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by José Ángel García Landa

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# Other authors writing in English (Sa-Se)

**Rafael Sabatini** (b. 1875)

**Works**

Sabatini, Rafael. "The Ghost of Tronjolly." In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931.885-98.\*

\_\_\_\_\_. *Scaramouche: A Romance of the French Revolution.* Online videobook at *CC Prose* 30 Nov. 2011.\*

 <http://youtu.be/XaXD-whi4g4>

 2012

\_\_\_\_\_. *The Black Swan.* Novel.

\_\_\_\_\_. *The Sea-Hawk.* Fiction. c. 1923.

\_\_\_\_\_. *Mistress Wilding.* Fiction. c. 1924.

\_\_\_\_\_. *The Carolinian.* Fiction. c. 1925.

Films

*The Black Swan.* Dir. Henry King. Written by Ben Hecht and Seton I. Miller, based on the novel by Rafael Sabatini. Photog. Leon Shamroy. Music by Alfred Newman. Dirección artística: James Basevi y Richard Day. Ed. Barbara McLean. Intérpretes: Tyrone Power, Maureen O’Hara, Laird Cregar, Thomas Mitchell, George Sanders, Anthony Quinn, Georges Zucco, Fortunio Bonanova. Color. USA, 1942.

**Fred Saberhagen**

**Works**

Saberhagen, Fred. *The Frankenstein Papers.* Novel.

**Francis Sabie**

**Works**

Sabie, Francis. *The Fisherman's Tale.* 1595.

\_\_\_\_\_. *Flora's Fortune.* 1595.

**Sabin**

**Works**

Sabin. *Silk Weavers of Spitfield.*

**Charles Sackville, Earl of Dorset** (1638-1706)

(Lord Buckhurst; Earl of Dorset 1677-)

**Works**

Sackville, Charles. "To All You Ladies Now at Land." Ballad.

\_\_\_\_\_. "Written at Sea, in the First Dutch War, 1665, the Night before an Engagement." Song.

\_\_\_\_\_. "Song; Written at Sea, in the first Dutch War, 1665, the Night before an Engagement." From *Works,* 1749. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 920-22\*

\_\_\_\_\_. "(Phyllis for shame let us improve)." From Playford's *Choice Ayres,* 1676. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 922-23.\*

\_\_\_\_\_. "Song ('Dorinda's sparkling wit, and eyes.')." From *Works,* 1749. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 924.\*

\_\_\_\_\_. *Works.* 1749.

\_\_\_\_\_. In vol. XI of *The English Poets.* Ed. Samuel Johnson. 1779.

\_\_\_\_\_. In vol. VI of English Poets collection. Ed. Robert Anderson. 1795.

\_\_\_\_\_. In Vol. VIII of English Poets collection. Ed. Alexander Chalmers. 1810.

Sackville, Charles, et al. *The Works of Rochester, Roscommon, Dorset,* etc. 2 vols. 1714.

**Criticism**

Bagley, H. A. (On the Earl of Dorset). *MLN* 48 (1932): 454-61.

Harris, Brice. *Charles Sackville Sixth Earl of Dorset.* Urbana: U of Illinois, 1940.

Johnson, Samuel. "Earl of Dorset." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 1.265-66.\*

Literature

Pope, Alexander. "Imitations of English Poets (Chaucer, Spenser, Waller, Cowley, Rochester, Earl of Dorset, Swift)." In *The Poetical Works of Alexander Pope.* Ed. Adolphus William Ward. London: Macmillan, 1879. 176-84.\*

\_\_\_\_\_. "On Charles Earl of Dorset, in the Church of Withyam in Sussex." Epitaph. 1706. In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879. 456.\*

**Ira Sadoff**

**Works**

Sadoff, Ira. *Grazing.* Poetry. Champaign (IL): Illinois UP, 1998.

## Carl Safina

**Works**

Safina, Carl. *Song for the Blue Ocean.* New York: Henry Holt, 1998.

**Kay Sage**

**Criticism**

Suther, Judith D. *A House of Her Own: Kay Sage, Solitary Surrealist.* Lincoln: U of Nebraska P, c. 1998.

**'Sagittarius'** [Olga Miller, *née* Katzin]

**Works**

'Sagittarius'.*Sagittarius Rhyming.* London: Cape, 1940.

## Fred Saidy

# Works

*Flahooley.* Musical comedy. Music by Sammy Fain. Lyrics by E.Y. Harburg. Book by E. Y. Harburg and Fred Saidy. First performed 1951. Music Direction by Maurice Levine. Orchestrations by Ted Royal. Special Material for Yma Sumac by Moises Vivanco. Starring: Barbara Cook, Jerome Courtland, Irwin Corey, Fay Dewitt, Marilyn Ross, Lulu Bates and Yma Sumac. Original Broadway Cast Recording. CD. (The Broadway Collector Series). DRG.

**Lucille Saint-André**

**Works**

Saint-André, Lucille. *Bye-Bye, Baden-Baden.* Fiction. Toronto: ECW, 1998.

**Saki.**See Munro, Hector Hugh.

**Elyn Saks**

**Works**

Saks, Elyn. *The Center Cannot Hold.* Memoir. (Schizophrenia).

**Sala**

(Successful Victorian journalist)

**Biography**

Straus, Ralph. *Sala: The Portrait of an Eminent Victorian.* London: Constable, 1942.

**Taleb Salih**

**Criticism**

Manzanas Calvo, Ana. "Images, Lies and Acculturation in Tayeb Salih's *Season of Migration to the North."* In *On Writing (and) Race in Contemporary Britain.* Ed. Fernando Galván and Mercedes Bengoechea. Universidad de Alcalá, 1999. 85-92.\*

**Margaret Salinger**

(Daughter of J. D. Salinger, sister of actor Matt Salinger)

**Works**

Salinger, Margaret. *Dreamcatcher.* 2000. (Memoir about a disagreeable Salinger).

**Nathaniel Salmon**

**Works**

Salmon, Nathaniel. (On Milton's Abdiel). From Salmon, *The History of Hertfordshire.* 1728. 185. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 258-59.\*

**Thomas Salmon** (1679-1777; historian and travel writer)

**Jessica Amanda Salmonson**

**Works**

Salmonson, J. A. *The Encyclopedia of Amazons: Women Warriors from Antiquity to the Modern Era.* New York: Doubleday, 1992.

**Criticism**

Barr, Marleen S. "Jessica Amanda Salmonson's 'The Prodigal Daughter' and Feminist Science Fiction's Traditions." In Barr, *Lost in Space: Probing Feminist Science Fiction and Beyond.* Chapel Hill: U of North Carolina P, 1993. 50-58.\*

**Petteri Salomaa**

Video

"King Arthur – Aria: "What Power Art Thou?" (The Cold Genius)." *YouTube.*  (Petteri Salomaa).

 <http://youtu.be/ARyq4V3Pw_c>

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**Henry S. Salt** (1851-1939)

(British writer and social reformer; b. India, d. Brighton, pacifist, vegetarian, animalist, humanist socialist, m. Catherine Leigh Jones, follower of Thoreau, friend of William Morris, Chesterton and labour party leaders H. M. Hyndman and Ramsay MacDonald, author of c. 40 books; influenced George Bernard Shaw and Gandhi; trans. or ed. of Virgil, Lucretius, Shelley, Thoreau, William Godwin)

**Works**

Salt, Henry S. *Animal Rights.* 1892.

\_\_\_\_\_. *Los derechos de los animales.* Ed. Jesús Mosterín. (Clásicos del Pensamiento Crítico). Madrid: Los Libros de la Catarata, 1999.

Salt, Henry S. *Seventy Years among Savages.* 1921. (Wilde, etc.).

**James Salter**

**Works**

Salter, James. *A Sport and a Pastime.* Fiction. 1967.

\_\_\_\_\_. *Light Years.* Fiction. 1975.

\_\_\_\_\_. Interview with Vladimir Nabokov. *People* (17 March 1975): 60-64.

**Mary Jo Salter**

(US poet and dramatist)

**Works**

Salter, Mary Jo. *Welcome to the Website of Poet Mary Jo Salter.*

 <http://www.maryjosalter.com/>

 2009

\_\_\_\_\_. *Falling Bodies.* Drama. Premiere at Mount Holyoke College, Holyoke, MA, dir. Holger Teschke, Nov. 2004. (Unpublished; on Milton and Galileo).

**Criticism**

Bacigalupo, Massimo. "A Note on Mary Jo Salter's America." *Rivista di Studi Nordamericani* 15-16 (2004-5): 145-49.

Benthall, R. A. "Mary Jo Salter." In *New Formalist Poets.* Ed. and introd. J. N. Barron and B. Meyer. Detroit (MI): Thomson Gale, 2003. 265-71.

Natalia Bertoli, Mariacristina. "Copernican Revolutions: Mary Jo Salter's Interpretation of *Paradise Lost* in *Falling Bodies." Miscelánea*  40 (2009): 25-42.\*

Post, Jonathan. "Ekphrasis and the Fabric of the Familiar in Mary Jo Salter's Poetry." In *In the Frame: Women's Ekphrastic Poetry from Marianne Moore to Susan Wheeler.* Ed. J. Hedley, N. Halpern and W. Spiegelman. Newark (DE): U of Delaware P, 2008.

Taylor, Henry. "Faith and Practice: The Poems of Mary Jo Salter." *Twayne Companion to Contemporary Literature in English.* Ed. R. H. W. Dillard and A. Cockrell. New York: Twayne Thomson Gale, 2002. 2.297-310.

**Thomas Salter**

**Works**

Salter, Thomas. *A Mirror mete for all Mothers, Matrones and Maidens, intituled the Mirrhor of Modestie.* 1579. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 44-49.\*

## Thomas Salusbury

# Works

Galilei, Galileo. *The Systeme of the World: In Four Dialogues.* Trans. Thomas Salusbury. London, c. 1660.

**Eva Salzman**

**Works**

Salzman, Eva. "There's a Lot of Room." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 437-40.\*

Vianu, Lidia. *Desperado Literature.* 2002.\*

 <http://lidiavianu.scriptmania.com/>

 2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

 <http://editura.mttlc.ro/desp_interviews.html>

 2010

**William Sambrot**

**Works**

Sambrot, William. "The Invasion of the Terrible Titans." SF story. 1959. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 426-30.\*

**Fiona Sampson**

(U of Roehampton)

**Works**

Sampson, Fiona. *Lyric Cousins: Poetry and Musical Form.* Edinburgh: Edinburgh UP, 2016.

**Criticism**

Vianu, Lidia. *Desperado Literature.* 2002.\*

 <http://lidiavianu.scriptmania.com/>

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\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

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**William Samson**

**Works**

Samson, William. *Fireman Flower.* Short stories.

\_\_\_\_\_. *The Body.* Novel. (On jealousy).

\_\_\_\_\_. *The Face of Innocence.* Novel.

\_\_\_\_\_. *A Bed of Roses.* Novel.

\_\_\_\_\_. *A Book of Christmas.* New York: McGraw-Hill, 1968.

**Sonia Sanchez**

**Works**

Sanchez, Sonia. *We are a BaddDD People.* Poems. Broadside Press, 1970.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. "Sonia Sanchez." In *Black Women at Work*.. Ed. Claudia Tate. New York: Continuum, 1983.

**Ignatius Sancho** (1729-1780)

 (British socialite, black slave origin, raised in Greenwich; letter writer and actor; butler with the Montagu family and grocer at Westminster)

**Works**

Sancho, Ignatius. "A Letter to Laurence Sterne." (Vs. slavery). In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2807-9.\* (With Sterne's reply and a selection from *Tristram Shandy* on negroes).

\_\_\_\_\_. "Letter to Jack Wingrave." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2810.\*

**Criticism**

Carey, Bryccan. "Sancho's Correspondence with Laurence Sterne." Online at *Brycchan Carey (Ignatius Sancho).\**

 <http://www.brycchancarey.com/sancho/letter1.htm>

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\_\_\_\_\_. *Ignatius Sancho, African Man of Letters.* Online at *Bryccan Carey.\**

 <http://www.brycchancarey.com/sancho/index.htm>

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**William Sancroft**

**Criticism**

Hutton, W. H. (Rev.; B. D.; St John's College, Oxford). In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. "Caroline Divines." Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

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**Carl Sandburg**

**Criticism**

Borges, Jorge Luis "Poemas del norteamericano Carl Sandburg." *El Hogar* 6 Jan. 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1032-33.\* ("Sombreros"; "Plegaria después de la guerra mundial").

\_\_\_\_\_. "Carl Sandburg." *El Hogar* 26 Oct. 1936. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 701-3.\*

Internet resources

"Carl Sandburg." In *Wikipedia: The Free Encyclopedia*

 <http://en.wikipedia.org/wiki/Carl_Sandburg>

 2007

**Ed Sanders**

**Works**

Sanders, Ed. *The Family: The Story of Charles Manson's Dune Buggy Attack Battalion.* New York, 1971.

**Glenda Sanders**

**Works**

Sanders, Glenda. *Daddy, Darling.* Novel. Richmond: Mills and Boon, 1992.

**Lawrence Sanders**

**Works**

Sanders, Lawrence. *The Third Deadly Sin.* Fiction. c. 1981.

**Nicholas Sanders** (d. 1581)

**Works**

Sanders, Nicolas. *A Briefe Treatise of Vsvrie.* Lovanii, 1568.

\_\_\_\_\_. *The English Schism.*

**Brandon Sanderson**

**Works**

Sanderson, Brandon. *Mistborn: The Final Empire.* New York: Tor Books, 2006.

\_\_\_\_\_. *Mistborn: The Well of Ascension.* New York: Tor Books, 2007.

\_\_\_\_\_. *Stormlight Archive: The Way of Kings.*

Sanderson, Brandon, et al. *White Sand: A Cosmere Graphic Novel.* Story by Brandon Sanderson. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Dragonsteel Entertainment, 2021.

\_\_\_\_\_. *Arena Blanca: Una novela gráfica del Cosmere – Hoskin – Stewart – Gopez – Casas – Zitro.* Trans. Manuel de los Reyes and Manu Viciano, rev. Antonio Torrubia. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Barcelona: PenguinRandomHouse – Nova, 2022.\*

**Criticism**

García Ayesa, Marcos Javier. "The Heroes' Journey: Traces of Campbell's *The Hero with a Thousand Faces* (1949) in Brandon Sanderson's *The Final Empire* (2006)." TFG Grado de Estudios Ingleses, Universidad de Zaragoza, Facultad de Filosofía y Letras, 2018.\*

Moher, Aidan. "Brandon Sanderson Discusses the Past and Future of the Stormlight Archive." *The B&N Sci-Fi and Fantasy Blog* 15 Nov. 2017.

 <http://www.barnesandnoble.ocm/blog/sci-fi-fantasy/brandon-sanderson-discusses-past-future-stormlight-archive/>

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Morris, Jonathan. "Brandon Sanderson." *Mormon Artist* 4 (2009).

 <http://mormonartist.net/interviews/brandon-sanderson/>

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**Robert Sanderson** (1587-1663)

**Works**

Sanderson, Robert. Preface to the revised *Book of Common Prayer.*

Rymer, Thomas, ed. *Foedera.* English state papers (Middle Ages to 1654). 15 vols. 1704-35; vols. 16-20 (in part by Robert Sanderson), 1715-35.

**Criticism**

Walton, Izaak. *Life of Robert Sanderson, Bishop of Lincoln.* 1678.

\_\_\_\_\_. *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson.* Ed. Charles Hill Dick. London: Walter Scott, 1899?

**Sir William Sanderson**

**Works**

Sanderson, William (Sir). *Graphice.* 1658. (On painting).

**Criticism**

Hutton, William H. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

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**George Sandys** (1578-1644)

**Works**

Sandys, George. *A Relation of a Iourney Begun... 1610.* London, 1615. 1621. (Oriental travel book).

\_\_\_\_\_. *A Relation of a Journey begun An. Dom. 1610.* 1615. Excerpt in *Travel Knowledge.* Ed. Ivo Kamps and Jyotsna G. Singh. New York: Palgrave, 2001.

\_\_\_\_\_, trans. *Metamorphoses.* Verse trans. 1626. 1632.

\_\_\_\_\_, trans. 1st book of the *Aeneid.* with Ovid's *Metamorphoses.* 1632 ed.

\_\_\_\_\_. *A Paraphrase upon the Psalms of David.* Verse. 1636.

\_\_\_\_\_. "Psalme cxxxvii." From *Paraphrase on the Psalmes,* 1638. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 189-90.\*

\_\_\_\_\_. "Deo Opt. Max." From *Paraphrase on the Psalmes,* 1638. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 190-93.\*

\_\_\_\_\_. *A Paraphrase upon the Divine Poems,* 1638.

**Criticism**

Thompson, A. Hamilton. "III. Writers of the Couplet." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (Couplets, Sir John Beaumont, George Sandys, Edmund Waller, Denham, Cowley, D'Avenant)

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Literature

Carew, Thomas. "To my worthy friend Mr. George Sandys." From G. Sandys, *A Paraphrase upon the Divine Poems,* 1638. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 403-4.\*

**Egbert Sanger**

Literature

Pope, Alexander. "The Translator." In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879. 474-75.\* (Egbert Sanger).

**Martha Sansom**  (née Fowke). (1690-1736)

**Works**

Sansom, Martha. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 84-90.\*

\_\_\_\_\_. In *Eighteenth-Century Poetry: An Annotated Anthology.* Ed. David Fairer and Christine Gerrard. (Blackwell Annotated Anthologies). New ed. Oxford: Blackwell, 2003.

\_\_\_\_\_. (Martha Sansom [Foke]) In *Poesía inglesa femenina del siglo XVIII: Estudio y traducción (Antología bilingüe).* By Vicente López Folgado et al. (Vertere: Monográficos de la revista *Hermeneus*,13). Soria: Hermeneus / Diputación Provincial de Soria, 2011. 76-80.\*

**William Sansom**

**Works**

Sansom, William. *A Contest of Ladies.* Novel. London: Hogarth, 1956.

\_\_\_\_\_. *The Cautious Heart.* Fiction. New York: Reynal and Company, 1958.

**Esmeralda Santiago**

**Criticism**

Barchino, Matías. "Identidad cultural e identidad personal en *When I Was Puerto Rican,* de Esmeralda Santiago." In *Narratives of Resistance: Literature and Ethnicity in the United States and the Caribbean.* Ed. Jesús Benito and Ana María Manzanas. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 1999. 199-208.\*

Domínguez Miguela, Antonia. "Redefining Puerto Ricanness in Esmeralda Santiago's *When I Was Puerto Rican."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 327-30.\*

**Helen Hooven Santmyer**

**Works**

Santmyer, Helen Hooven. *"… And Ladies of the Club."* Fiction. c. 1984.

**Bienvenido Santos.** See Filipino authors.

**Sapper**

(Ps. of Herman Cyril McNeile)

**Works**

"Sapper" (Herman Cyril McNeile). "Private Meyrick – Company Idiot." In *The Penguin Book of First World War Stories.* Ed. Barbara Korte with Marie Einhaus. (Penguin Classics). London: Penguin, 2007. 7-23.\*

\_\_\_\_\_. "Spud Trevor of the Great Hussars." In *Women, Men, and the Great War: An Anthology of Stories.* Ed. Trudi Tate. Manchester: Manchester UP, 1995. 241-51.\*

Henry, O. *The Best of O. Henry: One Hundred of his Stories chosen by Sapper.* London: Hodder & Stoughton, 1929. 2nd ed. 1929. 3rd ed. 1930. 4th ed. 1931. 5th ed. 1932. 6th ed. 1933. 7th ed. 1935. 8th ed. 1937. 9th ed. 1939. 10th ed. 1940. 11th ed. 1941.\*

**Sapphire**

**Criticism**

Castro Borrego, Silvia Pilar. "Re(Claiming) Subjectivity and Transforming the Politics of Silence through the Search for Wholeness in *Push* by Sapphire." *Atlantis* 36.2 (Dec. 2014): 147-59.\*

**Pamela Sargent**

**Works**

Sargent, Pamela. *Venus of Dreams.* Novel.

\_\_\_\_\_. *Venus of Shadows*. Novel.

\_\_\_\_\_. *Shore of Women.* Novel. 1986.

\_\_\_\_\_. *Ruler of the Sky.* New York: Crown Publishers, 1993.

\_\_\_\_\_. "Women and Science Fiction." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 225-37.\*

\_\_\_\_\_, ed. *Women of Wonder*. New York: Vintage, 1975.

\_\_\_\_\_, ed. *More Women of Wonder*. New York: Vintage, 1976.

\_\_\_\_\_, ed. *The New Women of Wonder.* New York: Vintage, 1978.

\_\_\_\_\_, ed. *Women of Wonder, The Classic Years*. New York: Harcourt Brace/Harvest Books, 1995.

\_\_\_\_\_, ed.*Women of Wonder, The Contemporary Years.* New York: Harcourt Brace/Harvest Books, 1995.

**Ken Saro-Wiwa** (Nigeria; executed 1995)

**Works**

Saro-Wiwa, Ken. *A Month and a Day: A Detention Diary.* Introd. William Boyd.

\_\_\_\_\_. *Soza Boy.*

\_\_\_\_\_. *On a Darkling Plain.*

# Criticism

Elices Agudo, Juan Francisco. "The Role of the *Ingenu* in the construction of a Postcolonial Anti-War Satire: Ken Saro-Wiwa's *Sozaboy.*" In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 565-71. (Nigeria, executed 1995).

**Noo Saro-Wiwa**

**Criticism**

Cruz-Gutiérrez, Cristina. "(Re)Imagining and (Re)Visiting Homelands in *Looking for Transwonderland:* *Travels in Nigeria* by Noo Saro-Wiwa." *Atlantis* 38.2 (Dec. 2016): 141-60.\*

**William Saroyan**

**Works**

Saroyan, William. *The Human Comedy.* Fiction. c. 1943.

\_\_\_\_\_. "International Symposium on the Short story" *Kenyon Review* 31.

\_\_\_\_\_. "El hombre que tenía el corazón en las montañas." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.684-89.\*

**May Sarton**

**Works**

Sarton, May. *The Fur Person.* 1957. Rpt. New York: Norton, 1978.

**Hilda Satt-Polachek**

**Criticism**

Ozieblo, Bárbara. "El sueño americano realizado: *I Came a Stranger* de Hilda Satt-Polachek." *Atlantis* 13 (1991): 201-8.

**Carole Satyamurti**

**Works**

Satyamurti, Carole. *Changing the Subject.* Oxford: Oxford UP, 1991.

\_\_\_\_\_. *Selected Poems.* Oxford: Oxford UP, 1998.

**Edward Saul**

**Works**

Saul, Edward. *An Historical and Philosophical Account of the Barometer, or Weather-Glass.* London, 1725.

**George Saunders**

**Works**

Saunders, George. *CivilWarLand in Bad Decline.* Fiction. 1996.

\_\_\_\_\_. *Pastoralia.* Fiction. 2000.

\_\_\_\_\_. *Tenth of December.* Fiction. 2013.

\_\_\_\_\_. *Lincoln in the Bardo.* Novel. 2017. (Man Booker Prize 2017).

**Criticism**

Naleiro, Juliana. "The Patriarch's Balls: Class Consciousness, Violence, and Dystopia in George Saunders' Vision of Contemporary America." *Miscelánea* 52 (2015): 89-102.\*

**James Saunders**

**Works**

Saunders, James. *Double Double.* Drama.

Murdoch, Iris, and James Saunders. *The Italian Girl.* Drama.

**Mary Savage**  (fl. 1763-77)

**Works**

Savage, Mary. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 345-53.\*

**Richard Savage** (c. 1697-1743)

**Works**

Savage, Richard. "The Bastard." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 231-34.\*

\_\_\_\_\_. "Unconstant." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 234-35.\*

\_\_\_\_\_. *Miscellaneous Poems and Translations.* 1726.

\_\_\_\_\_. *Works.* Ed. Johnson. (45+ vols).

**Biography**

Holmes, Richard. *Dr Johnson and Mr Savage.* 1993. (1993 James Tait Black Prize).

Johnson, Samuel. *An Account of the Life of Mr. Richard Savage.* 1744.

\_\_\_\_\_. *An Account of the Life of Mr Richard Savage.* Rpt. with *Life of Sir F. Drake. Life of Admiral Blake.* 1767.

\_\_\_\_\_. *Life of Richard Savage.* 1744. In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.67-142.\*

\_\_\_\_\_. "Richard Savage." In Johnson, *Lives of the Poets: Addison, Savage, and Swift.* Online at *Project Gutenberg*

 <http://www.gutenberg.org/files/4679/4679-h/4679-h.htm>

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Literature

Woodfall, William. *Sir Thomas Overbury.* Drama. 1777. Adaptation from Richard Savage.

**Thomas Savage**

**Works**

Savage, Thomas. *The Power of the Dog.* Boston: Little, Brown, 1967.

\_\_\_\_\_. *The Power of the Dog.* Afterword by Annie Proulx. New York: Little, Brown, 2001.

\_\_\_\_\_. *El poder del perro.* Trans. Eduardo Hojman. Afterword by Annie Proulx. (Alianza Literaturas). Madrid: Alianza Editorial, 2021.\*

\_\_\_\_\_. *Brokeback Mountain.*

**Jimmy Savile**

(British journalist and media star, influential socialite and close to Royal Family, denounced as pedophile and sexual abuser)

**Works**

Savile, Jimmy. *As It Happens.* Autobiography, 1974.

**Criticism**

Martin, Andy. "The Persistence of the Lolita Syndrome." *New York Times (Opinionator)* 19 May 2013.\* (Jimmy Savile, Nabokov).

 <https://opinionator.blogs.nytimes.com/2013/05/19/savile-beauvoir-and-the-charms-of-the-nymph/>

 2018

Video

The Texas Boys. "THE QUEEN IS DEAD! • (WARNING!) From The KING! • The (GREEN AGENDA) Push Will Continue to Accelerate." Video. *YouTube (The Texas Boys – Our Family Story)* 10 Sept. 2022.\* (Charles III, Rothschilds, Jimmy Savile, Jeffrey Epstein, Pedophilia).

<https://youtu.be/ZWXnJbrqm5E>

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**Anna Sawyer** (fl. 1794-1801)

**Works**

Sawyer, Anna. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 503-5.\*

**Robert J. Sawyer**

**Works**

Sawyer, Robert J. *Hominids.* (Neanderthal Parallax Trilogy, 1). (Hugo Award 2003).

**Josephine Saxton**

**Works**

Saxton, Josephine. *Group Feast.* Novel. 1971.

\_\_\_\_\_. "Lover from Beyond the Dawn of Time." Story. In Saxton, *The Power of Time.*

\_\_\_\_\_. *The Power of Time.* Stories. 1985.

**Robert Saxton** (1952)

(Nottingham)

**Works**

Saxton, Robert. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

**Edward Sayer**

**Works**

Sayer, Edward. *Lindor and Adelaide.* Political novel. 1791. (Anti-Jacobin). Online in *ECCO.*

**Dorothy L. Sayers** (1893-1957)

**Works**

Sayers, Dorothy L. *The Zeal of Thy House.* Drama. 1937.

\_\_\_\_\_. *Have His Carcase.* 1932. New York: Avon, 1968.

\_\_\_\_\_. *Murder Must Advertise.* Novel. 1933.

\_\_\_\_\_. *Gaudy Night.* Fiction. 1935.

\_\_\_\_\_. *Gaudy Night.* New York: Avon, 1968.

\_\_\_\_\_. *Omnibus of Crime.* 1939.

\_\_\_\_\_. *The Man Born to Be King.* Radio drama series. 1941.

\_\_\_\_\_. *The Moonstone.* By Wilkie Collins. Introd. Dorothy L. Sayers. (Everyman's Library, 979). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *Tales of Detection.* (Everyman's Library, 928). London: Dent; New York: Dutton.

\_\_\_\_\_, trans.*The Divine Comedy II: Purgatory.* By Dante Alighieri. Harmondsworth: Penguin, 1955.

\_\_\_\_\_, ed. *Great Short Stories of Detection, Mystery and Horror.* 1928.

**Criticism**

Borges, Jorge Luis. "*Tales of Detection: A New Anthology,* de Dorothy L. Sayers." *El Hogar* 19 Feb. 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 772-73.\*

\_\_\_\_\_. "*Tales of Detection: A New Anthology* de Dorothy L. Sayers." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "*Omnibus of Crime,* de Dorothy L. Sayers." *El Hogar* 24 Feb. 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1041-42.\*

\_\_\_\_\_. *"Omnibus of Crime,* de Dorothy L. Sayers." 1939. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

James, P. D. "5. Four formidable women." In James, *Talking about Detective Fiction.* Oxford: Bodleian Library, 2009. 83-108.\* (Christie, Sayers, Allingham, Ngaio Marsh).

Plain, Gill. *Women's Fiction of the Second World War.* Edinburgh: Edinburgh UP, 1996.

Rowland, Susan. *Six Queens of Crime.* (Crime Files). Houndmills: Macmillan, 2000. (Christie, Sayers, Margery Allingham, Ngaio Marsh, P. D. James, Ruth Rendell).

Taylor, Helen. "Villainy and the Life of the Mind in A. S. Byatt and Dorothy L. Sayers." In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 147-58.\*

**Steven Saylor**

(st. U of Texas, l. Berkeley)

**Works**

Saylor, Steven. *L'énigme de Catilina.* Historical novel. Trans. Denis Armand Canal. Paris: 10/18, 1999.

**John Scalzi**

**Works**

Scalzi, John. *Old Man's War.* SF novel. 2005.

\_\_\_\_\_. *Agent to the Stars.* Blog.

<http://www.scalzi.com/agent/>

 2005

**Vernon Scannell** (1922)

**Works**

Scannell, Vernon. *Epithets of War.* Poems. Eyre and Spottiswoode, 1969.

\_\_\_\_\_. *Walking Wounded.* Poems. 1965.

\_\_\_\_\_. *The Black and White Days.* Poetry. Robson, 1996.

\_\_\_\_\_. "Night on the Oncology Ward." Poem. *TLS* 23 April 1999: 27.\*

**Criticism**

Zarandona, Juan Miguel. "*Incendiario* by Vernon Scannell: An Imaginary Example of a Functional Annotated Verse Translation." *Hermeneus* 4 (2002): 277-89.\*

**Elizabeth Ann Scarborough**

**Works**

Scarborough, Elizabeth Ann. "El dragón de Tollin." Story. In *Homenaje a Tolkien: 19 relatos fantásticos.* Ed. Martin H. Greenberg.Barcelona: Ceac-Timun Mas, 1996. 1.77-88.\*

**Nathan Schachner**

**Criticism**

Carter, Paul A. "From 'Nat' to Nathan: The Liberal Arts Odyssey of a Pulpster." (Nathan Schachner). In *Styles of Creation: Aesthetic Technique and the Creation of Fictional Worlds.* Ed. George Slusser and Eric S. Rabkin. Athens (GA): U of Georgia P, 1992. 58-78.\*

**Jack Schaeffer**

**Works**

Schaeffer, Jack. *Shane.* Novel. 1949. New York: Bantam, 1963.\*

Films

*Shane.* Dir. and prod. George Stevens. Screenplay by A. B. Guthrie and Jack Sher; based on the novel by Jack Schaeffer. Cast: Alan Ladd, Jean Arthur, Van Heflin, Brandon de Wilde, Jack Palance, Ben Johnson, Edgar Buchanan. Paramount, 1952. Spanish DVD: *Raíces profundas.* Madrid: Paramount Home Enterntainment Spain, 2004.\*

**Simon Schama**

(British historian, Jewish, moved to USA)

**Works**

Schama, Simon. *The Embarrassment of Riches.* New York, 1987.

\_\_\_\_\_. *Landscape and Memory.* London: HarperCollins, 1995?.

\_\_\_\_\_. *A History of Britain: Volume 2: The British Wars 1603-1776.*  London: Bodley Head, 2009.

 [http://www.amazon.co.uk/History-Britain-British-Wars-1603-1776/dp/1847920136/ref=sr\_1\_12?s=books&ie=UTF8&qid=1317139927&sr=1-12](http://www.amazon.co.uk/History-Britain-British-Wars-1603-1776/dp/1847920136/ref%3Dsr_1_12?s=books&ie=UTF8&qid=1317139927&sr=1-12)

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\_\_\_\_\_. *A History of Britain, Part 1: Beginnings.* Video documentary. Dir. Martin Davidson. BBC / History Channel, 2000. *YouTube (1001Documentaris)* 3 March 2011.\*

 <http://youtu.be/GhN2_fQN-Pg>

 2013

\_\_\_\_\_. "Simon Schama's John Donne." Prod. and dir. Clare Beavan. BBC, 2009. *YouTube (Maria Tavernaraki)* 14 Jan. 2016.\*

 <https://youtu.be/lXHuVGKJNWc>

 2016 DISCONTINUED 2017

\_\_\_\_\_. "Simon Schama's John Donne." *YouTube* (27 Nov. 2017).

 <https://youtu.be/BRTtLQeWN4I>

 2017 DISCONTINUED 2020

\_\_\_\_\_. "Simon Schama's John Donne." *Vimeo.\**

 <https://vimeo.com/474425294>

 2021

\_\_\_\_\_. *A History of Britain,* part 1: "Beginnings." *YouTube*

 <https://youtu.be/rnItpi29QfE>

 2016

\_\_\_\_\_. *A History of Britain Part 8: The British Wars. YouTube* 3 Oct. 2015.*\**

 <https://youtu.be/5se0RiIZRdo>

 2016

\_\_\_\_\_. *A History of Britain,* pt 9: "Britannia Incorporated." *YouTube* *(Adam Frizer)* 3 Oct. 2015.\*

 <https://youtu.be/FCFfmQT0-B8>

 2016

\_\_\_\_\_. "The Left's Problem with the Jews Has a Long and Miserable History." *Financial Times* 19 Feb. 2016.\*

 <http://www.ft.com/cms/s/0/d6a75c3c-d6f3-11e5-829b-8564e7528e54.html>

 2016

Internet resources

"Simon Schama's John Donne." *British Universities Film and Video Council.\**

 <http://bufvc.ac.uk/dvdfind/index.php/title/av72917>

 2019

**Quintyn Schaw** (c. 1480)

**Works**

Schaw, Quintyn. *Advice to a Courtier.* Poem.

**Biography**

Hazlitt, William. "Quintyn Schaw." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.110.\*

**Danny Scheinmann**

**Works**

Scheinmann, Danny. *Random Acts of Heroic Love.* London. Penguin.

**Hilbert Schenck**

**Works**

Schenck, Hilbert. "Three Days at the End of the World." SF story. *Fantasy and Sceince Fiction* (1977).

\_\_\_\_\_. *At the Eye of the Ocean.* SF novel. 1981.

\_\_\_\_\_. *A Rose for Armageddon..* SF. 1982.

**Gary Scheyngart**

**Works**

Scheyngart, Gary. *Super Sad True Love Story.* Novel.

**Lori Schiller**

**Works**

Schiller, Lori. *The Quiet Room.* Memoir. (Schizoaffective disorder)

**Mary Anne Schimmelpenninck**

**Works**

Schimmelpenninck, Mary Anne. *Life.* London, 1858.

**Cathleen Schine**

**Works**

Schine, Cathleen. *The Evolution of Jane.* Novel. 1998. (Darwin).

\_\_\_\_\_. "Blown Away by Alice Munro." Rev. of *Dear Life.* *New York Review of Books* 10 Jan. 2013.\*

 <http://www.nybooks.com/articles/archives/2013/jan/10/blown-away-alice-munro/>

 2013

**Arthur Schlesinger**

Pulitzer Prize for history and biography

**Works**

Schlesinger, Arthur M., Jr. *The Disuniting of America: Reflections on a Multicultural Society.* New York: Norton, 1993.

\_\_\_\_\_. "A Great Man in a Great Time." Obiturary. *Newsweek* Nov. 17, 1997: 30.\*

\_\_\_\_\_. "The Opening of the American Mind." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 200-207.\*

**Criticism**

Kazin, Alfred. "The Historian at the Center." (Arthur Schlesinger). 1959. In Kazin, *Contemporaries.* London: Secker, 1963. 415-22.

**Stanley Schmidt**

**Works**

Schmidt, Stanley. *Newton and the Quasi-Apple.* Science-fantasy.

\_\_\_\_\_. "The Science of Science Fiction." In *Many Futures, Many Worlds: Theme and Form in Science Fiction.* Ed. Thomas D. Clareson. Kent (OH): Kent State UP, 1977. 27-49.

**James H. Schmitz**

**Works**

Schmitz, James H. "Space Fear." Story. *Astounding.*

\_\_\_\_\_. "Grandpa." Story. *Astounding Science Fact Fiction* (1955). In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 79-101.\*

**Gjertrud Schnackenberg**

**Works**

Schnackenberg, Gjertrud. "Darwin in 1881." Poem. From Schnacknberg, *The Lamplit Answer.* 1985.

\_\_\_\_\_. "Sublimaze." In *Heavenly Questions.*

**Robert Schneider**

**Works**

Schneider, Robert. *Hermana del sueño.* Trans. Miguel Sáenz. Barcelona: Tusquets, 1993.

**Richard J. Schoeck**

**Works**

Schoeck, Richard J. *My Hiroshima.* Poetry. Lampeter: Mellen, 1997.

**Bruce Schoenfeld**

**Works**

Schoenfeld, Bruce. *The Last Serious Thing: A Session at the Bullfights.* New York: Simon and Schuster, 1992. Rev. in *The Hemingway Review* 12.1 (Fall 1992).

**Howard Schoenfeld**

**Works**

Schoenfeld, Howard. "Build Up Logically." Story. *The Magazine of Fantasy and Science Fiction* (1950). In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 292-302.\*

**Sandra Schor**

**Criticism**

Baumgarten, Murray. "Urban Rites and Civic Premises in the Fiction of Saul Bellow, Grace Paley, and Sandra Schor." *Contemporary Literature* 4.3 (1993).

**Apollonius Schot**

Purchas, Samuel. "[Part I, Book 2] Chap. VI. The voyage of George Spilbergen, Generall of a Dutch Fleet of sixe ships, which passed by the Magellane Streights, and South Sea, unto the East Indies, and thence (having encompassed the whole Circumference of the Earth) home: gathered out of the Latine Journall, being the fift Circum-Navigation – A discourse of the present state of the Molucco's, annexed to the former Journall, extracted out of Apollonius Schot of Middleborough. – A briefe description of the Forts, Souldiers, and Militarie provision, as also of their Trade and Shipping in the East Indies, under the service of the Generall States of the united Provinces, and his Excellencie, as it was in July, 1616. extracted out of the Author of the Journall." In Purchas, *Hakluytus Posthumus: Or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Volume 2. Glasgow: Glasgow UP - James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 210-27, 227-30, 230-32.\*

**Olive Schreiner** (1855-1920)

(South Africa; ps. "Ralph Iron")

**Works**

Schreiner, Olive. *Woman and Labour.* London, 1911.

\_\_\_\_\_. *From Man to Man.* London, 1926.

\_\_\_\_\_. *The Story of an African Farm.* Ed. Joseph Bristow. (World's Classics).Oxford: Oxford UP.

\_\_\_\_\_. "La rosa de la mujer." Trans. Juan Miguel Zarandona et al. *Hermeneus* 7 (2005): 293-97.\*

**Criticism**

Clayton, Cherry. "Olive Schreiner: Approaches to Her Writing through Biography and Autobiography." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 49-56.\*

LeFew, Penelope A. "Schopenhauerian Pessimism in Olive Schreiner's *The Story of an African Farm* and *From Man to Man." English Literature in Transition* 37.3 (1994): 303-16.\*

McCracken, Scott. "Stages of Sand and Blood: The Performance of Gendered Subjectivity in Olive Schreiner's Colonial Allegories." In *Rereading Victorian Fiction.* Ed. Alice Jenkins and Juliet John. Houndmills: Palgrave, 2000. 2002. 145-58.\*

Pykett, Lyn, ed. *Reading Fin de Siècle Fictions.*(Longman Critical Readers). London and New York: Longman, 1996.

Internet resources

*The Olive Schreiner Letters Project*

 <http://www.oliveschreinerletters.ed.ac.uk/index.html>

 2011

**Budd Schulberg**

**Works**

Schulberg, Budd. *The Disenchanted.* Fiction. c. 1950.

**Candace Schuler**

**Works**

Schuler, Candace. *A Dangerous Game.* Novel. Richmond: Mills and Boon, 1992.

**Philip Schultz**

**Works**

Schultz, Philip. "Darwin, Tortoises, Galapagos Archipelago, & New Hampshire." In Schultz, *Like Wings.* New York: Viking, 1978.

**Charles Schulz**

**Works**

Schulz, Charles. *You're Out of Sight, Charles Brown.* New York: Holt, 1970.

**Christine Schutt**

(New York)

**Works**

Schutt, Christine.*Nightwork.* Stories. New York: Knopf, 1996.

**William C. Schutz**

**Works**

Schutz, William C. *Joy.* New York: Grove Press, 1967.

**Steven Schutzmann**

**Works**

Schutzman, Steven. "The Bank Robbery." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 94-95.\*

**George S. Schuyler**

**Criticism**

Gallego, Mar. *Passing Novels in the Harlem Renaissance: Identity Politics and Textual Strategies.* (Forum for European Contributions in African American Studies). Münster: Lit Verlag, 2003. (J. Weldon Johnson, Nella Larsen, George Schuyler, Jessie Redmon Fauset).

Hughes, Langston. "The Negro Artist and the Racial Mountain." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

Lawson, Ben. "George S. Schuyler and the Fate of Early African-American Science Fiction." In *Impossibility Fiction.* Ed. Derek Littlewood and Peter Stockwell. Amsterdam: Rodopi, 1996. 87-106.\*

Millanes Vaquero, Mario. "'The Negro Artist and the Racial Mountain': Langston Hughes responde a George Schuyler." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

**James Schuyler**

**Works**

Schuyler, James. In *Kenward Elmslie. Kenneth Koch. James Schuyler.* (Penguin Modern Poets 24). Harmondsworth: Penguin.

**Criticism**

Vendler, Helen. "New York Pastoral: James Schuyler." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 62-70.\*

**Will Schwalbe**

(Editor at Hyperion Books, journalist at *NYT, South China Morning Post*)

**Works**

Schwalbe, Will. *The End of Your Life Bookclub.* 2012.

\_\_\_\_\_. *El club de lectura del final de tu vida.* Trans. Eduardo Iriarte. (RBA Narrativas). Barcelona: RBA, 2013.\*

Schwalbe, Will, and David Shipley. *Send: Why People Email So Badly and How to Do It Better.*

**Delmore Schwartz**

 (US poet b. New York City, 1913, early success, mentally unstable, d. in poverty at 52)

**Works**

Schwartz, Delmore. "Our Country and Our Culture." 1952. In *Selected Essays of Delmore Schwartz.*

\_\_\_\_\_. "T. S. Eliot as the International Hero." In *Literary Modernism.* Ed. Irving Howe. Greenwich (CT): Fawcett, 1967.

\_\_\_\_\_. "The Duchess' Red Shoes." In Schwartz, *Selected Essays*. 1970. 212-13.

\_\_\_\_\_. "En sueños empiezan las responsabilidades." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 644-52.\*

\_\_\_\_\_. "Time's Declaration." Poem.

\_\_\_\_\_. "En sueños empiezan las responsabilidades." Trans. Jorge Luis Borges. *Sur* 14.113-114 (March-April 1944). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 450-59.\*

\_\_\_\_\_. *Selected Essays of Delmore Schwartz.* Ed. Donald A. Pike and David H. Zucker. Chicago: U of Chicago P, 1970.

\_\_\_\_\_. *Selected Poems: Summer Knowledge.* New York: New Directions, 1966.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

Schwartz, Delmore, and James Laughlin. *Selected Letters.* Ed. Robert Phillips. New York: Norton, 1993.

**Biography**

Atlas, James. *Delmore Schwartz: The Life of an American Poet.* 1977.

**Jan Scieszka**

**Works**

Scieszka, Jan, and Lane Smith. *The Stinky Cheese Man and Other Fairly Stupid Tales.* Children's book. Harmondsworth: Penguin-Puffin, 1992.

**Stephen Scobie**

(Avant-garde poet, b. Scotland, MA St Andrews, PhD U of British Columbia; l. Canada 1965-; t. U of Victoria, Canada, formerly U of Alberta, 1969-81; Fellow of the Royal Society of Canada; member of sound poetry group Re:Sounding)

**Works**

Scobie, Stephen. *Earthquakes and Explorations: Language and Painting from Cubism to Concrete Poetry.* Toronto: U of Toronto P, 1997.

\_\_\_\_\_. *McAlmon's Chinese Opera.* Poetry. (Governor-General's Award for Poetry 1981).

\_\_\_\_\_. *Gospel.*

\_\_\_\_\_. *Taking the Gate.*

\_\_\_\_\_. *Forget my Name.*

Scobie, Stephen, and Douglas Barbour, eds. *Carnivocal.* CD. (Anthology of Canadian sound poetry).

**William Scoffin**

**Works**

Scoffin, William. *A Help to True Spelling and Reading.* 1690.

**J. Scopes**

**Works**

Scopes, J. *Center of the Storm.* New York: Holt, 1967.

Related works

[Scopes Trial] Circuit Court, Tennessee. From "The Scopes Trial." 1925. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 542-49.\* (John Thomas Scopes).

**William Scoresby (Jr.)**

**Works**

Scoresby, William (Jr.). *An Account of the Arctic Regions, with a Story and Description of the Northern Whale-Fishery.* Edinburgh, 1820.

**Alexander Scot**

(?Dalkeith, Scotland, c. 1530)

**Works**

Scot, Alexander. *Ane Newe-Yere Gift to the Queene, when shce came first hame.* Poem.

\_\_\_\_\_. *Justing between William Adamson and John Syme.* Satirical poem.

\_\_\_\_\_. Poems in Hailes, Ramsay and Sibbald.

**Biography**

Hazlitt, William. "Alexander Scot." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.230-31.\*

Henderson, T. F. "6. Sir David Lyndsay (and the Later Scottish 'Makaris')." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *The Dreme.* 2. *The Testament and Complaynt of Our Soverane Lordis Papyngo.* 3. *Ane Pleasant Satyre of the Trie Estaitis.* 4. Minor poets. 5. Sir Richard Maitland. 6. Alexander Scott. 7. Alexander Montgomerie).

<http://www.bartleby.com/213/>

2013

**Reginald Scot**

**Works**

Scot, Reginald. *The Discoverie of Witchcraft.* 1584.

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\_\_\_\_\_. *The Discovery of Witchcraft.* Ed. Brinsley Nicholson. Totowa (NJ), 1973.

**Criticism**

Routh, Harold V. "5. The Progress of Social Literature in Tudor Times." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *Cocke Lorell's Bote.* 2. Mock testaments. 3. Fraternities, orders and dances of death. 4. *The boke of Mayd Emlyn.* 4. *Widow Edith.* 6. Satires and Disquisitions on women. 7. *The Schole-house of women.* 8. *The Proude Wyves Paternoster.* 9. Jest-books. 10. Transition of society. 11. *The Complaynt of Roderyck Mors.* 12. Robert Crowley. 13. *The Hye Way to the Spyttel Hous.* 14. Awdeley's *Fraternitye of vacabones.* 15. Harman's *Caveat.* 16. Cosmopolitanism. 17. Andrew Boorde. 18. William Bullein. 19. *A Dialogue against the Fever Pestilence.* 20. Superstition in the Sixteenth Century. 21. Scot's *Discoverie of Witchcraft).*

**Alexander Scott**  (1920)

**Works**

Scott, Alexander. *Selected Poems 1943-1974.* 1975.

**Duncan Cambpell Scott**  (1862-1947)

**Works**

Scott, Duncan Campbell. "The Onondaga Madonna." In *Labour and the Angel.* 1898.

**Mary Scott** (1752?-93)

(fl. 1774-1788, Arian dissenter, m. minister John Taylor)

**Works**

Scott, Mary *The Female Advocate: A Poem Occasioned by Reading Mr. Duncombe's Feminead.* 1774.

\_\_\_\_\_. From *The Female Advocate*, 1774. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

\_\_\_\_\_. From *The Female Advocate.* 1774. In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria, Jr. Oxford: Blackwell, 1996. 1142-44.\*

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 320-21.\*

**Melissa Scott**

**Works**

Scott, Melissa. *Five Twelfths of Heaven.* SF. 1985.

**Michael Scott**

**Works**

Scott, Michael. *The Alchemyst: The Secrets of the Immortal Nicholas Flamel.* Novel. New York: Random House Children's Books- Delacorte Press, 2007.\* (Nicholas Flamel, d. 1418; John Dee, 1527-1608).

**Paul Scott** (1920-1978)

 (English novelist, b. North London, served WW2 in India and Malaya; visiting fellow at U of Tulsa, Oklahoma)

**Works**

Scott, Paul. *The Raj Quartet.* Novel tetralogy.

\_\_\_\_\_. *The Jewel in the Crown.* Novel. 1966. 1st vol. of *The Raj Quartet.*

\_\_\_\_\_. *Staying On.* London: William Heinemann, c. 1977. (Booker Prize 1977).

**Biography**

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**Criticism**

Banerjee, Jacqueline. *Paul Scott.* (Writers and Their Work). Plymouth: Northcote House / British Council, 1999.\*

Gorra, Michael. *After Empire: Scott, Naipaul, Rushdie.* 1997.

Singh, Satya Brat. "Ruby Wiebe, Paul Scott and Salman Rushdie: Historians Distanced from History." *Commonwealth Review* 2.1-2 (New Delhi, 1990): 146-56.

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Swinden, Patrick. *Paul Scott: Images of India.*

**Robert Lee Scott**

**Works**

Scott, Robert Lee. *God Is My Co-Pilot.* Autobiographical novel.

**Sarah Scott** (1723-1795)

**Works**

Scott, Sarah. *A Description of Millenium Hall.* Novel. 1762.

\_\_\_\_\_. *A Description of Millenium Hall.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. From *A Description of Milleniun Hall* . . . , 1762. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

\_\_\_\_\_. *The History of Sir George Ellison.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

**Criticism**

Crittenden, Walter M. *The Life and Writings of Mrs. Sarah Scott.* Philadelphia, 1932.

Lanser, Susan Sniader. "Solidarity and Silence: *Millenium Hall* and *The Wrongs of Woman."* (Sarah Scott, M. Wollstonecraft). In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 223-38.\*

Rees, Christine. "Women's Utopias: *New Atalantis; A Serious Proposal to the Ladies and Reflections upon Marriage; Millenium Hall; Munster Village."* In Rees, *Utopian Imagination and Eighteenth-Century Fiction.* Harlow: Addison Wesley Longman, 1996. (Delariviere Manley, Mary Astell, Sarah Scott, Mary Hamilton).

**Thomas Scott**

**Works**

Scott, Thomas. *Vox Regis.* 1624.

**Criticism**

Álvarez-Recio, Leticia. "Anti-Catholicism, Civic Consciousness and Parliamentarianism: Thomas Scott's *Vox Regis* (1624)." IJES 13.1 (2013): 133-47.\*

**Thomas Scott**

Bunyan. *The Pilgrim's Progress, in two parts. And Original Notes by Thomas Scott.* With an Introductory Essay, by James Montgomery. Glasgow: William Collins, 1828. Google Books:

 <https://books.google.es/books?id=BrVVAAAAYAAJ>

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**Tom Scott**  (1918)

**Works**

Scott, Tom. *The Ship and Ither Poems.* 1963.

\_\_\_\_\_, ed. *The Penguin Book of Scottish Verse.* Harmondsworth: Penguin, 1970.

**Victoria Scott**

**Works**

Scott, Victoria. *The Warrior: A Dante Walker Novel.* (Dante Walker series, 3). Romance. Entangled Teen, 2014.

\_\_\_\_\_. *Fire & Flood.* Romance. Scholastic Press, 2014.

**E. J. Scovell** (1907)

**Works**

Scovell, E. J. *The River Steamer.* Poems. Barrie and Jenkins, 1956.

**Sir Car Scroop**

(Restoration poet)

**Works**

Scroop, Car (Sir). *The Praise of Satire.* Poem.

**Peter Scupham**

**Works**

Scupham, Peter. (1933). *The Hinterland.* Poems. 1977.

\_\_\_\_\_. *Watching the Perseids.* Oxford: Oxford UP, 1990.

\_\_\_\_\_. *Selected Poems* 1972-1990. Oxford: Oxford UP, 1990.

**Mary Seacole**

**Works**

Seacole, Mary. *Wonderful Adventures of Mrs. Seacole in Many Lands.* Introd. William L. Andrews. Oxford: Oxford UP, 1991.

**Charles Sealsfield** (1793-1864)

 (Austrian-born author of adventure stories; later naturalized American)

**Criticism**

Schüppen, Franz B., ed. *Neue Sealsfield-Studien: Amerika und Europa in der Bedermeierziet. Interkulturelle Wirklikchkeiten im Werk von Charles Sealsfield (1793-1864).* (Schriftenreihe der Charles-Sealsfield-Gesellschaft, 7). Stuttgart: M & P, 1995.

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(Schriftenreihe der Charles-Sealsfield-Gesellschaft, 7). Stuttgart: M & P, 1995.

**Chris Searle**

**Works**

Searle, Chris. *This New Season.* London: Calder and Boyars, 1973.

**Djanet Sears**

**Works**

Sears, Djanet. *Harlem Duet.* In *Adaptations of Shakespeare: An Anthology of Plays from the 17th Century to the Present.* Daniel Fischlin and Mark Fortier. London: Routledge, 2000.

**W. G. Sebald**

**Works**

Sebald, W. G. *The Emigrants.* London: Harvill, 1996. (From Nazism).

\_\_\_\_\_. *Austerlitz.* Fiction. English trans. 2002.

\_\_\_\_\_. *The Rings of Saturn.* Fiction. English trans. 1998.

**Criticism**

Eshel, Amir. *Futurity: Contemporary Literature and the Quest for the Past.* Chicago: U of Chicago P, 2013. (W.G. Sebald, etc.).

Kaakinen, Kaisa. "9. Melancholy and the Narration of Transnational Trauma in W. G. Sebald and Teju Cole." In *Storytelling and Ethics: Literature, Visual Arts and the Power of Nature.* Ed. Hanna Meretoja and Colin Davis. New York and London: Routledge, 2018. 142-58.\*

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Hutchins, Michael. "Intent to Mislead: W. G. Sebald's Notion of Authenticity." In *Authentisches Erzählen: Produktion, Narration, Rezeption.* Ed. Antonius Weixler. Berlin and Boston: De Gruyter, 2012. 79-93.\*

*Searching for Sebald: Photography after W. G. Sebald.* Los Angeles: The Institute of Cultural Inquiry, 2007.

**Alice Sebold**

**Works**

Sebold, Alice. *The Lovely Bones.* Fiction. c. 2002.

**Anne Douglas Sedgwick**

**Works**

Sedgwick, Anne Douglas. *The Little French Girl.* Fiction. c. 1924.

\_\_\_\_\_. *The Old Countess.* Fiction. c. 1927.

\_\_\_\_\_. *Dark Hester.* Fiction. c. 1929.

**Owen Sedgewick**

**Works**

Sedgewick, Owen. *The Universal Masquerade: or, The World Turn'd Inside Out.* London, 1742.

**Sedgwick**

**Criticism**

Beach, Joseph Warren. "The Well-Made Novel: Sedgwick, Wharton." In Beach, *The Twentieth Century Novel.* New York: Appleton, 1932. 287-305.

**Lisa See** (1955)

(b. Paris, US chinese family in LA, great-granddaughter of Chinese-American patriarch Fong See, journalist at *Publisher's Weekly,* writers for NYT, LA Times, Washington Post, married, 2 children, lives Los Angeles)

**Works**

See, Lisa. *On Gold mountain.* (On her great-grandfather, Fong See).

\_\_\_\_\_. *Snow Flower and Secret Fan.* Novel. Random House, 2005. (Female friends).

\_\_\_\_\_. *El abanico de seda.* Trans. Gemma Rovira Ortega. Barcelona: Salamandra, 2005.\*

\_\_\_\_\_. *El pabellón de las peonías.* Novel.

\_\_\_\_\_. *Snow Flower and the Secret Fan.* Novel. 2005.

\_\_\_\_\_. *El abanico de seda.* Trans. Gemma Rovira Ortega. (Letras de Bolsillo). Barcelona: Salamandra, 2006.

\_\_\_\_\_. *Shanghai Girls.* Novel. 2009.

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**Catherine Sefton**

**Works**

Sefton, Catherine. *The Day the Smells Went Wrong.* Children's book. Harmondsworth: Penguin, 1995.

**Erich Segal**

 (US novelist, runner and classical philologist, m. Karen James, l. New Hampshire)

**Works**

Segal, Erich. *Love Story.* Novel. New York: Harper & Row, 1970.

\_\_\_\_\_. *Love Story.* Trans. Ramón Hernández. Buenos Aires: Emecé, 1971.

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\_\_\_\_\_. "Lilliputian Leviathans." (CD ROMs). *TLS* 11 Dec. 1992: 11.

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\_\_\_\_\_. "Pay Attention, Folks." Revs. on Plautus and Terence. *TLS* 28 May 1999: 4.\*

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Gómez Castro, Cristina. "*Love Story:* La traducción (inglés/español) de una historia de amor y desamor con la censura franquista." In *Trasvases culturales: Literatura – Cine – Traducción.* Ed. Raquel Merino, J. M. Santamaría, and Eterio Pajares. Bilbao: Servicio editorial de la Universidad del País Vasco, 2005. 65-76.\*

**Lore Segal**

**Works**

Cavanaugh, Philip G.. "The Present is a Foreign Country: Lore Segal's Fiction." *Contemporary Literature* 4.3 (1993).\*

**Sir William Segar**

**Works**

Segar, William (Sir) ? *The Book of Honor and Armes.* 1590.

Segar. *Honour, Military and Civil.* 1602.

**Hugh Seidman**

**Works**

Seidman, Hugh. "The Modes of Vallejo Street." Poem. 1970. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Rachel Seiffert**

**Works**

Seiffert, Rachel. *The Dark Room.* Fiction. 2001.

**Criticism**

Pividori, Cristina. "Out of the Dark Room: Photography and Memory in Rachel Seiffert's Holocaust Tales." *Atlantis* 30.2 (Dec. 2008): 79-94.\*

**Bettina Selby**

**Works**

Selby, Bettina. *Pilgrim's Road: A Journey to Santiago de Compostela.* Harmondsworth: Penguin, 1995.

**Criticism**

Henríquez-Jiménez, Santiago. *Going the Distance: An Analysis of Modern Travel Writing and Criticism.* Barcelona: Kadle Books, 1995.\*

**Hubert Selby, Jr.**

**Works**

Selby, Hubert, Jr. *Last Exit to Brooklyn.* Novel. 1964.

\_\_\_\_\_. *Last Exit to Brooklyn.* London: Corgi, 1974.

\_\_\_\_\_. *Requiem for a Dream.* Fiction. 1978.

**Criticism**

Giles, James R. *Understanding Hubert Selby, Jr.* Columbia: South Carolina UP, 1998.

**John Selden** (1584-1654)

(Historian and jurist)

**Works**

Selden, John. *Titles of Honor.* 1614.

\_\_\_\_\_. *De Dis Syris.* 1617.

\_\_\_\_\_. *History of Tithes.* 1618.

\_\_\_\_\_. *De jure Naturali et Gentium juxta Disciplinam Ebraeorum.* 1640.

\_\_\_\_\_. *Table Talk.* 1689.

Selden. *Metamorphosis Anglorum.* 17th c.

**Criticism**

Sorley, W. R. "XII. Hobbes and Contemporary Philosophy." 1911. In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (Robert Greville, lord Brooke, Culverwel, Selden, Hobbes, More, Harrington, Filmer, Glanvill, Richard Cumberland).

<http://www.bartleby.com/217/>

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**Gavin Selerie** (1949)

(London)

**Works**

Selerie, Gavin. *Playground for the Working Line.* Poems. 1981.

\_\_\_\_\_. *Hymenaei.* Poems. 1981.

\_\_\_\_\_. *Amergin*. Poems. 1982.

\_\_\_\_\_. *Azimuth.* Poems. 1984.

\_\_\_\_\_. *Strip Signals.* Poems. 1986.

\_\_\_\_\_. *Puzzle Canon.* Poems. 1986.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_, ed. *The Riverside Interviews.* Journal.

**Annemarie Selinko**

**Works**

Selinko, Annemarie. *Désirée.* Fiction. c. 1953.

**Will Self**

**Works**

Self, Will. *Scale.*  Harmondsworth: Penguin, 1995.

\_\_\_\_\_. Rev. of *A History Maker.* By Alasdair Gray. *Independent on Sunday.*

\_\_\_\_\_. *Patrañas (Nabo & Higo).* (Panorama de narrativas, 341). Barcelona: Anagrama.

\_\_\_\_\_. *Great Apes.* 1997.

\_\_\_\_\_. *Dorian: An Imitation.*

\_\_\_\_\_. *Umbrella.* Novel. 2012.

\_\_\_\_\_. "The Fate of Our Literary Culture Is Sealed." *The Guardian* 3 Oct. 2014.\*

 <http://www.theguardian.com/books/2014/oct/03/fate-literary-culture-sealed-internet-will-self>

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\_\_\_\_\_. "Are Humans Evolving beyond the Need to Tell Stories?" *The Guardian* 25 Nov. 2006.\*

 <https://www.theguardian.com/books/2016/nov/25/will-self-humans-evolving-need-stories>

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**Criticism**

Yebra, José M. "The 'Moving' Lines of Neo-Baroque in Will Self's *Dorian: An Imitation." Atlantis* 33.1 (June 2011): 17-32.\*

**Earl of Selkirk.** See Thomas Douglas

**Derek Sellen**

**Works**

Sellen, Derek. "Dungeness." "At Chesil." Poems. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 202-3.\*

**Abednego Seller**

**Works**

Seller, Abednego. *History of Passive Obedience since the Reformation.* Amsterdam: Theodore Johnson, 1689.

**Shyam Selvadurai**

(Sri Lanka)

**Works**

Selvadurai, Shyam. *Funny Boy.* Novel. London: Jonathan Cape, 1994.

**Criticism**

Gunesekere, Manique. Review of *Funny Boy.* By Shyam Selvadurai. *Nethra* 1.1 (International Centre for Ethnic Studies, Colombo, Oxt-Dec. 1996): 70-77.

Wijesinha, Rajiva. "Aberrations and Excesses: Sri Lanka Substantiated by the *Funny Boy*." *Miscelánea* 18 (1997): 347-55.\*

**Sam Selvon**

**Works**

Selvon, Sam. *Moses Ascending.*

\_\_\_\_\_. *Moses Migrating.*

**Criticism**

Blumenthal, Jan. "Unzuverlässiges Erzählen im postkolonialen Roman: Sam Selvons *Moses Ascending* und *Moses Migrating."* In*"Unreliable Narration": Studien zur Theorie und Praxis unglaubwürdigen Erzählens in der englischsprachigen Erzählliteratur.* Ed. Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 1998. 197-206.\*

Martin, John Stephen. "The Odyssey of Sam Selvon's Moses." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 399-406.\*

Nasta, Susheila. *Home Truths: Fictions of the South Asian Diaspora in Britain.* (Rushdie, Kureishi, Naipaul, Sam Selvon, Randhawa, Gupta, etc.)

\_\_\_\_\_, ed. *Critical Perspectives on Sam Selvon.* 1988.

**George Selwyn**

**Criticism**

Jesse. (19th cent). *George Selwyn and His Contemporaries.*

**Brian Selznick**

**Works**

Selznick, Brian. *The Invention of Hugo Cabret.* Children's book. 2007.

\_\_\_\_\_. *La invención de Hugo Cabret.* Illust. By Brian Selznick. Trans. Xohana Bastida. Barcelona: Círculo de Lectores, 2007.\*

 <http://www.lainvenciondehugocabret.es>

 2008

Films

*Hugo.* Dir. Martin Scorsese. Written by John Logan, based on Brian Selznick's book *The Invention of Hugo Cabret*. Cast: Asa Butterfield, Chloë Grace Moretz, Ben Kingsley, Sacha Baron Cohen, Emily Mortimer, Jude Law. Prod. Johnny Depp, Tim Headington, Graham King and Martin Scorsese. Music by Howard Shore. Cinemat. Robert Richardson. Ed. Thelma Schoonmaker. Prod. des. Dante Ferretti. USA: Paramount, 2011.

**Francis Sempill**

**Works**

Sempill, Francis. (1616?-1682). "Maggie Lauder." From *Herd's Ancient and Modern Scottish Songs,* 1769 (text 1776). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 672-73.\*

**Robert Sempill** (1595?-1665?)

**Works**

Sempill, Robert. "The Life and Death of the Piper of Kilbarchan." From Watson, *Choice Collection of Scots Poems,*  1711. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 405-8.\*

**Luis Philip Senarens** (d. 1939)

**Works**

Senarens, Luis Philip. *The Steam Man of the Plains.* SF. 1876.

**Criticism**

Bleiler, Everett F., ed. *Science Fiction Writers.* New York, 1982. (Senarens).

**Oliver Senior**

**Works**

Senior, Oliver. "Lessons from the Fruit Stand: Or, Writing for the Listener." *Journal of Modern Literature* 20.1 (1996): 40-44.\*

**Criticism**

Beittel, Mark, and Giovanna Covi. "Talking of Households: Oliver Senior's Postcolonial Identities." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 389-98.\*

Bringas, Ana. "La voz narrativa en los cuentos de Oliver Senior: *The Two Grandmothers." XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 457-64.

**Danzy Senna**

(USA; mixed African-American)

**Works**

Senna, Danzy. *Caucasia.* Novel. Riverhead, 1998.

**John Sergeant**

**Works**

Sergeant, John. *Letter of Thanks from the Author of Sure-Footing to His Answerer Mr. J[ohn] T[illotson].* Paris, 1666. Online at *Early English Books Online.*

**Garrett P. Serviss**

**Works**

Serviss, Garrett P. *The Second Deluge.* 1912.

**Anya Seton**

**Works**

Seton, Anya. *The Winthrop Woman.* Fiction. c. 1958.

**Mary Lee Settel**

**Works**

Settel, Mary Lee. *Addie: A Memoir.* Autobiography. U of South Carolina P, 1998.

**Diane Setterfield** (1964)

(Berkshire; st. French lit., Bristol U, teacher of French literature, later professional writer; l. Harrogate, UK)

**Works**

Setterfield, Diane. *The Thirteenth Tale.* Novel. 2006.

\_\_\_\_\_. *El cuento número trece.* Trans. Matuca Fernández de Villavicencio. (Lumen narrativa). Barcelona: Random House Mondadori, 2007. 14th ed. 2007.\* (Bestseller, trans. to 38 languages).

\_\_\_\_\_.*El cuento número trece.* Novel. Barcelona: Random House Mondadori - Lumen, 2010.\*

\_\_\_\_\_. *El hombre que perseguía al tiempo.* Novel. 2013.

\_\_\_\_\_. *Érase una vez la taberna Swan.* Novel. Trans. Ana Mata Buil. Barcelona: Penguin Random House - Lumen, 2019.\* (Trans. of *Once upon a River*).

**Elkanah Settle** (1648-1724)

**Works**

Settle, Elkanah. *Cambyses, King of Persia.* Heroic play. 1666.

\_\_\_\_\_. *The Empress of Morocco.* Heroic play. 1673.

\_\_\_\_\_. *The Conquest of China.* Heroic play. 1675.

\_\_\_\_\_. *The Female Prelate.* Drama. 1680.

\_\_\_\_\_. *The Fairy Queen.* Opera. Adaptation of *A Midsummer Night's Dream.* Music by Henry Purcell. 1692.

\_\_\_\_\_. *The Complete Memoirs of the Life of That Notorious Impostor Will. Morrell.* 1694. In Peterson 1961: 291-372.

\_\_\_\_\_. "Absalom Senior." Poem.

**Criticism**

Ashley, Leonard R. N. "Elkanah Settle." In *Restoration and Eighteenth Century Drama.* Ed. James Vinson. London, 1980.

Brown, Frank C. *Elkanah Settle.* Chicago, 1910.

Ham, Roswell G. "Dryden vs. Settle." *Modern Philology* 25 (1928): 409-16.

McFadden, George. "Elkanah Settle and the Genesis of *Mac Flecknoe." Philological Quarterly* 43 (1964): 55-72.

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Pope, Alexander. "To the Author of a Poem Entitled Successio." In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879. 464. (Elkanah Settle).

**Samuel Sewall**

(Puritan judge in the Massachusetts colony; repented after Salem witch trials; diarist)

**Works**

Sewall, Samuel. *The Selling of Joseph.* Essay. 1700. (Vs. slavery).

Internet resources

"Samuel Sewall." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Samuel_Sewall>

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**Anna Seward**  (1742-1809)

**Works**

Seward, Anna. "Sonnet. To Honora Sneyd." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 581-82.\*

\_\_\_\_\_. "Sonnet. To the Poppy." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 582.\*

\_\_\_\_\_. "Colebrooke Dale." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 582-85.\*

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 311-19.\*

\_\_\_\_\_. *Letters of Anna Seward.* Edinburgh, 1811; New York.

\_\_\_\_\_. In *Poesía inglesa femenina del siglo XVIII: Estudio y traducción (Antología bilingüe).* By Vicente López Folgado et al. (Vertere: Monográficos de la revista *Hermeneus*,13). Soria: Hermeneus / Diputación Provincial de Soria, 2011. 187-201.\*

**Criticism**

Scott, Walter (Sir). "Miss Anna Seward." In Scott, *The Lives of the Novelists.* London: Dent, n. d. 335-53.

**William Sewel**  (1654-1720)

**Works**

Sewel, William. *History of the Rise, Increase, and Progress of the Christian People Called Quakers.* 1717.

**Anna Sewell** (1820-1876)

**Works**

Sewell, Anna. *Black Beauty.* Novel. (Nelson Classics). London: Nelson.

\_\_\_\_\_. *Black Beauty.* Ed. Peter Hollindale. Oxford: Oxford UP.

\_\_\_\_\_. *Black Beauty.* San Rafael (CA): Classic Publishing, 1970.\*

**Lynda Sexson**

**Works**

Sexson, Lynda. "Turning." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 70-73.\*

**Frances Seymour**  (1699-1754)

(née Thynne, Countess of Hertford, later Duchess of Somerset)

**Works**

Seymour, Frances In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 105-9.\*

**Martin Seymour-Smith** (1928)

**Works**

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