'." *Studies in American Fiction* 23.2 (Autumn 1995): 203-214.\*

Mehlman, Jeffrey. "Poe Pourri: Lacan's Purloined Letter." *Semiotext(e)* 1.3 (1975): 51-68.

Merivale, Patricia, and Susan Elizabeth Sweeney, eds. *Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism.* Philadelphia: U of Pennsylvania P, 1999.\*

Meyers, Jeffry. *Edgar Allan Poe: His Life and Legacy.* New York: Scribner's, 1992.

Mille, George E. de. *Literary Criticism in America: A Preliminary Survey.* New York: Russell and Russell, 1967.

Miller, Perry. *The Raven and the Whale: The War of Words and Wits in the Era of Poe and Melville.* New York: Harcourt, 1965.

Miquel Baldellou, Marta. "Poe's (un)Dead Ladies, oor the Most (bio)Poetical Topic in the World." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Monteiro, George. "Edgar Poe and the New Knowledge." *Southern Literary Journal* 4 (Spring 1972).

\_\_\_\_\_. "Poe/Pessoa." *Comparative Literature* 40 (Spring 1988).

Montes Pazos, Fernando. "El narcisismo esquizofrénico de Poe." *Atlantis* 10 (1988): 151-60.\*

Mooney, Stephen L. "Poe's Detachment." From "Poe's Gothic Wasteland." *Sewanee Review* 70 (1962): 278-81. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 26-28.\*

"Muere Edgar Allan Poe, escritor norteamericano." *Universia* 7 Oct. 2007.

 <http://www.universia.es/portada/actualidad/noticia_actualidad.jsp?noticia=93778>

 2007

Muller, John. "Negation in 'The Purloined Letter': Hegel, Poe, and Lacan." In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 343-68.\*

Muller, John P., and William J. Richardson, eds. *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Baltimore: Johns Hopkins UP, 1988.\*

Mustazza, Leonard. "Poe's 'Masque of the Red Death' and King's 'The Shining': Echo, Influence, and Deviation." In *Discovering Stephen King's 'The Shining'.* 2006. 62-73.

Nadal Blasco, Marita. "'The Death of a Beautiful Woman Is, Unquestionably, the Most Poetical Topic in the World': Poetic and Parodic Treatment of Women in Poe's Tales." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 151-63.\*

\_\_\_\_\_. "Variations on the Grotesque: From Poe's 'The Black Cat' to Oates's 'The White Cat'." *Mississippi Quarterly: The Journal of Southern Cultures* 57.3 (2004): 455-71.

\_\_\_\_\_. "Poe's American Gothic, or the Gap between Reference and Signification." In *Nor Shall Diamond Die: American Studies in Honour of Javier Coy.* Ed. Carme Manuel and Paul Scott Derrick. Valencia: Prensas Universitarias de Valencia, 2003. 355-64.

\_\_\_\_\_. "'The Fall of the House of Usher': A Master Text for (Poe's) American Gothic." *Journal of English Studies* 7 (2009): 55-70.\*

 <https://publicaciones.unirioja.es/ojs/index.php/jes/article/download/141/121>

 2020

Online at *Scribd*

 <http://es.scribd.com/doc/233648458/The-Fall-of-the-House-of-Usher-The-Master-Text-for-Poe-s-American-Gothic>

 2014

Nettels, Elsa. "Poe and James on the Art of Fiction". *Poe Studies* 13 (1980): 4-8.

Nielsen, Henrik Skov. "The Unnatural in E. A. Poe's 'The Oval Portrait'." In *Beyond Classical Narration: Transmedial and Unnatural Challenges.* Ed. Jan Alber and Per Krogh Hansen. Berlin and Boston: De Gruyter, 2014. 239-60.\*

O'Donnell, Ch. "From Earth to Ether: Poe's Flight into Space." *PMLA* 77 (March 1962): 85-91. Rpt. in *Twentieth-Century Interpretations of Poe's Tales.* Englewood Hills (NJ): Prentice-Hall, 1971.

Olivares Merino, Julio A. "Eleonora: Intimidades con la Muerte Enamorada. La Orfandad Amorosa de Poe." *The Grove* 4 (1997): 567-589.\*

\_\_\_\_\_. *Cenizas del Plenilunio Alado: Pálpitos y vestigios del vampiro en la literatura inglesa anterior a Dracula.* (Colección Alonso de Bonilla). Jaén: U de Jaén, 2001.\* (Coleridge, Stagg, Byron, Keats, Polidori, Le Fanu, Poe, Stoker)

Papazu, Mónica: "Man, a Thought of God: An Essay on Poe's Tales." *Atlantis* 10 (1988): 107-20.

\_\_\_\_\_. "The Search for Life and Truth in Edgar Allan Poe's Tales." *Atlantis* 10 (1988): 125-36.

Peck, John. *Sailors and the Sea in British and American Novels.* Houndmills: Macmillan, 2000.

Peirce, C., and A. G. Rose III. "Poe's Reading of Myth: The White Vision of Arthur Gordon Pym." In *Poe's Pym: Critical Explorations.* Ed. R. Kopley. 1992. 52-74.

Penzoldt, Peter. *The Supernatural in Fiction.* London: Nevill, 1952.

Peraldi, François. "A Note on Time in 'The Purloined Letter'." In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 323-34.\*

Pérez Romero, Carmen. "La huella de E. A. Poe en Juan Ramón Jiménez." M.A. diss. 1978.

\_\_\_\_\_. "La concepción de 'silencio' de E. A. Poe y su eco en la poesía de Juan Ramón Jiménez." *Atlantis* 3.1 (Dec. 1981): 69-77.\*

Perles Rochel, Juan Antonio. "Quixotic Madness in Edgar Allan Poe's 'The Fall of the House of Usher'." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Perry, Dennis, and Carl Sederholm. *Poe, 'The House of Usher', and American Gothic.* Palgrave Macmillan, 2016.

Person, Leland S., Jr. "Trusting the Tellers: Paradoxes of Narrative Autority in Poe's 'A Descent into the Maelström'." *Journal of Narrative Technique* 23.1 (1993): 46-56.\*

\_\_\_\_\_. "Poe's Philosophy of Amalgamation: Reading Racism in the Tales." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 205-24.\*

\_\_\_\_\_. "Poe and Nineteenth-century Gender Constructions." In *A Historical Guide to Edgar Allan Poe.* Ed. J. Gerald Kennedy. Oxford: Oxford UP, 2001. 129-65.

Peterson, Dale E. "Nabokov and Poe." In *The Garland Companion to Vladimir Nabokov.* Ed. Vladimir Alexandrov. New York: Garland, 1995. 463-72.\*

Piqueras Cabrerizo, Belén. "La lírica impersonal de la urbe moderna: Aproximación a Baudelaire como traductor de Edgar A. Poe." *Cuadernos de investigación filológica* 31-32 (2005-2006 [issued 2009]): 135-42.\*

Pike, Judith E. "Poe and the Revenge of the Exquisite Corpse." *Studies in American Fiction* 26.2 (1998): 171-92.\*

Poe, E. A. "22. American Decadents: Poe, Hawthorne, Melville." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Pollin, Burton R. "The Word 'Authorial' in Poe's Criticism: History and Implications". *Poe Studies* 10 (1977): 15-18.

\_\_\_\_\_. "Poe: The 'Virtual' Inventor, Practitioner, and Inspirer of Modern Science Fiction." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 77-94.\*

Pollin, Burton R., and J. A. Greenwood. "Stevenson on Poe: Unpublished Annotations of Numerous Poe Texts and a Stevenson Letter." *English Literature in Transition* 37.3 (1994): 317-49.\*

Porte, Joel. *The Romance in America: Studies in Cooper, Poe, Hawthorne, Melville, and James.* Middletown (CT): Wesleyan UP, 1969.

Poulet, Georges. "Edgar Poe." In Poulet, *Les Métamorphoses du cercle.* 1961. Paris: Flammarion, 1979. 295-326.

Powys, John Cowper. "Melville and Poe." In Powys, *The Pleasures of Literature.* 1938. London: Village Press, 1975. 512-39.

Pritchard, John Paul. *Criticism in America.* Norman (OK): U of Oklahoma P, 1967.

Quinn, P. "Poe's Imaginary Voyage." *Hudson Review* 4 (Winter 1952): 562-85.

Quinn, Patrick F. "The French Response to Poe." In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewod Cliffs (NJ): Prentice, 1967.

Quirk, Tom. "What if Poe's Humorous Tales Were Funny? Poe's 'X-ing a Paragrab' and Twain's 'Journalism in Tennessee'." In Quirk, *Nothing Abstract: Investigations in the American Literary Imagination.* Columbia (MO): U of Missouri P, 2001. 53-63.\*

Rans, Geoffrey. *Edgar Allan Poe.* Edinburgh: Oliver and Boyd, 1965.\*

Rascoe, Burton. "Poe the Inventor." In Rascoe, *Titans of Literature.* London: Routledge, 1933. 459-69.

"The Raven." *Cummings Study Guides*

 <http://www.cummingsstudyguides.net/Guides7/Raven.html>

 2012

"The Raven." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/The_Raven>

 2012

Regan, Robert, ed. *Poe: A Collection of Critical Essays.* (Twentieth Century Views). Englewood Cliffs (NJ): Prentice-Hall, 1967.\*

Ricardou, Jean. "Le caractère singulier de cette eau." In Ricardou, *Problèmes du nouveau roman.* Paris: Seuil, 1967. 193-207.\* (Poe).

\_\_\_\_\_. *Problèmes du nouveau roman* . Paris: Seuil, 1967.\*

\_\_\_\_\_. "L'or du scarabée." (Poe). In *Tel Quel: Théorie d'ensemble.* Paris: Seuil, 1968. 365-83.\*

Riddel, Joseph N. "The 'Crypt' of Edgar Poe." *Boundary 2* 7.3 (1979): 117-44.

Rigal-Aragón, Margarita. "The *Thousand-and Second* Dupin of Edgar A. Poe." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 47-58.\*

Robinson, E. Arthur. "Poe's 'The Tell-Tale Heart'." *Nineteenth-Century Fiction* 19 (1963): 369-78. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 94-102.\*

Rodríguez, Julián. "Parody and Language in 'The Cask of Amontillado' by E. A. Poe." *Atlantis* 7 (1985): 37-48.

Rodríguez Guerrero-Strachan, Santiago. "'Manuscrito hallado en un bolsillo': Reescritura cortazariana del clásico de E. A. Poe." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 493-98.\*

\_\_\_\_\_. *Presencia de Edgar Allan Poe en la literatura española del siglo XIX.* Valladolid: Universidad, Secretariado de Publicaciones, 1999.

\_\_\_\_\_. "Poe's Poetry: Melancholy and the Picturesque." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 97-106.\*

Roggenbuck, Stefanie. "3. Narrative Polyphonie: Kategorien mehrstimmigen Erzählens." In *Narrative Polyphonie: Formen von Mehrstimmigkeit in deutschsprachigen und anglo-amerikanischen Erzähltexten.* (Narratologia, 70). Berlin and Boston: Walter de Gruyter, 2020. 57-181.\* (Mary E. Wilkins Freeman, "A New England Nun" (1891); Leo Perutz, *Zwischen neun und neun* (1918); Ambrose Bierce, "An Occurrence at Owl Creek Bridge" (1891); Daniel Kehlmann; *Der fernste Ort* (2004); Christoph Ransmayr, *Die Letzte Welt* (1988); Friedo Lampe, *Am Rande der Nacht* (1933), Friedo Lampe, *Septembergewitter* (1937); Zora Neale Hurston, *Their Eyes Were Watching God* (1937); Wilhelm Raabe, *Die Akten des Vogelsangs* (1896); Paul Auster, *City of Glass* (1985); Thornton Wilder, *The Skin of Our Teeth* (1942); Gert Hofmann, *Der Blindenstrutz* (1985); Bertolt Brecht, *Die Maßnahme* (1930); Joshua Ferris, *Then We Came to the End* (2007); Zsuzsa Bánk, *Der Schweimmer* (2004), Edgar Allan Poe, "The Murders of the Rue Morgue" (1841); August Wilson, *The Piano Lesson* (1990)."

 <https://doi.org/10.1515/9783110668810-004>

 2020

Rollason, Christopher. *The Construction of the Subject in the Short Fiction of Edgar Allan Poe.* Ph.D. diss. 2 vols. University of York, England, 1987.

\_\_\_\_\_. *The Construction of the Subject in the Short Fiction of Edgar Allan Poe* Online ed, 2 PDFs.

<http://etheses.whiterose.ac.uk/113/>

2009

\_\_\_\_\_. *The Construction of the Subject in the Short Fiction of Edgar Allan Poe.* Online at the *White Rose* site (eTheses Online - Universities of York, Leeds and Sheffield).

\_\_\_\_\_. *The Construction of the Subject in the Short Fiction of Edgar Allan Poe* . Online ed at the British Library's EThOS site –

<http://ethos.bl.uk/Home.do>

 2009

\_\_\_\_\_. "The Character of Phantasm: Edgar Allan Poe's 'The Fall of the House of Usher' and Jorge Luis Borges's 'Tlön, Uqbar, Orbis Tertius'." *Atlantis* 31.1 (June 2009): 9-22.\*

\_\_\_\_\_. "Tell-Tale Signs: Edgar Allan Poe and Bob Dylan: Towards a Model of Intertextuality." *Atlantis* 31.2 (Dec. 2009): 41-56.\*

\_\_\_\_\_. "Edgar Allan Poe, Julio Cortázar and Paris: A Study in Doubling." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 80-85.\*

Roppolo, Joseph Patrick. "Meaning and 'The Masque of the Red Death'." *Tulane Studies in English* 13 (1963): 59-69.

\_\_\_\_\_. "Meaning and 'The Masque of the Red Death'." In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewood Cliffs (NJ): Prentice-Hall, 1967. 134-44.\*

Rosenheim, Shawn, and Stephen Rachman, eds. *The American Face of Edgar Allan Poe.* Baltimore and London: Johns Hopkins UP, 1995.

Rowe, John Carlos. "Writing and Truth in Poe's *The Narrative of Arthur Gordon Pym."* In *Through the Custom House: Nineteenth-Century American Fiction and Modern Theory.* Baltimore: Johns Hopkins UP, 1982.

Ruiz Bejarano, Bárbara. "La interacción mente-entorno en *The Fall of the House of Usher* de Edgar Allan Poe." *Notas y estudios filosóficos* 13 (1998): 223-45.

Schueller, Malini Johar. "Harems, Orientalist Subversions, and the Crisis of Nationalism: The Case of Edgar Allan Poe and "Ligeia."" *Criticism* 37.4 (1995): 601-624.\*

Seelye, John. "Edgar Allan Poe: *Tales of the Grotesque and Arabesque."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 113-24.\*

Shanks, Edward. *Edgar Allan Poe.* 1937.

Siles Artés, José. (jsartes@gmail.com) "*El Cuervo* de Edgar Allan Poe: ingenio y poesía." *Didáctica: Lengua y Literatura* 23 (2011): 369-79.\* (U Complutense de Madrid)

 <http://revistas.ucm.es/index.php/DIDA/article/view/36323/35168>

 2016

Silverman, Kenneth, ed. *New Essays on Poe's Major Tales.* Cambridge: Cambridge UP, 1993.\*

Sims, Dagmar. "Die Darstellung grotesker Welten aus der Perspektive verrückter Monologisten: Analyse erzählerischer und mentalstilistischer Merkmale des Erzählertypus *mad monologist* bei Edgar Allan Poe, Patrick McGrath, Ambrose Bierce und James Hogg." In*"Unreliable Narration": Studien zur Theorie und Praxis unglaubwürdigen Erzählens in der englischsprachigen Erzählliteratur.* Ed. Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 1998. 109-30.\*

Sinclair, David. *Edgar Allan Poe.* London: Dent, 1977.\*

Smith, Andrew. *Gothic Radicalism: Literature, Philosophy and Psychoanalysis in the Nineteenth Century.* Houndmills: Macmillan, 2000. (M. Shelley, Poe, Stevenson, Stoker).

Spitzer, Leo. "A Reinterpretation of 'The Fall of the House of Usher'." *Comparative Literature* 4 (1952). Online at *JSTOR.*

 doi: 102307/1768751

Stanco, Michele. "Teorie estetiche 'narrate'. *The Oval Portrait* di Edgar Allan Poe." *L'Asino d'oro* 3.5 (1992): 147-59.

Stauffer, Donald Barlow. "Style and Meaning in 'Ligeia' and 'William Wilson'." *Studies in Short Fiction* 2 (1965): 316-18, 321-30. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 78-86.\*

Stevenson, R. L. "Las obras de Edgar Allan Poe." In Stevenson, *Obras completas.* Barcelona: RBA, 2005. 4.296-300.\*

Stovall, Floyd, ed. *The Development of American Literary Criticism.* 1955. Chapel Hill: U of North Carolina, 1979.

Streissguth, Thomas. *Edgar Allan Poe.* Minnesota: Lerner Publication Company, 2007.

Studniarz, Slawomir. "The Function of Peritexts in *The Narrative of Arthur Gordon Pym."* From *Texts in/of Texts.* Ed. Artur Blaim and Joanna Kokot. Lublin: Maria Curie – Sklodowska UP, 2007. Online at *Academia (Slawomir Studniarz)*.\*

 <https://www.academia.edu/5133921/>

 2020

Swirski, Peter. "Literary Studies and Literary Pragmatics: The Case of 'The Purloined Letter'." *SubStance: A Review of Theory and Literary Criticism* 25.3 (no. 81) (1996): 69-89.

Tate, Allen. "Our Cousin, Mr. Poe." Address to the Poe Society, Baltimore, 7 Oct. 1949, Bergen Lect. At Yale U, 14 Nov. 1949. From Tate, *Collected Essays.* Swallow, 1990. In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewood Cliffs (NJ): Prentice-Hall, 1967. 38-50.\*

Taylor, Peter. "Poe's *The Narrative of Arthur Gordon Pym of Nantucket." The Explicator* (Helen Dwight Reid Educational Foundation, Washington, DC) 59.1 (Fall 2000): 17-19. In *Literature Online.*\* <http://lion.chadwyck.co.uk>

 5/7/04

Thompson, G. R. "The Arabesque Design of Arthur Gordon Pym." In *Poe's Pym: Critical Explorations.* Ed. R. Kopley. Durham and London: Duke UP, 1992. 188-213.

\_\_\_\_\_. "Literary Politics and 'Legitimate Sphere': Poe, Hawthorne, and the 'Tale Proper'." *Nineteenth-Century Literature* 49.2 (1994).\*

Thompson, G. R., and Virgil L. Lokke, eds. *Ruined Eden of the Present: Hawthorne, Melville and Poe: Critical Essays in Honor of Darrel Abel.* West Lafayette (IN): Purdue UP, 1981.

Thoorens, Léon. "Poeta irremediable: Poe, escritor maldito." From *Hitoria universal de la literatura.* Online at *Vanity Fea* 31 Jan. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/01/poeta-irremediable-poe-escritor-maldito.html>

 2014

Todorov, Tzvetan. "Les limites d'Edgar Poe." In Todorov, *La Notion de littérature et autres essais.* Paris: Seuil, 1987. 108-22.

Tschachler, Heinz. "Paper, Silver, Gold; or, Edgar Allan Poe and the Question of America's Money." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 435-42.\*

\_\_\_\_\_. *The Monetary Imagination of Edgar Allan Poe: Banking, Currency and Politics in the Writings.* Jefferson, NC: McFarland, 2013.

Valles Calatrava, José R. "Sobre algunas cuestiones transductivas y transdiscursivas en la ficción criminal: La novela y el cine policial en relación con la modernidad y la posmodernidad (A propósito de *Los crímenes de la calle Morgue, El Halcón Maltés* y *El nombre de la rosa*)." In *La arquitectura del sentido: La producción y reproducción en las prácticas semiótico-discursivas.* Ed. Julieta Haidar. (Cuerpo Académico 'Análisis del Discurso y Semiótica de la Cultura'). Mexico: Conacula-INAH, Escuela Nacional de Antropología e Historia, 2005. 55-76. Online preview at *Academia.*\*

 <https://www.academia.edu/75263121/>

 2022

Van Achter, Erik. "Revising Theory: Poe’s Legacy in Short Story Criticism." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

Vanderbilt, Kermit. "Art and Nature in 'The Masque of the Red Death'." *Nineteenth-Century Fiction* 22.4 (March 1968): 379-89.

Verne, Jules. "Edgar Poe y sus obras." In Verne, *Viaje al centro de la mente: Ensayos literarios y científicos.* Trans. and notes Mauro Armiño. Madrid: Páginas de Espuma, 2018. 23-74.\*

Von Mücke, Dorothea. "Ligeia: 'Her Large and Luminous Orbs'." In *Edgar Allan Poe.* Ed. Harold Bloom. Updated ed. New York: Chlsea House, 2006. 149-167.

Wagenknecht, Edward C. *Edgar Allan Poe: The Man behind the Legend.* New York, 1963.

Walker, I. M. "The 'Legitimate' Sources of Terror in 'The Fall of the House of Usher'." *Modern Language Review* 66 (1966): 585-92. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 47-54.\*

Walter, Georges. *Edgar Allan Poe.* Paris: Flammarion, 1991.

\_\_\_\_\_. "Poe retrouvé." Interview with Frédéric de Towarnicki. *Magazine littérarie* 286 (1991): 85-87.

Weaver, Gordon. "One Writer's Perception of the Short Fiction Tradition: How Would Edgar Allan Poe Make a Duck?" In *The Teller and the Tale: Aspects of the Short Story.* Ed. Wendell Aycock. Lubbock: Texas UP, 1982.\*

Weber, Jean-Paul. "Edgar Poe or The Theme of the Clock." From *Nouvelle Revue Française* 68 and 69 (Aug and Sept. 1958), 301-11, 498-508. Trans. Claude Richard and Robert Regan. In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewood Cliffs (NJ): Prentice-Hall, 1967. 79-97.\*

Weissberg, Liliane. "Black, White, and Gold." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 127-56.\*

Weekes, Karen. "Poe's Feminine Ideal." In *The Cambridge Companion to Edgar Allan Poe.* Ed. Kevin J. Hayes. Cambridge: Cambridge UP, 2002. 148-62.

Weiskel, Thomas. *The Romantic Sublime: Studies in the Structure and Psychology of Transcendence.* Baltimore and London: Johns Hopkins UP, 1976.

Whalen, Terence. "Poe's 'Diddling' and the Depression: Notes on the Sources of Swindling." *Studies in American Fiction* 23.2 (Autumn 1995): 197-203.\*

Wilbur, Richard. "The House of Poe." Lecture at the Library of Congress, from *Anniversary Lectures 1959.* In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewood Cliffs (NJ): Prentice-Hall, 1967. 98-120.\*

Williams, Anne. *Art of Darkness: A Poetics of Gothic.* Chicago and London: U of Chicago P, 1995.

Williams, William Carlos. "Edgar Allan Poe." From *In the American Grain.* New York: Albert & Charles Boni, 1925. 216-31. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 34-38.\*

Winters, Yvor. "Edgar Allan Poe: A Crisis in the History of American Obscurantism." In Winters, *Maule's Curse.* 1938. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 234-61.\*

\_\_\_\_\_. "Edgar Allan Poe: A Crisis in the History of American Obscurantism." From *In Defense of Reason.* New York: Swallow Press / William Morrow, 1947. 253-6. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 30-32.\*

Wuletich-Brinberg, Sybil. *Poe: The Rationale of the Uncanny.* New York: Peter Lang, 1988.

Wylczynski, Marek. *The Phantom and the Abyss: Gothic Fiction in America and Aesthetics of the Sublime 1798-1856.* Poznan: Motivex, 1998.

Anthologies

Bloom, Harold, ed. *Edgar Allan Poe.* Updated ed. New York: Chlsea House, 2006.

Howarth, William L., ed. *Twentieth Century Interpretations of Poe's Tales: A Collection of Critical Essays.* Englewood Cliffs (NJ): Prentice-Hall, 1971.\*

Audio

Laporte, Arnaud, and Danielle Fontanarosa. "Edgar Allan Poe (1809-1949): Une vie, une œuvre (1999)." Audio. (France Culture, 20 May 1999). *YouTube (Rien ne veut rien dire)* 7 Jan. 2017.\*

 <https://youtu.be/36_3-5SJwgo>

 2018

Bibliographies

García Landa, José Angel. "Edgar Allan Poe." From *A Bibliography of Literary Theory, Criticism, and Philology.* Online at *Docdat.com* 5 April 2013.\*

 <http://predoc.org/docs/index-205563.html>

 <http://pre.docdat.com/docs/index-205563.html>

 2013

Dictionaries

Frank, Frederick S., and Anthony Magistrale. *The Poe Encyclopedia.* Wesport (CT): Greenwood Press, 1997.\*

Images

García Landa, José Ángel. "Doppelgängers and Half Brothers." In García Landa, *Vanity Fea* 17 Sept. 2007.

 <http://garciala.blogia.com/2007/091701-doppelgangers-and-half-brothers.php>

 2007

Internet resources

*67 cuentos de Edgar Allan Poe traducidos por Julio Cortázar.* Online PDF. *Holismo planetario en la Web*

 <https://holismoplanetario.wordpress.com/2015/01/07/67-cuentos-de-edgar-allan-poe-traducidos-por-julio-cortazar-descarga-gratuita-en-pdf/>

 2015

#### Edgar Allan Poe

 <http://www.eapoe.org>

*Edgar Allan Poe.* Link collection.

 <http://www.heise.de/ix/raven/Literature/Authors/poe/default.html>

 2006-11-26

*Edgar Allan Poe Study Guides.* In *Cummings Study Guides.* (Michael Cummings).

 <http://www.cummingsstudyguides.net/#PoeStudy>

 2008

"Edgar Allan Poe Literary Criticism." *LiteraryHistory.com*

 <http://www.literaryhistory.com/19thC/Poe.htm>

 2013

*Poedecoder.com*

 <http://www.poedecoder.com/>

 2012

*"The Raven." Cummings Study Guides.\**

 <http://cummingsstudyguides.net/Guides2/Raven.html>

 2016

*"The Raven." Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/The_Raven>

 2016

SparkNotes. "Poe's Short Stories." *SparkNotes.\**

 <http://www.sparknotes.com/lit/poestories/>

 2018

*The Work of Edgar Allan Poe (1809-1849)*

 <http://bau2.uibk.ac.at/sg/poe/poe.html>

 2006-02-20

Journals

*Poe Studies* 17.1 (June 1984).

Literature

Lorde, Andrés de. "El sistema del doctor Alquitrán y del profesor Pluma: Obra en un acto según un cuento de Edgar Poe." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.876-84.\*

Marlowe, Stephen. *A Lighthouse at the End of the World.* Novel. (On E. A. Poe).

Pearl, Matthew. *The Poe Shadow.* 2006.

\_\_\_\_\_. *La sombra de Poe.* Trans. Vicente Villacampa. Barcelona: Seix Barral, 2006.\*

Sastre, Alfonso. *¿Dónde estás, Ulalume, dónde estás?* 1990.

Music

García Landa, José Ángel. "A Dream within a Dream." In García Landa, *Vanity Fea* 1 Sept. 2010.\*

 <http://vanityfea.blogspot.com/2010/09/dream-within-dream.html>

 2010

Reed, Lou. *The Raven.* Prod. Lou Reed and Hal Willner. CD (special ed. 2 CDs). Burbank (CA): Warner Bros Records, 2003.\* (Inspired by Edgar Allan Poe).

Snowdonia. *Pallas.* CD. Italy: Mellow Records, 1991.\*

Sopor Aeternus and the Ensamble of Shadows. "Alone II." *YouTube (Mirshka Gahle)*

 <http://youtu.be/5XyTFFRopDI>

 2014

Video

*Edgar Allan Poe: Love, Death, and Women.* BBC 4 documentary. Online at *YouTube (laourakumi)* 15 Aug. 2012.\*

 <http://youtu.be/zXc1psTa39U>

 2012

\_\_\_\_\_. *"Edgar Allan Poe: Love, Death, and Women."* In García Landa, *Vanity Fea* 21 Dec. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/12/edgar-allan-poe-love-death-and-women.html>

 2015

Wood, Barry. "Edgar Allan Poe: Tales of Mystery and Terror." Video lecture. *YouTube (UHouston)* 17 Feb. 2010.\*

<https://youtu.be/nZD0c8f2p5k>

 2020