from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Katherine Ann Porter (1890-1980)

(US writer, b. in impoverished farmer's family in Southern Texas, st. New Orleans, self-educated, m. 4 times, much travel, l. Chicago, Fort Worth, Mexico, New York)

**Works**

Porter, Katherine Ann. "He." Short story. 1927. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 686-95.\*

\_\_\_\_\_. "Notes on Writing." In *New Directions 1940.* Ed. James Laughlin. New York: New Directions.

\_\_\_\_\_. "The Jilting of Granny Weatherall." Short story. 1940. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 272-80.\*

\_\_\_\_\_. "The Jilting of Granny Weatherall." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 563-69.\*

\_\_\_\_\_. *Ship of Fools.* Fiction. c. 1962.

\_\_\_\_\_. *Collected Stories.* 1965. (Pulitzer Prize, National Book Award).

\_\_\_\_\_. "The Wooden Umbrella." (Gertrude Stein).

\_\_\_\_\_. "Notes on a Criticism of Thomas Hardy." In *The Victorian Novel: Modern Essays in Criticism.* Ed. Ian Watt. Oxford: Oxford UP, 1971. 1976.\*

\_\_\_\_\_. "The Fig Tree." Story. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 386-92.\*

\_\_\_\_\_. Introd. to *A Curtain of Green and Other Stories.* By Eudora Welty. San Diego: Harcourt, 1979.\*

\_\_\_\_\_. "Judas en flor." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 420-33.\*

\_\_\_\_\_. "Katherine Ann Porter on José Joaquín Fernández de Lizardi." In *Mutual Impressions: Writers from the Americas Reading One Another.* Ed. Ilan Stavans. Durham (NC): Duke UP, 1999. 198-227.\*

**Criticism**

Jiménez Placer, Susana Mª. "Ghosts, Words, Memories and Stories in Katherine Anne Porter's 'Old Mortality' and Sandra Cisneros's *The House on Mango Street."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 849-58.\*

\_\_\_\_\_. "Grandmother Sophia Jane Rhea in K. A. Porter's 'The Old Order': The Eyes of a Southern Lady." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Kazin, Alfred. "Cassandras: Porter to Oates." In Kazin, *Bright Book of Life: American Novelists and Storytellers from Hemingway to Mailer.* (An Atlantic Monthly Press Book). Boston: Little, Brown, 1973. 163-206.\*

Palacios González, Manuela. "Born into Language: K. A. Porter's 'The Jilting of Granny Weatherall'." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 359-64.\*

Phelan, James. "Narrative as Rhetoric: Reading the Spells of Porter's 'Magic'." In Phelan, *Narrative as Rhetoric: Technique, Audiences, Ethics, Ideology.* Columbus (OH): Ohio State UP, 1996. 1-23.\* (K. A. Porter).

Related works

Oates, Joyce Carol. "Heat." Short story. *The Paris Review* (1989), rpt. in *Prize Stories 1990: The O. Henry Awards.* In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 543-54. (Rewriting of Katherine Anne Porter's "He").