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by José Ángel García Landa

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# Other authors writing in English (So-Sz)

**Russell Soaba**

**Works**

Soaba, Russell. *Wampis.* Novel. 1977.

**Criticism**

McGaw, William. "Narrative Modes and the Problem of Identity in Russell Soaba's *Wanpis."* In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 143-46.\*

Shepherd, Ron. "Growing Up: A Central Metaphor in Some Recent Novels." In *The Writer's Sense of the Contemporary: Papers in Southeast Asian and Australian Literature.* Ed. Bruce Bennett et al. Nedlands (WA): Centre for Studies in Australian Literature, U of Western Australia, 1982. 51-55. (Rushdie, Soaba, Fernando).

**Robin Soans**

**Works**

Soans, Robin. *A State Affair.* Verbatim drama. Prod. Joint Stock, 2001.

\_\_\_\_\_. *Talking to Terrorists.* Verbatim drama. Prod. Joint Stock, 2005.

\_\_\_\_\_. *Talking to Terrorists.* London: Oberon, 2006.

\_\_\_\_\_. "Robin Soans." In *Verbatim Verbatim: Contemporary Documentary Theatre.* Ed. Will Hammond and Dan Steward. London: Oberon, 2008. 15-44.

**Criticism**

Billington, Michael. Rev. of *Talking to Terrorists,* by Robin Soans. *The Guardian* 28 April 2005.

Sierz, Aleks. Rev. of *Talking to Terrorists,* by Robin Soans. *Tribune* 15 July 2005.

**Dava Sobel**

**Works**

Sobel, Dava. *Longitude.*

\_\_\_\_\_. *Galileo's Daughter: A Historical Memoir of Science, Faith and Love.* New York: Walker and Co., 1999.

**Rebecca Solnit**

**Works**

Pierson, Melissa Holbrook. "Telling Stories Keeps Us Alive: Rebecca Solnit's *The Faraway Nearby." The Millions* 23 July 2013.\*

<http://www.themillions.com/2013/07/telling-stories-keeps-us-alive-rebecca-solnits-the-faraway-nearby.html>

2013

**Andrew Solomon**

(Prof. of clinical psychology, Columbia U Medical Center)

**Works**

Solomon, Andrew. *Far from the Tree: Parents, Children, and the Search for Identity.*

\_\_\_\_\_. "How the Worst Moments in Our Lives Make Us Who We Are." *TED* (March 2014):

<http://www.ted.com/talks/andrew_solomon_how_the_worst_moments_in_our_lives_make_us_who_we_are?awesm=on.ted.com_ssQQ>

2014

\_\_\_\_\_. "*On the Move,* by Oliver Sacks." *New York Times* 11 May 2015.\*

<http://www.nytimes.com/2015/05/17/books/review/on-the-move-by-oliver-sacks.html>?

2015

\_\_\_\_\_. *El demonio de la depresión: Un atlas de la enfermedad.*

Video

Solomon, Andrew. "We Are Family." *YouTube (The Agenda with Steve Paikin)* 20 Nov. 2012.\*

<https://youtu.be/tgjCEAnxRxw>

2015

**Somers**

**Works**

Somers. *Tracts.* Ed. W. Scott. 13 vols. 1809-15.

Evelyn, John. *A Character of England*. Rpt. in Somers' *Tracts*. Ed. Scott, 1812.

**William Somervile** (1675-1742)

**Works**

Somervile, William. *The Chace: A Poem.* Hawkins, 1735.

\_\_\_\_\_. *Hobbinol, or the Rural Games.* Poem. 1740.

\_\_\_\_\_. *Field Sports.* Poem. 1742.

**Criticism**

Havens, Raymond D. "William Somervile's Earliest Poems." *Modern Language notes* 41 (1926): 80-86.

Johnson, Samuel. "William Somervile." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.65-6.\*

**E. Œ. Somerville** (1858-1949)

**Works**

Somerville, E. Oe. and Martin Ross. *Some Experiences of an Irish RM.* [Resident Magistrate]. Stories. 1897.

\_\_\_\_\_. *Further Experiences of an Irish RM.* Stories. 1908.

\_\_\_\_\_. *Experiences of an Irish R. M.* (*Some Experiences of an Irish R. M.,* 1897, and *Further Experiences of an Irish R. M.,* 1908). (Everyman's Library, 978). London: Dent; New York: Dutton.

\_\_\_\_\_. *In Mr Knox's Country.* Stories. 1915.

\_\_\_\_\_. *The Real Charlotte.* Novel. Introd. Molly Keane. London: Hogarth.

**Criticism**

Pritchett, V. S. "The Irish R. M." (Somerville and Ross). In Pritchett, *The Living Novel.* London: Chatto, 1946. 145-51.

**Sonja Grace**

**Works**

Grace, Sonja. *Spirit Traveler.*

**Sophia** (fl. 1739-1741)

### Works

Sophia. From *Woman, Not Inferior to Man, . . . ,* 1739. In *First Feminists: British Women Writers* 1578-1799. Bloomington: Indiana UP, 1985.

\_\_\_\_\_. From *Woman's Superior Excellence Over Man*, . . . , 1740. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

**Charles Hamilton Sorley**

**Works**

Sorley, Charles Hamilton. "The Song of the Ungirt Runners." Poem.

**Criticism**

Nieragden, Göran. "Charles Sorley's 'Unenthusiastic Patriotism'." *Focus on Robert Graves and His Contemporaries* 2.2 (1994): 31-34.\*

**Gilbert Sorrentino**

(US experimental novelist)

**Works**

Sorrentino, Gilbert. *Imaginative Qualities of Actual Things.* New York: New Directions, 1971.

\_\_\_\_\_. *Imaginative Qualities of Actual Things.* 1971. Elmwood Park (IL): Dalkey Archive, 1991.

\_\_\_\_\_. *Splendide-Hotel.* Novel. New York, 1973.

\_\_\_\_\_. *Splendide-Hotel.* 1973. Afterword Robert Creeley. Elmwood Park (IL): Dalkey Archive, 1984.

\_\_\_\_\_. "O'Mara of No Fixed Abode." Fiction. *TriQuarterly* 38 (Winter 1977). Rpt. in *In the Wake of the Wake.* Ed. David Hayman and Elliott Anderson. Madison: U of Wisconsin P, 1978. 178-91.\*

\_\_\_\_\_. *Mulligan Stew.* 1979. London: Boyars, 1980. London: Pan/Picador, 1981.

**Criticism**

Díaz Sánchez, María Eugenia. "Gilbert Sorrentino." Interview. *Atlantis* 19.2 (December 1997, pub. December 1998): 235-39.\*

Herman, Luc. "The Pleasures of Influence: Intertextuality in *Mulligan Stew* (1979) by Gilbert Sorrentino." *Atlantis* 20.1 (1998 [issued Dec. 1999]): 59-66.\*

Koskimaa, Raine. *Digital Literature: From Text to Hypertext and Beyond*

http://www.cc.jyu.fi/~koskimaa/thesis/chapter1.htm (Nabokov, Coover, Calvino, Cortázar, Federman, Sorrentino, etc.).

**Gary Soto** (b. 1952)

**Works**

Soto, Gary. *A Summer Life.* 1990.

\_\_\_\_\_. "The Pie." From *A Summer Life.* 1990. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 4090-10.\*

\_\_\_\_\_. "Small Town with one Road."In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1095-96.\*

**Ahdaf Soueif**

**Works**

Soueif, Ahdaf. *The Map of Love.* Novel. London: Bloomsbury, 1999.

**Robert South** (1634-1716)

**Works**

Reedy, Gerard. *Robert South (1634-1716): An Introduction to his Life and Sermons*. (Cambridge Studies in Eighteenth-Century English Literature and Thought, 12). Cambridge: Cambridge UP, 1992.

**Isabel Southall**

**Criticism**

Wilde, Oscar. "Literary and Other Notes V." *The Woman's World* (March 1888). (Princess Emily Ruiete of Omar and Zanzibar, Mrs Oliphant, Mabel Robinson, Harriet Waters Preston, Isabel Southall; *The Englishwoman's Year-Book 1888*).

\_\_\_\_\_. "Literary and Other Notes V." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 132-40.\*

**Terry Southern**

**Works**

Southern, Terry. "A la rica marihuana y otros sabores." Select. in *El nuevo periodismo.* By Tom Wolfe. Barcelona: Anagrama, 1973. 95-108.

\_\_\_\_\_. *Blue Movie.* Fiction. London: Granada.

Southern, Terry, and Mason Hoffenberg. *Candy.* Fiction. c. 1964.

**Criticism**

Pastor García, Daniel, and Manuel González de la Aleja Barberán. "Caos, provocación y sexo: la narrativa de Terry Southern." *Revista Canaria de Estudios Ingleses* 21 (1990): 241-56.

**Ann Southwell** (b. 1573)

**Works**

Southwell, Ann. *The Southwell-Sibthorpe Commonplace Book, Folger MS V.b.198.* Ed. Jean Klene. (MRTS 147) Tempe, 1997.

**Robert Southwell** (1561-1595)

(b. St Faith's, Norfolk; st. Douai, Rome; Jesuit priest, executed in London)

**Works**

Southwell, Robert. "The Burning Babe." Poem. In *The Norton Anthology of English Literature.* 7th ed. 1602. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.956-57.\*

\_\_\_\_\_. *Mary Magdalene's Tears.* Prose.

\_\_\_\_\_. *The Triumph Over Death.* Prose.

**Biography**

Hazlitt, William. "Robert Southwell." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.168-69.\*

**Criticism**

Marotti, Arthur F. "Southwell's Remains: Catholicism and Anti-Catholicism in Early Modern England." In*Texts and Cultural Change in Early Modern England.* Ed. Cedric C. Brown and Arthur F. Marotti. Houndmills: Macmillan; New York: St. Martin's, 1997. 37-65.\*

**Stephen Southwold**

**Works**

Southwold, Stephen. *The Seventh Bowl.* Novel. 1930.

\_\_\_\_\_. (Ps. "Miles"). *The Gas War of 1940.* SF. London: Scholartis Press, 1931.

**E. D. E. N. Southworth**

(Emma Dorothy Eliza Nevitte Southworth, 19th-c. US writer of sentimental novels)

**Works**

Southworth, Mrs. Emma D. E. N. *Allworth Abbey: or, Eudora.* Novel. New York: Hurst & Company, c. 1876.

\_\_\_\_\_. *The Hidden Hand.* Novel.

**Criticism**

Ginsberg, Elaine K. "Emma Dorothy Eliza Nevitte Southworth." In *American Women Writers: A Critical Reference Guide from Colonial Times to the Present.* Ed. Lina Mainiero and Langdon Lynne Faust. 4 vols. New York: Frederick Ungar, 1982: 4.

Kelley, Mary. *Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America.* New York: Oxford UP, 1985.

**Gilda Sowerby**

**Works**

Sowerby, Gilda. *Rutherford and Son.* Drama. Staged at the Vaudevill, 1912.

**Ester Sowernam** (fl. 1617)

**Works**

Sowernam, Ester. *Ester Hath Hang'd Haman.* 1617. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 94-100.\*

\_\_\_\_\_. From *Ester Hath Hang'd Haman*: Address; From Chapter 7, 1617. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

Related works

Sharp, Joane. "A Defence of Women." Poem concluding Ester Sowernam's *Ester Hath Hang'd Haman*, 1617. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

**M. Sparkes**

**Works**

Sparkes, M. *Crumbs of Comfort.* 1628.

Related works

Anonymous. "Verses of Mans Mortalitie, with an other of the hope of his resurrection." From M. Sparkes, *Crumbs of Comfort,* 1628. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 183-85.\*

# Nicholas Sparks

**Works**

Sparks, Nicholas. *The Notebook.*

\_\_\_\_\_. *Message in a Bottle.* Novel.

\_\_\_\_\_. *The Rescue.* Fiction. c. 2000.

\_\_\_\_\_. *The Wedding.* Fiction. c. 2003.

\_\_\_\_\_. *True Believer.* Fiction. c. 2005.

\_\_\_\_\_. *At First Sight.* Fiction. c. 2005.

\_\_\_\_\_. *Dear John.* Fiction. c. 2006.

\_\_\_\_\_. *The Choice.* Fiction. c. 2007.

\_\_\_\_\_. *The Lucky One.* Fiction. c. 2009.

\_\_\_\_\_. *Safe Haven.* Fiction. c. 2010.

\_\_\_\_\_. *See Me.* Fiction. c. 2015.

\_\_\_\_\_. *Two by Two.* Fiction. c. 2016.

Related works

*Message in a Bottle.* Dir. Luis Mandoki. Screenplay by Gerald DiPego based on the novel by Nicholas Sparks. Cast: Kevin Costner, Robin Wright-Penn, John Savage, Ileana Douglas, Robbie Coltrane, Paul Newman. Music by Gabriel Yared. Prod. Denise Di Novi, Jim Wilson, Kevin Costner. USA: Warner Bros / Bel-Air / Tig Production / Di Novi Pictures, 1999.\*

**John Speed**

**Works**

Speed, John. *The Theatre of the Empire of Great Britain.* 1611.

\_\_\_\_\_. *History of Great Britain.* 1611. Ed. 1632.

**Criticism**

Whibley, Charles. "15. Chroniclers and Antiquaries." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Edward Hall. 2. Raphael Holinshed. 3. Harrison's *Description of England.* 4. John Stow. 5. John Speed. 6. William Camden. 7. John Leland. 8. Sir Thomas Smith. 9. John Foxe. 10. *The history of King Richard the thirde.* 11. George Cavendish. 12. Sir John Hayward).

<http://www.bartleby.com/213/>

2013

**Rachel Speght** (c. 1597-16??)

**Works**

Speght, Rachel. *A Mouzell for Melastomus.* 1617. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 87-93.\*

\_\_\_\_\_. From "A Dream." Poem. 1621. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1556-60.\*

\_\_\_\_\_. *The Polemics of Rachel Speght.* Ed. Barbara Kiefer Lewalski. (Women Writers in English 1350-1850). New York: Oxford UP, 1996.

**Cardinal Spellman**

**Works**

Spellman (Cardinal). *The Foundling.* Fiction. c. 1951.

**Eulalie Spence**

**Criticism**

Giles, Freda Scott. "Willis Richardson and Eulalie Spence: Dramatic Voices of the Harlem Renaissance." *American Drama* 5.2 (Spring 1996): 1-22.\*

**Thomas Spence** (1750-1814)

**Works**

Spence, Thomas. (Pamphlet advocating divorce). 1801.

\_\_\_\_\_. *The Meridian Sun of Liberty; or the Whole Rights of Man.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 189-94.\*

**Edmund Spencer**

**Works**

Spencer, Edmund. *Travels in Circassia, Krim Tartary, & c. Including a Steam Voyage down the Danube, from Vienna to Constantinople and Round the Black Sea, in 1836.* *By Edmund Spencer, Esq. Author of "Skethes of Germany and the Germans" &c.* 2 vols. London: Henry Colburn, Great Marlborough Street, 1837.\*

<http://books.google.com/>

2008

**Bernard Spencer** (1909-1963)

**Works**

Spencer, Bernard. *With Luck Lasting.* Poems. London: Hodder, 1963.

\_\_\_\_\_. *Collected Poems.* Alan Ross, 1965.

*Personal Landscape.* Literary magazine. Ed. Bernard Spencer and Lawrence Durrell. Cairo, 1940s.

**Criticism**

Bolton, Jonathan. *Personal Landscapes: British Poets in Egypt during the Second World War.* Houndmills: Macmillan, c. 1998. (Bernard Spencer, Lawrence Durrell).

Music

Goldschmidt, Berthold. *Mediterranean Songs.* 1958. (4. Bernard Spencer, "Olive Trees")

\_\_\_\_\_. *Mediterranean Songs.* John Mark Ainsley. Gewandhausorchester Leipzig / Lothar Zagrosek. In Goldschmidt, *Der Gewaltige Hahnrei. Mediterranean Songs.* 2 CDs. (Entartete Musik). London: Decca, 1994.\*

**Ross H. Spencer**

**Criticism**

Lous, Alexandre. "Affaires privées." *Magazine Littéraire* 287 (1991): 87.

**Mickey Spillane**

**Works**

Spillane, Mickey. *My Gun Is Quick.* Novel. New York: Dutton, 1950.

\_\_\_\_\_. *One Lonely Night.* Novel. New York: Dutton, 1951.

\_\_\_\_\_. *Una noche solitaria.* Trans. E. Mallorquí. Barcelona: Plaza y Janés, 1980.

\_\_\_\_\_. *Mi pistola es veloz.* Trans. Rosalía Vázquez. Barcelona: Ediciones GP, 1967.

\_\_\_\_\_. *The Last Cop Out.* Signet, 1973.

**Ian Spink**

**Works**

Churchill, Caryl, Orlando Couth and Ian Spink. *Lives of the Great Poisoners.* Drama. Nick Hern, 1993.

**Norman Spinrad**

**Works**

Spinrad, Norman. "Carcinoma Angels." Story. In *Dangerous Visions.* Ed. Harlan Ellison. 1967.

\_\_\_\_\_. *Bug Jack Barron.* Novel. *New Worlds* (1968).

\_\_\_\_\_. *The Iron Dream.* Novel. 1972.

\_\_\_\_\_. *Los solarianos.* Barcelona: Edhasa.

\_\_\_\_\_. "The Big Flash."

**Works**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Elizabeth Spires**

**Works**

Spires, Elizabeth. *Annonciade.* New York: Viking Penguin, 1989.

**Harriet Prescott Spoford** (1835-1921)

**Works**

Spoford, Harriet Prescott. "The Amber Gods." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 197-226.\*

**John Spottiswoode**

**Works**

Spottiswoode, John (Archbishop). *History of the Church of Scotland.* 1665.

**Howard Spring**

**Works**

Spring, Howard. *My Son, My Son!* Fiction. c. 1938.

\_\_\_\_\_. *The Houses in Between.* Fiction. c. 1952.

**Duncan Sprott**

**Works**

Sprott, Duncan. *The Clopton Hercules.* Novel. London: Faber, 1991.

**Charles Haddon Spurgeon**

**Criticism**

Bradstock, Andrew, Sean Gill, Anne Hogan and Sue Morgan, eds. *Men, Masculinity and Spirituality in Victorian Culture.* Houndmills: Macmillan, 2000. (William Booth, Charles Haddon Spurgeon, John Addington Symonds).

**Sir John Squire** (1884-1928)

**Works**

Squire, John (Sir). *Collected Poems.* London: Macmillan, 1959.

\_\_\_\_\_, ed. and introd. *Our Village.* By Mary Russell Mitford. (Everyman's Library, 927). London: Dent; New York: Dutton.

**Lisa St Aubin de Teran** (1953)

**Works**

St Aubin de Teran, Lisa. *Keepers of the House.* Novel. London: Cape, 1982.

\_\_\_\_\_. *Slow Train to Milan.* Novel. London: Cape, 1983.

\_\_\_\_\_. *The Tiger.* Novel. London: Cape, 1984.

\_\_\_\_\_. *The Bay of Silence.* Novel. London: Cape, 1986.

\_\_\_\_\_. *Black Idol*. Novel. London: Cape, 1987.

\_\_\_\_\_. *The Marble Mountain and Other Stories.* London: Cape, 1989.

\_\_\_\_\_. *Joanna.* Fiction. London: Virago.

\_\_\_\_\_. *Nocturne.* Novel. London: Hamish Hamilton, 1992.

\_\_\_\_\_. Introd. to *Island Night's Entertainment.* By R. L. Stevenson. London: Hogarth.

**Criticism**

Foster, Aisling. "Speaking of the Simple." (St Aubin de Terán). *TLS* 2 October 1992: 21.

# Margaret St. Clair (1911-1996)

# (SF writer, wrote 8 novels, more than 130 stories)

## Works

St. Clair, Margaret. *Three Worlds of Futurity.* Stories. 1964.

\_\_\_\_\_. *Change the Sky and Other Stories.* 1974.

\_\_\_\_\_. *The Best of Margaret St. Clair.* 1985.

\_\_\_\_\_. *The Dolphins of Altair.* Novel. 1967.

\_\_\_\_\_. "Brigthness Falls from the Air." Story. In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 161-66.\*

**Mark St. Germain**

**Works**

St. Germain, Mark. Freud's Last Session. Drama. 2009. Staged at New York, 2010. (On Freud and C. S. Lewis).

<http://www.FreudsLastSession.com>

2010.

**'Christopher' St John**

(Woman dramatist, feminist activist, early 20th c.)

**Works**

Hamilton, Cicely, and 'Christopher' St John. *How the Vote Was Won.* Feminist farce. 1909.

**Criticism**

Schwanecke, Christine. "7. Expanding the Allowances of Drama by Generic Encounters with Narrative in Victorian and Early Twentieth-Century Plays: Intersecting Drama and Narrative as Means to Fight against Hypocritical Hegemonies as well as to Perform and Forestall Political Change." *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 254-303.\* (Shaw, *Mrs Warren's Profession,* Cicely Hamilton and Christopher St John, *How the Vote Was Won,* J. M. Barrie, *Mary Rose*, politics of drama).

<https://doi.org/10.1515/9783110724110>

<https://www.degruyter.com/document/doi/10.1515/9783110724110/html>

2022

**Madeleine St. John**

**Works**

St. John, Madeleine. *The Essence of the Thing.* Novel. 1997.

**Adela Rogers St. Johns**

**Works**

St. Johns, Adela Rogers. *Tell No Man.* Fiction. c. 1966.

**F. St. Mars**

**Works**

St. Mars, F. *Off the Beaten Track.* London: W. and R. Chambers, 1917.

\_\_\_\_\_. "Watchers of the Mud." From *Off the Beaten Track.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931.969-88.\*

**Sir Thomas St. Serfe**

**Works**

St Serfe, Thomas (Sir). *Taruzo's Wiles, or the Coffee House.* Comedy. Later 17th cent.

**Clayton Stafford**

**Works**

Stafford, Clayton. "The Swan and the Eagle." Poem. In Stafford, *Verse.* Albuquerque: Alan Swallow, 1941.

\_\_\_\_\_. "Cape Horn." Poem. In Stafford, *Verse.*

\_\_\_\_\_. "Hyperborean." Poem. In Stafford, *Verse.*

**Jean Stafford**

**Works**

Stafford, Jean. *Boston Adventure.* Fiction. Introd. Anita Brookner. London: Hogarth.

\_\_\_\_\_. *The Collected Stories of Jean Stafford.* Introd. Ian Hamilton. London: Hogarth.

**Criticism**

Hassan, Ihab. "Jean Stafford: The Expense of Style and Scope of Sensibility." 1955. In Hassan, *Rumors of Change: Essays of Four Decades.* Tuscaloosa: U of Alabama P, 1995. 17-35.\*

**John Stafford**

**Works**

Southerne, Thomas, and John Stafford.*The Spartan Dame.* Drama. 1719.

**William Stafford** (1914-1993)

**Works**

Stafford, William. *Someday, Maybe.* Poems. New York: Harper, 1917.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.\*

\_\_\_\_\_. "Traveling through the Dark." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 911-12.\*

**Max Stafford-Clark**

**Works**

Stafford-Clark, Max. *Letters to George.* Rpt. Nick Hern Books, 1998.

\_\_\_\_\_. Interview with David Benedict, 9 Jan. 2004. *Theatre Voice*

<http://www.theatrevoice.com/tran_script/detail/?roundUpID=26>

2009

**Criticism**

Aragay, Mireia, Hildegard Klein, Enric Monforte, and Pilar Zozaya, eds. *British Theatre of the 1990s: Interviews with directors, playwrights, critics and academics.* Basingstoke and New York: Palgrave Macmillan, 2007. (I, Directors: Stephen Daldry, Ian Rickson, Max Stafford-Clark; II, Playwrights: Neil Bartlett, Martin Crimp, Kevin Elyot, Joe Penhall, Mark Ravenhill; III, Critics: Michael Billington, Nicholas de Jongh, Aleks Sierz; IV, Academics: Dan Rebellato, Graham Saunders, Alan Sinfield).

Carvalho, Paulo Eduardo. "An Interview with Max Stafford-Clark." *European English Messenger* 7.2 (1998): 33-39.\*

Crook, Clive. "David Hare & Max Stafford-Clark." In *Verbatim Verbatim: Contemporary Documentary Theatre.* Ed. Will Hammond and Dan Steward. London: Oberon, 2008. 45-75.

**Stagg**

**Criticism**

Olivares Merino, Julio Ángel *Cenizas del Plenilunio Alado: Pálpitos y vestigios del vampiro en la literatura inglesa anterior a Dracula.* (Colección Alonso de Bonilla). Jaén: U de Jaén, 2001.\* (Coleridge, Stagg, Byron, Keats, Polidori, Le Fanu, Poe, Stoker)

**Jerry Stahl**

(Pittsburgh, Pennsylvania, 1953, journalist and writer for TV)

**Works**

Stahl, Jerry. *Permanent Midnight.* Memoir. (Filmed).

\_\_\_\_\_. *I, Fatty.* New York: Bloomsbury, 2004. (Novel on Fatty Arbuckle).

\_\_\_\_\_. *Yo, Fatty.* Trans. Jaime Zulaika. (Panorama de Narrativas). Barcelona: Anagrama, 2008.\*

**Jon Stallworthy** (1935)

**Works**

Stallworthy, Jon. *The Astronomy of Love.* Poems. Oxford UP, 1961.

\_\_\_\_\_. *Out of Bounds.* Poems. Oxford UP, 1963.

\_\_\_\_\_. "The Almond Tree." Poem. In Stallworthy, *Root and Branch.* 1969.

\_\_\_\_\_. *Root and Branch.* Poems. London: Chatto, 1968.

\_\_\_\_\_, ed. *W. B. Yeats: Last Poems.* (Casebooks series). Basingstoke: Macmillan, 1968.

**Ann Stanford**

**Works**

Stanford, Ann. "The Book." Poem.

\_\_\_\_\_. "Ash Wednesday." Poem.

\_\_\_\_\_. "Bookplate." Poem.

**Don Stanford** (Poet, early 20th)

**Works**

Stanford, Don. "Noon at Nebish." Poem. *Hound and Horn* 7.4.

\_\_\_\_\_. "The Grand Mesa." Poem. In Stanford, *New England Earth.*

\_\_\_\_\_. "The Meadowlark." Poem. In Stanford, *New England Earth.*

\_\_\_\_\_. "The Bee." Poem. In Stanford, *New England Earth.*

\_\_\_\_\_. "The Seagull." Poem. In Stanford, *New England Earth.*

\_\_\_\_\_. "Summer Scene." Poem. In Stanford, *New England Earth.*

\_\_\_\_\_. "The Thrush." Poem. In Stanford, *New England Earth.*

**Lady Hester Stanhope**

**Works**

Armstrong, Martin. *Lady Hester Stanhope.* Biography. 1920.

Marías, Javier. *Literatura y fantasma.* Madrid: Siruela, 1993.

**Lord Stanhope**

**Works**

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**Lady Augusta Stanley**

**Works**

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**Henry Morton Stanley** (1841-1904)

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**Thomas Stanley** (1625-1678)

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2018

**Maura Stanton**

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**Sir Robert Stapylton**

**Works**

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**George Starbuck**

**Works**

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**Freya Stark**

**Works**

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**Peter Stark**

**Works**

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**Robert Starkey**

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**Thomas Starkey** (16th century)

**Works**

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**Walter Fitzwilliam Starkie** (1894-1976)

**Works**

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**Criticism**

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**Belinda Starling**

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**Barrie Stavis**

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**James Stavridis**

(US Admiral)

**Works**

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**Christina Stead**

**Works**

Stead, Christina. *I'm Dying Laughing.* Novel. (Penguin Twentieth Century Classics). Harmondsworth: Penguin. (MacCarthyism).

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**John Gabriel Stedman**

**Works**

Stedman, John Gabriel. *Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam.* Ed. Richard Price and Sally Price. Baltimore: Johns Hopkins UP, 1988. [Early 18th c?.]

**Carolyn Steedman**

**Works**

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**Danielle Steel**

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\_\_\_\_\_. *Rogue.* Fiction. c. 2008.

**Flora Annie Steel**

**Works**

Paxton, Nancy L. "Complicity and Resistance in the Writings of Flora Annie Steel and Annie Besant." In *Western Women and Imperialism: Complicity and Resistance.* Ed. Nupur Chaudhuri and Margaret Strobel. Bloomington and Indianapolis: Indiana UP, 1992. 158-76.\*

**Marguerite Steen**

**Works**

Steen, Marguerite. *The Sun Is My Undoing.* Fiction. c. 1941.

**John Steffler**

**Criticism**

Wormald, Mark. "A Virgin Wilderness." Rev. of *The Afterlife of George Cartwright.* Historical novel. By John Steffler. New York: Holt, 1993. *TLS* 25 June 1993: 22.

**Wallace Stegner**

**Works**

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**Kevin Stein**

**Works**

Stein, Kevin. *American Ghost Roses.* Poetry. Urbana: U of Illinois P, 2005.

**Roger J. Steiner**

**Criticism**

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**Susie Steiner**

**Works**

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**Count Stenbock**

**Criticism**

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**Polly Stenham** (b. 1987)

**Works**

Stenham, Polly. *That Face.* Drama. 2008.

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**Lady Barbara Stephen**

**Criticism**

Woolf, Virginia. "Two Women." Rev. of the *Letters of Lady Augusta Stanley,* ed. the Dean of Windsor and Hector Bolitho, Gerald Howe, 1927, and Lady Barbara Stephen's *Emily Davies and Girton College,* Constable, 1927. *Nation and Athenaeum* 23 April 1927. Rpt. in Woolf, *A Woman's Essays. London: Penguin, 1992.* 115-20.

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**Ann S. Stephens**

**Works**

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**James Stephens**  (1880-1950)

**Works**

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**Criticism**

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# Simon Stephens

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\_\_\_\_\_. *Punk Rock.* Drama. 2009.

**Criticism**

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# B. C. Stephenson

Music

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2015

# Neal Stephenson

# (Former Chief Futurist at Magic Leap, first employee of Blue Origin; SF writer)

## Works

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\_\_\_\_\_. "In the Beginning Was the Command Line." 1999. In Stephenson, *Cryptonomicon.*

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\_\_\_\_\_. *The Diamond Age.* SF novel. (On interactive books).

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**Criticism**

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2022

**Shelagh Stephenson**

**Works**

Billingham, Peter. "24. Shelagh Stephenson." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 466-86.\*

**George Stepney**

**Works**

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**Criticism**

Fernández U., Heberto H. *Dictionaries in Spanish and English from 1554 to 1740.* (Vertere: Monográficos de la revista *Hermeneus,* 12). Soria: Hermeneus / Diputación Provincial de Soria, 2010.\* (Roger J. Steiner, Nebrija, John Thorius, Richard Percyvall, William Stepney, John Minsheu, Lewis Owen, John Stevens, Félix Antonio de Alvarado, Pedro Pineda).

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**William Stepney**

**Works**

Stepney, William. *The Spanish Schoole-master: Containing Seven Dialogues (…) and a Vocabularie.* 1591. 1619. 1620.

**Bruce Sterling** (1954)

(US postmodernist SF writer, Texas, journalist, theorist and practitioner of "cyberpunk" SF)

## Works

Sterling, Bruce. *Involution Ocean.* SF novel. 1977.

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\_\_\_\_\_. (Ps. Vincent Omniveritas). (On Cyberpunk). In *Cheap Truth.* Fanzine. Ed. Bruce Sterling.

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**George Sterling** (1869-1926)

**Works**

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**John Sterling**

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**Daniel Stern**

**Works**

Stern, Daniel. *The Suicide Academy.* Novel. 1968.

\_\_\_\_\_. *Twice Told Tales: Stories.* 1989.

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**Biography**

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**Thomas Sternhold** (d. London, 1549)

**Works**

Sternhold, Thomas, trans. *Psalms.*

**Biography**

Hazlitt, William. "Thomas Sternhold." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.112-13.\*

**Criticism**

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2013

**Stevens**

Music

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2012

**Stevens (capt.).**

**Criticism**

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**John Stevens**

**Works**

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**Anne Stevenson** (b. 1933)

**Works**

Stevenson, Anne. *Correspondences.* Poems. Oxford UP, 1974.

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\_\_\_\_\_. *Selected Poems.* 1987.

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**William Stevenson**

**Works**

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**George R. Stewart**

**Works**

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**Mary Stewart**

**Works**

Stewart, Mary. *This Rough Magic.* Fiction. c. 1964.

\_\_\_\_\_. *The Gabriel Hounds.* Fiction. c. 1967.

\_\_\_\_\_. *The Crystal Cave.* Fiction. c. 1970.

\_\_\_\_\_. *The Hollow Hills.* Fiction. c. 1973.

\_\_\_\_\_. *Touch Not the Cat.* Fiction. c. 1976.

\_\_\_\_\_. *The Last Enchantment.* Fiction. c. 1979.

**Neil Stewart**

**Works**

Stewart, Neil. "People We Want." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 351-64.\*

**C. H. Stigland**

**Works**

Stigland, C. H. (Maj.). *Equatoria: The Lado Enclave.* London, 1923.

**Colin Still**

**Works**

Still, Colin. *The Timeless Theme.*

**James Still**

**Works**

Still, James. "The Moving." In *Sudden Fiction: American Short-Short Stories.*Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 39-42.\*

**John Still**  (b. c. 1526)

(U of Cambridge, Bishop of Bath and Wells)

**Works**

Still, John. *Gammer Gurtons Nedle.* Verse comedy. Acted 1566, pub. 1575.

**Harry Stine**

**Works**

Stine, Harry. "Galactic Gadgeteers." Story. 1951.

**R. L. Stine**

**Works**

Stine, R. L. *The Thrill Club.* (Fear Street). Parachute Press, 1994.

\_\_\_\_\_. *El club del terror.* Trans. Gemma Moral. (La Calle del Terror). Barcelona: Ediciones B, 1998.\*

# Norman R. Stinnet

## Works

Stinnet, Norman R. *Robin de los bosques.* (Colección Iris). Barcelona: Bruguera, c. 1959.

**Kathryn Stockett**

**Works**

Stockett, Kathryn. *The Help.* Fiction. c. 2010.

**Frank Stockton**

**Works**

Stockton, Frank. *The Great War Syndicate.* Novel. 1889.

\_\_\_\_\_. "The Lady or the Tiger?" Short story. In *Eastoftheweb.com: Short Stories*

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**Criticism**

Quiller-Couch, A. T. "Mr. Stockton." In Quiller-Couch, *Adventures in Criticism.* London: Cassell, 1896. 411-18.\*

**Elizabeth Stoddard**

**Criticism**

Penner, Louise. "Domesticity and Self-Possession in *The Morgesons* [by Elizabeth Stoddard] and *Jane Eyre." Studies in American Fiction* 27.2 (1999): 131-49.\*

**Thomas T. Stoddart**

**Criticism**

Lang, Andrew. "A Scottish Romanticist of 1830." (Thomas T. Stoddart). In Lang, *Adventures Among Books.* London: Longmans, 1905. 139-56.

**Adrian Stokes**

**Works**

Stokes, Adrian. In *Geoffrey Grigson. Edwin Muir. Adrian Stokes.* (Penguin Modern Poets 23). Harmondsworth: Penguin.

**Criticism**

Carrier, David. "The Presentness of Painting: Adrian Stokes as Aesthetician." *Critical Inquiry* 12.4 (Summer 1986).

**Charlotte Stone**

**Works**

Stone, Charlotte. *Cheon of Weltenland, Book One: The Four Wishes.* Fantasy novel. 1983.

**Irving Stone**

**Works**

Stone, Irving. *Immortal Wife.* Fiction. c. 1945.

\_\_\_\_\_. *Love Is Eternal.*  Fiction. c. 1954.

\_\_\_\_\_. *The Agony and the Ecstasy.* Fiction. c. 1961.

\_\_\_\_\_. *La agonía y el éxtasis.* Novel. Barcelona: Salvat.

\_\_\_\_\_. *Those Who Love.* Fiction. c. 1965.

\_\_\_\_\_. *The Passions of the Mind.* Fiction. c. 1971.

\_\_\_\_\_. *The Greek Treasure: A Biographical Novel of Henry and Sophia Schliemann.* Fiction. c. 1975.

**John Stone**

**Works**

Stone, John. "Getting to Sleep in New Jersey." Poem. In *The Smell of Matches.*

**Robert Stone**

**Works**

Stone, Robert. *Children of Light.* New York: Random House-Vintage International.

**Thomas Storer** (b. London; MA Oxford 1594; d. 1604)

**Works**

Storer, Thomas. *The Life and Death of Thomas Wolsey, Cardinal.* Poem. London, 1599.

**Biography**

Hazlitt, William. "Thomas Storer." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.243.\*

**David Storey** (1933)

(British dramatist, b. Wakefield)

**Works**

Storey, David. *This Sporting Life.* Novel. 1960.

\_\_\_\_\_. *Flight into Camden.* Novel. 1961.

\_\_\_\_\_. *Radcliffe.* Novel. London, 1963.

\_\_\_\_\_. *The Restoration of Arnold Middleton.* Drama. 1967.

\_\_\_\_\_. *In Celebration.* Drama. Premiere at Royal Court theatre, dir. Lindsay Anderson, 1969.

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\_\_\_\_\_. *The Life Class.* Drama. (Art students and model).

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\_\_\_\_\_. *Saville.* Novel. London: Jonathan Cape, 1976. (Booker Prize 1976).

\_\_\_\_\_. *Early Days.* Drama. Premiere at London, 1980. (Life, disillusion).

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\_\_\_\_\_. *Present Times.* Novel. London: Cape, 1984.

\_\_\_\_\_. *A Serious Man.* Novel. London: Cape, c. 1998.

**Criticism**

Brown, John Russell. *A Short Guide to Modern British Drama.* (The National Theatre Paperback Series). London: Heinemann Educational, 1982.\* (Arden, Ayckbourn, Barker, Beckett, Bolt, Bond, Brenton, Delaney, Frayn, Gray, Griffiths, Hampton, Hare, Jellicoe, Nichols, Orton, Osborne, Pinter, Poliakoff, Rudkin, Shaffer, Stoppard, Storey, Wesker, Wood).

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Raphael, Frederic. "Beastly Bourgeois." Rev. of *A Serious Man.* By David Storey. *TLS* 3 July 1998: 20.\*

**Jack Trevor Story**

**Works**

Story, Jack Trevor. *Up River.* London, 1979.

\_\_\_\_\_. *Dwarf Goes to Oxford.* London, 1987.

**Criticism**

Darwent, Brian. *Romantic Egotist (An Unauthorised Biography of Jack Trevor Story).* London, 1993.

**Rex Stout**

**Works**

Stout, Rex. *How Like a God.* New York: Vanguard, 1929.

\_\_\_\_\_. *The Hand in the Glove.* Novel. London: Hogarth, 198-?

**John Stow** (or Stowe; 1525?-1605)

**Works**

Stow (or Stowe), John. *The Chronicles of England, from Brute unto this Present Yeare of Christ, 1580.* London, 1580. (Dedicated to the Earl of Leicester). Reissued as *Annals.* 1592. 1616.

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**Criticism**

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**William Strachey**

**Works**

Strachey, William. *For the Colony in Virginea Britannia. Lawes Diuine, Morall and Martiall, &c.* London: Walter Burre, 1612.

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**Criticism**

Culliford, S. G. *William Strachey, 1572-1621.* Charlottesville: UP of Virginia, 1965.

Sanders, Charles Richard. "William Strachey, the Virginia Colony, and Shakespeare." *Virginia Magazine* 57 (1949): 115-32.

**Sir John Stradling**

**Works**

Lipsius, Justus. *Two Bookes of Constancy.* Trans. Sir John Stradling. London, 1594.

**Mark Strand**

**Works**

Strand, Mark. *The Story of Our Lives.* Atheneum, 1973.

\_\_\_\_\_. "Dog Life." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 106-108.\*

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\_\_\_\_\_. "Mark Strand on Nicanor Parra." In *Mutual Impressions: Writers from the Americas Reading One Another.* Ed. Ilan Stavans. Durham (NC): Duke UP, 1999. 239-41.\*

**Todd Strasser**

**Works**

Strasser, Todd. *The Pagemaster.* Novel. London, 1994.

**D. Stratton**

**Works**

Stratton, D., W. Gillespie, S. Rettberg and F. Marquardt. *The Unknown.* Hypertext fiction. 1998.

<http://unknownhypertext.com>

**Peter Straub**

**Works**

King, Stephen, and Peter Straub. *The Talisman.* Novel. London: Hodder and Stoughton.

\_\_\_\_\_. *Black House.* Novel.

\_\_\_\_\_. *White House.* Fiction.c. 2001.

**Criticism**

Clasen, Mathias. "A Long Interview with Peter Straub." *Cemetery Dance* 61 (2009).

**Edward Streeter**

**Works**

Streeter, Edward. *Father of the Bride.* Fiction. c. 1949.

**Agnes Strickland**

**Criticism**

Burstein, Miriam Elizabeth. "'The Reduced Pretentions of the Historic Muse': Agnes Strickland and the Commerce of Women's History." *The Journal of Narrative Technique* 28.3 (Fall 1998): 219-242.

**Caroline Strickland**

**Works**

Stickland, Caroline. *An Ancient Hope.* London: Transworld-Black Swan, 1995?

**William Strode** (1602-1643)

**Works**

Strode, William. "On a Gentlewoman walking in the Snow." From W. Porter's *Madrigals and Aires,* 1632. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 414.\*

\_\_\_\_\_. *The Poetical Works of William Strode.* Ed. Bertram Dobell. London: Dobell, 1907.

**L. A. G. Strong** (1896-1958)

**Works**

Strong, L. A. G. Introd. to*Westward Ho!* By Charles Kingsley. London: Heron, n. d.\*

\_\_\_\_\_. "The Buckross Ring." 1925. In *Twelve Gothic Tales.* Ed. Richard Dalby. Oxford: Oxford UP, 1998. 133-54.\*

\_\_\_\_\_. *The Body's Imperfection.* London: Methuen, 1957.

**Nathaniel Strong**

**Works**

Strong, Nathaniel. *England's Perfect Schoolmaster.* 2nd ed. 1676. 6 further eds to 1699

**Charles Stross**

**Criticism**

Canady Salgado, Jacobo. "Body and Self in Jeanette Winterson's *Planet Blue* and Cory Doctorow and Charles Stross' *Flowers from Alice."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 140-44.\* (Cyborgs).

**Jonathan Stroud**

Stroud, Jonathan. *The Ring of Solomon.* 2010.

\_\_\_\_\_. *El anillo de Salomón.* Trans. Laura Martín de Dios. (Serie Infinita). Barcelona: Random House Mondadori – Montena, 2011.

**Elizabeth Strout**

(Pulitzer Prize Winner)

**Works**

Strout, Elizabeth. *Olive Kitteridge.* Novel.

\_\_\_\_\_. *The Burgess Boys.* Novel.

\_\_\_\_\_. *My Name Is Lucy Barton.* Novel. Random House USA, c. 2018. (Mothers and daughters).

**Jan Struther**

**Works**

Struther, Jan. *Mrs. Miniver.* Fiction. c. 1940.

**Strutt**

**Works**

Strutt. *Sports and Pastimes.*

**Joseph Strutt** (1749-1802)

**Works**

Strutt, Joseph. *Complete View of the Dress and Habits...* Ed. Planché. 1847.

Strutt. *Sports and Pastimes.* Ed. J. C. Fox. 1801.

Strutt, Joseph, and Sir Walter Scott. *Queenhoo Hall.* Romance. 1808.

**Lucien Stryk**

**Works**

Stryk, Lucien. *And Still Birds Sing: New and Collected Poems.* Athens UP, 1998.

\_\_\_\_\_, ed. *World of the Buddha: An Introduction to Buddhist Literature.* New York: Grove Press, 1968. Google Books:

<https://books.google.es/books?id=3sGHzqhZfDEC>

2016

**Alexander Stuart**

**Works**

Stuart, Alexander. *The War Zone.* Novel. 1989.

**Douglas Stuart**  (1976)

(Scottish novelist, b. Glasgow, father walked out and died soon, alcoholic mother, working class auto-fictions)

**Works**

Stuart, Douglas. *Shuggie Bain.* Novel. (Booker Prize 2020, alcoholic mother).

\_\_\_\_\_. *Young Mungo.* Novel. (Gay teenager). C. 2022.

**Criticism**

BBC News. "*Shuggie Bain:* Douglas Stuart's Booker Winner Gets TV Adaptation." *BBC News* 14 Nov. 2022.\*

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**Gilbert Stuart**

**Works**

Stuart, Gilbert. *English Review.* London: John Murray, 1783-95.

**Muriel Stuart** (1889?)

**Works**

Stuart, Muriel. *Poems.* London: Cape, 1922.

**Ruth McEnery Stuart**

**Criticism**

McKinley, Gena. "'The Delightful Accent of the South Land': Ruth McEnery Stuart's Dialect Fiction." *Studies in American Fiction* 26.1 (1998): 97-114.\*

**William L. Stuart**

**Works**

Stuart, William L. *Where the Sidewalk Ends.* Novel.

Films

*Where the Sidewalk Ends.* Dir. Otto Preminger. Screenplay by Ben Hecht based on the novel by William L. Stuart. Photog. Joseph LaShelle. Music: Cyril Mockridge. Art dir.: Lyle Wheeler y J. Russell Spencer. Decorados: Thomas Little y Walter M. Scott. Vestuario: Oleg Cassini. Montaje: Louis Loeffler. Intérpretes: Dana ANdrews, Gene Tierney, Gary Merrill, Bert Freed, Tom Tully, Karl Malden, Ruth Donnelly, Craig Stevens. USA, 1950.\*

**Henry Stubbe** (1632-1676)

**Works**

Stubbe, Henry. *Clamor, Rixa, Joci, Mendacia, Furta, Cachini, or, a Severe Inquiry into the Late Oneirocritica Published by J. Wallis.* 1657.

\_\_\_\_\_. *The Indian Nectar, or a Discourse Concerning Chocolata.* 1662.

\_\_\_\_\_. *A Censure upon Certain Passages Contained in the History of the Royal Society, as Being Destructive to the Established Religion and Church in England.* Oxford, 1670.

\_\_\_\_\_. *Campanella Revived.* London, 1670. (Royal Society).

\_\_\_\_\_. *Plus Ultra reduced to a Non Plus.* Oxford, 1670. (Glanvill, Royal Society).

\_\_\_\_\_. *Legends no Histories.* London, 1670.

\_\_\_\_\_. *The Lord Bacons Relation of the Sweating-sickness Examined.* London: P. Brigs, 1671.

**Criticism**

*A Brief Vindication of the Royal Society: From the late Invectives and Mis-representations of Mr. Henry Stubbe.* 1670.

Glanvill, Joseph. *A Prefatory Answer to Mr. Henry Stubbe.* 1671.

Holt, P. M. *A Seventeenth-Century Defender of Islam: Henry Stubbe (1632-1676) and his Book.* London: Dr. William's Trust, 1972.

Jacob, J. R. *Henry Stubbe: Radical Protestantism and the Early Enlightenment.* Cambridge: Cambridge UP, 1983.

*A Letter to Mr. Henry Stubbs.* London: O. Pullen, 1670.

Main, C. E. "Henry Stubbe and the First English Book on Chocolate." *Journal of the Rutgers University Library* 23 (1960).

**John Stubbs**

**Works**

Stubbs, John. *The Discoverie of a Gaping Gvlf whereinto England is like to be Swallowed by an other French Marriage.* 1579.

\_\_\_\_\_. *John Stubbs' Gaping Gulf with Letters and Other Relevant Documents.* Ed. Lloyd E. Berry. Charlottesville (VA), 1968.

**Criticism**

Northampton (Earl of). Reply to Stubbs's *Gaping Gulf.* In *John Stubbs's* Gaping Gulf *with Letters and Other Relevant Documents.* Ed. Lloyd E. Berry. Charlottesville, 1968.

**John Heath Stubbs**

**Works**

Stubbs, John Heath, and David Wright, eds. *The Faber Book of Twentieth-Century Verse.* London: Faber.

Stubbs, John. *Donne: The Reformed Soul.* New York and London: Norton, 2007.

**John Studley**

**Works**

Seneca. *Medea.* Trans. John Studley. 16th c.

\_\_\_\_\_. *Agamemnon.* Trans. John Studley. 16thc.

**Howard Overing Sturgis**

**Works**

Sturgis, Howard Overing. *Tim.* Novel. 1891.

\_\_\_\_\_. *All that Was Possible.* Novel. 1895.

\_\_\_\_\_. *Belchamber.* Novel. 1904.Oxford: Oxford UP.

**Criticism**

Forster, E. M. "Howard Overing Sturgis." 1935. In Forster, *Abinger Harvest.* London: Arnold, 1940. 119-126.

Posnock, Ross. "Genteel Androgyny: Santayana, Henry James, Howard Sturgis." *Raritan* 10.3 (1991).

**George Sturt**

**Works**

Sturt, George. *The Wheelwright's Shop.* Foreword by E. P. Thompson (Canto). Cambridge: Cambridge UP, 1993.

**Hugh Stutfield**

**Criticism**

Wilde, Oscar. "Un viaje a caballo por Marruecos." Review (Hugh Stutfield). *Pall Mall Gazette* 8 October 1886. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1126-27.\*

\_\_\_\_\_. "Un viaje a caballo por Marruecos." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 291-93.\*

**Virgil Suarez**

**Works**

Suarez, Virgil. *Latin Jazz.* New York: Morrow, 1989.

\_\_\_\_\_. *Havana Thursdays.* Novel. Houston: Arte Público, 1995.

**Somtow Sucharitkul**

**Works**

Sucharitkul, Somtow. *Light on the Sound.* Novel. 1982.

**Ronald Sukenick**

**Works**

Sukenick, Ronald. *Up.* New York, 1968.

\_\_\_\_\_. *The Death of the Novel and Other Stories.* *The Death of the Novel and Other Stories.* New York: Dial Press, 1969.

\_\_\_\_\_. *Out.* Chicago, 1973.

\_\_\_\_\_. *98.6.* Novel. New York: Fiction Collective, 1975.

\_\_\_\_\_. "Twelve Digressions Toward a Study of Composition." *New Literary History* 6 (1975).

\_\_\_\_\_. "The New Tradition in Fiction." In *Surfiction.* Ed. Raymond Federman. Chicago: Swallow, 1975. 35-46.\*

\_\_\_\_\_. *Long Talking Bad Conditions Blues.* Novel. New York: Fiction Collective, 1979.

\_\_\_\_\_. *The Endless Short Story.* New York, 1986.

\_\_\_\_\_. *In Form: Digressions on the Art of Fiction.* Carbondale: Southern Illinois UP, 1985.

\_\_\_\_\_. *Down and In: Life in the Underground.* New York: Beech Tree Books, 1987.

\_\_\_\_\_. "From *Doggy Bag*." *Critical Quaterly* 37.4 (1995): 34-35.\*

\_\_\_\_\_. "Narrative thinking v. conglomerate culture." *Critical Quaterly* 37.4 (1995): 27-33.\*

**Criticism**

Kutnik, Jerzy. *The Novel as Performance: The Fiction of Ronald Sukenick and Raymond Federman.* Carbondale: Southern Illinois UP, 1986.

**Suknaski**

**Works**

Adam, Ian. "Narcissus in the Drylands: Autobiography in the Poetry of Two Prairie Writers." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. (Suknaski, Kroetsch).

**Louis Sullivan**

**Criticism**

Andrews, Wayne. "Louis Sullivan: *The Autobiography of an Idea."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 315-24.\*

**Tim Sullivan**

**Works**

Sullivan, Tim. "Un dinosaurio en bicicleta." In *Dinosaurios.* Introd. Jack Dann and Gardner Dozois. Trans. Carme Camps. (La puerta de plata). Barcelona: Grijalbo, 1992. 313-48.\*

**Hal Summers**

**Works**

Summers, Hal. "My Old Cat." Poem. *Listener* 24 March 1960. Rpt. in Larkin, *Oxford Book of Twentieth Century English Verse.*

**J. Sumsion**

**Works**

Sumsion, J. *The Skeleton Key.* Cheshire: Action Transport Theatre Company, 2007.

**Criticism**

Birch, Oliver. "En Masse Theatre—The Shelter: fun in Strange Places." In *The Skeleton Key.* Ed. J. Sumsion. Cheshire: Action Transport Theatre Company, 2007. 13-17.

**Robert Smith Surtees** (1803-1864)

**Works**

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