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**Sir Charles Sedley** (1639?-1701)

**Works**

Sedley, Charles (Sir). *The Mulberry Garden.* Comedy (with Spanish sources). 1668.

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\_\_\_\_\_. *Bellamira, or the Mistress.* Comedy. Based on Terence's *Eunuchus.* 1687.

\_\_\_\_\_. "Phillis Knotting." From *Miscellaneous Works,* 1702 (first printed 1694). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 927-28.\*

\_\_\_\_\_. "Song." From *Miscellaneous Works,* 1702. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 926-7.\*

\_\_\_\_\_. *The Grumbler.* Comedy (adapted from the French). 1702.

\_\_\_\_\_. "Song (Phillis is my only Joy)." From *Miscellaneous Works,* 1702. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 928-9.\*

\_\_\_\_\_. "A Song to Celia." From *Miscellaneous Works,* 1702. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 926.\*

\_\_\_\_\_. *Miscellaneous Works.* Ed. William Ayloffe. 1702.

\_\_\_\_\_. *The Poetical and Dramatical Works of Sir Charles Sedley.* Ed. V. de Sola Pinto. 2 vols., 1928.

**Criticism**

Boddy, Margaret . “The 1692 *Fourth Book of Virgil.” Review of English Studies* n.s. 15 (1964): 364-80. (Sedley?).

Pinto, Vivian de Sola. *Sir Charles Sedley.* 1927.

Music

Purcell, Henry. *Ode on Queen Mary’s Birthday.* (With a text by Sedley). 1692. In *Welcome to All the Pleasures: Odes / Ode à Sainte-Cécile. Ode pour l’anniversaire de la Reine Mary.* Deller Consort: Christina Clarke, Alfred Deller, Mark Deller, Neil Jenkins, Maurice Bevan. Stour Music Festival Chamber Orchestra. Robert Elliott, clavecin. Jane Ryan, viola di gamba / Alfred Deller. France: Arles: Harmonia Mundi France, 1970. CD (Musique d’abord). 1988.\*