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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Sh-Sn)

**Michael Shaara** (1929-1988)

## Works

Shaara, Michael. *The Killer Angels.* Novel. 1974. (Pulitzer prize). (On the American Civil war).

\_\_\_\_\_. *Soldier Boy.* Stories. 1982.

\_\_\_\_\_. *The Herald.* 1981.

\_\_\_\_\_. "2066: Election Day." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 166-76.\*

**Elif Shafak**

(British Turkish authors, most read woman writer in Turkey; author of 17 books, best-selling novelist, Ph.D. in political science, teacher in several Turkish, British and US universities, honorary member of Oxford U; member of the Global Agenda Council on Creative Economy web forum, founding member of the European Council on Foreign Relations; feminist and LGBT activist, free speech activist, Chevalier des Arts et des Lettres; nominated by *Politico,* jury in several prizes)

**Works**

Shafak, Elif. *The Bastard of Istambul.* 2007.

\_\_\_\_\_. *La bastarda de Estambul.* Trans. Sonia Tapia. 2009. Barcelona: Penguin Random House - Debols!llo, 2016. 4th rpt. 2019.\*

Internet resources

*Elif Shafak*

 <http://www.elifshafak.com>

 2020

**Peter Shaffer** (1926)

**Works**

Shaffer, Peter. *The Royal Hunt of the Sun.* Drama. 1964. (Aztecs and Spaniards).

\_\_\_\_\_. *Equus.* 1973. (Psychotherapy, traumas).

\_\_\_\_\_. *Amadeus.* Premiere at London, 1979.

\_\_\_\_\_. *Amadeus.* Drama. Harmondsworth: Penguin.

\_\_\_\_\_. *The Gift of the Gorgon.*

\_\_\_\_\_. *Lettice and Lovage. Yonadab.* Drama. Harmondsworth: Penguin.

**Criticism**

Brown, John Russell. *A Short Guide to Modern British Drama.* (The National Theatre Paperback Series). London: Heinemann Educational, 1982.\* (Arden, Ayckbourn, Barker, Beckett, Bolt, Bond, Brenton, Delaney, Frayn, Gray, Griffiths, Hampton, Hare, Jellicoe, Nichols, Orton, Osborne, Pinter, Poliakoff, Rudkin, Shaffer, Stoppard, Storey, Wesker, Wood).

\_\_\_\_\_. *A Short Guide to Modern British Drama.* Barnes and Noble, 1983.

Ituarte, Maite de. "*The Royal Hunt of the Sun:* Peter Shaffer and the Quest for God." *Revista Alicantina de Estudios Ingleses* 3 (1990): 65-75.

MacMurraugh-Kavanagh, Madeleine. *Peter Shaffer: Theatre and Drama.* Houndmills: Macmillan, 1998.

Sanz Casares, Mª Concepción. "Revisión de la nueva dualidad de caracteres en *The Gift of the Gorgon* de Peter Shaffer." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 557-62.\*

Schroder, Norman E. "Memory Plays: Historical and Narrative Analysis of Mediacy in First-Person Focalized Drama" (Williams, Tennessee; Shaffer, Peter; Friel, Brian). Diss. Bowling Green State U, 1994.

Schwanecke, Christine. "8. From Stories in Drama to the Drama of (Performed) Stories: Late-Twentieth and Early-Twentieth-First-Century Dissolutions of Established Generic Traditions." In Schwanecke, *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 304-57.\* (Peter Shaffer, *Amadeus;* debbie tucker green, *stoning mary*; Lucy Prebble, *Enron;* Intermediality).

 <https://doi.org/10.1515/9783110724110>

 <https://www.degruyter.com/document/doi/10.1515/9783110724110/html>

 2022

Films

*Amadeus*

**Nicholas Shakespeare**

(English novelist, grew up in the Far East and South America).

**Works**

Shakespeare, Nicholas. *The Men Who Would Be King.*

\_\_\_\_\_. *Londoners.*

\_\_\_\_\_. *The Vision of Elena Silves.* 1989. (Somerset Maugham Award).

\_\_\_\_\_. *The High Flyer.*

\_\_\_\_\_. *The Dancer Upstairs.* Novel. London: Harvill Press, 1995.\* (Sendero Luminoso terrorists).

\_\_\_\_\_. (Biography of Bruce Chatwin). Forthcoming 1995.

**Criticism**

Kapuscinski, Ryszard. Rev. of *The Vision of Elena Silves.* Novel. Massie, Allan. Rev. of *The Vision of Elena Silves.* By Nicholas Shakespeare. *Scotsman.*

Rev. of *The Vision of Elena Silves.* *Literary Review.*

Rev. of *The Vision of Elena Silves.* *London Review of Books.*

Rev. of *The Vision of Elena Silves. New Statesman.*

Rev. of *The Vision of Elena Silves.* *Sunday Times.*

Rev. of *The Vision of Elena Silves. The Times.*

**Nathaniel Southgage Shaler**

**Criticism**

Gould, Stephen Jay. "In a Jumbled Drawer." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 309-24.\* (Nathaniel Southgate Shaler, Agassiz, William James, Jimmy Carter, hindsight bias, creationism).

\_\_\_\_\_. "En un cajón desordenado." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 355-72.\*

**Kamila Shamsie**

**Works**

Shamsie, Kamila. *Burnt Shadows.*

**Criticism**

Kiczkowski, Adriana. "*Glocalization* in Post-9/11 Literature: *Burnt Shadows* by Kamila Shamsie." *Journal of English Studies* 14 (2016): 125-36.\*

 <http://doi.org/10.18172/jes.2813>

 2016

**William Shand**

**Works**

Shand, William. *Ferment: Poems.* Prologue by Jorge Luis Borges. Buenos Aires: Ediciones Botella al Mar, 1950.

**Criticism**

Borges, Jorge Luis. "William Shand: *Ferment*." Prologue to *Ferment: Poems,* by William Shand. Buenos Aires: Ediciones Botella al Mar, 1950. In Borges, *Prólogos, con un prólogo de prólogos.* 1975. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 164-6.\*

**Karl Shapiro** (1913-2000)

**Works**

Shapiro, Karl. *Beyond Criticism.* Lincoln: U of Nebraska P, 1953.

\_\_\_\_\_. "The Greatest Living Author." Rpt. as introd. to Henry Miller's *Tropic of Cancer.* New York: Grove, 1961.

\_\_\_\_\_. *Selected Poems.* New York: Random House, 1944.

\_\_\_\_\_. *Asymmetry: An Inquiry into the Linguistic Structure of Poetry.* Amsterdam: North Holland, 1976.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. "The Fly." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1093-94.\*

Shapiro, K., and R. Beum. "Metro, ritmo, espressività." In R. Cremante and M. Pazzaglia 1972. 109-16.

**Criticism**

Kazin, Alfred. "The Poet against the English Department." (Karl Shapiro). 1960. In Kazin, *Contemporaries.* London: Secker, 1963. 489-94.\*

**Jo Shapcott**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

 <http://lidiavianu.scriptmania.com/>

 2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

 <http://editura.mttlc.ro/desp_interviews.html>

 2010

**Jane Sharp**

**Works**

Sharp, Jane. *The Midwives Book.* 1671. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 227-32.\*

### Joane Sharp ( fl. 1617)

#### Works

Sharp, Joane. "A Defence of Women." Poem concluding Ester Sowernam's *Ester Hath Hang'd Haman*, 1617. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

**Marjorie Sharp**

Films

*Cluny Brown.* Dir. Ernst Lubitsch. Screenplay by Samuel Hoffenstein and Elizabeth Reinhardt, based on the novel by Marjorie Sharp. Cast. Charles Boyer, Jennifer Jones, Peter Lawford, Helen Walker, Reginald Gardiner, C. Aubrey Smith, Reginald Owen, Richard Haydn, Sara Allgood, Ernest Cossart, Una O'Connor, Florence Bates, Christopher Severn. USA, 1946. VHS.\* (Refugee professor).

**Dr. Samuel Sharp**

**Works**

Sharp, Samuel (Dr.). *Letters from Italy.* 1766.

**William Sharp** (1855-1905)

 (Man of letters, poet, novelist, playwright and biographer; wrote Celtic twilight tales signed "Fiona McLeod")

**Works**

Sharp, William. (Life of Rossetti). 1882.

\_\_\_\_\_. (Life of Shelley). 1887.

\_\_\_\_\_. (Life of Robert Browning). 1890.

\_\_\_\_\_. *Pharais.* Romance. 1893.

\_\_\_\_\_. *The Mountain Lovers.* Romance. 1895.

\_\_\_\_\_. *The Sin Eater.* Romance. 1895.

**Criticism**

Wilde, Oscar. "A Note on Some Modern Poets." *The Woman's World* (Dec. 1888). (W. E. Henley, William Sharp, Agnes Mary Frances Robinson, Dinah Craik).

\_\_\_\_\_. "A Note on Some Modern Poets." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 141-55.\*

Music

Boughton, Rutland. *The Immortal Hour: A Music Drama.*  Libretto adapted from the plays and poems of Fiona McLeod (William Sharp). Roderick Kennedy, Patricia Taylor, Anne Dawson, David Wilson-Johnson, Valery Hill, Roger Bryson, Maldwyn Davies. The Geoffrey Mitchell Choir. The English Chamber Orchestra / Alan G. Melville.London: Hyperion, 1984. CD. Hyperion, 1998.\*

**E. Sharpham**

**Works**

Sharpham, E. *The Fleire.* 1607.

Sharpham. *Cupid's Whirligig.* Drama. 1607.

**Bob Shaw**

**Works**

Shaw, Bob. *Orbitsville.* Novel. 1975.

\_\_\_\_\_. *Orbitsville Departure.* Novel. 1983.

\_\_\_\_\_. *Nightwalk.* Novel. 1967.

\_\_\_\_\_. *Two-Timers.* Novel. 1968.

\_\_\_\_\_. *A Wreath of Stars.* Novel. 1976.

\_\_\_\_\_. *Una guirnalda de estrellas.* Barcelona: Edhasa.

\_\_\_\_\_. *The Ragged Astronauts.* Novel. 1986.

\_\_\_\_\_. *¿Quién anda por aquí?* Barcelona: Edhasa.

**Flora Shaw**

**Works**

Callaway, Helen, and Dorothy O. Helly. "Crusader for Empire: Flora Shaw / Lady Lugard." In *Western Women and Imperialism: Complicity and Resistance.* Ed. Nupur Chaudhuri and Margaret Strobel. Bloomington and Indianapolis: Indiana UP, 1992. 79-97.\*

**Irwin Shaw**

**Works**

Shaw, Irwin. "A Reporter at Large: Stuff of Dreams." *New Yorker* 5 Jan. 1946.

\_\_\_\_\_. *The Young Lions.* Fiction. c. 1948.

\_\_\_\_\_. *Rich Man, Poor Man.* 1970.

\_\_\_\_\_. *Hombre rico, hombre pobre.* Trans. J. Ferrer Aleu. Barcelona: Plaza & Janés, 1972. 2nd ed. 1977.\*

\_\_\_\_\_. *Evening in Byzantium.* Fiction. c. 1973.

\_\_\_\_\_. *Beggarman, Thief.* Fiction. c. 1977.

\_\_\_\_\_. "Las chicas con sus vestidos de verano." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 635-43.\* (Couples, jealousy).

**Lemuel Shaw**

**Criticism**

Quirk, Tom. "The Judge Dragged to the Bar: Melville, Shaw, and the Webster Murder Trial.' In Quirk, *Nothing Abstract: Investigations in the American Literary Imagination.* Columbia (MO): U of Missouri P, 2001. 81-96.\* (Lemuel Shaw).

Thomas, Brook. "The Legal Fictions of Herman Melville and Lemuel Shaw." 1984. In Burkholder 1992: 116-26.

**Nate Shaw**

**Works**

Stone, Albert E. *Autobiographical Occasions and Original Acts: Versions of American Identity from Henry Adams to Nate Shaw.* Philadelphia: U of Pennsylvania P, 1982.

**Dr. Peter Shaw** (1694-1763)

**Works**

Shaw, Peter, Dr. *New Experiments and Observations upon Mineral Waters.* 1746.

**Criticism**

Markley, Robert. *Fallen Languages: Crisis of Representation in Newtonian England, 1660 -1740.* Ithaca: Cornell UP, 1993. (Boyle, Wilkins, Peter Shaw and Newton; prose style, historicising scientific discourse)

**Samuel Shaw**

**Works**

Shaw, Samuel. *The Words Made Visible; or,Grammar and Rhetorick accomodated to the Lives and Manners of Men Represented in a Country School for the Entertainment and Edification of the Spectators.* 1679.

**Michael Shea**

**Works**

Shea, Michael. *A Quest for Simbilis.* Novel. 1974.

\_\_\_\_\_. *Nifft the Lean.* Novel. 1982.World Fantasy Award.

**John Shebbeare**

**Works**

Shebbeare, John. *Lydia.* 1755. New York: Garland, 1974.

**Criticism**

Foster, James R. "Smollett's Pamphleteering Foe Shebbeare." *PMLA* 57 (1942): 1053-1100.

**Gail Sheehy**

**Works**

Sheehy, Gail *Passages: Predictable Crises in Adult Life.* New York: Dutton, 1976.

\_\_\_\_\_. *Passages: Predictable Crises in Adult Life.* New York: Bantam, 1977.

\_\_\_\_\_. *Pathfinders.* New York: Bantam, 1982.

## Criticism

Murray, Kevin. "Literary Pathfinding: The Work of Popular Life Constructors." In *Narrative Psychology: The Storied Nature of Human Conduct.* Ed. T. R. Sarbin. New York: Praeger, 1986. 276-92. (Samuel Smiles, Gail Sheehy).

**Joe Sheerin**

**Works**

Sheerin, Joe. "Some Recent Poems." *ES* 13 (1983): 261-70.

**Owen Sheers**

**Works**

Sheers, Owen. *Resistance.* London: Penguin.

**Charles Sheffield**

**Works**

Sheffield, Charles. *Entre los latidos de la noche.* (Nova ciencia ficción 4). Barcelona: Ediciones B.

\_\_\_\_\_. *La telaraña entre los mundos.* (Nova ciencia ficción 21). Barcelona: Ediciones B.

\_\_\_\_\_. *Las crónicas de McAndrew.* (Nova ciencia ficción 34). Barcelona: Ediciones B.

\_\_\_\_\_. *Marea estival.* (Nova ciencia ficción 58). Barcelona: Ediciones B.

\_\_\_\_\_. *Erasmus Magister.* Novel. (Erasmus Darwin). 1982.

**Gilbert Sheldon**

(Archbishop of Canterbury, 1663-77)

**Criticism**

Hutton, William H. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

<http://www.bartleby.com/217/>

2018

**Sidney Sheldon**

**Works**

Sheldon, Sidney. *Bloodlines.* Fiction. c. 1978.

\_\_\_\_\_. *A Stranger in the Mirror.* Fiction. c. 1976.

\_\_\_\_\_. *Rage of Angels.* Fiction. c. 1980.

\_\_\_\_\_. *Master of the Game.* Fiction. c. 1982.

\_\_\_\_\_. *If Tomorrow Comes.* Fiction. c. 1985.

\_\_\_\_\_. *Windmills of the Gods.* Fiction. c. 1987.

\_\_\_\_\_. *The Sands of Time.* Fiction. c. 1988.

\_\_\_\_\_. *Memories of Midnight.* Fiction. c. 1990.

\_\_\_\_\_. *The Doomsday Conspiracy.* Fiction. c. 1991.

\_\_\_\_\_. *The Best Laid Plans.* Fiction. c. 1997.

**Samuel Shellabarger**

**Works**

Shellabarger, Samuel. *Prince of Foxes.* Fiction. c. 1947.

**Thomas Shelton**

**Works**

Cervantes, Miguel de. *The History of the Valerous and Wittie Knight-errant Don Quixote of the Mancha.* Trans. Thomas Shelton. London, 1612. 2nd part attr. to Shelton, 1620.

**Ray Shell**

**Works**

Shell, Ray. *Crack.* (Domaine Etranger). Paris: 10/18, 1999.

**Lucius Shepard**

**Works**

Shepard, Lucius. "Solitario's Eyes." Story. 1983.

\_\_\_\_\_. *Green Eyes.* Novel. Ace Books, 1984?

\_\_\_\_\_. "A Traveller's Tale." Story. 1984. Rpt. in *The Jaguar Hunter.*

\_\_\_\_\_. "Salvador." Story. 1984.

\_\_\_\_\_. "A Spanish Lesson." Story. 1985.

\_\_\_\_\_. *The Jaguar Hunter.* Stories. 1987.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Michael Shepherd**

**Works**

Shepherd, Michael. *Sherlock Holmes y el caso del Dr. Freud.* Zaragoza: Prensas Universitarias de Zaragoza, 1990.

**Robert Sheppard** (1955)

**Works**

Sheppard, Robert. *The Frightened Summer.* Poems. Pig Press, 1981.

\_\_\_\_\_. *Returns.* Poems. Textures, 1985.

\_\_\_\_\_. *The Flashlight Sonata.* Poems.

\_\_\_\_\_. *Letter from the Blackstock Road.* Poems. Oasis Books, 1988.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_. "Elsewhere and Everywhere: Other New (British) Poetries." *Critical Survey* 10.1 (1998): 17-32

Sheppard, Robert, and Penelope Bailey, eds. *Rock Drill.* Journal.

**William Sheppard**

**Works**

Sheppard (or Shepherd), William. *A grand Abridgment of the comon and Statute Laws of England.* London, 1675.

**Anthony Sher**

(Major theatre actor)

**Works**

Sher, Anthony. *The Feast.* Fiction. London: Little, Brown.

\_\_\_\_\_. *Primo.* Dramatization of *If This Is a Man,* by Primo Levi. National Theatre, 2004.

**Sir Edward Sherborne**

**Works**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

<http://www.bartleby.com/217/>

2018

**Charles Sheridan**

**Works**

Sheridan, Charles. *Account of the Late Revolution in Sweden.* c. 1778.

**Frances Sheridan**  (1724-1766)

(Author of 2 novels and 3 plays)

**Works**

Sheridan, Frances. *Miss Sidney Bidulph.* Novel. 1761-67.

\_\_\_\_\_. *Memoirs of Miss Sidney Bidulph.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *Conclusion of the Memoirs of Miss Sidney Bidulph.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *The History of Nourjahad.* Novel. 1767.

\_\_\_\_\_. *The History of Nourjahad.* In *Oriental Tales.* Ed. Robert E. Mack. Oxford: Oxford UP, 1992. 115-96.\*

\_\_\_\_\_. *The History of Nourjahad.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

Bibliography

Lorenzo Modia, María Jesús. "A Bibliography of Primary Sources by Some Eighteenth-Century Women Writers." *Revista Alicantina de Estudios Ingleses* 10 (1997): 251-67.\* (E. Haywood, M. Davys, S. Fielding, F. Sheridan).

**John Sherman**

(Cambridge Platonist, d. 1671)

**Works**

Sherman, John. *Commonplaces.* 1641.

\_\_\_\_\_. *A Greek in the Temple.* 1641.

**Russell Sherman**

**Works**

Sherman, Russell. *Piano Pieces.* New York: Farrar, Straus and Giroux, 1996.

**R. C. Sherriff**  (1896-1975)

**Works**

Sherriff, R. C. *Journey's End.* Drama. 1928.

\_\_\_\_\_. *Journey's End.* In *Modern Plays.* Introd. John Hadfield. (Everyman's Library, 942). London: Dent; New York: Dutton. (R. C. Sherriff, *Journey's End*; W. Somerset Maugham, *For Service Rendered*; Noel Coward, *Hay Fever*; A. A. Milne, *The Dover Road*; Arnold Bennett and Edward Knoblock, *Milestones*).

\_\_\_\_\_. *The Hopkins Manuscript.* Novel. 1939.

**Criticism**

Sanders, Andrew. "Inter-war Drama: O'Casey, Coward, Priestley and Sherriff." From Andrew Sanders's *Short Oxford History of English Literature.* In García Landa, *Vanity Fea* 9 Jan. 2013.\*

 <http://vanityfea.blogspot.com.es/2013/01/inter-war-drama-ocasey-coward-priestley.html>

 2013

**Peral Anderson Sherry**

**Works**

Sherry, Peral Anderson. "Cats." "Polar Bear." Poems. *The Forge* (Chicago, Autumn 1926). Rpt. in *The Forge* (Autumn 1927): 43-44.

**Frances Sherwood**

**Works**

Sherwood, Frances. *Vindication.* Novel. New York: Farrar, 1993.

\_\_\_\_\_. *Vindication.* London: Phoenix House, 1993.

# Robert E. Sherwood

## Works

Sherwood, Robert. Rev. of *For Whom the Bell Tolls.* Novel.By Ernest Hemingway. *Atlantic* (November 1940). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 324-26.\*

\_\_\_\_\_. *Miss Liberty.* Musical comedy. 1949.

## Criticism

Sell, Roger D., and Ilkka Joki. "Robert E. Sherwood and the Finnish Winter War: Drama Propaganda and Context 50 Years Ago." *American Studies in Scandinavia* 21 (1989) 51-69.

**David Shields**

**Works**

Shields, David. *Remote.* New York: Knopf, 1996.

\_\_\_\_\_. *Reality Hunger: A Manifesto*. New York: Vintage Books, 2010.

Ponteri, J. "True to How I Am in the World: A Conversation with David Shields." *Tin House* 11.4 (Summer 2010): 112-24.

**Lewis Shiner**

**Works**

Sterling, Bruce, and Lewis Shiner. "Mozart con gafas de sol con cristales de espejo." Story. Trans. M. Antolín Rato. *Revista de Occidente* 153 (1994): 147-68.\*

**Christopher Shinn**

**Works**

Shinn, Christopher. *Dying City.* Drama. (9/11).

**John Shirley**

**Works**

Shirley, John. *Bioshock: Rapture.* Novel. Take Two Interactive Software, 2011.

\_\_\_\_\_. *Bioshock: Rapture.* Spanish trans. Barcelona: Scyla Editores-Timun Mas, 2012.\*

**Emily Short**

**Works**

Short, Emily. *Galatea.*

 <http://emshort.home.mindspring.com/galatea.htm>

 2003

\_\_\_\_\_. *Emily Short's Interactive Storytelling.*

 <http://emshort.wordpress.com/my-work/>

 2012

**Lynda Shorten**

**Works**

Reimer, Douglas. "Border Writing: The 'Urban Indian' Body in Lynda Shorten's *Without Reserve." Journal of Canadian Studies/Revue d'Etudes Canadiennes* 30.4 (1995-96): 129-51.\*

**Joseph Henry Shorthouse** (1834-1903)

**Works**

Shorthouse, Joseph Henry. *John Inglesant: A Romance.* 1881. London: Macmillan, 1902.\*

\_\_\_\_\_. *John Inglesant: A Romance.* 1881. 8th ed. New York: Macmillan, 1903.

**Anita Shreve**

**Works**

Shreve, Anita. *Where or When.* Novel. London, 1994.

**Lionel Shriver**

**Works**

Shriver, Lionel. *Todo esto para qué.* (Panorama de Narrativas, 807). Barcelona: Anagrama.

\_\_\_\_\_. *Big Brother.* (Panorama de Narrativas, 865). Barcelona: Anagrama.

\_\_\_\_\_. *Los Mandible: Una familia. 2029-2047.* (Panorama de Narrativas, 948). Barcelona: Anagrama, c. 2017.

**Gary Shteyngart**

**Criticism**

Pignagnoli, Virginia. "Surveillance in Post-Postmodern American Fiction: Dave Eggers's *The Circle,* Jonathan Franzen's *Purity,* and Gary Shteyngart's *Super Sad True Love Story."* From *Spaces of Surveillance.* Ed. S. Flynn and A. Mackay.

 DOI: 10.1007/978-3-319-49085-4\_9

 Online at *Academia.\**

<https://www.academia.edu/35074202/>

 2020

**Max Shulman**

**Works**

Shulman, Max. *Rally Round the Flag, Boys!* Fiction. c. 1957.

**Gary Shteyngart**

**Works**

Shteyngart, Gary. *Absurdistan.* New York: Random House, 2006.

\_\_\_\_\_. *Super Sad True Love Story.* Fiction. 2010.

**Henry Shukman**

**Criticism**

Henríquez-Jiménez, Santiago. *Going the Distance: An Analysis of Modern Travel Writing and Criticism.* Barcelona: Kadle Books, 1995.\*

\_\_\_\_\_. "Tradición en innovación en la literatura de viajes británica de los noventa: Douglas Kennedy, Richard Rayner y Henry Shukman. In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

**Nevil Shute** (1899-1960)

(b. Nevil Shute Norway, bestselling writer; l. Britain and Australia)

**Works**

Shute, Nevil. *No Highway.* Novel.

\_\_\_\_\_. *On the Beach.* SF novel London: Heinemann, 1957. (Nuclear war).

\_\_\_\_\_. *In the Wet.* Novel.

\_\_\_\_\_. *Trustee from the Toolroom.* Fiction. c. 1960.

\_\_\_\_\_. *Landfall.*

\_\_\_\_\_. *Round the Bend.*

\_\_\_\_\_. *A Town Like Alice.*

\_\_\_\_\_. *Lonely Road.*

*\_\_\_\_\_. Pied Piper.*

*\_\_\_\_\_. Ruined City.*

\_\_\_\_\_. *What Happened to the Corbetts.*

\_\_\_\_\_. *Slide Rule.* Memoir.

\_\_\_\_\_. *The Far Country.*

**Criticism**

Jeffery, Keith. "Letter from Albuquerque." *TLS* 19 Feb. 1999: 15.\* (Nevil Shute conference).

Films

*On the Beach.* Film. Dir. Stanley Kramer. Cast: Cary Grant, Ava Gardner, Fred Astaire, Anthony Perkins, Donna Anderson, John Tate, Guy Doleman. Screenplay by John Paxton, based on Nevil Shute's novel. 1959. Remade for cable TV 2000. (Nuclear apocalypse in Australia).

*Landfall.* Based on Nevil Shute's work. 1948.

*A Town Like Alice.* TV mini-series based on Nevil Shute's work.

Societies

International Nevil Shute Society (Puerto Rico). <http://www.changeover.com/shute>

##### Penelope Shuttle

## Works

Shuttle, Penelope. *A Leaf Out of His Book.* Poetry. (Oxford Poets). Manchester: Carcanet, 1999.

**Susan Sibbald**

**Works**

Hett, F. P., ed. *Memoirs of Susan Sibbald, 1783-1812.* London, 1926; rpt. New York.

**Francis H. Sibson**

**Works**

Sibson, Francis H. *Unthinkable.* SF. London: Methuen, 1933.

**Henry Sidgwick**

**Works**

Sidgwick, Henry. "Mr. Spencer's Ethical System." *Mind* 5.18 (1880): 216–26.

\_\_\_\_\_. *Lectures on the Ethics of T. H. Green, Mr. Herbert Spencer and J. Martineau*. London: Macmillan, 1902.

\_\_\_\_\_. *The Methods of Ethics*. 1907. 7th ed. Indianapolis: Hackett Publishing Co., 1981.

\_\_\_\_\_. Letters in *The Philosophers.* Database. 12 vols. (English Letters). Intelex / Oxford UP, 2004. (Correspondence from George Berkeley, F. H. Bradley, Adam Ferguson, David Hume, Henry Sidgwick, Adam Smith and Herbert Spencer. From the Past Masters series: InteLex, Oxford UP and Pickering & Chatto).

 <http://www.nlx.oup.com>

 2004.

**Criticism**

Schneewind, Jerome B. "Moral Problems and Moral Philosophy in the Victorian Period." *Victorian Studies* (Supplement) 9 (Sept. 1965): 29-46.

\_\_\_\_\_. *Sidgwick's Ethics and Victorian Moral Philosophy*. Oxford: Oxford UP, 1977.

**Bapsi Sidhwa**

 (Raised in Lahore, Pakistan, She graduated from Kinnaird College for Women, Lahore; involved in Benazir Bhutto's administration; later life in Houston Texas)

**Works**

Sidhwa, Bapsi. *Water*. Novel. Based on Deepa Mehta's film.

\_\_\_\_\_. *An American Brat*. Novel.

\_\_\_\_\_. *An American Brat.* Play. Produced by Stages Repertory Theater in Houston March 2007.

\_\_\_\_\_. *Cracking India*. Novel. (New York Times Notable Book of the Year and a Quality Paperback Book Club selection).

\_\_\_\_\_. *The Bride*. Novel.

\_\_\_\_\_. *The Crow Eaters*. Novel.

\_\_\_\_\_. *Sock’em With Honey*. Play. Prod. London, 2003.

\_\_\_\_\_, ed. *City of Sin and Splendour [aka] Beloved City: Writings on Lahore*. Anthology. 2006.

Films

*Earth*. Dir. Deepa Mehta. Based on Bpasi Sidhwa's novel *Cracking India.i*

*Water.* Dir. Deepa Mehta.

Internet resources

*Bapsi Sidhwa.* Website.

 <http://www.bapsisidhwa.com/>

**Algernon Sidney**

(Republican political theorist, Whig, executed for treason 1683)

**Works**

Sidney, Algernon. *Discourses Concerning Government.* London, 1698. (Written during Exclusion Crisis c. 1680).

**Works**

"Algernon Sidney." *Wikipedia: The Free Envcyclopedia.\**

 <http://en.wikipedia.org/wiki/Algernon_Sidney>

 2014

**Lady Mary Sidney Herbert,**

**Countess of Pembroke** (1562-1621)

(Sister of Sir Philip Sidney)

**Works**

Herbert, Mary Sidney (Lady), Countess of Pembroke, trans. *A Discourse of Life and Death.* By Philippe de Mornay. 1592. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 62-67.\*

\_\_\_\_\_. "To the Angel Spirit of the Most Excellent Sir Philip Sidney." Poem. c. 1595, pub. 1623. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.958-60.\*

\_\_\_\_\_, trans. *Psalmes.* c. 1595, pub. 1823.

\_\_\_\_\_, trans. Psalms (52, 53). In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.960-64.\*

\_\_\_\_\_. *The Collected Works of Mary Sidney Herbert, Countess of Pembroke.* Vol. 1: *Poems, Translations and Correspondence.* Vol. 2: *The Psalmes of David.* Ed. Margaret P. Hannay, Noel J. Kinnamon and Michael G. Brennan. (Oxford English Texts). Oxford: Clarendon Press, 1998.

**Criticism**

Trill, Suzanne. "Sixteenth-Century Women's Writing: Mary Sidney's *Psalmes* and the 'Femininity' of Translation." In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 140-58.\*

**Sir Robert Sidney**

**Biography**

Jokinen, Anniina. "Sir Robert Sidney." *Luminarium*20 Aug. 2009.\*
<http://www.luminarium.org/encyclopedia/robertsidney.htm>

 2018

**Navdeep Sihra**

(Ludhiana, India; later Navdeep Kaur)

**Works**

Sihra, Navdeep. *The Red Deeps.* Poetry blog.\*

 <http://www.inreddeeps.blogspot.com/>

 2009

\_\_\_\_\_. *In Red Deeps.* Poetry book. Ludhiana (India): Aesthetics Publications, 2010.\*

\_\_\_\_\_. (Navdeep Kaur). "A Lecture on 'Feminist Criticism in the Wilderness'." *YouTube (Navdeep KCP)* 4 June 2020.\*

 <https://youtu.be/ORlbqs1G334>

 2020

**Alex Silbajoris**

**Works**

Silbajoris, Alex. "I Answered All My Spam." Satire. *SatireWire* (2001).

 <http://www.satirewire.com/features/poetry_spam/01free_winner.shtml>

 2008

**Jon Silkin** (1930)

(U of Newcastle)

**Works**

Silkin, Jon. *The Peaceable Kingdom.* Poems. London: Chatto, 1954.

\_\_\_\_\_. *The Re-Ordering of Stones.* Poems. London: Chatto, 1961.

\_\_\_\_\_. *Nature with Man.* Poems. London: Chatto, 1965.

\_\_\_\_\_. *Poems New and Selected.* London: Chatto, 1966; Wesleyan UP.

\_\_\_\_\_. *The Two Freedoms.* London: Chatto, 1968.

\_\_\_\_\_. *Amana Grass.* Poems. London: Chattoo, 1971.

\_\_\_\_\_. In *Richard Murphy. John Silkin. Nathaniel Tarn.* (Penguin Modern Poets 7). Harmondsworth: Penguin.

\_\_\_\_\_. *Selected Poems.* London: Routledge, 1988.

\_\_\_\_\_. *The Life of Metrical and Free Verse in Twentieth-Century Poetry.* Basingstoke: Macmillan, 1997.

\_\_\_\_\_. "The Inheritor." Poem. *European English Messenger* 5.2 (Autumn 1996): 18.\*

\_\_\_\_\_. *Out of Battle: The Poetry of the First World War.* 2nd ed. Houndmills: Macmillan, 1998.

\_\_\_\_\_. *The Life of Metrical and Free Verse in Twentieth-Century Poetry.* Basingstoke: Macmillan; New York: St. Martin's, 1997.\*

\_\_\_\_\_, ed. *Living Voices.* Poems. Vista Books, 1960.

\_\_\_\_\_, ed. *Stand.* Poetry journal. 179 Wingrove Rd, Newcastle upon Tyne, GB-NE4 9DA

**Works**

Devine, Kathleen. "Silkin, Sassoon and the Imagery of Loss." *Focus on Robert Graves and His Contemporaries* 2.2 (1994):35-38.\*

**Leslie Marmon Silko**

**Works**

Silko, Leslie Marmon. "Love poem." From *Voices of the Rainbow.* Ed. Kenneth Rosen. New York: Viking, 1975.

\_\_\_\_\_. *Ceremony.* 1977. New York: Penguin, 1988.

**Criticism**

Noriega Sánchez, María Ruth. "A Male or a Female Quest? Silko's *Ceremony* and Morrison's *Song of Solomon."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 545-49.\*

Rogers, Natasha. *The Representation of Trauma in Narrative: A Study of Six Late Twentieth Century Novels.* Ph.D. diss. U of Warwick, 2004. Online at *Academia.\** (Silko, Morrison, Laurence, Munro, Roberts, Murdoch).

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Shinn, T. J. "American Indian Women Novelists: Silko's *Ceremony* and Erdrich's *Love Medicine."* In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

Winther, Per. "Frames Speaking: Malamud, Silko, and the Reader." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

**Daniel Silva**

 (Bestelling novelist, author of thrillers, w. US Holocaust Memorial Council; l. Florida, m. Jamie Gangel, 2 children, Lily and Nicholas; books published in over 30 countries)

**Works**

Silva, Daniel. *The Unlikely Spy.* Novel. 1996.

\_\_\_\_\_. *The Mark of the Assassin.* Novel. (Michael Osbourne Series). 1998.

\_\_\_\_\_. *The Marching Season.* Novel. (Michael Osbourne series). 1999.

\_\_\_\_\_. *The Kill Artist.* Novel. (Gabriel Allon Series). 2001.

\_\_\_\_\_. *The English Assassin.* (Gabriel Allon Series). 2002.

\_\_\_\_\_. *The Confessor.* (Gabriel Allon Series). 2003.

\_\_\_\_\_. *A Death in Vienna.* (Gabriel Allon Series). 2004.

\_\_\_\_\_. *Prince of Fire.* (Gabriel Allon Series). 2005.

\_\_\_\_\_. *The Messenger.* (Gabriel Allon Series). 2006.

\_\_\_\_\_. *The Secret Servant.* (Gabriel Allon Series). 2007.

\_\_\_\_\_. *Moscow Rules.* (Gabriel Allon Series). 2008.

\_\_\_\_\_. *The Defector.* (Gabriel Allon Series). 2009.

\_\_\_\_\_. *The Rembrandt Affair.* (Gabriel Allon Series). 2010.

\_\_\_\_\_. *Portrait of a Spy.* (Gabriel Allon Series). 2011.

\_\_\_\_\_. *The Fallen Angel.* (Gabriel Allon Series). 2012.

\_\_\_\_\_. *The English Girl.* (Gabriel Allon Series). 2013.

\_\_\_\_\_. *The Heist.* (Gabriel Allon Series). 2014.

\_\_\_\_\_. *The English Spy.* (Gabriel Allon Series). London: HarperCollins, Harper, 2015.\*

Internet resources

*Daniel Silva Books*

 <http://www.danielsilvabooks.com>

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**Freddy Silva**

**Works**

Silva, Freddy. *The Divine Footprint.*

**Makeda Silvera**

**Criticism**

Alonso Breto, M. Isabel. "On Women's Votes and Diaspora Rearrangements: Aspects of Makeda Silvera's *The Heart Does Not Bend."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

**Katherine Sim**

**Works**

Sim, Katherine. (England). *Malacca Bay.* Novel.

**Edith Simcox**

**Criticism**

McKenzie, K. A. *Edith Simcox and George Eliot.* London, 1961.

**Charles Simic**  (1938)

(Poet, b. Yugoslavia; l. USA from mid 1950s)

**Works**

Simic, Charles. "Baby Pictures of Famous Dictators." Poem.

\_\_\_\_\_. "Empire of Dream." Poem.

\_\_\_\_\_. "White." Poem. Early 1970s.

\_\_\_\_\_. *Charon's Cosmology.* Poetry. 1977.

\_\_\_\_\_. *Classic Ballroom Dances.* Poetry. 1980.

\_\_\_\_\_. *Austerities.* Poetry. 1982.

\_\_\_\_\_. *Hotel Insomnia.* Poetry. 1992.

\_\_\_\_\_. *Looking for Trouble.* Poetry. London: Faber and Faber, c. 1998.

\_\_\_\_\_. "Looking It in the Face." *New York Review of Books Blog* 4 June 2013.\* (Old age).

 <http://www.nybooks.com/blogs/nyrblog/2013/jun/04/looking-it-face/>

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\_\_\_\_\_, ed. and trans. *The Horse Has Six Legs.* Anthology of Serbian poetry.

Ristovic, Aleksandar. "Time and Unacceptable Human Destiny." Poem. Trans. Charles Simic. *London Review of Books* 7 Jan. 1999: 25.

**Criticism**

O'Driscoll, Dennis. "Pages from a Dreambook." Rev. of *Looking for Trouble.* By Charles Simic. *TLS* 13 Feb. 1998: 25.\*

Vendler, Helen. "A World of Foreboding: Charles Simic." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 102-16.\*

**Eugen Simion**

**Works**

Simion, Eugen. *The Return of the Author.* Evanston (IL): Northwestern UP, 1996.

Vianu, Lidia. *Desperado Literature.* 2002.\*

 <http://lidiavianu.scriptmania.com/>

 2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

 <http://editura.mttlc.ro/desp_interviews.html>

 2010

**Dan Simmons**

 (US best-selling novelist, st. Indiana, MA in education Washington U, St. Louis; secondary school teacher, stay as Fulbright scholar in Calcutta)

**Works**

Simmons, Dan. *Song of Kali.* London: Orion, 2008.

\_\_\_\_\_. "The River Styx Runs Upstream." (Rod Serling Memorial, 1982).

\_\_\_\_\_. *Song of Kali.* (World Fantasy Award, 1986).

\_\_\_\_\_. *Carrion Comfort.* SF novel. 1989. (Bram Stoker Prize).

\_\_\_\_\_. *Los vampiros de la mente.* Trans. Manuel de Seabra. Barcelona: Ediciones B, 1992. (Trans. of *Carrion Comfort*).

\_\_\_\_\_. *Los vampiros de la mente.* Trans. Manuel de Seabra. Barcelona: Círculo de Lectores, 1992.\*

\_\_\_\_\_. *Fría revancha.* Trans. David Luque Cantos. Madrid: La Factoría de Ideas, 2011.

\_\_\_\_\_. *Hyperion.* SF novel. (Hugo Award).

\_\_\_\_\_. *Hyperion.* (Nova ciencia ficción 41). Barcelona: Ediciones B.

\_\_\_\_\_. *La caída de Hyperion.* (Nova ciencia ficción 42). Barcelona: Ediciones B.

**Criticism**

Clasen, Mathias F. "Primal Fear: A Darwinian Perspective on Dan Simmons' *Song of Kali."* *Horror Studies* 2.1 (2011): 89-104.

Gelder, Ken. "Vampire Blockbusters: Stephen King, Dan Simmons, Brian Aldiss and S. P. Somtow." In Gelder, *Reading the Vampire.* London: Routledge, 1994. 124-40.\*

**Colin Simms**

**Works**

Simms, Colin. *Eyes Own Ideas.* Selected poems. Pig Press.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**David Simon**

**Works**

Simon, David. *Homicide.* 1991.

**Neil Simon**

**Criticism**

Pendery, David. "They Go! The Urgency of Aesthetic/Moral Incitement in American Drama: The Work of Sam Shepard and Neil Simon." *Spectrum: Studies in Language, Literature, Translation and Interpretation* 13.1: 119-34.\*

 <https://www.academia.edu/25102716/>

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 <https://www.academia.edu/25072364/>

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**S. J. Simon**

**Works**

Brahms, Caryl, and S. J. Simon. *A Bullet in the Ballet.* Fiction. Introd. Ned Sherrin. London: Hogarth.

\_\_\_\_\_. *No Bed for Bacon.* Novel. London, 1941. (On Shakespeare).

\_\_\_\_\_. *No Bed for Bacon.* Introd. Ned Sherrin. London: Hogarth, 1986.

**St Clair Simons**

**Criticism**

Wilde, Oscar. "Literary and Other Notes III." *The Woman's World* (Jan. 1888). (Madame Ristori, Elizabeth Rachel Chapman, Lady Augusta Noel, Alice Corkan, Emily Pfeiffer, Robert Ellice Mack, Frederic E. Weatherly, Ernest Wilson and St Clair Simons, Dora Havers, Oliver Goldsmith).

\_\_\_\_\_. "Literary and Other Notes III." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 107-19.\*

**Helen Simonson**

 (English novelist, b. Southern england, raised in Sussex, st. London School of Economics, w. in adversiting, moved to USA, l. Brooklyn, NY, married, 2 boys)

**Works**

Simonson, Helen. *Major Pettigrew's Last Stand.* Novel. 2010. (1st novel).

\_\_\_\_\_. *El mayor Pettigrew se enamora.* Trans. Sonia Tapia. Barcelona: Salamandra, 2011.\* (Trans. of *Major Pettigrew's Last Stand*).

\_\_\_\_\_. *The Summer Before the War.* Novel. 2018.

\_\_\_\_\_. *El verano antes de la guerra.* Barcelona: Penguin Random House, 2018.\*

**Louise Simonson**

(Louise Jones)

**Works**

Simonson, Louise. *Power Pack.* Scripts for the comic book series. Artwork by June Brigman. New York: Marvel Comics, 1984-1991.

\_\_\_\_\_. (Louise Jones). *X-Factor.* Scripts for the comic book series. Artwork by Jackson Guice, Marc Silvestri, David Mazzucchelli, Sal Buscema, Steve Lightle and Walter Simonson, Rob Liefeld, Arthur adams, Paul Smith, Rich Buckler, Terry Shoemaker, Andy Kubert, John Bogdanove and Whilce Portacio. New York: Marvel Comics. No. 6 (1986) - no. 64 (1991).

\_\_\_\_\_. *The New Mutants.* Scripts of the comic book series. New York: Marvel Comics.

\_\_\_\_\_. *Man of Steel.* Scripts for the comic book series. Artwork by Jon Bodganove DC Comics. July 1991- 1996-.

Simonson, Louise, Chris Claremont and Whilce Portacio. *Scott Summers.* (Archivos X-Men 4). Ed. Antonio Martín. Trans. Francisco Pérez Navarro. Foreword by Trajano Bermúdez. Barcelona: Planeta-Agostini, 1996.\*

Simonson, Louise, and Walter Simonson. *Arcángel.* (Archivos X-Men/Factor X). Comic book. Barcelona: Planeta-Agostini.

**Archibald Simpson** (*c.* 1564-1628).

**Works**

Simpson, Archibald. *Hieroglyphica Animalium, Reptiliujm, Insectorum etc. quae in Scripturas Sacris inveniuntur.* 1622-4.

**Helen Simpson**

(Bristol)

**Works**

Simpson, Helen. *Four Bare Legs in a Bed.* Stories. 1990. London: Mandarin-Minerva.

\_\_\_\_\_. *Flesh and Grass.* Novella. 1990.

\_\_\_\_\_. "Last Orders." Story. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

\_\_\_\_\_. "Eaten for a Dainty." Revs. on Evelyn. *TLS* 18 July 1997: 26.\*

**Sir John Simpson**

**Works**

Neary, Peter, ed. *White Tie and Decorations: Sir John and Lady Hope Simpson in Newfoundland, 1934-1936.* Toronto: U of Toronto P, 1996. (Letters, British Empire).

**Louis Simpson**

**Works**

Simpson, Louis. *Selected Poems.* New York: Harcourt.

\_\_\_\_\_. "Squeal." Poem. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. "Fiction Chronicle." *Hudson Review* (Summer 1956). (On *Lolita*).

**Norman Frederick Simpson** (1919)

**Works**

Simpson, N. F. *A Resounding Tinkle.* Drama. 1958.

\_\_\_\_\_. *One Way Pendulum.* Drama. 1959.

**Criticism**

Esslin, Martin. *The Theatre of the Absurd.* 1961. Rev. ed. Harmondsworth: Penguin, 1968.\*

**Paulina Simpson**

**Works**

Simons, Paulina. *Red Leaves.* Novel. London: HarperCollins-Flamingo, 1997.

**George Robert Sims**

**Works**

Sims, George Robert. *The Lights o' London.* In *The Lights o' London and Other Victorian Plays.* Ed. Michael R. Booth.Oxford: Oxford UP, 1995.

**Arthur Sinclair**

**Works**

Sinclair, Arthur. *In Tropical Lands (Recent Travels to the Sources of the Amazon, the West Indian Islands, and Ceylon).* Aberdeen, 1895.

**Catherine Sinclair** (1800-1864)

(Scotland)

**Works**

Sinclair, Catherine. *Holiday House.* Children's novel. 1839.

**Clive Sinclair**

**Works**

Sinclair, Clive. *For Good or Evil.* Stories. Harmondsworth: Penguin.

\_\_\_\_\_. "Bedbugs." From *Bedbugs.* In *The Penguin Book of Modern Short Stories.* Ed. Malcolm Bradbury. Harmondsworth: Penguin, 1988. 414-24.\*

**George Sinclair**

**Works**

Sinclair, George. *Observations Touching the Principles of Natural Motions; Especially Touching Rarefaction and Condensation.* London, 1677.

**Criticism**

Lang, Andrew. "An Old Scottish Psychical Researcher." (George Sinclair). In Lang, *Adventures Among Books.* London: Longmans, 1905. 281-94.\*

**Upton Sinclair** (1878-1968)

(Upton Beall Sinclair, US naturalist novelist and left-wing journalist)

**Works**

Sinclair, Upton. *The Jungle.* 1906. (On proletarian meatpackers).

\_\_\_\_\_. *The Jungle.* New York: Signet, 1960.

\_\_\_\_\_. *The Metropolis.* Novel. 1908.

\_\_\_\_\_. *King Coal.* Novel. 1917.

\_\_\_\_\_. *Oil!* Novel. 1927.

\_\_\_\_\_. *OIL! (There Will Be Blood).* London: Penguin.

\_\_\_\_\_. *Boston.* Novel. 1928.

\_\_\_\_\_. *Mammonart.*

\_\_\_\_\_. *World's End.* (Lanny Budd novel series). 1940.

\_\_\_\_\_. *Dragon's Teeth.* (Lanny Budd novel series). 1942.

\_\_\_\_\_. *The Return of Lanny Budd.* (Lanny Budd novel series). 1953.

\_\_\_\_\_. *My Lifetime in Letters.* Columbia: U of Missouri P, 1960.

**Criticism**

Bendjeddou, Yazid. "The Dreiser-Sinclair Relationship." *Revue des Langues* 10 (1992): 53-60.\*

Derrick, Scott. "What a Beating Feels Like: Authorship, Dissolution and Masculinity in Sinclair's *The Jungle." Studies in American Fiction* 23.1 (1995): 85-100.\*

Geduld, Harry M., coed. *Sergei Eisenstein and Upton Sinclair: The Making and Unmaking of Que Viva Mexico!*

Films

*There Will Be Blood.* Writer and dir. Paul Thomas Anderson, based on Upton Sinclair's *Oil!*. Cast: Daniel Day Lewis, Paul Dano, Kevin J. O'Connor, Ciarán Hinds, Dillon Freaser. Music by Jonny Greenwood. Ed. Dylan Tichenor.Prod. des. Jack Fisk. Photog. Robert Elswit. Prod. Joanne Sellar, Paul Thomas Anderson and Daniel Lupi. (Oscar for Best Actor, Day Lewis, BAFTA best actor, Silver bear best director).

**John Singer**

**Works**

Chettle, Henry, J. Day and John Singer. *The Conquest of Brute, with the First Finding of Bath.* Drama. July 1598. Not printed.

**Kurt Singer**

(US writer, m. Jane Sherrod, Ph.D. in political science Indiana U, journalist, UN Research Committee, l. Buena Park, CA)

**Works**

Singer, Kurt. *Hemingway: Life and Death of a Giant.*

\_\_\_\_\_. *Hemingway: Vida y muerte de un gigante.* Trans. Manuel Giménez Sales. (Lauro). Barcelona: Plaza y Janés, 1963.\*

**Ashwin Singh**

**Works**

Hand, Felicity, ed. *Durban Dialogues Dissected. An Analysis of Ashwin Singh’s Plays.* African Sun Media, 2020.

**Sunny Singh**

**Criticism**

Chandra Mouli, T. Sai, and Jaydeep Sarangi, eds. *Indian Women's Writing in English.* Delhi: Gnosis, 2008. (Anita Nair, Manju Kapur, Jhumpa Lahiri, Shashi Deshpande, Shobha Dé, Sunny Singh).

**Lemn Sissay** (1967)

**Works**

Sissay, Lemn. [Poems.] Bogle L'Ouverture, 1988.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_, ed. *The Fire People: A Collection of Black British Poets.* Edinburgh: Canongate, 1998.

**C. H. Sisson** (b. 1914)

(British poet)

**Works**

Sisson, C. H. *Numbers.* Poems. London: Methuen, 1965.

\_\_\_\_\_. *English Poetry 1900-1950: An Assessment.* London: Methuen.

\_\_\_\_\_. *Christopher Homm.* Novel.

\_\_\_\_\_. *Collected Poems.* 1984.

\_\_\_\_\_. *Collected Poems.* Manchester: Carcanet, c. 1998.

\_\_\_\_\_, ed. and trans. *Britannicus. Phaedra. Athaliah.* By Jean Racine. Ed. and trans. C. H. Sisson. Oxford: Oxford UP.

**Criticism**

Caldwell, Roger. "Nec in Arcadia unquam." Rev. of *Collected Poems.* By C. H. Sisson. *TLS* 5 Feb. 1999: 34.\*

**Sir Osbert Sitwell** (1892-1969)

**Works**

Sitwell, Osbert (Sir). *Argonaut and Jugernaut.* Poems. 1920.

\_\_\_\_\_. *Triple Fugue*. Short stories. 1924.

\_\_\_\_\_. *Before the Bombardment.* Novel. 1926.

\_\_\_\_\_.*Left Hand! Right Hand!* Autobiography (vol. 1 of 5). 1944.

\_\_\_\_\_. *Poems about People.* London: Hutchinson, 1965.

Barton, Margaret, and Osbert Sitwell, eds. *Sober Truth: A Collection of Nineteenth-century Episodes, Fantastic, Grotesque and Mysterious.* London: Duckworth,1930.\*

**Sacheverell Sitwell**  (b. 1897)

**Works**

Sitwell, Sacheverell. *Southern Baroque Art.* 1924.

\_\_\_\_\_. *The Thirteenth Caesar.* Poems. 1924.

\_\_\_\_\_. *Narrative Pictures.* 1937.

\_\_\_\_\_. *The Song of the Rose.* 1945.

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\_\_\_\_\_. La Vie Parisienne.

**A. Sivanandan**

(Sri Lanka)

**Works**

Sivanandan, A. "Challenging Racism: Strategies for the Eighties." *Race and Class* 25.2 (1983): 1-11.

\_\_\_\_\_. *When Memories Die.* Novel.

**Sir John Skeffington**

**Works**

Skeffington, John (Sir). *Heroe of Lorenzo.* With a preface by Izaak Walton (?).

# Joseph Skibell

## Works

"Writing the Unwritable: A Debate on Holocaust Fiction. Martin Amis, Bryan Cheyette, Lucy Ellmann, Joseph Skibell." *Jewish Quarterly* 170 (Summer 1998): 12-15.

**Jon Skovron**

**Works**

Skovron, Jon. "El amor es el último refugio." In *Días de sol, noches de verano: Doce historias de amor.* Ed. Stephanie Perkins. Trans. Victoria Simó. Barcelona: Penguin Random House - Alfaguara, 2017. 274-326.\* (Trans. of *Summer Days & Summer Nights*).

**Peter Skrzynekci**

**Criticism**

Ballyn, Susan. (U de Barcelona). "Peter Skrzynecki and Colin Johnson: The Poetry of Displacement." *Bells* 1 (1989): 27-36.\*

**Lynyrd Skynyrd**

**Criticism**

Hutson, Cecil Kirk. "Whiskey Soaked and Hell Bound: Lynyrd Skynyrd and Southern Culture." *REDEN* 9 (1995): 53-76.\*

**John Sladek**

**Works**

Sladek, John. *The Reproductive System.* Novel. (US = *Mechasm). 1968.*

\_\_\_\_\_. *The Müller-Fokker Effect.* Novel. 1970.

\_\_\_\_\_. *Roderick: or, The Education of a Young Machine.* Novel. 1980.

\_\_\_\_\_. *Roderick at Random: or, Further Education of a Young Machine.* Novel. 1983.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Lauren Slater**

**Works**

Slater, Lauren. *Prozac Diary.* Memoir. (Depression).

\_\_\_\_\_. *Lying: A Metaphorical Memoir.* 2000.

**Frank G. Slaughter**

**Works**

Slaughter, Frank G. *Nadie debería morir.* Serialized in *La hora XXV* (c. 1958).

\_\_\_\_\_. *East Side General.* Novel. 1958.

\_\_\_\_\_. *Hospital General del Este.* Trans. Mercedes Rubio. Barcelona: Planeta, 1966.

\_\_\_\_\_. *Hospital General del Este.* (Colección Reno).

\_\_\_\_\_. *Hospital General del Este.* Trans. Mercedes Rubio. (Los Jet de Plaza y Janés). Barcelona: Plaza y Janés, 1982.\*

\_\_\_\_\_. *Huída sin retorno.* (Colección Reno).

\_\_\_\_\_. *Operación epidemia.* Novel.

##### Kenneth Slessor

## Works

Spurr, Barry. "Reading Aloud." In Spurr, *Studying Poetry.* Melbourne: Macmillan Education Australia, 1997. 3-12.\* (Shakespeare, "Blow, blow, thou winter wind", from *As You Like it;* Christina Rossetti, "A Birthday"; Kenneth Slessor, "Sleep"; Seamus Heaney, "Requiem for the Croppies").

**Sir Henry Slingsby**

**Works**

Slingsby, Henry (Sir). *The Diary of Sir Henry Slingsby.* Ed. Rev. D. Parsons. London, 1836.

**John Sloan**

(Oxford U)

**Works**

Sloan, John. *John Davidson, First of the Moderns.* Oxford: Clarendon Press, 1995.

**Criticism**

Monteiro, George. "John Sloan's 'Cranes'." *Journal of Modern Literature* 14 (Spring 1988).

**Sir Hans Sloane** (1660-1753)

(Physician, naturalist and collector; his collections started British Library and British Museum)

## Works

Sloane, Hans. *A Voyage to the Islands . . . with the Natural History of [Jamaica].* 1707.

**Criticism**

Braunholtz, H. J. *Sir Hans Sloane and Ethnography.* London: British Museum, 1970.

**Gillian Slovo** (1952)

(b. South Africa, l. England 1964-)

**Works**

Slovo, Gillian. *Morbid Symptoms*. Detective novel. 1984.

\_\_\_\_\_. *Death by Analysis* . Detective novel. 1986.

\_\_\_\_\_. *Death Comes Staccato*. Detective novel. 1987.

\_\_\_\_\_. *Ties of Blood*. Detective novel. 1989.

\_\_\_\_\_. *The Betrayal*. Detective novel. 1991.

\_\_\_\_\_. *Looking for Thelma*. Detective novel. 1991.

\_\_\_\_\_. *Façade*. Detective novel. 1993.

\_\_\_\_\_. *Catnap*. Detective novel. 1994.

\_\_\_\_\_. *Close Call*. Detective novel. 1995.

\_\_\_\_\_. *Red Dust.* Novel. 2000.

\_\_\_\_\_. *Ice Road*. Novel. 2004.

\_\_\_\_\_. *Black Orchids*. Novel. 2008.

\_\_\_\_\_. *Every Secret Thing—My Family, My Country.* Boston: Little, Brown, 1997.

Slovo, Gillian, and Victoria Brittain. *Guantanamo: Honor Bound to Defend Freedom*. 2005.

**Biography**

"Gillian Slovo." *Wikipedia: The Free Encyclopedia.\**

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**Criticism**

Patten, Eve, and Guy Woodward. "Gillian Slovo." *British Council (Contemporary Writers)*

 <http://www.contemporarywriters.com/authors/?p=auth235>

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Films

*Red Dust.* Dir. Tom Hooper. Screenplay by Troy Kennedy-Martin, based on the novel *Red Dust* by Gillian Slovo. Cast: Hilay Swank, Schiwetel Ejiofor, Jamie Bartlett, Ian Roberts, Nomhle Nkonyeni, Greg Latter, Mawonga Dominic, Tyawa, Marius Weyers. Prod. des. Mark Wilby. Music by Rob Lane. Ed. Avril Beukes. Photog. Larry Smith. Coprod. Sudhir Pragjee, Sanjeev Singh, Joe Oppenheimer. Prod. Ruth Caleb, David M. Thompson, Anant Singh, Helena Spring. Distant Horizon / BBC Films / Videovision, 2004. DVD Verve Pictures, 2005.\*

*A World Apart.* Dir. Chris Menges. Written by Shawn Slovo. Cast: Barbara Hershey, David Suchet, Jeroen Krabbe, Yvonne Bryceland, Rosalie Crutchley, Paul Freeman, Albee Lesotho, Linda Mvusi, Tim Roth, Jodhi May. Photog.: Peter Biziou. Music: Hans Zimmer. Prod. des.: Brian Morris. Art dir. Mike Philips. Ed. Nicolas Gaster. UK / Zimbabwe, 1988. (Spanish title: *Un mundo aparte*).

**Elizabeth Smart**

**Works**

Smart, Elizabeth. *By Grand Central Station I Sat Down and Wept.* New York: Random House-Vintage International.

\_\_\_\_\_. *En Grand Central Station me senté y lloré.* Barcelona: Lumen.

**Criticism**

Axelrod, Max. "The Poetics of Prose Poetry in Elizabeth Smart's *By Grand Central Station I Sat Down and Wept."* In Axelrod, *The Poetics of Novels: Fiction and Its Execution.* Houndmills: Macmillan, 1999. Rpt. Palgrave, c. 2001. 171-86.\*

**Agnes Smedley**

**Criticism**

Usandizaga, Aránzazu. "Two Versions of the American Dream: Mary Antin's *The Promisedl Land* and Agnes Smedley's *Daughter of Earth."* In *Deferring a Dream: Literary Sub-Versions of the American Columbiad.* Ed. Ernst Rudin and Gert Buelens. Basel: Birkhauser, 1994.

**Samuel Smiles**

**Works**

Smiles, S. *Self-Help: With Illustrations of Conduct and Perseverance.* 1854. London: John Murray, 1925.

\_\_\_\_\_. *Life and Labour or Characteristics of Men of Industry, Culture and Genius.*

## Criticism

Briggs, Asa. "Samuel Smiles and the Gospel of Work." In Briggs, *Victorian People.* 1954. Harmondsworth: Penguin, 1982. 124-47.\*

Murray, Kevin. "Literary Pathfinding: The Work of Popular Life Constructors." In *Narrative Psychology: The Storied Nature of Human Conduct.* Ed. T. R. Sarbin. New York: Praeger, 1986. 276-92. (Samuel Smiles, Gail Sheehy).

**Alexander Smith**

**Works**

Smith, Alexander (Captain). *The History of the Lives of the Most Noted Highway-men, Foot-pads, Shop-lifts and Cheats of Both Sexes.* 1714. Attrib. to Daniel Defoe.

\_\_\_\_\_. *History of the Lives of the Most Notorious High-way Men, Foot-Pads, and Other Thieves.* 1719. (Moll Cut-Purse, etc.)

**Ali Smith** (1962)

(Lesbian British novelist, Inverness, 1962; honorary Fellow, Goldsmiths College, U of London, Hon. Phd.D. U of East Anglia)

**Works**

Smith, Ali. *First Love and Other Stories.* 1995.

\_\_\_\_\_. Rev. of *The Blue Flower.* By Penelope Fitzgerald. *The Scotsman.* 1995?

\_\_\_\_\_. *Like.* Novel. 1997.

\_\_\_\_\_. *Other Stories and Other Stories.* 1999.

\_\_\_\_\_. *Hotel World.* Novel. 2001. (Man Booker Prize 2001)

\_\_\_\_\_. *The Whole Story and Other Stories.* 2003.

\_\_\_\_\_. *The Accidental.* Novel. 2005.

\_\_\_\_\_. *Girl Meets Boy.* Novel. 2007.

\_\_\_\_\_. *The First Person and Other Stories.* 2008.

\_\_\_\_\_. *There But for The.* Novel. 2011.

\_\_\_\_\_. *The Story of Antigone.* 2011.

\_\_\_\_\_. *Artful.* Essays. (Lectures at Oxford). 2012.

\_\_\_\_\_. *Shire.* Images by Sarah Wood. Non-fiction. 2013.

\_\_\_\_\_. *Public Library and Other Stories.* 2015.

\_\_\_\_\_.  *How to Be Both.* Novel. 2014. (Bailey's Women's Prize for Fiction 2015).

\_\_\_\_\_. *Autumn.* Novel. 2016.

\_\_\_\_\_. *Winter.* Novel. 2017.

\_\_\_\_\_. *Spring.* Novel. 2019.

\_\_\_\_\_. *Summer.* Novel. 2020. (Orwell Prize for Political Fiction 2021).

\_\_\_\_\_. *Stalemate.* Drama. Prod. Edinburgh Festival Fringe, 1986.

\_\_\_\_\_. *The Dance.* Drama. Prod. Edinburgh Festival Fringe, 1988.

\_\_\_\_\_. *Trance of Arc.* Drama. Prod. Edinburgh Festival Fringe, 1989.

\_\_\_\_\_. *Daughters of England.* Drama. Prod. Cambridge Footlights, 1989-1990.

\_\_\_\_\_. *Amazons.* Drama. Prod. Cambridge Footlights, 1990.

\_\_\_\_\_.  *Comic.* Drama. Prod. Edinburgh Festival Fringe, 1990.

\_\_\_\_\_. *The Seer.* Drama. 2001.

\_\_\_\_\_. *Just.* Drama. 2005.

\_\_\_\_\_, ed. *The Book Lover.* Anthology. 2008.

**Criticism**

Calvo Pascual, Mónica. *"Girl Meets Boy:* Postcyborg Ethics, Individual Identity and Collective Rights in the Posthuman Age." *Journal of English Studies* 16 (2018): 7-25.\* (Ali Smith, 2007).

Cester Gil, Verónica. "Narrativising Loss in Ali Smith's *How to Be Both."* Supervisor: Maite Escudero Alías. TFG Estudios Ingleses, Facultad de Filosofía y Letras, Universidad de Zaragoza, 2021.\*

Lojo Rodríguez, Laura Mª, ed. *Moving Across a Century: Women's Short Fiction from Virginia Woolf to Ali Smith.* (Spanish Perspectives in English and American Literature, Communication and Culture, 8). Bern: Peter Lang, 2012.\*

López Sánchez, Gemma. "'Mind the Gap': Powers of Horror and Trauma in Ali Smith's *Hotel World." Atlantis* 32.2 (Dec. 2010): 43-56.\*

Sacido-Romero, Jorge. "Ghostly Visitations in Contemporary Short Fiction by Women: Fay Weldon, Janice Galloway and Ali Smith." *Atlantis* 38.2 (Dec. 2016): 83-102.\*

Sánchez García, Celina. "Metafiction against and with Nature: Ali Smith's *The Whole History and Other Stories."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 108-14.\*

\_\_\_\_\_. "Chapter 5: Coming to Terms with Postmodern Artificiality: Reassessing Nature in Ali Smith's *The Whole Story."* In *Moving Across a Century: Women's Short Fiction from Virginia Woolf to Ali Smith.* Ed. Laura Mª Lojo Rodríguez. Bern: Peter Lang, 2012. 111-24.\*

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 <https://en.wikipedia.org/wiki/Ali_Smith>

 2021

# B. Smith

## Works

Smith, B. *Afterbody.* Poetry.

 <http://www.bornmagazine.org/projects/afterbody/core/afterbody.html>

**Betty Smith** (1897-1972)

 (US novelist, daughter of German immigrants, b. Brooklyn, 1897; m., l. Michigan, grad. in Law, divorced 1938, l. Chapel Hill)

**Works**

Smith, Betty. *A Tree Grows in Brooklyn.* 1943. (NYT bestseller)

\_\_\_\_\_. *Un árbol crece en Brooklyn.* Trans. Rojas Clavell. Barcelona: Random House Mondadori, 2008.

\_\_\_\_\_. *Un árbol crece en Brooklyn.* Trans. Rojas Clavell Barcelona: Círculo de Lectores, 2008.\*

\_\_\_\_\_. *Tomorrow Will Be Better.* Fiction. c. 1948.

\_\_\_\_\_. *Maggie.* 1958.

\_\_\_\_\_. *Alegría por la mañana.* 1963.

**Charles Henry Smith** (1826-1903)

(Ps. "Bill Arp", US humourist)

**Clark Ashton Smith** (1893-1961)

**Works**

Smith, Clark Ashton. "The Weird of Avoosee Wuthoqquan." Story.

\_\_\_\_\_. "Necromancy in Naat." In *Lost Worlds: Zotique, Averoigne and Others.* Vol. 1. UK: Panther Books, 1975. 38-59.

\_\_\_\_\_. "The Abomination of Yondo." Story.

\_\_\_\_\_. "The City of the Singing Flame." Story. 1931.

\_\_\_\_\_. "A Rendezvous in Averoigne." 1931. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 331-43.\*

\_\_\_\_\_. *Hiperbórea, y otros mundos perdidos.* Trans. Marta Lila Murillo. Introd. Jesús Palacios. Madrid: Valdemar, 2014.\*

**Criticism**

Larrodera Arcega, Laura. "An Approach to the Shadows of Colonialism in American Pulp Fiction: H. P. Lovecraft, Clark Ashton Smith, and E. Hoffmann Price." TFG Universidad de Zaragoza, dir. Francisco Collado. Facultad de Filosofía y Letras, 2015.\*

**Cordwainer Smith** (1913-1966)

(Ps. of Paul M. A. Linebarger, first theorist of psychological warfare, intelligence agent, professor of Asiatic politics 1946-66, Washington, D.C., kept pseudonym a secret during his lifetime, Christian writer)

**Works**

Smith, Cordwainer. "Drunkboat." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 518-38.\*

\_\_\_\_\_. *Norstrilia.* SF novel. 1975.

\_\_\_\_\_. (SF collection). 1975.

\_\_\_\_\_. *Los Señores de la Instrumentalidad I.* (Nova ciencia ficción 37). Barcelona: Ediciones B.

\_\_\_\_\_. *Los Señores de la Instrumentalidad II?* (Nova ciencia ficción 38). Barcelona: Ediciones B.

\_\_\_\_\_. *En busca de tres mundos.* Barcelona: Edhasa.

\_\_\_\_\_. *Los Señores de la Instrumentalidad III.* (Nova ciencia ficción 59). Barcelona: Ediciones B.

\_\_\_\_\_. *The Rediscovery of Man.* Complete SF stories. 1993.

**Dave Smith**

**Works**

Vendler, Helen. "Southern Weather: Dave Smith." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 53-51.\*

**Dick King Smith**

**Works**

Smith, Dick King. *Blessu.* Children's book. Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *Dumpling.* Children's book.Harmondsworth: Penguin, 1995.

# Dodie Smith

## Works

Smith, Dodie. *The Hundred and One Dalmatians.* 1956.

## Criticism

Whelehan, Imelda. "'A doggy fairy tale': The Film Metamorphoses of *The Hundred and One Dalmatians."* In *Adaptations: From Text to Screen, Screen to Text.* Ed. Deborah Cartmell and Imelda Whelehan. London: Routledge, 1999. 214-25.\*

**Edmund Smith**

**Criticism**

Johnson, Samuel. *The Lives of the Poets.* (Edmund Smith). Oxford, 1905. 2.1-23.

\_\_\_\_\_. "Edmund Smith." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 1.281-96.

**Edward E. ("Doc") Smith** (1890-1965)

**Works**

Smith, Edward E. ("Doc"). *The Gray Lensman* series: *Triplanetary, First Lensman, Galactic Patrol, Gray Lensman, Second Stage Lensman, Children of the Lens.*

\_\_\_\_\_. *The Skylark of Space.* Novel. *Amazing Stories* (1928).

\_\_\_\_\_. *Triplanetary.* Novel. *Amazing Stories* (1934).

\_\_\_\_\_. *Second Stage Lensman.* Novel. *Astounding* (1941).

\_\_\_\_\_. *El espía interplanetario.* (Joyas de Bolsillo, 354). Mexico: Novaro, 1969. Trans. of *Second Stage Lensman.*

\_\_\_\_\_. *Children of the Lens.* Novel. *Astounding* (1947).

\_\_\_\_\_. *Skylark DuQuestne.* Novel. *Worlds of If* (1965).

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Carter, Lyn. *Imaginary Worlds.* New York, 1973.

Ellik, Ron, and Bill Evans. *The Universe of E. E. Smith.* Chicago: House of Advent, 1966.

**Elizabeth Oakes Smith**

**Works**

Smith, Elizabeth Oakes. *The Drowned Mariner.* Poem. 1845.

**Francis Hopkinson Smith** (1839-1915)

(US novelist, painter and engineer)

**Works**

Smith, F. Hopkinson. *Colonel Carter and Other Tales of the South.* 1891. New York: Scribner's, 1908.

**George O. Smith**

**Works**

Smith, George O. "Venus Equilateral" story series.

\_\_\_\_\_. "The Impossible Pirate." Story. *Astounding Science Fiction* (December 1946).

**Henry Smith**

**Works**

Smith, Henry. *A Preparative to Marriage.* London, 1591.

**Jack Smith**

**Works**

Smith, Jack. *Rehearsal for the Destruction of Atlantis.* In *The Theatre of the Ridiculous.* Ed. B. Marranca and G. Dasgupta. Baltimore: Johns Hopkins UP, 1997.

**Dr. James Smith** (1605-1667)

(Son of Thomas Smith, rector of Merston, Bedfordshire, st. Christ Church, and Lincoln College, chaplain with the Earl of Cleveland, several benefices and ecclesiastical jobs under aristocrats, l. King's Nympton during the Interregnum, preferred after the Restoration, made D.D. 1661, rector of Alphyngton, Devonshire)

**Works**

Smith, James, "The Innovation of Penelope and Ulysses." Mock epic. In *Wit Restored.* By J. Smith et al.

\_\_\_\_\_. Latin trans. of Cleveland's "The Rebell Scot." In *Wit Restored.*

Smith, James, et al. *Wit Restored.* Poetic miscellany.

Mennes, John (Sir), and Dr. James Smith. *Musarum Deliciae.* Poetic miscellany.1655.

**Criticism**

Hazlitt, William. "Dr. James Smith." In *The Lives of the British Poets.* By Samuel Johnson. Completed by William Hazlitt. London: Nathaniel Cooke, 1854. 1.296-98.\*

**James Moore Smith**

**Works**

Smith, James Moore. "A Letter by Philo-Mauri." (Pope). *Daily Journal* 18 March 1728.

\_\_\_\_\_. "A Letter about Thersites." (Pope). *Daily Journal* 18 March 1728.

\_\_\_\_\_. (Philo-Mauri). (Letter on Pope). 3 April 1728.

\_\_\_\_\_. "An Auction of Goods at Twickenham." (Pope). *Daily Journal* 5 April 1728.

\_\_\_\_\_. Advertisement (on Pope). *Daily Journal* 8 April 1728.

**Jennifer E. Smith**

**Works**

Smith, Jennifer E. "Las mil circunstancias que podrían estropear lo nuestro." In *Días de sol, noches de verano: Doce historias de amor.* Ed. Stephanie Perkins. Trans. Victoria Simó. Barcelona: Penguin Random House - Alfaguara, 2017. 403-44.\* (Trans. of *Summer Days & Summer Nights*).

**Joan Smith** (1953)

(b. London)

**Works**

Smith, Joan "Holocaust Girls." In Smith, *Misogynies.* London: Faber, 1990.

\_\_\_\_\_. *Misogynies.* London: Faber, 1990. (On serial killers).

\_\_\_\_\_. *A Masculine Ending.* Novel.

\_\_\_\_\_. *Why Aren't They Screaming?* Novel.

\_\_\_\_\_. *Don't Leave Me This Way.* Novel.

\_\_\_\_\_. Rev. of *Ben, in the World.* By Doris Lessing. *Sunday Times.*

James, P. D., and Joan Smith. "A Question of Crime." Interview. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

**Joan Jobe Smith**

**Works**

Smith, Joan Jobe. *The Pow Wow Cafe.* Huddersfield: Smith/Doorstop, 1998.

**John Smith** (1580-1631)

(English adventurer and colonist in Virginia)

**Works**

Smith, John. *A True Relation of Virginia.* 1608.

\_\_\_\_\_. *A Description of New England.* 1616.

\_\_\_\_\_. *The Generall Historie of Virginia, New England, and the Summer Isles.* 1624.

\_\_\_\_\_. *The True Travels, Adventures, and Observations of Captaine John Smith.* 1630.

\_\_\_\_\_. *Sermons.*

**Criticism**

Radzinowicz, Mary Ann, ed. *American Colonial Prose: John Smith to Thomas Jefferson.* (Cambridge English Prose Texts). Cambridge: Cambridge UP, 1984.

**John Smith** (1602-1658)

(Cambridge Platonist)

**Criticism**

Patrides, C. A. *The Cambridge Platonists.* 1969. (Whichcote, Smith, More, Cudworth).

**John Smith**

**Works**

Smith, John. *Horological Disquisitions.* London, 1694. (Clocks and thermometers).

**Joseph Smith** (1805-1844)

(US religious leader, founder of the Mormon Church; uneducated farm boy, New York, murdered by mob while awaiting trial in the jail at Carthage, Illinois)

**Works**

Smith, Joseph. *The Book of Mormon.*

\_\_\_\_\_. *El Libro de Mormón: Un relato escrito por la mano de Mormón sobre planchas. Tomado de las planchas de Nefi.* Salt Lake City: La Iglesia de Jesucristo de los Santos de los Ultimos Días, 1974.\*

**Biography**

Barnes, Jane. "The Book of Mormon's Foggy Origins: Did Joseph Smith Believe Himself?" *Salon.com* 12 Aug. 2012.\*

 <http://www.salon.com/2012/08/12/the_book_of_mormons_foggy_origins/>

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Brodie, Fawn McKay. *Nobody Knows My History.* 1946. (Biography of Joseph Smith).

**Ken Smith**

(Yorkshire)

**Works**

Smith, Ken. *The Pity.* Poems. 1967.

\_\_\_\_\_. *The Poet Reclining: Selected Poems 1962-80.* Bloodaxe Books, 1982.

\_\_\_\_\_. *Terra.* Poems. Bloodaxe Books, 1986.

\_\_\_\_\_. *Wormwood.* Poems. Bloodaxe, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**L. J. Smith**

(Lisa Jane Smith)

**Works**

Smith, L. J. *Vampire Diaries: The Awakening.* 1991.

\_\_\_\_\_. *Despertar: Crónicas vampíricas.* Trans. Gemma Gallart. Barcelona: Planeta-Destino Infantil y Juvenil, 2008.\*

**Lee Smith**

**Works**

Smith, Lee. *Interiores familiares.* Novel. Barcelona: Destino, 1993.

\_\_\_\_\_. *Saving Grace.*

**Criticism**

Parrish, Nancy C. *Lee Smith, Annie Dillard, and the Hollins Group: A Genesis of Writers.* (Southern Literary Studies). Baton Rouge: Lousiana State UP, 1998.

Rueda Ramos, Carmen. "Snake Handling in Appalachia: Prophecy and Linguistic Empowerment in Lee Smith's *Saving Grace."* (Novel). In *Culture and Power IV: Cultural Confrontations.* Ed. Chantal Cornut-Gentille D'Arcy. Zaragoza, 1999. 287-97.\*

\_\_\_\_\_. "On Music in Her Mountain Novels: An Interview with Lee Smith." *Atlantis* 35.2 (Dec. 2013): 157-69.\*

**Lillian Smith**

**Works**

Smith, Lillian. *Strange Fruit.* Novel. New York: Reynal and Hitchcock, 1944. (Blacks in America).

**Criticism**

González Groba, Constante. "Carson McCullers and Lillian Smith: The Intersections of Gender and Race in the Jim Crow South." *Journal of English Studies* 5-6 (2005-2008): 119-37.\*

Jenkins, McKay.*The South in Black and White: Race, Sex, and Literature in the 1940s.* Chapel Hill: U of North Carolina P, 1999.\* (W. J. Cash, William Alexander Percy, Lillian Smith, Carson McCullers).

Plain, Gill. *Women's Fiction of the Second World War.* Edinburgh: Edinburgh UP, 1996.

**Mary Cruz Smith**

**Works**

Smith, Mary Cruz. *Gorky Park.* Fiction. c. 1981.

**Maurine Smith**

**Works**

Smith, Maurine. "Muted." Poem. In Smith, *The Keen Edge.* Poems. Evanston (IL): Monroe Wheeler, n. d. [1920].

**Murray Smith**

(U of Kent, Canterbury)

**Works**

Smith, Murray. *Stone Dancer.* Novel. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. "Double Trouble: On Film, Fiction, and Narrative." *Storyworlds* 1 (2009): 1-23.

\_\_\_\_\_. "22. Darwin and the Directors: Film, Emotion, and the Face in the Age of Evolution." 2003. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 258-69.\*

Allen, Richard, and Murray Smith, eds. *Film Theory and Philosophy.* Oxford: Oxford UP, 1999. (Analytic).

**R. P. Smith**

**Works**

Smith, R. P. *The Water Witch.* Drama based on J. F. Cooper's novel. C. 1830.

\_\_\_\_\_. *The Bravo.* Drama based on J. F. Cooper's novel. 1837.

**Richard Smith**

**Works**

Smith, Richard. *The Life of the Most Honourable and Vertuous Lady, the La. Magdalen, Viscountesse Montague.* 1627. Trans. C. F. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 125-30.\*

**Sydney Smith** (1771-1845)

 (English clergyman, writer, wit; Whig journalist, 1st editor of the *Edinburgh Review*)

**Works**

Smith, Sydney. *The Works.* 1839.

\_\_\_\_\_. *The Works: A New Edition.* London: Longmans, 1869. (Includes letters and disowned letters).

\_\_\_\_\_. Preface to *Works.* In *The Personal Note.* Ed. H. J. C. Grierson and S. Wason. London: Chatto, 1946. 136-8.\*

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**Sydney Goodsir Smith** (1915-1975)

**Works**

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**Sir Thomas Smith**

**Works**

Smith, Thomas (Sir). *A Discourse of the Commonwealth of This Realm.* 1549. London, 1570.

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**Criticism**

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**Sir Thomas Smith (II)**

(Ambassador to Russia, leading member of the Muscovy Company)

**Works**

Purchas, Samuel, B.D. "Part II, Book 4 [Vol. 14] Chap. II. A Commission for Jonas Poole our Servant, appointed Master of a small Barke called the Elizabeth, of fiftie tunnes burthen, for Discovery to the Northward of Greeneland, given the last day of May, 1610 H.P. Instructions to Edge and Poole for Northerne discovery." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 24-40.\*

**Biography**

Purchas, Samuel, B.D. "Part II, Book 4 [Vol. 14] Chap. I. A Voyage set forth by the Right Worshipfull Sir Thomas Smith, and the rest of the Muscovie Company, to Cherry Iland: and for a further Discoverie to bee made towards the North-Pole, for the likelihood of a Trade or a passage that way, in a Ship called the Amitie, of burthen seventie tunnes; in the which I Jonas Poole was Master, having foureteene Men and one Boy: Anno Dom. 1610 H. Jonas Pooles Voyage for Northerne discovery. Jonas Pooles Discoverie of Greenland. Names of places. Jonas Poole giveth names to divers places in Greenland. Close-cove danger. Crosse-Road. Beasts in Greenland. Variation. Whales. Sea-unicornes borne. Greenland-discovery. Beares and Deere slaine. Young Beares taken. Sea-coale found. Bucks fat. Ice and fogs, hinderance to Northerne Discoveries. Beast, fowles and fishes found in Greenland." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 1-24.\*

\_\_\_\_\_. "Part II, Book 4 [Vol. 14] Chap. III. A briefe Declaration of This my Voyage of Discovery to Greneland, and towards the West of it, as followeth: being set forth by the right Worshipfull Sir Thomas Smith, Governour of the right Worshipfull Company of new Trades, &c. written by Jonas Poole. H. Greenelande Voyage Anno 1611. Ice, Whales, Morses. Mary Margaret lost. Woodocke and Marmaduke. The Allen a strange qualitied fowle. Other fowles and beasts." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 34-41.\*

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\_\_\_\_\_. "Part II, Book 4 [Vol. 14] Chap. IX. § 3. One pretending himselfe to be Demetrius, with the Popes and Poles helpes attaineth the Russian empire: his Arts, Acts, Mariage, favour to the English, and miserable end. Jesuits coine, Pope makes currant; Pole paints over a new Demetrius. Thuanus his Historie of the Russian Emperor Demetrius. Demetry's Embassy to the Pole. [164] The Copie of a Letter sent from the Emperor Demetry Evanowich, otherwise called Grishco Otreapyove. [166] The Copie of the translation of a Commission that was sent from the Mosko, from the Emperour Demetry Evanowich, alias Gryshca Otreapyove by a Courtier named Gavaryla Samoylowich Salmanove, who was sent downe to the Castle of Archangell, to Sir Thomas Smith, then Lord Embassadour. Letter and Passe to S. John Merick. [168] The Copie of the Translation of a new Priviledge that was given to the Company, by the Emperour Demetry Evanowich, otherwise called Gryshca Otreapyove, the which Priviledge was sent into England over-land by Olyver Lysset Merchant, and servant to the foresaid Company. The Messengers instructions and speech to Sir Th. Smith. Embass. Demetry's Charter of Priviledges to English Merchants. [172] The Copie of the translation of a Contract, made by the Emperour Demetry Evanowich, otherwise called Gryscha Otreapyove, and the daughter of the Palatine Sendamersko, chiefe Generall of Poland. Contract-compact betwixt Demetrius and Palatin Sendamersko. Demetrius his compact; marriage; securitie; late provision. Peter Basman and Demetrius slaine. Merchants spoiled. Relations of Demetrius his vices, &c. and of Suiskey. Demetrius his vision and death. Cap. Gilbert." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 157-84.\*

\_\_\_\_\_. "Part II, Book 4 [Vol. 14] Chap. XIX. A briefe and true Relation or Journall, containing such accidents as happened in the fift Voyage, for the discovery of a passage in the North-west, set forth at the charges of the right Worshipfull Sir Thomas Smith Knight, Sir Dudly Digges Knight, Master John Mostenholme Esquire, Master Alderman Jones, with others, in the good ship called the Discovery of London; Robert Bileth Master, and my selfe Pilot, performed in the yeere of our Lord 1616. Baffins Letter to Sir John Wostenholme. Sea Unicorne, Baffins Bay how profitable or perillous. Variation admirable. Tents, Men, Women, Rites, Dogs of Groenland. many Sea Unicornes seene. Midsummer frost. Whale Sound. Greatest knowne Variation. Baffins Bay. Use of Scurvie Grasse." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 396-411.\*

**Wendy Smith**

**Works**

Smith, Wendy. *What Stella Saw.* Children's book. Harmondsworth: Penguin, 1995.

**Wentworth Smith**

**Works**

Chettle, Henry, R. Hathwaye and Wentworth Smith. *Too Good to Be True.* Drama. Nov. 1601. Not printed.

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Chettle, Henry, T. Dekker, T. Heywood, Wentworth Smith, and John Webster. *Lady Jane.* 2 parts. Nov. 1602.

Munday, A., M. Drayton, H. Chettle and Wentworth Smith. *The Rising of Cardinal Wolsey.* Drama. 12 Nov. 1601. Not printed.

**Criticism**

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**Wilbur Smith**

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**William Smith**

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**William Smith** (Quaker)

**Works**

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**William A. Smith**

**Works**

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**William Jay Smith**

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Gioia, D., and W. J. Smith. *Poems from Italy.*

**Zadie Smith** (1975)

(British novelist, British/Jamaican parents, b. London, t. New York U 2010-)

**Works**

Smith, Zadie. *White Teeth.* Novel. 2000.

\_\_\_\_\_. *The Autograph Man.*

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# Sir John Smythe

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# Mili Smythe

###### Works

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**William Snelgrave**

(Captain of a slave-ship)

**Works**

Snelgrave, William *A New Account of Some Parts of Guinea and the Slave-Trade.* London, 1727.

# Lemony Snicket

(Pseud.; author of children's books)

## Works

Snicket, Lemony. (Ps.). *A Series of Unfortunate Events: The Bad Beginning. The Reptile Room. The Wide Window.* 2000.

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**W. D. Snodgrass**

**Works**

Snodgrass, W. D. *Heart's Needle.* Poems. New York: Knopf, 1956.

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Haven, Stephen, ed. *The Poetry of W. D. Snodgrass.* Ann Arbor: University of Michigan Press, 1993.

Monteiro, George. "Snodgrass Peoples His Universe." *PBSA* (Fourth Quarter 1962).

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**Emily Snow**

**Works**

Snow, Emily. *Tidal.* Romance. C. 2013.

**Philip Snow**

(British colonial administrator; C. P. Snow's brother)

**Works**

Snow, Philip. *The Years of Hope: Cambridge, Colonial Administration in the South Seas and Cricket.* Radcliffe Press, c. 1998. (Fiji).

**Gary Snyder**

**Works**

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Fernández Leal, Mª Carmen. "Léxico y contexto situacional en el ideario poético de Gary Snyder (*Manzanita, Turtle Island)." Epos* 4 (1988): 343-68.\*

Vendler, Helen. "American Zen: Gary Snyder's *No Nature."* In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 117-29.\*