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by José Ángel García Landa

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# Other authors writing in English (R-)

**John Neutten Radcliffe**

**Works**

Radcliffe, John Neutten. *Fiends, Ghosts, and Sprites: Including an Account of the Origin and Nature of Belief in the Supernatural.* London, 1854.

**Mary Anne Radcliffe** (1746?-after 1810)

**Works**

Radcliffe, Mary Anne. *The Female Advocate, or an Attempt to Recover the Rights of Women from Male Usurpation.* London, 1799.

\_\_\_\_\_. From *The Female Advocate*, 1799. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

**C. M. Rafferty** (1958)

(Woman writer)

**Works**

Rafferty, C. M. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

**A. R. Rahman**

**Works**

Webber, Andrew Lloyd, and A. R. Rahman. *Bombay Dreams.* Musical. 2002.

**Anthony Raimondi**

(US mafia criminal, claimed to have taken part in the murder of Pope John Paul I)

**Criticism**

Cervera, César. "La misteriosa muerte del Papa Juan Pablo I: ¿Fue envenenado por un sobrino del mafioso Lucky Luciano?" *ABC (Historia)* 4 Nov. 2019.\* (Anthony Raimondi, *When the Bullet Hits the Bone*).

 <https://www.abc.es/historia/abci-misteriosa-muerte-papa-juan-pablo-envenenado-sobrino-mafioso-lucky-luciano-201910300059_noticia.html>

 2019

Rojo, Jesús Ángel, et al. "ARTURO PICATOSTE desvela la lista de MASONES inflitrados en la IGLESIA que asesinaron a Juan Pablo I." Video. (El Mundo al Rojo). *YouTube (DISTRITOTV)* 24 Aug. 2022.\* (Lucky Luciano, Cardinal Marzinkus, Anthony Raimondi).

<https://youtu.be/WPJIIc24sOE>

2022

**Allen Raine**

**Criticism**

Singer, Rita. "Bicultural Geographies: Narrating Anglo-Welsh Identities in the Novels of Allen Raine." 2015. Online at *Humanities Commons.\**

 [https://hcommons.org/deposits/item/hc:32527/](https://hcommons.org/deposits/item/hc%3A32527/)

 2020

**Kathleen Raine** (1908)

**Works**

Raine, Kathleen. *Stone and Flower.* Poems. 1943.

\_\_\_\_\_. *Collected Poems.* London: Hamish Hamilton, 1956.

\_\_\_\_\_. In *W. S. Graham. Kathleen Raine. David Gascoyne.* (Penguin Modern Poets 17). Harmondsworth: Penguin.

\_\_\_\_\_. *Farewell, Happy Fields.* Autobiography. 1973.

\_\_\_\_\_. *The Land Unknown.* Autobiography. 1975.

\_\_\_\_\_. *The Lion's Mouth.* Autobiography. 1977.

\_\_\_\_\_, ed. *Coleridge.* (Penguin Poetry Library). Harmondsworth: Penguin.

\_\_\_\_\_, ed. *Thomas Taylor, the Platonist: Selected Writings.* London: Routledge 1969.

**Criticism**

Usandizaga, Aránzazu. "The Poetics of Kathleen Raine's Autobiography." In *The Representation of the Self in Women's Autobiography.* Ed. Vita Fortunati and Gabriella Morisco. U of Bologna, 1994.

**Nancy Venable Raine**

**Works**

Raine, Nancy Venable. *After Silence: Rape and My Journey Back.* 1998.

**Balachandra Rajan** (1920)

**Works**

Rajan, Balachandra. *The Dark Dancer.* Novel.

\_\_\_\_\_. *Too Long in the West.* Novel.

\_\_\_\_\_. "The Two *Hyperions:* Compositions and Decompositions." 1985. In *Romanticism: A Critical Reader.* Ed. Duncan Wu. Oxford: Blackwell, 1995. 263-90.\*

# Criticism

Verma, K. D. *Critical Essays on Indian Writing in English.* Houndmills: Macmillan, 2000. (Sri Aurobindo, Mulk Raj Anand, Balachandra Rajan, Nissim Ezekiel, Arun Joshi, Anita Desai).

**James Ralph** (1705?-1762)

**Works**

Ralph, James.*The Tempest.* Poem. 1727.

\_\_\_\_\_. *Night.* Poem. 1728.

\_\_\_\_\_. *Zeuma, or the Love of Liberty.* poem. 1729.

\_\_\_\_\_. *Sawney, an Heroic Poem occasioned by the Dunciad.* London: J. Roberts, 1728.

\_\_\_\_\_. *The Touchstone: or, a Guide to All the reigning Diversions.* London, 1728.

\_\_\_\_\_, ed. *Miscellaneous Poems by Several Hands.* 1729.

Baker, Henry, and James Ralph. *The Universal Spectator.* Newspaper. 906 nos. 1728-46.

**Philip Ralph**

**Works**

Ralph, Philip. *Deep Cut.* London: Oberon, 2008.

**Allan Ramsay** (1686-1758).

**Works**

Ramsay, Allan. *The Gentle Shepherd.* Dramatic pastoral.

\_\_\_\_\_, ed. *The Ever Green, Being a Collection of Scots Poems, Wrote . . . before 1600.* Edinburgh, 1724. 1761.

\_\_\_\_\_, ed. *The Tea-Table Miscellany.* Anthology. 4 vols. Based on the Bannatyne Manuscript. (Includes Henryson and Dunbar). 1724-37.

\_\_\_\_\_, ed. *Tea Table Miscellany.* 1724-1732.

**Criticism**

Mackail, John W. "Allan Ramsay and the Romantic Revival." *Essays and Studies* 10 (1924): 137-44.

Martin, Burns. *Allan Ramsay: A Study of His Life and Works.* Cambridge (MA), 1921.

**Edited works**

*Tea-Table Miscellany:*

Anonymous. "Todlen Butt, an Todlen Ben." From Ramsay's *Tea-Table Miscellany,* 1724-7. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 673-74.\*

Anonymous. "O, Waly, Waly." From Ramsay's *Tea-Table Miscellany,* 1724-7. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 674-76.\*

Anonymous. "The Bonnie Earl of Murray." From Ramsay's *Tea-Table Miscellany,* 1724-7. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 676-7.\*

**Margery Ramsden**

**Works**

Ramsden, Margery. *Dark Places.* Fiction. Glasshoughton: Yorkshire Art Cirucus / Springboard, 1998.

**Ayn Rand** (1905-1982)

 (Russian-American writer, born Alyssa Zinovievna Rosenbaum, Russian émigré novelist and political theorist, "Objectivist" advocate of radical individualism and free enterprise Libertarianism, d. Manhattan)

**Works**

Rand, Ayn. *The Fountainhead.* Novel. 1943.

\_\_\_\_\_. *The Fountainhead.* New York: Penguin-Signet, cop. 1971.\*

\_\_\_\_\_. *We the Living.* Novel.

\_\_\_\_\_. *Los que vivimos.*

\_\_\_\_\_. *Atlas Shrugged.* Fiction. c. 1957.

\_\_\_\_\_. *La rebelión de Atlas (Atlas Shrugged).* (Colección Ayn Rand). Deusto, c. 2019.

\_\_\_\_\_. *La Rebelión de Atlas.* Argentina: Grito Sagrado, 2003.

\_\_\_\_\_. *Philosophy: Who Needs It?* New York: Signet, 1984.

**Biography**

Heller, Anne C. [*Ayn Rand and the World She Made*](http://en.wikipedia.org/wiki/Ayn_Rand_and_the_World_She_Made)*.* Nan A. Talese, 2009.

**Criticism**

Cummins, Denise. "What Happens When You Believe in Ayn Rand and Modern Economic Theory: The Reality of Unfettered Self-Interest." *Evonomics* 17 Feb. 2016.\*

 <http://evonomics.com/what-happens-when-you-believe-in-ayn-rand-and-modern-economic-theory/>

 2016

Frel, Jan. "Ryan's Ayn Rand Obsession." *Salon.com* 13 Aug. 2012.\*

 <http://www.salon.com/2012/08/13/ryans_ayn_rand_obsession_salpart/>

 2012

García Landa, José Ángel. "Pío Moa contra el inglés y contra Ayn Rand." In García Landa, *Vanity Fea* 17 April 2012.\*

 <http://vanityfea.blogspot.com.es/2012/04/pio-moa-contra-el-ingles-y-contra-ayn.html>

 2012

Sammon, Alexander. "The Last of the Ayn Rand Acolytes." *New Republic* 14 Aug. 2019.\*

 <https://newrepublic.com/article/154705/last-ayn-rand-acolytes>

 2019

Films

*The Fountainhead.* With Gary Cooper.

Internet resources

"Ayn Rand." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Ayn_Rand>

 2020

Video

*"La Rebelión de Atlas.* Ayn Rand. Programa especial Sin Fronteras12 Octubre 2003." *YouTube*

 <http://youtu.be/bk8nN19-GBg>

 2014

**Dudley Randall** (b. 1914)

**Works**

Randall, Dudley. "Ballad of Birmingham." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 728-29.\*

\_\_\_\_\_. "To the Mercy Killers." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 875.\*

\_\_\_\_\_. "Blackberry Sweet." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 907-8.\*

**Rona Randall**

**Works**

Randall, Rona. *Dragonmede.* Novel.

\_\_\_\_\_. *The Mating Dance*. Novel.

\_\_\_\_\_. *The Drayton Legacy.* Novel.

\_\_\_\_\_. *The Potter's Niece.* Novel.

## Thomas Randall

# Works

Chambers, E. K. "Appendix F. Shakespearean Fabrications." In Chambers, *William Shakespeare: A Study of Facts and Problems.* Oxford: Clarendon Press, 1930. 2.377-93.\* (Lewis Theobald, Charles Macklin, William Rufus Chetwood, George Steevens, Francis Wise, John Jordan, William Henry Ireland, F. G. Waldron, Richard Fenton, George Ambrose Rhodes, John Payne Collier, Peter Cunningham, Thomas Randall).

**Elaine Randell** (London, 1951)

**Works**

Randell, Elaine. *Beyond All Other.* Poems. Durham: Pig Press, 1986.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_, ed. *Amazing Grace.* Magazine (1960s.).

**R. Randhawa**

**Works**

Randhawa, R. *A Wicked Old Woman.* London: Women's Press, 1987.

**Criticism**

Nasta, Susheila. *Home Truths: Fictions of the South Asian Diaspora in Britain.* (Rushdie, Kureishi, Naipaul, Sam Selvon, Randhawa, Gupta, etc.)

**Thomas Randolph** (1605-1634)

(English poet, b. Newnham, near Daventry, gentry, st. Westminster School, Trinity College Cb., MA Cambridge and Oxford, friend of Ben Jonson; squandered money, intense and jolly social life, d. young)

**Works**

Randolph, Thomas. *The History of the Incarnation of Our Saviour.* Verse. c. 1618.

\_\_\_\_\_ "A Gratulatory to Mr. Ben. Johnson for his adopting of him to be his Son." From *Poems,* 1638. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 417-19.\*

\_\_\_\_\_. "An Ode to Mr. Anthony Stafford to hasten him into the Country." From *Poems,* 1638. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 419-22.\*

\_\_\_\_\_. "Poetry and Philosophy." From *Poems,*  1638. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 422-25.\*

\_\_\_\_\_. "A Parley with his empty Purse." From *Poems,* 1638. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 425-26.\*

\_\_\_\_\_. *The Muses' Looking Glass.* Poems. 1638.

\_\_\_\_\_. "Upon Love Fondly Refused for Conscience's Sake." In *The Literature of Renaissance England.* Ed. John Hollander and Frank Kermode. Oxford: Oxford UP, 1973.\*

\_\_\_\_\_. *The Poems of Thomas Randolph.* Ed. G. Thorn-Drury. London: Etchels and Macdonald, 1929.

**Biography**

Hazlitt, William. "Thomas Randolph." In *Johnson's Lives of the British Poets Completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.10-11.\*

## William Brighty Rands

# Music

Ligeti, Gÿorgy. *Nonsense Madrigals.* (I. "Two Dreams and Little Bat," 1988, text by William Brighty Rands and Lewis Carroll; II. "Cuckoo in the Pear-Tree," 1988, text by William Brighty Rands; III. "The Alphabet," 1988; IV. "Flying Robert," 1988, text by Heinrich Hoffmann, trans.; V. "The Lobster Quadrille," 1989, text by Lewis Carroll; VI. "A Long, Sad Tale," 1993, text by Lewis Carroll).

\_\_\_\_\_. *Nonsense Madrigals.* The King's Singers. In Ligeti, *Vocal Works: Madrigals, Mysteries, Adventures, Songs.* CD. (Gyorgy Ligeti Edition, 4). Sony Classical, 1996.\*

**John Crowe Ransom.** See New Criticism.

**Arthur Ransome** (1884-1967)

**Works**

Ransome, Arthur. *Oscar Wilde.* 1912.London: Methuen, 1913.\*

\_\_\_\_\_. *Swallows and Amazons.* Children's novel. 1931.

**Raja Rao** (1909-2006)

(Anglophone Indian novelist)

**Works**

Rao, Raja. *The Serpent and the Rope.* Novel.

\_\_\_\_\_. *Kanthapura.* Novel. 2nd ed. New Delhi: Oxford UP, 1990.

\_\_\_\_\_. "Language and Spirit." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 296-97.\*

**Criticism**

Belliappa, K. C. *The Image of India in English Fiction: Studies in Kipling, Myers, and Raja Rao.* 1991.

Sarangi, Jaydeep. *Indian Legendary Writings in English: Mulk Raj Anand, R. K. Narayan and Raja Rao.* Delhi: Authorspress, 2009.

\_\_\_\_\_, ed. *Raja Rao: the Master and His Moves.* Delhi: Authorspress, 2007.

Sethi, Rumina. *Myths of the Nation: National Identity and Literary Representation.* Oxford: Clarendon Press, 1999.\* (India, Nationalism, Gandhi, Raja Rao, *Kanthapura* ).

**Frederic Raphael**

**Works**

Raphael, Frederic. *A Double Life.* Novel. London: Orion, 1992.

\_\_\_\_\_. *Popper: Historicism and Its Poverty.* 1998.

\_\_\_\_\_. "After Pity and Terror, Knowledge: The First Treatise on the Arts: Kenneth McLeish and the *Poetics."* TLS 14 May 1999: 14-15.\*

**Hannah Mary Rathbone**

**Works**

Rathbone, Hannah Mary. *The Diary of Lady Willoughby.* 2 vols. 1844, 1848.

**Rathbone and Bruce**

**Works**

Rathbone and Bruce. *Sherlock Holmes and the Spider Woman.* 1944.

**Julian Rathbone**

**Works**

Rathbone, Julian. *The Crystal Contract.* Novel. London: Mandarin.

**Terence Rattigan** (1911-1977)

**Works**

Rattigan, Terence. *French Without Tears.* Drama. Premiere in 1936 (ran for 1039 performances).

\_\_\_\_\_. *The Winslow Boy.* Drama. 1946.

\_\_\_\_\_. The Winslow Boy. Ed. Jackie Head. (Longman Literature). Harlow: Longman, 1991.\*

\_\_\_\_\_. *The Browning Version.* Drama. 1948.

\_\_\_\_\_. *The Deep Blue Sea.* Drama. 1952.

\_\_\_\_\_. *Separate Tables.* Drama. 1954.

**Criticism**

Beard, Mary. "Do the Classics Have a Future?" *New York Review of Books* 12 Jan. 2012.\*

 <http://www.nybooks.com/articles/archives/2012/jan/12/do-classics-have-future/>

 2011

Films

*The Browning Version* (2 versions).

Internet resources

"*The Browning Version* (Play)." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/The_Browning_Version_%28play%29>

 2016

"Terence Rattigan." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Terence_Rattigan>

 2016.

**Sigrid Rausing** (1962)

(Swedish author, b. Lund; writer, philantropist and antrhopologist; l. London, dir. of *Granta* and Granta Books; hon. Member of the London Society of Economics and St. Anthony's, Oxford)

**Works**

Rausing, Sigrid. *History, Memory and Identity in Post-Sovietic Estonia.*

\_\_\_\_\_. *Everything Is Wonderful.*

\_\_\_\_\_. *Mayhem.* Memoir. 2017. (Drug addicts).

\_\_\_\_\_. *Maelstrom.* Trans. Antonia Martín. Literatura Random House, 2019.\*

**Mark Ravenhill**

(British dramatist and performer)

**Works**

Ravenhill, Mark. *Shopping and Fucking.* Drama. Premiere at Royal Court Theatre, 1996.

\_\_\_\_\_. *Shopping and Fucking.* (Royal Court Writers Series). London: Methuen Drama / Royal Court Theatre / Out of Joint, 1996. 1997.\*

\_\_\_\_\_. *Handbag.* Drama. 1998. (On *The Importance of Being Earnest*).

\_\_\_\_\_. *Some Explicit Polaroids.* Drama. 1999.

\_\_\_\_\_. "Obituary: Sarah Kane." *Independent* 23 Feb. 1999.\*

 <http://www.independent.co.uk/arts-entertainment/obituary-sarah-kane-1072624.html>

 2016

\_\_\_\_\_. *Totally Over You.* Drama for teenagers. 2003.

\_\_\_\_\_. "A Tear in the Fabric: The James Bulger Murder and New Theatre Writing in the 'Nineties'." *New Theatre Quarterly* 20.4 (2004): 304-14.

\_\_\_\_\_. *Citizenship.* Drama for teenagers. 2006.

\_\_\_\_\_. *Ciudadanía.* Spanish adapt. By Rubén Gracia. Teatro del Mercado, Zaragoza, 18-21 June 2021.

\_\_\_\_\_. *Product.* Monodrama. 2005.

\_\_\_\_\_. *Pool (No Water).* With the Frantic Assembly dance company. 2006.

\_\_\_\_\_. *Shoot / Get Treasure / Repeat.* Short plays at the Edinburgh Festival 2007. (On Iraq war effects).

\_\_\_\_\_. *Over There.* Codir. with Ramin Gray at Royal Court, 2009.

### Criticism

Aragay, Mireia, Hildegard Klein, Enric Monforte, and Pilar Zozaya, eds. *British Theatre of the 1990s: Interviews with directors, playwrights, critics and academics.* Basingstoke and New York: Palgrave Macmillan, 2007. (I, Directors: Stephen Daldry, Ian Rickson, Max Stafford-Clark; II, Playwrights: Neil Bartlett, Martin Crimp, Kevin Elyot, Joe Penhall, Mark Ravenhill; III, Critics: Michael Billington, Nicholas de Jongh, Aleks Sierz; IV, Academics: Dan Rebellato, Graham Saunders, Alan Sinfield).

Hidalgo Ciudad, Juan Carlos. (U de Sevilla). "Queer Identities in a Commodified World: Mark Ravenhill's *Mother Clap's Molly House* and the Rise of the (New) Queer Family." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 487-96.\*

Svich, Caridad. "21. Mark Ravenhill." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 403-24.\*

**Edward Ravenscroft** (*c.* 1650-1697)

**Works**

Ravenscroft, Edward. *The Citizen Turn'd Gentleman.* Drama. 1672. From Molière.

\_\_\_\_\_. *The Careless Lovers.* Drama. 1673.

\_\_\_\_\_. *Scaramouch a Philosopher.* Drama. 1677. From Molière.

\_\_\_\_\_. *The London Cuckolds.* 1662.

## Gwen Raverat

# Works

James, Elizabeth. *Studies in the House of Macmillan: A Publishing Tradition.* Houndmills: Macmillan, 2000. (Arnold, Hardy, Tagore, Yeats, Keynes, Gwen Raverat, Edith Sitwell, *Macmillan's Magazine*).

**Marjorie Kinnan Rawlings**

**Works**

Rawlings, Marjorie Kinnan. *The Yearling.* Fiction. c. 1938.

**Wendy Mai Rawlings**

**Works**

Rawlings, Wendy Mai. "A Short Story." *The Atlantic Monthly* 282.3 (September 1998): 83-85.

**John Rawlins**

**Works**

Rawlins, John. *The famous and wonderfull recoverie of a ship of Bristoll.* 1622. Excerpt in *Travel Knowledge.* Ed. Ivo Kamps and Jyotsna G. Singh. New York: Palgrave, 2001.

**Criticism**

Fuller, Mary C. "English Turks and Resistant Travelers: Conversion to Islam and Homosocial Courtship." In *Travel Knowledge.* Ed. Ivo Kamps and Jyotsna G. Singh. New York: Palgrave, 2001. 66-74.\* (Dallam, Rawlins).

**Tom Raworth** (1940)

**Works**

Raworth, Tom. *The Relation Ship.* Poems. Cape Goliard, 1967.

\_\_\_\_\_. *The Big Green Day.* Poems. Trigram Press, 1968.

\_\_\_\_\_. *Lion Lion.* Poems. London: Trigram Press, 1970.

\_\_\_\_\_. *A Serial Biography.* Poems. Fulcrum, 1969. Rpt. Turtle Island, 1977.

\_\_\_\_\_. In *John Ashbery. Lee Harwood. Tom Raworth.* (Penguin Modern Poets 19). Harmondsworth: Penguin.

\_\_\_\_\_. *Moving.* Poems. London: Cape Goliard, 1971.

\_\_\_\_\_. *Act.* Poems. Trigram Press, 1973.

\_\_\_\_\_. *Ace.* Londo; Goliard, 1974; Berkeley: The Figures, 1976.

\_\_\_\_\_. *Logbook.* Poems. Berkeley: Poltroon Press, 1977.

\_\_\_\_\_. *The Mask.* Poems. Poltroon, 1976.

\_\_\_\_\_. *Sky Tails.* Poems. Lobby Press, 1978.

\_\_\_\_\_. *Writing.* Poems. The Figures, 1982.

\_\_\_\_\_. *Tottering State: New and Selected Poems.* The Figures, 1984; Paladin ,1988.

\_\_\_\_\_. *Lazy Left Hand.* Poems. Actual Size, 1985.

\_\_\_\_\_. *Visible Shivers.* Poems. O Books, 1988.

\_\_\_\_\_. *Little Trace Remains of Emmet Miller.* Poetry recording. London: Stream Records, 1969.

\_\_\_\_\_. *Thirty Four Minutes.* Poetry recording. Switzerland: 'V' cassettes, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Criticism**

Jones, Tom. *Poetic Language: Theory and Practice from the Renaissance to the Present.* Edinburgh: Edinburgh UP, 2012. (Ralegh, Milton, Cowper, Wordsworth, Hopkins, Stevens, Pound, Frank O'Hara, Robert Creeley, W. S. Graham, Tom Raworth, Denise Riley, Thomas A. Clark).

**Nicholas Rawson**

**Works**

Rawson, Nicholas. *Shards.* Poems. London: Calder, 198-?

**Ray David**

**Works**

Ray, David. "Paradise at Dusk." From *Kangaroo Paws.* 1994.

**John Ray**

**Works**

Ray, John. *An Account of Some Errors and Defects in our English Alphabet, Orthography, and Manners of Spelling.* 2nd ed. 1591.

**John Ray** (1627-1705)

(English naturalist, defined species as community of reproduction)

**Works**

Ray, John. *A Collection of English Words Not Generally Used.* 1674.

\_\_\_\_\_. *A Collection of English Proverbs.* 1678.

\_\_\_\_\_. *Epitome of the Art of Fowling.* In Francis Willoughby, *Ornithology.* Ed. 1678.

\_\_\_\_\_. *The Wisdom of God Manifested in the Works of the Creation.* London: William Innys, 1691.

\_\_\_\_\_. *Wisdom of God in the Creation.* London, 1797.

\_\_\_\_\_. *Historia Generalis Plantarum.* 3 vols.

**Criticism**

Raven, C. E. *John Ray, Naturalist: His Life and Works.* 2nd ed. Cambridge: Cambridge UP, 1950.

Willey, Basil. "John Ray's *Wisdom of God in the Creation."* In Willey, *The Eighteenth Century Background: Studies on the Idea of Nature in the Thought of the Period.* London: Chatto and Windus, 1940. 34-38.\*

Bibliography

Keynes, Geoffrey. *John Ray: A Bibliography.* 1951.

**Derek Raymond**

**Works**

Raymond, Derek. *He Died With His Eyes Open.* London, 1984.

\_\_\_\_\_. *The Devil's Home on Leave.* London, 1984.

\_\_\_\_\_. *How the Dead Live.* London, 1986.

**Richard Rayner**

**Works**

Rayner, Richard. *Los Angeles Without a Map.* Narrative.

**Criticism**

Henríquez-Jiménez, Santiago. *Going the Distance: An Analysis of Modern Travel Writing and Criticism.* Barcelona: Kadle Books, 1995.\*

\_\_\_\_\_. "Tradición en innovación en la literatura de viajes británica de los noventa: Douglas Kennedy, Richard Rayner y Henry Shukman. In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

**Miss Read**

**Works**

Miss Read. *Changes at Fairacre.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *Village Christmas.* Harmondsworth: Penguin, 1995.

**Mark Brandon "Chopper" Read** (Criminal)

**Works**

Read, Mark Brandon "Chopper". *Chopper from the Inside.* Australia: Sly Ink, 1991. (Criminal autobiography).

**Piers Paul Read** (1941)

**Works**

Read, Piers Paul. *The Professor's Daughter.* Novel. London: Secker, 1971.

\_\_\_\_\_. *The Upstart.* Novel. London: Secker, 1973.

\_\_\_\_\_. *Polonaise.* Novel. London: Secker, 1976.

\_\_\_\_\_. *A Married Man.* Novel. London: Secker, 1979.

\_\_\_\_\_. *The Villa Golitsyn.* Novel. London: Secker, 1981.

\_\_\_\_\_. *A Free Frenchman.* Novel. London: Secker, 1986.

\_\_\_\_\_. *The Free Frenchman.* Novel. London: Pan.

\_\_\_\_\_. *A Season in the West.* Novel. Alison Press, 1988.

\_\_\_\_\_. *A Patriot in Berlin.* Novel. London: Weidenfeld and Nicolson, 1995.

**Criticism**

Dallat, C. L. "Dogma Has Its Day." Rev. of *A Patriot in Berlin.* Novel. By Piers Paul Read. London: Weidenfeld and Nicolson, 1995. *TLS* 8 Sept. 1995: 6.

**Charles Reade** (1814-1884)

**Works**

Reade, Charles. *Christie Johnstone.* Novel. 1853. London: Ward, n. d.

\_\_\_\_\_. *Peg Woffington.* Novel. 1853. New York: Dodd, 1897.

\_\_\_\_\_. *It Is Never Too Late to Mend.* Novel. 1856.

\_\_\_\_\_. *Hard Cash.* Novel.

\_\_\_\_\_. *The Eighth Commandment.* Novel. London, 1861.

\_\_\_\_\_. *The Cloister and the Hearth.* London: Ward, n. d.\*

\_\_\_\_\_. *The Cloister and the Hearth.* Introd. A. C. Swinburne. (Everyman's Library, 29). London: Dent; New York: Dutton.

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Elwin, Malcolm. *Charles Reade: A Biography.* London, 1931.

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**Criticism**

Elton, Oliver. "Charles Dickens, Wilkie Collins, Charles Reade." In Elton, *A Survey of English Literature 1830-1880.* 2 vols. London: Arnold, 1920. 2.195-230.\*

Oliphant, Margaret. "Charles Reade." *Blackwood's Edinburgh Magazine* 106 (1869).

Quiller-Couch, A. T. "Charles Reade." In Quiller-Couch, *Adventures in Criticism.* London: Cassell, 1896. 129-36.\*

Sanders, Andrew. *The Victorian Historical Novel 1840-1880.* London: Macmillan, 1978. (Introd.).\*

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 <https://en.wikipedia.org/wiki/The_Cloister_and_the_Hearth>

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**Winwood Reade** (1838-1875)

(Anthropologist, evolutionary theorist)

**Works**

Reade, W. Winwood. *Martyrdom of Man.* 1872.

**Criticism**

Hesketh, Ian. "A Good Darwinian? Winwood Reade and the Making of a Late Victorian Evolutionary Epic." *Studies in History and Philosophy of Science (Part C: Studies in History and Philosophy of Biological and Biomedical Sciences)* 51 (June 2015): 44-52.\*

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**Peter Reading** (1946)

(Cholmondeley Award for Poetry. 1978. Lannan Foundation Award 1990)

**Works**

Reading, Peter. *Diplopic.* Poetry. First Dylan Thomas Award. 1983.

\_\_\_\_\_. *Stet.* 1986.Whitbread Prize for Poetry.

\_\_\_\_\_. From "Evagatory." Poem. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992.\*

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**Criticism**

Kennedy, David. *New Relations: The Refashioning of British Poetry 1980-1994.* Bridgend: Seren Books, 1998.

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Martin, Isobel. *Das Werk Peter Readings (1970-1994): Interpretation und Dokumentation*. Heidelberg: Winter, 1996.

**Stuart Ready**

**Works**

Ready, Stuart. "El señor Jones cena fuera." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1054-60.\*

**James Reany**

**Works**

Grandy, Karen. "Playing with Time: James Reany's *The Donnellys* as Spatial Form Drama." *Modern Drama* 38.4 (Winter 1995): 462-75.\*

**John Rechy**

**Works**

Rechy, John. *City of Night.* Fiction. c. 1963.

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**Cyrus Redding**

**Works**

Redding, Cyrus. *Memoirs.* 1859. (Beckford).

**James Redfield**

**Works**

Redfield, James. *The Celestine Prophecy.* Fiction. c. 1994.

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**Peter Redgrove** (1932)

**Works**

Redgrove, Peter. *The Collector.* Poems. London: Routledge, 1960.

\_\_\_\_\_. *The Nature of Cold Weather and Other Poems.* London: Routledge, 1961.

\_\_\_\_\_. *At the White Monument.* Poems. London: Routledge, 1963.

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 <http://lidiavianu.scriptmania.com/>

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\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

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 2010

**J. M. Redmann**

(Woman novelist, l. New Orleans, author of Micky Knight detective fiction series)

**Works**

Redmann, J. M. *La sombra de la duda.* Detective novel. Barcelona and Madrid: Egales, 2004.

\_\_\_\_\_. *Yocasta.* Detective novel. Barcelona and Madrid: Egales, 2006.

\_\_\_\_\_. *La confluencia entre Ley y Deseo.* Detective novel. Barcelona and Madrid: Egales, 2008. (Lambda Literary Award).

\_\_\_\_\_. *Las hijas ausentes.* Detective novel. Barcelona and Madrid: Egales, 2009.

\_\_\_\_\_. *Muerte de un moribundo.* Detective novel. Barcelona and Madrid: Egales, 2011.

\_\_\_\_\_. *Water Mark.* Detective novel. 2010.

*\_\_\_\_\_. Las huellas del agua.* Trans. Zoraida de Torres Burgos. Egales, 2012.

**P. J. Reece**

**Works**

Reece, P. J. *Story Structure to Die For.* Online PDF at *PJ Reece*

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\_\_\_\_\_. *The Meaning of Life Blog*

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\_\_\_\_\_. "I Didn't See It Coming." *PJ Reece* 20 Oct. 2014.\*

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**Robert Reece**

**Criticism**

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**Henry Reed** (1914-1986)

**Works**

Reed, H. "Towards *The Cocktail Party." Listener* 10 May 1951.

Reed, Henry. From *Lessons of the War.* Poem. 1945. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2529-31.\*

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\_\_\_\_\_. "Naming of Parts." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 764-65.\*

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. *Collected Poems.* Oxford: Oxford UP,1991.

**John Reed**

**Criticism**

Hicks, Granville. *John Reed.* 1936.

**Kit Reed**

**Works**

Reed, Kit. *Armed Camps.* Novel. 1969.

\_\_\_\_\_. *Mister da V and Other Stories.* 1967.

\_\_\_\_\_ . *The Killer Mice.* Stories. 1976.

\_\_\_\_\_. *The Revenge of the Senior Citizens \*\*Plus.* Stories. 1986.

**Rex Reed**

**Works**

Reed, Rex. "¿Duerme usted desnuda?" Select. in *El nuevo periodismo.* By Tom Wolfe. Barcelona: Anagrama, 1973. 83-94.

**Douglas Reeman**

**Works**

Reeman, Douglas. *A Prayer for the Ship.* Novel. 1958.

\_\_\_\_\_. *The Iron Pirate.* Novel. London: Pan.

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**Clara Reeve**  (1729-1807)

**Works**

Reeve, Clara. *The Champion of Virtue: A Gothic Story.* Novel. 1777. (2nd ed.: *The Old English Baron,* 1778).

\_\_\_\_\_. *The Old English Baron.* 2nd ed. In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

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\_\_\_\_\_. *Memoirs of Sir Roger de Clarendon, a Natural Son of Edward the Black Prince.* Novel. 1793.

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\_\_\_\_\_. "The History of Charoba, Queen of Egypt."In *Oriental Tales.* Ed. Robert E. Mack. Oxford: Oxford UP, 1992. 197-214.\*

**Criticism**

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Scott, Walter (Sir). "Clara Reeve." In Scott, *The Lives of the Novelists.* London: Dent, n. d. 204-11.\*

**James Reeves** (1909-1978)

**Works**

Reeves, James. *Collected Poems.* London: Heinemann, 1960.

\_\_\_\_\_. *The Reputation and Writings of Alexander Pope.* Heineman 1976. (vs. Pope's self-inflation).

\_\_\_\_\_, ed. *Georgian Poetry.* (Penguin Poets). Harmondsworth: Penguin.

\_\_\_\_\_, ed. *Selected Poems of Emily Dickinson.* London: Heinemann, 1988.

Reeves, James, and Martin Seymour-Smith. *Inside Poetry.* London: Heinemann, 1970.\*

**William Pember Reeves**

(Agent General for New Zealand, Fabian socialist, m. feminist Maud Reeves, father of Amber Blanco-White).

**Works**

Reeves, William Pember. *State Experiments in Australia and New Zealand.*

**Biography**

Sinclair, Keith. *William Pember Reeves: New Zealand Fabian.* 1965.

**Robert Rehder**

**Works**

Rehder, Robert. *The Compromises Will Be Different.* Manchester: Carcanet, 1996.

\_\_\_\_\_. "Chowder." Poem. *European English Messenger* 5.2 (Autumn 1996): 19.\*

Rehder, Robert, and Patrick Vincent, eds. *American Poetry: Whitman to the Present*. Tübingen: Gunter Narr Verlag, 2006.

**Alastair Reid** (b. 1926)

**Works**

Reid, Alastair. "Curiosity." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 821-22.\*

**Christopher Reid**

**Works**

Reid, Christopher. *Arcadia.* Poems. Oxford UP, 1979.

\_\_\_\_\_. *Pea Soup.* Poems. Oxford UP, 1982.

\_\_\_\_\_. *Katerina Brac.* Poems. Faber, 1985.

\_\_\_\_\_. *In the Echoey Tunnel.* Poems. Faber, 1991.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

**Forrest Reid**

**Works**

Reid, Forrest. *The Bracknels.* Novel.

\_\_\_\_\_ . *Pirates of the Spring.* Novel.

\_\_\_\_\_. *Spring Song.* Novel.

\_\_\_\_\_. *At the Door of the Gate.* Novel.

\_\_\_\_\_. *The Gentle Lover.* Novel.

\_\_\_\_\_. *Following Darkness.* Novel.

\_\_\_\_\_. *Uncle Stephen*. Novel.

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**Criticism**

Forster, E. M. "Forrest Reid." 1919. In Forster, *Abinger Harvest.* London: Arnold, 1940. 75-80.\*

**Mayne Reid** (Writer of popular westerns, 1818-1883).

**Thomas Reid** (1710-1796)

(Scottish Enlightenment philosopher; Succeeded Adam Smith at Glasgow U)

**Works**

Reid, Thomas. *An Inquiry into the Human Mind on the Principles of Common Sense.* 1764.

\_\_\_\_\_. *An Inquiry into the Human Mind on the Principles of Common Sense.* Ed. Derek R. Brookes and Knud Haakonssen. Introd. Knud Haakonssen. (The Edinburgh Edition of Thomas Reid). Edinburgh: Edinburgh UP, 2002.

\_\_\_\_\_. *Essays on the Intellectual Powers of Man.* 1785.

\_\_\_\_\_. *Essays on the Active Powers of Man.* 1788.

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\_\_\_\_\_. *Works.* 1846.

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# Criticism

Purviance, Susan M. "Self as a Practice: Shaftesbury, Hume, Reid." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

\_\_\_\_\_. "Personal Identity and Multiplicity in Shaftesbury, Hume, and Reid." In *Interculturalism: Between Identity and Diversity.* Ed. Beatriz Penas Ibáñez and Mª Carmen López Sáenz. Bern: Peter Lang, 2006. 47-62.\*

Video

Robinson, Dan. "Thomas Reid on Personal Identity." Video lecture. *YouTube (Brad Younger)* 13 July 2014.\*

<http://youtu.be/V7REtf8yJ-0>

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**Vic Reid**

**Works**

Reid, Vic. *The Young Warriors.* Abridged and simplified by George Horsley. Illust. Dennis Ranston. (Longman Structural Readers, Stage 6). London and Harlow: Longman, 1967. 1970. 1971.\*

**Robert Rendall** (1898-1967)

**Works**

Rendall, Robert. *Shore Poems.* Kirkwall Press, 1957.

**Louise Rennison**

**Works**

Rennison, Louise. *The Confessions of Georgia Nicholson.* Children's books. 1999-

**Sir John Reresby**

**Works**

Reresby, John (Sir). *The Memoirs of Sir John Reresby.* 1734.

**Mike Resnick**

**Criticism**

Curval, Philippe. "L'éléphant maltais." (Mike Resnick). *Magazine Littéraire* 290 (1991): 88.

**Carter Revard** (b. 1931)

**Works**

Revard, Carter. "Discovery of the New World." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 750-51.\*

**Kenneth Rexroth**

**Works**

Rexroth, Kenneth. In *Denise Levertov. Kenneth Rexroth. William Carlos Williams.* (Penguin Modern Poets 9). Harmondsworth: Penguin.

\_\_\_\_\_. "Kenneth Rexroth on Homero Aridjis." In *Mutual Impressions: Writers from the Americas Reading One Another.* Ed. Ilan Stavans. Durham (NC): Duke UP, 1999. 267-68.\*

\_\_\_\_\_. "The Art of Literature." *Encyclopedia Britannica* article. 1974. Online at *Bureau of Public Secrets.\**

 <http://www.bopsecrets.org/rexroth/essays/literature.htm>

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**Criticism**

Kazin, Alfred. "Father Rexroth and the Beats." 1960. In Kazin, *Contemporaries.* London: Secker, 1963. 480-5.

**Edward Reyner**

**Works**

Reyner, Edward. *Rules for the Government of the Tongue.* 1656.

**G. W. M. Reynolds**

**Works**

Reynolds, G. W. M. *Wagner the Wehr-wolf.* 1846. Ed. E. F. Bleiler. New York: Dover, 1975.

\_\_\_\_\_. *The Mysteries of London.*

**Criticism**

Thomas, Trefor. "Rereading G. W. Reynolds's *The Mysteries of London."* In *Rereading Victorian Fiction.* Ed. Alice Jenkins and Juliet John. Houndmills: Palgrave, 2000. 2002. 59-80.\*

**John Reynolds**

**Works**

Reynolds, John. *The Triumphs of God's Revenge against the Crying and Execrable Sin of Murther in Thirty Severall tragicall Histories.* 1621. (Source for Middleton and Rowley's *The Changeling*).

\_\_\_\_\_. *God's Revenge against Murther.* Augmented ed with *God's Revenge against the Abominable Sin of Adultery*. 1679

\_\_\_\_\_. *Flower of Fidelitie.* Romance. 1650.

**John Hamilton Reynolds** (1794-1852)

(Correspondent of Keats)

**Criticism**

"John Hamilton Reynolds 1794-1852." at *eNotes.com*

 <http://www.enotes.com/nineteenth-century-criticism/reynolds-john-hamilton>

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**Luke Rhinehart**

**Works**

Rhinehart, Luke. *The Dice Man.* Novel. London: Granada.

**John Rhode**

**Criticism**

Borges, Jorge Luis. "Dos novelas policiales." *El Hogar* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1055-56\* (*Drop to His Death,* by John Rhode and Carter Dickson; *The Stoneware Monkey,* by R. Austin Freeman).

## George Ambrose Rhodes

# Criticism

Chambers, E. K. "Appendix F. Shakespearean Fabrications." In Chambers, *William Shakespeare: A Study of Facts and Problems.* Oxford: Clarendon Press, 1930. 2.377-93.\* (Lewis Theobald, Charles Macklin, William Rufus Chetwood, George Steevens, Francis Wise, John Jordan, William Henry Ireland, F. G. Waldron, Richard Fenton, George Ambrose Rhodes, John Payne Collier, Peter Cunningham, Thomas Randall).

**James Rhodes**

**Works**

Rhodes, James. *Instrumental: Memorias de Música, Medicina y Locura.*

\_\_\_\_\_. "Theodor Currentzis is Classical Music Breaking the Four-Minute Mile." *The Guardian* 3 Nov. 2016.\*

 <https://www.theguardian.com/music/2016/nov/03/james-rhodes-on-teodor-currentzis-mozart-operas>

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**James A. Rhodes**

**Works**

Rhodes, James A. *Cruise in a Whale Boat.* New York, 1848.

**David Ricardo** (1772-1823)

**Works**

Ricardo, David. *On the Principles of Political Economy and Taxation.* 1817, 1821.

\_\_\_\_\_. *The Principles of Political Economy and Taxation.* Introd. Michael P. Fogarty. (Everyman's Library, 590). London: Dent; New York: Dutton.

\_\_\_\_\_. *On the Principles of Political Economy, and Taxation.* 1817, 1821. Selection in *The Victorian Age: An Anthology of Sources and Documents.* Ed. Josephine Guy. London: Routledge, 1998. Pbk. 2002. 93-107.\*

\_\_\_\_\_. *Principios de economía política y de tributación.* Trans. Valentín Andrés Alvarez. Madrid: Ediciones y Seminarios, 1973.

\_\_\_\_\_. *Principios de economía política.* Trans. E. Hazera. Madrid: Sarpe, 1985.\*

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\_\_\_\_\_. Papers in *The Romantic Age.* 18 vols. database. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from William Blake, Robert Burns, Samuel Wesley, Maria Edgeworth, Sydney Smith, David Ricardo, Robert Southey, Jane Austen, J. M. W. Turner, Edward John Trelawny, Percy Bysshe Shelley, Fanny Brawne From the Oxford UP ed.).

 <http://www.nlx.oup.com>

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**Criticism**

Heilbroner, Robert L. "4. Los sombríos presentimientos del reverendo Malthus y de David Ricardo." *Los filósofos terrenales.* Madrid: Alianza Editorial, 2015. 111-56.\*

**R. A. da Costa Ricci**

(b. 1886; ps. "Bartimeus")

**Works**

Bartimeus. *A Tall Ship.*New York: Putnam's.

\_\_\_\_\_. "Crab-Pots." From *A Tall Ship.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931.988-99.\*

**Anne Rice** (1941-2021)

 (Anne O'Brien Rice, US fantasy novelist, b. New Orleans, m. poet and painter Stan Rice; l. New Orleans)

**Works**

Rice, Anne. *Vampire chronicles* series.

\_\_\_\_\_. *Interview with the Vampire.* Novel. 1976.

\_\_\_\_\_. *Entrevista con el vampiro.* Barcelona: RB, 1995. (Crónicas Vampíricas).

\_\_\_\_\_. *Lestat el vampiro.* (Crónicas Vampíricas).

\_\_\_\_\_. *The Queen of the Damned.* Fiction. c. 1988. (Vampire Chronicles).

\_\_\_\_\_. *La reina de los condenados.* (Crónicas Vampíricas).

\_\_\_\_\_. *The Witching Hour.* Fiction. c. 1990.

\_\_\_\_\_. *Memnoch the Devil.* Novel.

\_\_\_\_\_. *Memnoch el diablo.* (Crónicas Vampíricas).

\_\_\_\_\_. *Tale of the Body Thief.* Fiction. c. 1992.

\_\_\_\_\_. *El ladrón de cuerpos.* (Crónicas Vampíricas).

\_\_\_\_\_. *Lasher.* Novel. c. 1993.

\_\_\_\_\_. *Lasher.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *La hora de las brujas.* (Las Brujas de Mayfair, 1).

\_\_\_\_\_. *La voz del diablo.* (Las Brujas de Mayfair, 2).

\_\_\_\_\_. *Taltos.* (Las Brujas de Mayfair, 3).

\_\_\_\_\_. *Pandora.* Novel. 1998. (Vampire Chronicles).

\_\_\_\_\_. *Pandora.* Trans. Camila Batlles. (La Trama). Barcelona: Bogotá, Buenos Aires, Caracas, Madrid, Mexico, Montevideo, Quito, Santiago de Chile: Grupo Zeta - Ediciones B, 1999.\*

**Criticism**

Badley, Linda. *Writing Horror and the Body: The Fiction of Stephen King, Clive Barker, and Anne Rice.* (Contributions to the Study of Popular Culture, 51). Westport (CT): Greenwood Press, 1996.\*

Gelder, Ken. "Vampires in the (Old) New World: Anne Rice's Vampire Chronicles." In Gelder, *Reading the Vampire.* London: Routledge, 1994. 108-23.\*

**Elmer Rice** (1892-1967)

**Works**

Rice, Elmer. *The Adding Machine.* Drama.

\_\_\_\_\_. *Street Scene.* Drama.

\_\_\_\_\_. *Judgement Day.* Drama.

**Criticism**

Borges, Jorge Luis. "Elmer Rice." *El Hogar* 1 April 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 932-33.\*

\_\_\_\_\_. "Elmer Rice." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

Witham, Barry. *"Between Two Worlds:* Elmer Rice Chairs the Thirties Debate." *American Drama* 4.2 (Spring 1995): 1-16.\*

Music

Weill, Kurt. *Street Scene: An American Opera.* Book by Elmer Rice; Lyrics by Langston Hughes. Josephine Barstow, Samuel Ramey, Angelina Réaux, Jerry Hadley; Arleen Auger, Emile Belcourt, Barbara Bonney, Meriel Dickinson, Della Jones, Fiona Kimm. Scottish Opera Orchestra and Chorus / John Mauceri. 2 CDs. London: Decca, 1991.\*

**Grant Richard**

**Works**

Richard, Grant. *Memories of a Misspent Youth.* 1932. (Wilde, etc.).

**Nathaniel Richards**

**Works**

Richards, Nathaniel. *Messalina.* 1635. (Vs. Henrietta Maria)

**Henry Handel Richardson** (Ps. of Ethel Florence Richardson, Melbourne, 1870-1946)

**Works**

Richardson, Henry Handel *The Getting of Wisdom.* Novel. 1910. London: Virago, 1981.

\_\_\_\_\_. *The Fortunes of Richard Mahoney.* Novel trilogy. Includes: *Australia Felix.* Novel. 1917.

**Criticism**

Ackland, Michael. *Henry Handel Richardson.* (Australian Writers). Sydney: Oxford UP, 1997.

* Robertson, J. G. "The Art of Henry Handel Richardson." In Robertson, *Myself When Young.* London: Heinemann, 1948.

**Jack Richardson**

**Criticism**

Callens, Johan. *Double Binds: Existentialist Inspiration and Generic Experimentation in the Early Work of Jack Richardson.* Amsterdam: Rodopi, 1992.

**Paul Richardson**

**Works**

Richardson, Paul. *Our Lady of the Sewers: And Other Adventures in Deep Spain.* Boston: Little, Brown, 1998.

**Willis Richardson**

**Criticism**

Giles, Freda Scott. "Willis Richardson and Eulalie Spence: Dramatic Voices of the Harlem Renaissance." *American Drama* 5.2 (Spring 1996): 1-22.\*

**Keith B. Richburg**

**Works**

Richburg, Keith B. *Out of America: A Black Man Confronts Africa.* New York: Basic Books, 1997.

**Barnabe Riche** (Or Rich, c. 1540-c.1620)

**Works**

Riche, Barnabe. *Riche his Farewell to Militarie Profession.* 1581.

\_\_\_\_\_. From *Riche his Farewell to Militarie Profession.* 1581. In *Narrative and Dramatic Sources of Shakespeare.* Ed. Geoffrey Bullough. 8 vols. London: Routledge, 1958-75. Vol. 2.

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\_\_\_\_\_. "The Story of Apolonius and Silla." From Rich, *Farewell to Military Profession.* 1581. In *Elizabethan Love Stories.* Ed. T. J. B. Spencer. Harmondsworth: Penguin, 1968. 97-119.\*

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Shakespeare, William. *Twelfth Night*. Comedy. Written *c.* 1601-2, acted Middle Temple Hall 1602; pub. 1623. Partly based on "Of Apolonius and Silla".

**Richelle Mead**

**Works**

Mead, Richelle. *Bloodlines.* Fiction. c. 2013.

**Mordecai Richler**

**Works**

Richler, Mordecai. *Cocksure.* Novel. London: Granada.

\_\_\_\_\_. *St Urbain's Horseman.* Novel. London: Granada.

\_\_\_\_\_. *Solomon Gursky Was Here.* Novel. London: Chatto, 1990.

\_\_\_\_\_. "The Summer My Grandmother Was Supposed to Die." In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 76-93.\*

\_\_\_\_\_. *Barney's Version.* Novel. (On Alzheimer's).

**Criticism**

Todd, Richard. "Narrative Trickery and Performative Historiography: Fictional Representation of National Identity in Graham Swift, Peter Carey, and Mordecai Richler." In *Magical Realism.* Ed. Lois Parkinson Zamora and Wendy B. Faris. Durham: Duke UP, 1995. 305-28.\*

**Russell J. Rickford**

**Works**

Rickford, John R., and Russell J. Rickford. *Spoken Soul.* 2000.

**Alan Rickman**

**Works**

Rickman, Alan, and Catherine Vinar. *My Name Is Rachel Corrie.* c. 2005.

**Criticism**

Billington, Michael. Rev. of *My Name Is Rachel Corrie,* by Alan Rickman and Catherine Vinar. *The Guardian* 14 April 2005.

**Edgell Rickworth** (1898-1982)

**Works**

Rickworth, Edgell.*Collected Poems.* 1947.

\_\_\_\_\_. "The Social Setting (1780-1830)." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 13-34.\*

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**Criticism**

Coupe, Laurence. "Edgell Rickword: Modernist or Marxist?" *Stand* 22.3 (1981).

**Alan Riddell**

**Works**

Riddell, Alan. *Eclipse.* Concrete poems. London: Calder, 198-?

**William Pett Ridge** (1864-1930)

**Works**

Ridge, William Pett. "Oh, Liberty!" In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 780-87.\*

**Laura Riding**

**Works**

Riding, Laura. *A Trojan Ending.* c. 1937.

\_\_\_\_\_. *Final troyano.* Novel. Trans. Mireia Bofill. Barcelona: Edhasa.

Riding, Laura, and Robert Graves. *A Pamphlet Against Anthologies.* New York, 1928.

Riding, Laura, and Robert Graves. "William Shakespeare and E. E. Cummings: A Study in Original Punctuation and Spelling." Ch. 3 of Riding and Graves, *A Survey of Modernist Verse.* London: Heinemann, 1927.

\_\_\_\_\_. "A Study in Original Punctuation and Spelling: Sonnet 129." In *The Common Asphodel: Collected Essays on Poetry 1922-1949.* London: Hamish Hamilton, 1949. 84-95.

\_\_\_\_\_. *A Survey of Modernist Verse.* London: Heinemann, 1927.

\_\_\_\_\_. *A Survey of Modernist Poetry.* Michigan: Scholarly Press, 1972.

**Biography**

Borges, Jorge Luis. "*A Trojan Ending,* de Laura Riding." *El Hogar* 14 May 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 819-20.\*

Graves, Richard Perceval. "The Shout." From Richard Perceval Graves, *Robert Graves: The Years with Laura Riding 1926-1940.* Weidenfeld & Nicolson 1990. In *The Life and Work of Richard Perceval Graves*

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Montero, Rosa. "La malvada: Laura Riding." *El País Semanal* (1995).

Seymour, Miranda. "Robert Graves, Laura Riding and William Empson." *Focus on Robert Graves and His Contemporaries* 2.2 (1994): 16.\*

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Seymour, Miranda. *The Telling.* Novel. London: John Murray, c. 1998. (Based on Robert Graves and Laura Riding).

**Criticism**

Carson, Luke. "'This Is Something Unlosable': Laura Riding's "Compacting Sense"." *Texas Studies in Literature and Language* 37.4 (1995): 414-444.\*

Seymour, Miranda. "Robert Graves, Laura Riding and William Empson." *Focus on Robert Graves and His Contemporaries* 2.2 (1994): 16.\*

Wexler, Joyce Piell. *Laura Riding's Pursuit of Truth.* c. 1983.

**Philip Ridley**

**Criticism**

Rebellato, Dan. "22. Philip Ridley." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 425-44.\*

**George Ridpath**

**Works**

Ridpath, George, ed. *The Flying-Post.* Newspaper. 1695-1731.

**Criticism**

Crespo Fernández, Eliecer and Rosa María López Campillo. "Boosters and Hedges as Persuasive Devices in George Ridpath's Political Language." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 317-322.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

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Sánchez Ruiz, Raquel. "George Ridpath's Use of Evaluative Adjectives as Manipulative and Persuasive Strategies During the War of the Spanish Succession (1710-1713)."  *Journal of English Studies* 13 (2015): 109-34.\*

**Jennifer Ridyard**

**Works**

Connolly, John, and Jennifer Ridyard. *Conquista.* (Serie La Crónica de los Invasores). Barcelona: Tusquets.

\_\_\_\_\_. *Imperio.* (Serie La Crónica de los Invasores). Barcelona: Tusquets.

**David Rieff**

**Works**

Rieff, David. *A Bed for the Night.*

\_\_\_\_\_. *Slaughterhouse: Bosnia and the Failure of the West.*

**Denise Riley** (Carlisle, 1948)

**Works**

Riley, Denise. *Marxism for Infants.* Street Editions, 1977.

\_\_\_\_\_. *Dry Air.* Poems. London: Virago, 1985.

\_\_\_\_\_. *War in the Nursery: Theories of the Child and Mother.* London: Virago, 1983.

\_\_\_\_\_. *Am I that Name? Feminism and the Category of 'Women' in History.* London: Macmillan; Minneapolis: U of Minnesota P, 1988.

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\_\_\_\_\_. *Mop Mop Georgette.* Cambridge, 1993.

\_\_\_\_\_, ed. *Poets on Writing.* Houndmills: Macmillan, 1992.

Riley, Denise, and Wendy Mulford. *No Fee.* Poems. Street Editions, 1977.

Heath, Stephen, Colin MacCabe and Denise Riley, eds. *The Language, Discourse, Society Reader.* (Language, Discourse, Society). Houndmills: Macmillan, 1999.

**Criticism**

Jones, Tom. *Poetic Language: Theory and Practice from the Renaissance to the Present.* Edinburgh: Edinburgh UP, 2012. (Ralegh, Milton, Cowper, Wordsworth, Hopkins, Stevens, Pound, Frank O'Hara, Robert Creeley, W. S. Graham, Tom Raworth, Denise Riley, Thomas A. Clark).

Kinnahan, Linda A. "Experimental Poetics and the Lyric in British Women's Poetry: Geraldine Monk, Wendy Mulford, and Denise Riley." *Contemporary Literature* 37.4 (Winter 1996).\*

**Joan Riley**

**Criticism**

Anievas Gamallo, Isabel. "Race and Displacement in Joan Riley's *The Unbelonging."* In *On Writing (and) Race in Contemporary Britain.* Ed. Fernando Galván and Mercedes Bengoechea. Universidad de Alcalá, 1999. 181-87.\*

**Peter Riley**

**Works**

Riley, Peter. *Love-Strife Machine.* Poems. Ferry Press, 1969.

\_\_\_\_\_. *The Whole Band.* Poems. Sesheta Press, 1972.

\_\_\_\_\_. *The Linear Journal.* Poems. Grosseteste Press, 1973.

\_\_\_\_\_. *The Musician the Instruments.* Poems. Many Press, 1978.

\_\_\_\_\_. *Preparations.* Poems. Curiously Strong, 1979.

\_\_\_\_\_. *Lines on the Liver.* Poems. Ferry Press, 1981.

\_\_\_\_\_. *Tracks and Mineshafts.* Poems. Grosseteste Press, 1983.

\_\_\_\_\_. *Two Essays.* Poems. Grosseteste Press, 1983.

\_\_\_\_\_. *Ospita.* Poems. Poetical Histories, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Mary Roberts Rinehart**

**Works**

Rinehart, Mary Roberts. *The Amazing Interlude.* Fiction. c. 1918.

\_\_\_\_\_. *Dangerous Days.* Fiction. c. 1919.

\_\_\_\_\_. *A Poor Wise Man.* Fiction. c. 1921.

\_\_\_\_\_. *The Breaking Point.* Fiction. c. 1922.

\_\_\_\_\_. *Lost Ecstasy.* Fiction. c. 1927.

\_\_\_\_\_. *The Door.* Fiction. c. 1930.

\_\_\_\_\_. *The Doctor.* Fiction. c. 1936.

**Alberto Ríos**

**Works**

Ríos, Alberto. "Nani." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1083-84.\*

**Alexandra Ripley**

 (US novelist, b. Charleston, South Carolina, 1934; l. New York, Washington and Florence)

**Works**

Ripley, Alexandra. *Charleston.* Historical novel.

\_\_\_\_\_. *The Time Returns.* Historical novel.

\_\_\_\_\_. *New Orleans Legacy.* Historical novel.

\_\_\_\_\_. *Scarlett: The Sequel to Margaret Mitchell's* *Gone with the Wind.* Fiction. 1991.

\_\_\_\_\_. *Scarlett: Continuación de la novela de Margaret Mitchell Lo que el viento se llevó.* Trans. Josep Ferrer i Aleu. Barcelona: Ediciones B, 1991. Rpt. Círculo de Lectores, 1991.\*

Related works

Tennant, Emma. *Tara.* Sequel to Alexandra Ripley's *Scarlett.* 1996. Unpublished?

**George Ripley**

(Medieval alchemist, monk, l. Yorkshire, Lincolnshire, c. 1450)

**Works**

Ripley, George. *Compounde of Alchemie.* Poem. 1471. Printed 1591.

\_\_\_\_\_. *Compounde of Alchemie.* In Ashmole's *Theatrum Chemicum.*

\_\_\_\_\_. *Medulla.* Poem on alchemy. 1476.

**Biography**

Hazlitt, William. "George Ripley." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.90.\*

Mackay, Charles. "The Alchymists." In Mackay, *Extraordinary Popular Delusions and the Madness of Crowds.* Ware: Wordsworth, 1995. 98-256.\*

**Elisavietta Ritchie**

**Works**

Ritchie, Elisavietta. "Sorting Laundry." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 841-42.\*

**Harry Ritchie**

**Works**

Ritchie, Harry. *Here We Go: A Summer in the Costa del Sol.* Non-fiction. Harmondsworth: Penguin, 1995.

\_\_\_\_\_, ed. *New Scottish Writing.* London: Bloomsbury, 1996.\*

**Edited works**

Herbert, W. N. "Three Poems." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 210-17.\*

Burnside, John. "Burning Elvis." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 163-85.\*

**Joseph Ritson** (1752-1803)

**Works**

Ritson, Joseph. *Robin Hood.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 203-5.\*

\_\_\_\_\_. *Fairy Tales.*

**Criticism**

Ker, W. P. "Joseph Ritson." 1922. In Ker, *Collected Essays.* London: Macmillan, 1925. 1.147-60.\*

**Tomás Rivera**

**Criticism**

Sánchez Manzano, María Jesús. "Character and Protagonist in *... and the Earth did not Part."* (Tomás Rivera). *REDEN* 11 (1996): 43-50.\*

Martín-Rodríguez, Manuel M. "Voces, Gestos y Signos: De la oralidad a la escritura en "… y no se lo tragó la tierra" de Tomás Rivera." *REDEN* 8.14 (1997): 9-19.\*

**Antony Widville, Earl Rivers**  (c. 1442-1483)

(Brother-in-law of Edward IV, murdered in Pomfret Castle by Richard of Gloucester's henchmen)

**Works**

Widwille, Antony (Earl Rivers). *The Dictes and Sayings of the Philosophers, translated from the French version of Messire Jehan de Jeanville, sometyme Provost of Parys.* Westminster: Caxton, 1477.

\_\_\_\_\_. *The Morale Proverbes of Christyne of Pyse.* Verse trans. of *Les Proverbes moreaux et le Livre de Prudence par Christine de Pisan.*

\_\_\_\_\_. *The Boke named Cordyale, or memorare Novissima.* (Trans. of an anonymous French work).

\_\_\_\_\_. *Divers Balades agenst the Seven dedely Synnes.*

\_\_\_\_\_. *A Balet by the Earl Rivers.*

**Biography**

Hazlitt, William. "Antony Widville, Earl Rivers." In Hazlitt, *Samuel Johnson's Lives of the British Poets, completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 1.87-89.\*

**Katharine Rivers**

**Works**

Rivers, Katharine. *Memories of Lewis Carroll.* Introd. Richard Slobodin. McMaster University: Library Research News, 1976.

**Harold Robbins**

**Works**

Robbins, Harold. *The Carpetbaggers.* Fiction. c. 1961.

\_\_\_\_\_. *The Adventurers.* Fiction. c. 1966.

\_\_\_\_\_. *The Inheritors.* Novel.Pocket Books, 1969.

\_\_\_\_\_. *The Betsy.* Simon and Schuster, 1971.

\_\_\_\_\_. *The Pirate.* Fiction. c. 1974.

\_\_\_\_\_. *The Lonely Lady.* Fiction. c. 1976.

\_\_\_\_\_. *Dreams Die First.* Fiction. c. 1977.

\_\_\_\_\_. *Memories of Another Day.* Fiction. c. 1979.

\_\_\_\_\_. *Goodbye, Janette.* Fiction. c. 1981.

**Tom Robbins**

**Works**

Robbins, Tom. *Another Roadside Attraction.* New York, 1972,.

\_\_\_\_\_. *Even Cowgirls Get the Blues.* London, 1977.

**Daniel Roberts**

**Works**

Roberts, Daniel. *The Memoir of John Roberts.* (1623-1683). By Daniel Roberts. Written 1725.

\_\_\_\_\_. *A Quaker of the Olden Time.* (=*The Memoir of John Roberts).* Ed. Oliver Wendell Holmes. 1898.

**Elizabeth Madox Roberts**

**Works**

Roberts, Elizabeth Madox. *Under the Tree.* Poems.

\_\_\_\_\_. *The Great Meadow.*

**Criticism**

González Groba, Constante. "Planting Civilization in the Wilderness: The Intersections of Manifest Destiny and the Cult of Domesticity in Elizabeth Madox Roberts's *The Great Meadow.*" *Atlantis* 3.1 (June 2009): 57-71.\*

**Keith Roberts**

**Works**

Roberts, Keith. "Coranda." In *Antología de novelas de anticipación (ciencia ficción).* Ed. Donald A. Wollheim and Terry Carb. 1968. Trans. José Mª Aroca. Barcelona: Acervo, 1970. 113-34.\*

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\_\_\_\_\_. *Pavane.* Novel. *Impulse.* (1966-). London: Gollancz, 1984.

\_\_\_\_\_. *The Chalk giants.* Novel. 1974.

\_\_\_\_\_. *The Grain Kings.* Stories. 1976.

\_\_\_\_\_. *Molly Zero.* 1980.

\_\_\_\_\_. *Kiteworld.* Novel. 1985.

**Works**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Kenneth Roberts**

**Works**

Roberts, Kenneth. *Northwest Passage.* Fiction. c. 1937.

\_\_\_\_\_. *Oliver Wiswell.* Fiction. c. 1940.

\_\_\_\_\_. *Lydia Bailey.* Fiction. c. 1947.

\_\_\_\_\_. *Boon Island.* Fiction. c. 1956.

**Mary Roberts** (Poet, 1763-1828)

**Michael Roberts** (1902-1948)

**Works**

Roberts, Michael. *Collected Poems.* London: Faber, 1958.

\_\_\_\_\_, ed. *The Faber Book of Modern Verse.* London: Faber.

**Nora Roberts**

 (US bestselling romantic novelist; 1st member of the American Romance Writers Hall of Fame; l. Maryland; also writes as J.D. Robb)

**Works**

Roberts, Nora. *Honest Illusions.*

\_\_\_\_\_. *Private Scandals*

\_\_\_\_\_. *Hidden Riches.* Novel. London, 1995.

\_\_\_\_\_. *Northern Lights.*

\_\_\_\_\_. *The Search.*

*\_\_\_\_\_. True Betrayals.*

\_\_\_\_\_. *Montana Sky.*

*\_\_\_\_\_. Born in Fire.*

*\_\_\_\_\_. Born in Ice.*

*\_\_\_\_\_. Born in Shame.*

*\_\_\_\_\_. Daring to Dream.*

*\_\_\_\_\_. Holding the Dream.*

*\_\_\_\_\_. Finding the Dream.*

*\_\_\_\_\_. Sanctuary.*

*\_\_\_\_\_. Homeport.*

*\_\_\_\_\_. Sea Swept.*

*\_\_\_\_\_. Rising Tides.*

*\_\_\_\_\_. Inner Harbor.*

*\_\_\_\_\_. The Reef.*

*\_\_\_\_\_. River's End.*

*\_\_\_\_\_. Jewels of the Sun.*

*\_\_\_\_\_. Carolina Moon.*

*\_\_\_\_\_. Tears of the Moon.*

*\_\_\_\_\_. Hearts of the Sea.*

*\_\_\_\_\_. The Villa.*

*\_\_\_\_\_. From the Heart.*

*\_\_\_\_\_. Midnight Bayou.*

*\_\_\_\_\_. Dance Upon the Air.*

*\_\_\_\_\_. Heaven and Earth.*

*\_\_\_\_\_. Face the Fire.*

*\_\_\_\_\_. Three Fates.*

*\_\_\_\_\_. Chesapeake Blue.* Novel.

\_\_\_\_\_. (Ps. J.D. Robb). *Naked in Death.*

*\_\_\_\_\_.* (Ps. J.D. Robb). *Glory in Death.*

*\_\_\_\_\_.* (Ps. J.D. Robb). *Immortal in Death.*

*\_\_\_\_\_.* (Ps. J.D. Robb). *Rapture in Death.*

*\_\_\_\_\_.* (Ps. J.D. Robb). *Ceremony in Death.*

*\_\_\_\_\_.* (Ps. J.D. Robb). *Vengeance in Death.*

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*\_\_\_\_\_.* (Ps. J.D. Robb). *Loyalty in Death.*

*\_\_\_\_\_.* (Ps. J.D. Robb). *Witness in Death.*

*\_\_\_\_\_.* (Ps. J.D. Robb). *Judgment in Death.*

*\_\_\_\_\_.* (Ps. J.D. Robb). *Betrayal in Death.*

*\_\_\_\_\_.* (Ps. J.D. Robb). *Seduction in Death.*

*\_\_\_\_\_.* (Ps. J.D. Robb). *Reunion in Death.*

*\_\_\_\_\_.* (Ps. J.D. Robb). *Purity in Death.*

**Criticism**

Fernández Rodríguez, Carolina. "Nora Roberts's Boonsboro Empire: Boosting Business through Romance, Invigorating Romance with Affective Capitalism." In *Romantic Escapes: Post-Millennial Trends in Contemporary Popular Romance Fiction.* Ed. Irene Pérez Fernández and Carmen Pérez Ríu. Bern: Peter Lang, 2022. 97-120.\*

**Geoffrey Robertson**

**Works**

Robertson, Geoffrey. *Reluctant Judas.*

**James Robertson**

**Works**

Robertson, James. *The Testament of Gideon Mack.*  Novel. 2006.

\_\_\_\_\_. *The Professor of Truth.* New York: Other Press, 2013.

\_\_\_\_\_. "Story Behind *The Professor of Truth."*

 <http://upcoming4.me/news/book-news/story-behind-the-professor-of-truth-by-james-robertson>

**Criticism**

Angeletti, Gioia. "Haunted Scottish Texts: The Legacy of James Hogg in James Robertson's Intertextual Novels." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 149-64.\*

Craig, Cairns. "15. James Robertson: In the Margins of History." In *The Contemporary British Novel since 2000.* Ed. James Acheson. Edinburgh: Edinburgh UP, 2017.

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Sassi, Carla. "Book Review: *The Professor of Truth* by James Robertson." *The Bottle Imp* 15 (2014).

 <http://asls.arts.gla.ac.uk/SWE/TNBI/TBIIssue15/Sassi.html>

**Lucy Robertson**

**Works**

Robertson, Lucy. *Suffer the Little Children.* London: Transworld-Black Swan, 1995?

**Morgan Robertson**

Internet resources

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 <http://en.wikipedia.org/wiki/Morgan_Robertson>

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"*Futility, or the Wreck of the Titan* Book." *History on the Net*

 <http://www.historyonthenet.com/shop/history/books/other-history-books/futility-or-wreck-of-the-titan-book.html>

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**Robin Robertson**

**Works**

Robertson, Robin. "Four Poems." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 88-91.\*

\_\_\_\_\_. "Walking Late." "Anxiety #101." Poems. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 120.\*

\_\_\_\_\_, ed. *Hontes: Confessions impudiques mises en scène par les auteurs.* Joëlle Lossfeld, c. 2006.

**Thomas W. Robertson** (1829-1871)

(Victorian playwright, house dramatist and director to the Prince of Wales Theatre)

**Works**

Robertson, T. W. *David Garrick.* Drama. 1864.

\_\_\_\_\_. *Society.* Drama. 1865.

\_\_\_\_\_. *Ours.* Drama. 1866.

\_\_\_\_\_. *Caste.* Drama. 1867.

**W. Graham Robertson**  (1866-1948)

(Artist and writer)

**Works**

Robertson, W. Graham. *Time Was.* 1938. (Wilde, etc.).

**William Robertson** (1721-1793)

(Major Scottish historian)

**Works**

Robertson, William. *History of Scotland during the Reigns of Queen Mary and of King James VI.* 2 vols. 1759.

\_\_\_\_\_. *History of Scotland during the Reigns of Queen Mary and of King James VI.* In Robertson, *The Historical Works.* Edinburgh: Doig, etc., 1813.

\_\_\_\_\_. *The History of the Reign of the Emperor Charles the Fifth.* 3 vols. 1769.

\_\_\_\_\_. *The History of the Reign of the Emperor Charles the Fifth.* In Robertson, *The Historical Works.* Edinburgh: Doig, etc., 1813.

\_\_\_\_\_. *The History of the Reign of the Emperor Charles the Fifth.* With *An Account of the Emperor's Life after his Abdication.* By William H. Prescott. London: Routledge, 1887.

\_\_\_\_\_. *History of America.* 2 vols. 1777.

\_\_\_\_\_. *History of America.* In Robertson, *The Historical Works.* Edinburgh: Doig, etc., 1813.

\_\_\_\_\_. *An Historical Disquisition Concerning the Knowledge Which the Ancients Had of India.* 1791.

\_\_\_\_\_. *The Historical Works.* With an Account of his Life and Writings by G. Gleig. New ed. 6 vols. Edinburgh: Doig, etc., 1813.

**Criticism**

Brown, Stewart, ed. *William Robertson and the Expansion of Empire*. Ed. Stewart Brown. Cambridge: Cambridge UP, 1997.

**Stephen Robinett**

**Works**

Robinett, Stephen. *Puerta a las estrellas.* Barcelona: Edhasa.

**Elizabeth Robins**

(Feminist actress, founded New Century Theatre 1897)

**Works**

Robins, Elizabeth. *The Convert.* Novel. (Suffrage)

Robins, Elisabeth. *Both Sides of the Curtain.* 1940. (Wilde, etc.).

**Criticism**

Harman, Barbara Leah. *The Feminine Political Novel in Victorian England.* Charlottesville: UP of Virginia, 1998. (Gaskell, Brontë, Meredith, Elizabeth Robins).

**Robinson**

**Works**

Robinson. *The New Grammarian's Funeral.* 1978.

**Agnes Mary Frances Robinson**

**Criticism**

Wilde, Oscar. "A Note on Some Modern Poets." *The Woman's World* (Dec. 1888). (W. E. Henley, William Sharp, Agnes Mary Frances Robinson, Dinah Craik).

\_\_\_\_\_. "A Note on Some Modern Poets." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 141-55.\*

**Clement Robinson**

**Works**

Robinson, Clement. *A Handful of plesant Delites, containing sundrie newe Sonets and delectable Histories, in divers kinds and meeter.* 1584.

\_\_\_\_\_. *A Handefull of Plesant Delites.* Ed. Hyder E. Rollins, 1924.

Chettle, Henry, and Robinson. *Femelanco.* Drama. Sept. 1602. Not printed.

**Criticism**

Sternfeld, F. W. (On Clement Robinson). In *Elizabethan and Jacobean Studies.* Ed. H. Davis and H. Gardner. 1959.

**Derek Robinson**

**Works**

Robinson, Derek. *Goshawk Squadron.* Novel. London: Pan.

\_\_\_\_\_. *War Story.* Novel. London: Pan.

\_\_\_\_\_. *Piece of Cake.* Novel. London: Pan.

**Eden Robinson**

**Works**

Darias Beautell, Eva. "The Pedagogy of the Sasquatch: Imagining the Aboriginal Without Feathers in Eden Robinson's *Monkey Beach."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 609-18.\*

**Frank Robinson**

**Works**

Robinson, Frank. *The Power.* Novel. 1956. Filmed by George Pal and Byron Haskin, 1967).

**Henry Crabb Robinson**

**Works**

Robinson, Henry Crabb. *Diary.* Ed. Edith Morley. London, 1938.

\_\_\_\_\_. *On Books and Their Writers.* Ed. Edith J. Morley. 3 vols. London: Dent, 1938.

\_\_\_\_\_. *The London Theatre 1811-1866: Selections from the Diary of Henry Crabb Robinson.* Ed. Eluned Brown. London: Society for Theatre Research, 1966.

**James Harvey Robinson**

**Works**

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**James Robinson**

**Works**

Robinson, James, Teddy H. Kristiansen, and Matt Wagner. *Four Devils, One Hell.* (MattWagner Grendel Tales Series). Miilwaukie (OR): Dark Horse Comics, 1994.

**Jeanne Robinson**

**Works**

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**Kim Stanley Robinson**

**Works**

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**Criticism**

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**Lennox Robinson**

**Works**

Robinson, Lennox. *The White Headed Boy.* Drama.

**Mabel Robinson**

**Works**

Wilde, Oscar. "Literary and Other Notes V." *The Woman's World* (March 1888). (Princess Emily Ruiete of Omar and Zanzibar, Mrs Oliphant, Mabel Robinson, Harriet Waters Preston, Isabel Southall; *The Englishwoman's Year-Book 1888*).

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## Marilynne Robinson

(US novelist, t. creative writing, U of Iowa)

# Works

Robinson, Marilynne. *Home.*

\_\_\_\_\_. *En casa.* Barcelona. Círculo de Lectores / Galaxia Gutenberg, 2012.

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\_\_\_\_\_. "El matrimonio y otros vínculos sorprendentes." (Raymond Carver). *Quimera* 95.

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**Mary Robinson** (née Darby; 1758-1800)

**Works**

Robinson, Mary. "London's Summer Morning." Poem. c. 1795, pub. 1804. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 92-93.\*

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**Criticism**

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**Richard Robinson** (born c. 1550)

(English renaissance writer and moralist, b. London)

**Works**

Robinson, Richard. *Robinson's Poems; Certain selected histories for Christian recreations, with their several moralizations.* 1576.

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**Biography**

Hazlitt, William. "Richard Robinson." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.147.\*

**Rowland E. Robinson**

(New England)

**Works**

Robinson, Rowland E. *Uncle Lisha's Shop.*

**Spider Robinson**

**Works**

Robinson, Spider, and Jeanne Robinson. "Stardance." Story. 1977. Hugo and Nebula awards.

\_\_\_\_\_. "Danza estelar." In *Los premios Hugo 1978-1979.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1990. 9-64.\*

**Tim Robinson**

**Works**

Robinson, Tim. *Setting Foot on the Shores of Connemara.* Lilliput Pamphlets.

**Mary Robison**

**Works**

Robison, Mary. "Yours." In *Sudden Fiction: American Short-Short Stories.*Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 55-57.\*

**Paul Roche**

**Works**

Roche, Paul. *Aristophanes: The Complete Plays.* New York: New American Library, 2005.

**Regina Maria Roche**

**Works**

Roche, Regina Maria. *The Tradition of the Castle; or, Scenes in the Emerald Isle*. Novel. 1824.

**Criticism**

Lasa Álvarez, Begoña. "The Insecure and the Irrational: The Southern European Other in *The Tradition of the Castle; or, Scenes in the Emerald Isle* (1824) by Regina Maria Roche." *Journal of English Studies* 12 (2014): 71-94.\* (Novel).

**Daphne Rock**

**Works**

Rock, Daphne. *Waiting for Trumpets.* Poetry. Calstock: Peterloo Press, 1998.

**John D. Rockefeller**

**Works**

Ernst, Joseph W., ed. *"Dear Father" / "Dear Son": The Correspondence of John D. Rockefeller and John D. Rockefeller, Jr.* Fordham UP, 1994.

**Criticism**

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See also Rockefeller (family).

**Ross Rocklynne**

**Works**

Rocklynne, Ross. "En la oscuridad." In *Futuros ilimitados.* Ed. Alden Norton. México: Novaro, 1973. 163-200.\*

**Sir James Rennell Rodd**

**Works**

Rodd, James Rennell (Sir). *Social and Diplomatic Memories.* 1922. (Wilde, etc.).

**Judith Rodriguez**

**Works**

Rodriguez, Judith. "Nu-Plastik Fanfare Red." In *The Penguin Book of Australian Verse.* Sydney: Penguin, 1972. 428-9.

**Richard Rodriguez**

**Works**

Rodriguez, Richard. "Aria." (Bilingualism). From *Hunger of Memory: The Autobiography of Richard Rodriguez.* 1982. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 234-41.\*

**Criticism**

Rodríguez, Randy A. "Richard Rodríguez Reconsidered: Queering the Sissy (Ethnic) Subject*." Texas Studies in Literature and Language* 40.4: 396-423.

**Silvio Rodríguez**

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**Edward Roe**

**Works**

Terry, Edward. *A Voyage to East-India.* 1665 reprint. From *The Travels of Pietro Della Valle into East India and Arabia deserrta, Whereunto is Added a Relation of Sir Thomas Roe's Voyage unto the East Indies*. London: Printed by J. Macock, 1665. Excerpt in In *Travel Knowledge.* Ed. Ivo Kamps and Jyotsna G. Singh. New York: Palgrave, 2001.

**Sue Roe**

**Works**

Roe, Sue. *Writing and Gender: Virginia Woolf's Writing Practice.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

\_\_\_\_\_, ed. *Women Reading Women's Writing.* Hemel Hempstead: Harvester Wheatsheaf, 1987.

**Criticism**

Díaz Fernández, José Ramón. "Alusiones literarias en *Estrella: Her Expectations* de Sue Roe." In *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos.* Alicante: AEDEAN, 1991. 337-46.\*

**Nicolas Roeg**

**Criticism**

González Campos, Miguel Ángel. "Tarzan Goes Mad: Nicolas Roeg's Reinterpretation of Joseph Conrad's *Heart of Darkness."* In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

**Theodore Roethke** (1908-1963)

**Works**

Roethke, Theodore. "The Adamant." Poem. In Roethke, *Open House.*

\_\_\_\_\_. "Reply to Censure." Poem. In Roethke, *Open House.*

\_\_\_\_\_. "The Waking." In *The Collected Poems of Theodore Roethke.* Doubleday and Co.

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\_\_\_\_\_. "The Waking." Villanelle. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 903-4.\*

\_\_\_\_\_. "I Knew a Woman." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1087.\*

\_\_\_\_\_. "My Papa's Waltz." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1089.\*

**Criticism**

Aguiló Obrador, Borja. "To Commit a Desecration: The Ambiguous Nature of Unconscious Landscape in Theodore Roethke's 'Greenhouse' Poems." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 12-18 \*

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Music

Rorem, Ned. *Selected Songs.* Carole Farley, soprano. Ned Rorem, piano. (American Classics). CD. EC: HNH-Naxos, 2001.\* (On poems by Theodore Roethke, Walt Whitman et al.).

**James Rogers**

**Works**

Bayer, Gerd. "'Novel Is Character': An Interview with Jane Rogers." In "Do You Consider Yourself a Postmodern Author?": Interviews with Contemporary English Writers. Ed. Rudolf Freiburg and Jan Schnitker. Münster: Lit Verlag, 1999. 201-18.\*

Bosley, Deborah. "*Savage Life*, by James Rogers." *Literary Review* (Feb. 1995): 45.\*

**Jane Rogers**

**Works**

Rogers, Jane, Hermione Lee, Daniel Hahn, Mike Harris and Douglas Houston. *Good Fiction Guide.* Oxford: Oxford UP, 2002. (English lang. fiction).

**Criticism**

Villegas López, Sonia. "El evangelio según la mujer: La re-construcción de la identidad en *Mr Wroe's Virgins." Actas del XXI Congreso AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 423-29.\*

\_\_\_\_\_. *Mujer y religión en la narrativa anglófona contemporánea.* Huelva: Universidad de Huelva, 1999. (Atwood's *The Handmaid's Tale,* Jane Rogers's *Mr Wroe's Virgins,* 1991).

**John Rogers**

**Works**

Rogers, John. *Ohel or Beth-Shemesh: A Tabernacle for the Sun.* 1653. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 182-86.\*

**Rosemary Rogers**

**Works**

Rogers, Rosemary. *Wicked, Loving Lies.* Novel. 1976.

**Samuel Rogers** (English poet, 1763-1855; declined the laureateship)

**Works**

Rogers, Samuel. "Mine Be a Cot Beside the Hill." Poem.

\_\_\_\_\_. "Sleep On, and Dream of Heaven awhile." Poem.

\_\_\_\_\_. *Italy: A Poem.* London: Moxon, 1852.

\_\_\_\_\_. *The Early Life of Samuel Rogers.* Diaries. Ed. P. Clayden. London, 1887; rpt. US, 1973.

**Michael Scott Rohan**

**Works**

Rohan, Michael Scott. *The Winter of the World.* SF. 1986-88.

**Sax Rohmer**

**Works**

Rohmer, Sax. *The Dream-Detective.* London, 1920.

\_\_\_\_\_. *Fu Manchu* series.

**Criticism**

Christensen, Peter. "The Political Appeal of Dr. Fu Manchu." In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 81-90.\*

**Frederick Rolfe** (Ps. "Baron Corvo"; 1860-1913)

**Works**

Rolfe, Frederick. (Baron Corvo). *Hadrian the Seventh.* 1905.

\_\_\_\_\_. *Hadrian the Seventh.* London: Picador.

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**Biography**

Symons, A. J. A. *The Quest for Corvo: An Experiment in Biography.* 1934.

\_\_\_\_\_. *En busca del Barón Corvo.* Libros del Asteroide.

**Criticism**

Wilson, Edmund. "'Mr. Rolfe'." 1942. In Wilson, *The Triple Thinkers.* London: Lehmann, 1952. 221-42.\*

Fiction

Leslie, Shane (Sir). *The Cantab.* Novel. 1926.

**Richard Rolle of Hampole** (1295-1349)

(Yorkshire; Augustinian monk)

**Works**

Rolle of Hampole, Richard. *Meditation of the Passion.*

\_\_\_\_\_. Metrical paraphrase of Job.

\_\_\_\_\_. Metrical paraphrase of the Lord's Prayer.

\_\_\_\_\_. Penitential Psalms.

\_\_\_\_\_. "Following the Letter." Prologue to English Translation of the Psalter. (1330s). In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

\_\_\_\_\_. *The Pricke of Conscience.* c. 1340. (Paraphrase of Rolle's *Stimulus Conscientiae).*

**Criticism**

Yates, J. B. (On Richard Rolle's *The Pricke of Conscience.*) *Archaeologia* 19.

Walter, W. J. (On Richard Rolle's *The Pricke of Conscience*). 19th c.

Watson, Nicholas. *Richard Rolle and the Invention of Authority.* (Cambridge Studies in Medieval Literature, 13). Cambridge: Cambridge UP, 1991.

Whitney, J. P., "2. Religious Movements in the Fourteenth Century: Richard Rolle. Wyclif. The Lollards." In *The End of the Middle Ages.* Vol. 2 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

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*Prik of Conscience.* Ed. James H. Morey. (Teams: Middle English Texts Series). University of Rochester.\*

 <http://d.lib.rochester.edu/teams/publication/morey-prik-of-conscience>

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**William Rollins**

**Works**

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**Neil Rollison**

**Works**

Rollinson, Neil. "Big in Japan." "Fruit." Poems. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 91-92.\*

**Orlando Romero**

**Works**

Walter, Roland. *Magical Realism in Contemporary Chicano Fiction: Ron Arias,* The Road to Tamazunchale *(1975); Orlando Romero,* Numbé-Year One *(1976); Miguel Méndez M.* The Dream of Santa María de las Piedras *(1989).* Frankfurt a/M: Vervuert Verlag, 1993.

**John Roo**

(Author of a lost interlude which offended Wolsey, Gray's Inn, Christmas 1527; imprisoned)

**Sally Rooney**

**Works**

Rooney, Sally. *Conversations with Friends.* Novel. Faber and Faber, 2017.

**George Frederick Root**

**Works**

Root, George Frederick. "Battle Cry of Freedom." Unionist song. 1862. *YouTube (Ian Berwick)* 11 Oct. 2015.\*

 <https://youtu.be/bW4ZwyYJYbQ>

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**Abel Roper**

**Works**

Roper, Abel, ed. *Post-Boy.* Newspaper. 1695-1736.

**William Roper** (1496-1578)

**Works**

Roper, William. *The Lyfe of Sir Thomas More, Knighte....* Pub. 1616.

\_\_\_\_\_. *Life of Sir Thomas More.* In More, *Utopia. The History of Edward V.* Ed. M. Adams. (Scott Library). Scott, 1890.

\_\_\_\_\_. *Life of Sir Thomas More.* In *The Utopia of Sir Thomas More. Ralph Robinson's Translation with Roper's Life of Moore and Some of his Letters.*Ed. George Sampson. London: G. Bell, 1910. 203-71.

\_\_\_\_\_. *The Life of Sir Thomas More.* Ed. Richard S. Sylvester and Davis P. Harding. New Haven: Yale UP, 1962.

**Isabel Scott Rorick**

**Works**

Rorick, Isabel Scott. *Mr. and Mrs. Cugat.* c. 1941.

**William Roscoe**

(Liverpool)

**Works**

Roscoe, William "The Life, Death, and Wonderful Atchievements of Edmund Burke." Ballad. 1790.

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**Criticism**

Chandler, George. *William Roscoe of Liverpool.* London: 1953.

**William Caldwell Roscoe**

**Works**

Roscoe, William Caldwell. *Eliduke, Count of Yveloc.* Drama.

\_\_\_\_\_. *Violenzia.* Drama.

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\_\_\_\_\_. *Poems and Essays by the Late William Caldwell Roscoe.* Ed. R. H. Hutton. 2 vols. London, 1860.

\_\_\_\_\_, ed. *Prospective Review.* 1852-55.

**Edward Rose**

**Works**

Rose, Edward. *The Prisoner of Zenda.* Drama based on Anthony Hope's novel. Staged at St. James's Theatre, 1896.

**Frankie Rose**

**Works**

Rose, Frankie. *Halo.* Dystopian novel. Early 21st.

**Gerald Rose**

**Works**

Rose, Gerald. *Polly's Jungle.* Children's book. Harmondsworth: Penguin, 1994.

**Reginald Rose**

**Criticism**

Chen, Rong. "Conversational Implicature and Characterisation in Reginald Rose's *Twelve Angry Men*." *Language and Literature* (1996): 31-48.\*

**Isaac Rosenberg** (1890-1918)

**Works**

Rosenberg, Isaac. "Break of Day in the Trenches." Poem. 1916, pub. 1922. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2062.\*

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\_\_\_\_\_. "Louse Hunting." Poem. 1917, pub. 1922. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2063.\*

\_\_\_\_\_. "Returning, We Hear the Larks." Poem. 1917, pub. 1922. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2063.\*

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\_\_\_\_\_. *Complete Works.* New York: Schocken, 1937.

**Criticism**

Cohen, Joseph. *Journey to the Trenches (The Life of Isaac Rosenberg).* 1975.

Internet resources

Isaac Rosenberg Internet tutorial.

 <http://info.ox.ac.uk/oucs/humanities/rose/>

**Joel Rosenberg**

**Works**

Rosenberg, Joel. *The Silver Crown. Guardians of the Flame* trilogy, book 3.

**Nancy Taylor Rosenberg**

**Works**

Rosenberg, Nancy Taylor. *First Offence.* Novel. London, 1995.

**Linda Rosenkrantz**

**Works**

Rosenkrantz, Linda. *La charla.* (Panorama de Narrativas, 940). Barcelona: Anagrama, c. 2017.

**Amy Krouse Rosenthal**

**Works**

Rosenthal, Amy Krouse. *Encyclopedia of an Ordinary Life*. Memoir in the form of an encyclopedia.

**Joanna Rosenthall**

**Works**

Rosenthall, Joanna. "He Delighteth in Mercy." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 64-74.\*

**Mordecai Roshwald**

**Works**

Roshvald, Mordecai. *Level Seven.* SF novel. London: Heinemann, 1959. (Nuclear war, apocalypse)

\_\_\_\_\_. *A Small Armageddon.* SF. 1962.

**Alan Ross** (1922)

**Works**

Ross, Alan. *Poems 1942-67.* Eyre and Spottiswoode, 1967.

\_\_\_\_\_. Introd. to *Flannelled Fool.* By T. C. Worley. London: Hogarth.

\_\_\_\_\_, ed. *London Magazine Stories.* Annually, 1966.

\_\_\_\_\_, ed. *Humphry Clinker.* By Tobias Smollett. Harmondsworth: Penguin.

**Alexander Ross**

**Works**

Ross, Alexander. *Mel Heliconium.* Poems. 1642.

\_\_\_\_\_. *Medicus medicatus: or the Physicians Religion cured, by a lenitive or gentle potion. With some Animadversions upon Sir Kenelme Digbie's Observations on Religio Medici.* 1645.

\_\_\_\_\_. *Arcana Microcosmi: or the Hid Secrets of Man's Body disclosed . . . with a refutation of Doctor Browne's Vulgar Errors, and the Ancient Opinions vindicated.* 1652.

**Ann B. Ross**

**Works**

Ross, Ann B. *Miss Julia Speaks Her Mind.* Novel. New York: William Morrow, 1999.

\_\_\_\_\_. *La última sorpresa.* Trans. of *Miss Julia Speaks Her Mind.* Condensed ed. In *Libros Selectos.* Madrid, Buenos Aires, Mexico, Miami: Reader's Digest Selecceiones, 2001.\* (John Grisham, *El testamento;* Ann B. Ross, *La última sorpresa*; James Thayer, *Eliminar al Führer;* Ken McClure, *Un riñón para Amanda).*

**Robert Ross**

**Works**

Collelmir, Dolors. "Robert Ross: A Man of Nature in *The Wars." Universitas Tarraconensis (Filologia)* 14 (1992-93): 93-100.

**Sir Ronald Ross** (1857-1932)

(b. India, knighted 1911, Nobel Prize for Physiology and Medicine, 1902)

**Works**

Ross, Ronald (Sir). *The Child of Ocean.* Novel. 1889.

\_\_\_\_\_. *Memoirs.* 1923.

\_\_\_\_\_. "The Ring of Fire." Story. In *New Tales of Horror.* Ed. John Gawsworth. 1934.

\_\_\_\_\_. "El anillo de fuego." Trans. Javier Marías. In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989. 255-60.\* Trans. of *The Ring of Fire.*

**Sinclair Ross**

(Canada)

**Works**

Ross, Sinclair. *As for Me and My House.* Introd. Lorraine McMullen, Toronto: McClelland and Stewart, 1982.

\_\_\_\_\_. "The Painted Door."

**Criticism**

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**Stephanie Ross**

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**Thomas Ross**

**Works**

Ross, Thomas. *Continuation of Silius Italicus to the Death of Hannibal.* 1661.

**Helen and Olivia Rossetti**

**Works**

Rossetti, Helen, and Olivia Rossetti. (Ps. Isabel Meredith). *A Girl among the Anarchists.* 1903. Introd. Jennifer Shadock. Lincoln: U of Nebraska P, 1992. Rev. *English Literature in Transition* 37.2 (1994).

**Agnes Rossi**

**Works**

Rossi, Agnes. *Split Skirt.* Fiction. London: HarperCollins-Flamingo, c. 1996.

**Judith Rossner**

**Works**

Rossner, Judith. *Looking for Mister Goodbar.* Fiction. c. 1975.

**William Rostler**

**Works**

Benford, Gregory, and Willliam Rotsler. *Shiva Descending.* Novel. 1980.

**Henry Roth**

**Works**

Roth, Henry. *Call It Sleep.* Fiction. 1934.

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**Criticism**

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**Veronica Roth**

**Works**

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\_\_\_\_\_. *Insurgent.*

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**Jerome Rothenberg**

**Works**

Rothenberg, Jerome. *White Sun Black Sun.* New York: Hawk's Well, 1960.

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**Myra Rothenberg**

**Works**

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**William Rothenstein**

**Works**

Rothenstein, William. *Men and Memories: Recollections of William Rothenstein, 1872-1900.* Vol. 1. 1931.

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Wilde, Oscar. *Sixteen Letters from Oscar Wilde to William Rothenstein.* Ed. John Rothenstein. 1930.

**Patrick Rothfuss** (1973)

(US popular novelist, b. Madison, Wisconsin, t. English literature at U of Wisconsin-Stevens Point)

**Works**

Rothfuss, Patrick. *The Name of the Wind. The Kingkiller Chronicle: Day One.* Novel. Orion, 2007.

\_\_\_\_\_. *El nombre del viento: Crónica del Asesino de Reyes: primer día.* Trans. Gemma Rovira. Barcelona: Plaza y Janés, 2011.\*

\_\_\_\_\_. *The Wise Man's Fear. The Kingkiller Chronicle: Day Two.* Novel. 2011.

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 <http://www.patrickrothfuss.com>

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**Rotimi**

**Works**

Rotimi, O. *Our Husband Has Gone Mad Again*. Oxford: Oxford UP, 1977.

**Larry Rottman** (b. 1942)

**Works**

Rottman, Larry. "APO 96225." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 846.\*

**Howard Roughan**

**Works**

Patterson, James, and Howard Roughan. *Sail.* Fiction. c. 2008.

## William Roughead (1870-1952)

# Works

Roughead, William. *Classic Crimes: A Selection from the Works of William Roughead.* Ed. W. N. Roughead. Introd. Luc Sante. New York: New York Review Books, 2000.\*

**Norbert Rouland**

**Works**

Rouland, Norbert. *Laureles de ceniza.* Novel. Trans. Lourdes Díaz. Barcelona: Edhasa.

**John Rous**

(Suffolk curate)

**Works**

Rous, John. (Journal, 1625-1642).

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**John Rouse**

(Bodley's librarian)

Literature

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**Archibald Hamilton Rowan**

**Works**

Rowan, Archibald Hamilton. *Autobiography.* London 1840; New York, 1973.

**Elizabeth Rowe**  (1674-1737)

(née Singer)

**Works**

Rowe, Elizabeth. "On the death of Mr. Thomas Rowe." Poem. In *The Poetical Works of Mrs. Elizabeth Rowe.* London: Suttaby, Evance and Fox, 1820. 93-94. (To her husband).

\_\_\_\_\_. *Friendship in Death.* Prose. 1728.

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\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 45-51.\*

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**Criticism**

Wright, H. B. "Matthew Prior and Elizabeth Singer." (Mrs. Rowe). *Philological Quarterly* 24 (1945).

**David Rowlands**

**Works**

Rowlands, David, trans. *The Plesaunt Historie of Lazarillo de Tormes a Spaniarde, wherein is conteined his marueilous deedes and life.* London, 1568

**Criticism**

Santoyo y Mediavilla, Julio-César. Introd. to *La vida del Lazarillo de Tormes.* (Selection from *The Plesaunt Historie of Lazarillo de Tormes a Spaniarde, wherein is conteined his marueilous deedes and life.* London, 1568). In *Picaresca española en traducción inglesa (xx. XVI y XVII): Antología y estudios.* Zaragoza: Universidad de Zaragoza, 1998. 11-24.\*

**Samuel Rowlands** (c. 1570-c.1630)

**Works**

Rowlands, Samuel. *The Betraying of Christ, Judas in Desapire, &c.* Sacred poems. 1598.

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\_\_\_\_\_. *'Tis Merrie when Gossips Meete.* 1602.

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\_\_\_\_\_. *The Knave of Harts, Heile Felowe, Well met!* Satire. 1612.

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\_\_\_\_\_. *A Paire of Spy Knaves.* Satire.

\_\_\_\_\_. *Diogenes Lanthorne.* Satire.

\_\_\_\_\_. *Whole Crew of Kind Gossips.*

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**Criticism**

Hazlitt, William. "Samuel Rowlands." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.244-45.\*

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**Mary White Rowlandson**

**Works**

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**Dr. Rowley**

**Works**

Rowley (Dr.), ed. *The New Atlantis.* By Francis Bacon. 1627.

**Samuel Rowley**

**Works**

Chettle, Henry, and S. Rowley. *All is not Gold that Glitters.* Drama. March 1601. Not printed.

**Criticism**

Bayne, Ronald, M. A. "12. Lesser Elizabethan Dramatists." In *The Drama to 1642, Part One.* Ed. A. W. Ward and A. R. Waller. Vol. 5 (English) of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes.* Online at *Bartleby.com* (Munday, Chettle, Haughton, Porter, Hatwhaye, Robert Wilson, Wentworth Smith, Drayton, John Day, Samuel Rowley, Fulke Greville).

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**Steven Rowley**

**Works**

Rowley, Steven. *Lily y el pulpo.* (Panorama de Narrativas, 984). Barcelona: Anagrama.

**Martin Rowson**

**Works**

Rowson, Martin. *The Waste Land.* Graphic novel. (Based on T. S. Eliot's poem).

**Criticism**

McHale, Brian. "Narrativity and Segmentivity, or, Poetry in the Gutter." In *Intermediality and Storytelling.* Ed. Marina Grishakova and Marie-Laure Ryan. Berlin and New York: De Gruyter, 2010. 27-48.\* (Martin Rowson, *The Waste Land*).

**Arundhati Roy**

(New Delhi; l. Delhi)

**Works**

Roy, Arundhati. *The God of Small Things.* Novel. London: Flamingo, 1997. (Booker Prize 1997)

\_\_\_\_\_. *El dios de las pequeñas cosas.* Trans. Cecilia Ceriani and Txaro Santoro. Barcelona: Anagrama, 1998. 3rd ed. 1998.\*

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\_\_\_\_\_. *Broken Republic.* Non-fiction.

\_\_\_\_\_. *The Ministry of Utmost Happiness.* Novel. London: Hamish Hamilton, 2017.

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Friedman, Susan Stanford. "Spatial Poetics and Arundhati Roy's *The God of Small Things."* In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 192-205.\*

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Navarro Tejero, Antonia. *Gender and Caste in the Indian-Anglophone Novels of Arundhati Roy and Githa Hariharan: Feminist Issues in Cross-Cultural Perspectives.* The Edwin Mellen Press, 2005.

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Prasad, Murari. (Associate professor of English, Faculty of Arts, Sana'a University, Yemen: prasadm123@rediffmail.com). *Arundhati Roy: Critical Perspectivs.* Delhi: Pencraft International, 2006

**William Roy** (fl. 1526)

**Works**

Roy, William *Briefe Dialogue between two Preestes' Servauntes named Walkin and Jeffray.* Verse satire. (12º).

**Criticism**

Hazlitt, William. "William Roy." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.127-28.\*

**Josiah Royce**

**Works**

Royce, Josiah. *Religious Aspects of Philosophy.* C. 1885.

\_\_\_\_\_. *Herbert Spencer: An Estimate and Review, with a Chapter on Personal Reminiscences by J. Collier.* 1904.

**Criticism**

Peirce, C. S. "An American Plato: Review of Royce's *Religious Aspects of Philosophy."* 1885. In *The Essential Peirce: Selected Philosophical Writings.* Vol. 1 (1867-1893). Ed. Nathan Houser and Christian Kloesel. Bloomington: Indiana UP, 1992. 229-41.

**Robert Ruark**

**Works**

Ruark, Robert. *Something of Value.* Fiction. c. 1955.

\_\_\_\_\_. *Poor No More.* Fiction. c. 1959.

**Jed Rubenfeld**

**Works**

Rubenfeld, Jed. *Interpretation of Murder.* (Fiction on Sigmund Freud and Dora case).

\_\_\_\_\_. *La pulsión de muerte.* (Panorama de Narrativas, 798). Barcelona: Anagrama.

**Criticism**

Ferry, Peter. "An Interpretation of Masculinity in Manhattan: Reading Jed Rubenfeld's *The Interpretation of Murder." Atlantis* 34.2 (Dec. 2012): 49-65.\*

**Bernice Rubens** (1928-2004)

(Welsh novelist, b. Cardiff, of Russian Jewish descent)

**Works**

Rubens, Bernice. *The Elected Member.* Novel. (Booker Prize 1970).

\_\_\_\_\_. *Yesterday in the Back Lane.* Novel. London: Little, Brown, 1995.\*

**Criticism**

Walker, K. K. L. "Wartime Secrets." Rev. of *Yesterday in the Back Lane.* Novel. By Bernice Rubens. London: Little, Brown, 1995. *TLS* 8 Sept. 1995: 7.\*

**Berta Ruck**

**Works**

Ruck, Berta. *La muchacha desaparecida (Missing Girl).* Barcelona: Juventud, 1931.

\_\_\_\_\_. *A Storyteller Tells the Truth.* 1935.

**Rudy Rucker**

**Works**

Rucker, Rudy. *Spacetime Donuts.* Novel. *Unearth* (1978). Book form 1981.

\_\_\_\_\_. *White Light.* Novel. 1980.

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\_\_\_\_\_. *Mind Tools.* New York: Houghton Mifflin, 1987.

\_\_\_\_\_. *Wetware.* London: Hodder and Stoughton, 1989.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Sir Benjamin Ruddier**

**Works**

Donne, John, Jr., ed. *Poems Written by the Right Honorable William Earl of Pembroke, Lord Stewart of his Majesties Household, whereof Many of which are answered by way of Repartee, by Sir Benjamin Ruddier, Knight. With several Distinct Poems Written by them Occasionally, and Apart.* 1660.

**David Rudkin** (1936)

**Works**

Rudkin, David. *Ashes.* Drama. Premiere at London, 1973. (Childless couple).

**Criticism**

Brown, John Russell. *A Short Guide to Modern British Drama.* (The National Theatre Paperback Series). London: Heinemann Educational, 1982.\* (Arden, Ayckbourn, Barker, Beckett, Bolt, Bond, Brenton, Delaney, Frayn, Gray, Griffiths, Hampton, Hare, Jellicoe, Nichols, Orton, Osborne, Pinter, Poliakoff, Rudkin, Shaffer, Stoppard, Storey, Wesker, Wood).

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**Stefan Rudnicki**

**Works**

Rudnicki, Stefan. *Wilde: The Novel.* Based on Brian Gilbert's film. London: Orion, 1997.

**Princess Emily Ruiete of Omar and Zanzibar**

**Criticism**

Wilde, Oscar. "Literary and Other Notes V." *The Woman's World* (March 1888). (Princess Emily Ruiete of Omar and Zanzibar, Mrs Oliphant, Mabel Robinson, Harriet Waters Preston, Isabel Southall; *The Englishwoman's Year-Book 1888*).

\_\_\_\_\_. "Literary and Other Notes V." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 132-40.\*

**Muriel Rukeyser**

**Works**

Rukeyser, Muriel. *Beast in View.* Poems.

\_\_\_\_\_. *The Speed of Darkness.* Poems. 1960.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. *The Traces of Thomas Harriot.* New York: Random House, 1970.

\_\_\_\_\_. "The Poem as Mask." 1971. In *No More Masks.* Ed. Florence Howe and Ellen Bass. Garden City (NY), 1973.

\_\_\_\_\_. *The Collected Poems.* New York: McGraw-Hill, 1978.

\_\_\_\_\_. "King's Mountain." In *A Muriel Rukeyser Reader.* New York: Norton, 1994.

**Biography**

Herzog, Anne F., and Janet E. Kaufman, eds. *How Shall We Teach Each Other of the Poet? The Life and Writing of Muriel Rukeyser.* Houndmills: Macmillan, 1999.

**Criticism**

Blackmur, R. P. "Notes on Seven Poets." Rev. of *Land of Unlikeness,* by Robert Lowell; *The Walls Do Not Fall,* by H. D.; *Beast in View,* by Muriel Rukeyser; *The Summer Landscape,* by Rolfe Humphries; *The Wedge,* by W. C. Williams; *The Winter Sea,* by Allen Tate; *Nevertheless,* by Marianne Moore. 1945. In Blackmur, *Language as Gesture.* 1952. Westport (CT): Greenwood Press, 1977. 352-63.\*

**Carol Rumens** (1944)

(b. London)

**Works**

Rumens, Carol. *Strange Girl in Bright Colours.* Poetry. 1973.

\_\_\_\_\_. *Star Whisper.* Poetry. 1983.

\_\_\_\_\_. *Selected Poems.* 1987.

\_\_\_\_\_. *From Berlin to Heaven.* 1989.

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\_\_\_\_\_. Rev. of *For Beauty Douglas: Collected Poems 1953-79.* By Adrian Mitchell. London: Allison and Busby, 1982. *TLS* 29 October 1982: 1200.

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\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

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**Margaret Runyan**

(Married and div. guru Carlos Castaneda, who adopted her son C.J.)

**Works**

Runyan, Margaret. *A Magical Journey with Carlos Castaneda.* Memoir.

**Biography**

Marshall, Robert. "The Dark Legacy of Carlos Castaneda." *Salon.com* 12 April 2007.

<http://www.salon.com/books/feature/2007/04/12/castaneda/>

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Korda, Michael. *Another Life.* Memoir.

**Damon Runyon**

**Works**

Runyon, Damon. *Take It Easy.* Fiction. New York, 1938.

\_\_\_\_\_. *The Idyll of Miss Sarah Brown.*

\_\_\_\_\_. *The Snatching of Bookie Bob.* Harmondsworth: Penguin, 1995.

**Christopher Rush**

**Works**

Rush, Christopher. *Peace Comes Dropping Slow.*

\_\_\_\_\_. *A Resurrection of a Kind.*

\_\_\_\_\_. *A Twelvemonth and a Day.*

\_\_\_\_\_. *Two Christmas Stories.*

\_\_\_\_\_. *Into the Ebb.*

\_\_\_\_\_. *Venus Peter.*

\_\_\_\_\_. *Venus Peter Saves the Whale.*

\_\_\_\_\_. *Late Lesson of the Afternoon.*

\_\_\_\_\_. *To Travel Hopefully.*

\_\_\_\_\_. *Hellfire and Herring.*

\_\_\_\_\_. *Will.* Novel. 2007. London: Beautiful Books, 2008.\*

\_\_\_\_\_. "An Apology for Actors." From *Will.* In García Landa, *Vanity Fea* 3 Nov. 2013.\*

 <http://vanityfea.blogspot.com.es/2013/11/an-apology-for-actors.html>

 2013

Rush, Christopher, and John Shaw. *With Sharp Compassion.*

Rush, Christopher, and Cliff Wilson. *Where the Clock Stands Still.*

**Criticism**

García Landa, José Angel. "Epifanía del Mundo como Teatro." In García Landa, *Vanity Fea* 4 Feb. 2014.\* (Christopher Rush, *Will*).

 <http://vanityfea.blogspot.com.es/2014/02/epifania-del-mundo-como-teatro.html>

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\_\_\_\_\_. "Will the Player." In García Landa, *Vanity Fea* 22 June 2014.\* (Shakespeare, Christopher Rush).

 <http://vanityfea.blogspot.com.es/2014/06/will-player.html>

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Reviews of *Will,* by Christopher Rush: *The Independent on Sunday, The Mail on Sunday, TLS, British Theatre Guide, The Spectator, The Sunday Herald, Scottish Review of Books, Kingdom Magazine, Glasgow Herald, Textualities.*

**Norman Rush**

**Works**

Rush, Norman. *Mating.* Fiction. 1991.

\_\_\_\_\_. *Mating.* New York: Random House-Vintage International.

\_\_\_\_\_. *Whites.* New York: Random House-Vintage International.

**Pat Rushin**

**Works**

Rushin, Pat. "Speed of Light." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 181-85.\*

**David O. Russell**

**Criticism**

Nadel, Alan, and Diane Negra. "Neoliberalism, Magical Thinking, and *Silver Linings Playbook." Narrative* 22.3 (Dec. 2014): 312-32.\* (David O. Russell, 2012).

**Eric Frank Russell** (1905-1978)

**Works**

Russell, Eric Frank. *Sinister Barrier.* Novel. *Unknown* (1939).

\_\_\_\_\_. *Barrera siniestra.* (Mexico, 1950s?)

\_\_\_\_\_. (Ps. Maurice A. Hugi). "Mechanical mice." Story. *Astounding Science Fiction* (January 1941).

\_\_\_\_\_. "Ratones mecánicos." In *Las grandes historias de la ciencia ficción: La Edad de Oro: 1941.* Ed. Isaac Asimov and Martin H. Greenberg. Barcelona: Martínez Roca, 1988. 13-34.\*

\_\_\_\_\_. "Jay Score." *Astounding Science Fiction* (May 1941). Included in *Men, Martians, and Machines.* 1955.

\_\_\_\_\_. "Jay Score." In *Las grandes historias de la ciencia ficción: La Edad de Oro: 1941.* Ed. Isaac Asimov and Martin H. Greenberg. Barcelona: Martínez Roca, 1988. 67-84.\*

\_\_\_\_\_. *Sinister Barrier.* SF Novel. *Unknown* (1943).

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