from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Philip Pullman (1946)

(British teacher and author of teenage bestselling novels, b. Norwich; read English at Oxford; Carnegie Medal, Whitbread Book of the Year, Astrid Lindgren Memorial)

**Works**

Pullman, Philip. *La maldición del rubí.* Novel. ("Sally Lockhart" series). 1985.

\_\_\_\_\_. *Sally y la sombra del norte.* Novel. ("Sally Lockhart" series).

\_\_\_\_\_. *Sally y el tigre en el pozo.* Novel. ("Sally Lockhart" series).

\_\_\_\_\_. *Sally y la Princesa de Hojalata.* Novel. ("Sally Lockhart" series).

\_\_\_\_\_. *The Golden Compass.* Fiction. 1995. (= *Northern Lights*).

\_\_\_\_\_. *Northern Lights* 1995. (First part of *His Dark Materials* trilogy).

\_\_\_\_\_. *Northern Lights (His Dark Materials, 1).* Scholastic, c. 2018.

\_\_\_\_\_. *Luces del Norte: Primera parte de la trilogía La Materia Oscura.* Trans. Roser Berdagué. Barcelona: Círculo de Lectores, 2007.\*

\_\_\_\_\_. *The Subtle Knife.* 1997.

\_\_\_\_\_. *La daga.* Trans. Dolors Gallart. Ediciones B, 1998.

\_\_\_\_\_. *La daga: Segunda parte de la trilogía La Materia Oscura tras Luces del norte.* Trans. Dolors Gallart. Barcelona: Círculo de Lectores, 2007.\*

\_\_\_\_\_. *The Amber Spyglass.* UK: Scholastic-David Fickling Books, 2000.

\_\_\_\_\_. *The Amber Spyglass.* London: Scholastic Children's Books-Point, 2001.\*

\_\_\_\_\_. *El catalejo lacado.* Trans. Dolors Gallart and Camila Batlles. Barcelona: Ediciones B, 2001.

\_\_\_\_\_. *El catalejo lacado: Tercera parte de la trilogía La Materia Oscura tras Luces del norte y La Daga.* Trans. Dolors Gallart and Camila Batlles.

\_\_\_\_\_. "Carnegie Medal acceptance speech."

 <http://www.randomhouse.com/features/pullman/author/carnegie.php>

**Biography**

"Philip Pullman" Biography from *Answers.com*

 <http://www.answers.com/topic/philip-pullman>

 2008

"Philip Pullman." In *Wikipedia: The Free Encyclopedia.*

 <http://en.wikipedia.org/wiki/Philip_Pullman>

 2008

**Criticism**

Eccleshare, Julia. "Northern Lights and Christmas Miracles." *Books for Keeps* (Sept. 1996).

 <http://booksforkeeps.co.uk/issue/100/childrens-books/articles/awards/northern-lights-and-christmas-miracles>

García Landa, José Angel. "Sobre mundos paralelos." In García Landa, *Vanity Fea* 24 March 2011.\* (Brian Greene, *Hidden Reality*).

 <http://vanityfea.blogspot.com/2011/03/brian-greene-on-parallel-worlds.html>

 2011

\_\_\_\_\_. "Sobre mundos paralelos." *Ibercampus (Vanity Fea)* 25 March 2011.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=14527>

 2013

\_\_\_\_\_. "Sobre mundos paralelos." *SSRN* 20 April 2021.\*

[http://ssrn.com/abstract=3821505](http://ssrn.com/abstract%3D3821505)

2021

\_\_\_\_\_. "Sobre mundos paralelos." In García Landa, *Vanity Fea* 21 April 2021.\*

 <https://vanityfea.blogspot.com/2021/04/sobre-mundos-paralelos.html>

 2021

\_\_\_\_\_. "Sobre mundos paralelos." *Academia* 18 June 2021.\*

 <https://www.academia.edu/49280874/>

 2021

\_\_\_\_\_. "Sobre mundos paralelos." *ResearchGate* 27 July 2021.\*

 <https://www.researchgate.net/publication/353492904>

 2021

\_\_\_\_\_. "Sobre mundos paralelos." *Humanities Commons*  27 Aug. 2021.\*

 [https://hcommons.org/deposits/item/hc:41169/](https://hcommons.org/deposits/item/hc%3A41169/)

 [http://dx.doi.org/10.17613/z1e6-nc35](https://hcommons.org/deposits/item/hc%3A41169)

 2021

Gordon, Devin. "A Director Confronts Some Dark Material." Rev. of *The Golden Compass,* dir. Chris Weitz. *Newsweek* 3 Dec. 2007: 60-62.\*

Kellaway, Kate. "The Race for Both Older and Younger Readers in One Book." *The Observer* 11 April 2004.

 <http://www.guardian.co.uk/books/2004/apr/11/booksforchildrenandteenagers.philippullman>

Solhaug, Sigrid Ingeborg. "The Fantastic Identity: De/constructing the Feminine Hero in Philip Pullman's *The Golden Compass." Nordlit* 23 (2008 – *Arktiske Diskurser II*).\*

 <https://septentrio.uit.no/index.php/nordlit/article/view/1348>

 2020

Walsh, Clare. "From 'Capping' to Intercision: Metaphors/Metonyms of Mind Control in the Young Adult Fiction of John Christopher and Philip Pullman." *Science Fiction and Literary Linguistics.* Special issue of *Language and Literature* 12.3 (2003): 233-51.\*

Films

*The Golden Compass.* Written and dir. Chris Weitz. Based on Philip Pullman's *Northern Lights.* Cast: Dakota Blue Richards, Nicole Kidman, Daniel Craig, Christopher Lee, Sam Elliot, Eva Green, Ian McKellen, Ian McShane, Freddie Highmore, Kathy Bats, Kristin Scott Thomas. Music by Alexandre Desplat. Special effects Michael Fink. Ed. Anne V. Coates, Peter Honess. Prod. Des. Dennis Gassner. Photog. Henry Braham. Exec. Prod. Toby Emmerich, Mark Ordesky, Ileen Maisel, Andrew Maiano, Paul Weitz. Prod. Deborah Forte, Bill Carraro. Prod. Ingenious Film Partners / Scholastic / Depth of Field. USA: New Line Cinema, 2007. Spanish DVD: Tripictures / New Line Cinema, 2008\* (Oscar for Best Special Effects 2007; Spanish title: *La Brújula dorada*).

Internet resources

*Philip Pullman*

 <http://www.philip-pullman.com>

 2011