from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Shakespeare criticism: Miscellaneous

Ackroyd, Peter. Rev. of *The Genius of Shakespeare,* by Jonathan Bate,and *Shakespeare's Sonnets,* ed. Katherine Duncan-Jones. *The Times* 30 Oct. 1997. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 296-98.\*

Adair, Gilbert. "The First Fifteen Minutes of Shakespeare." In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 66-69.\*

Adams, Hazard, ed. *Critical Theory Since Plato.* San Diego: Harcourt, 1971.

Alberge, Dalya. "I Can Prove that 'William Shakespeare' Is Buried in Poets' Corner—Scholar." *The Guardian* 28 Oct. 2017.\* (Alexander Waugh).

<https://www.theguardian.com/culture/2017/oct/28/william-shakespeare-buried-westminster-abbey-alexander-waugh?CMP=fb_gu>

2017

Allen, P. *The Case for Edward de Vere . . . as Shakespeare.* London, 1930.

Allentuck, Marcia. "Sir Thomas Hanmer Instructs Francis Hayman: An Editor's Notes to His Illustrator (1744)." *Shakespeare Quarterly* 27 (1976): 288-315.

\_\_\_\_\_. "Sir Thomas Hanmer Instructs Francis Hayman: An Editor's Notes to His Illustrator (1744)." In *Shakespeare and the Arts.* Ed. Stephen Orgel and Sean Keilen. (Shakespeare: The Critical Complex, 1). New York and London: Garland, 1999. 290-317.\*

Astington, John H. "Three Shakespearean Prints." *Shakespeare Quarterly* 47 (1996): 178-89.

\_\_\_\_\_. "Three Shakespearean Prints." In *Shakespeare and the Arts.* Ed. Stephen Orgel and Sean Keilen. (Shakespeare: The Critical Complex, 1). New York and London: Garland, 1999. 278-89.\*

Auden, W. H. "Music in Shakespeare." *Encounter* (1957). In *Shakespeare Criticism 1935-60.* Ed. Anne Ridler. London: Oxford UP, 1963. 306-28.\*

Bakhtin, M. M. (On Shakespeare and L. E. Pinskii's *Shekspir*). (Spring 1970). In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 411-12.

Barbeito, Manuel, ed. *Immortal Shakespeare: Radical Readings.* Santiago de Compostela: Universidad de Santiago de Compostela, 1989.

Barlow, Peter. "Wielki Poeta — Wielkie Trudnosci: Barriers to the Bard? Problems Facing Polish University Students in the Study of Shakespearean Drama." In *On Page and Stage: Shakespeare in Polish and World Culture.* Ed. Krystyna Kujawinska Courtney. Krakow: Universitas, 2000. 159-80.\*

Bassi, Shaul, and Alberto Toso Fei. *Shakespeare in Venice: Luoghi, Personaggi e Incanti di una città che va in scena.* Photog. Gabriele Gomiero. Treviso: Elzeviro, 2007.\*

Batchelor, John, Tom Cain and Claire Lamont, eds. *Shakespearean Continuities: Essays in Honour of E. A. J. Honigmann.* Basingstoke: Macmillan, 1997.

Bate, Jonathan. "General Introduction." In *William Shakespeare: Complete Works (The RSC Shakespeare).* Ed. Jonathan Bate and Eric Rasmussen. Chief associate ed. Héloîse Sénéchal. London: Macmillan, 2007. Pbk. 2008. 8-57.\* (Introd. material, Comedies, Histories, Tragedies, Plays not in the First Folio, Poems and Sonnets, A Scene for Sir Thomas More, Charts).

Bate, Jonathan, Jill A. Levinson, and Dieter Mehl, eds. *Shakespeare and the Twentieth Century.* Newark: U of Delaware P, 1998.

Beckerman, Bernard. "Shakespeare's Industrious Scenes." *Shakespeare Quarterly* 30 (1979): 138-50.

Belsey, Catherine. *Why Shakespeare?* 2007.

Bergeron, David M., ed. *Reading and Writing in Shakespeare.* Newark: U of Delaware P, 1996.

Bevington, David L., and Jay L. Halio, eds. *Shakespeare, Pattern of Excelling Nature: Shakespeare Criticism in Honor of America's Bicentennial: From the International Shakespeare Association Congress, Washington DC, April 1976.* Newark: U of Delaware P; London: Associated Ups, 1978. Online at Google Books:

<https://books.google.es/books?id=Gdd2keIlJscC>

2015

Bloom, E. A., ed. *Shakespeare 1564-1964.* 1964.

Boyd, Michael. "Foreword." In *William Shakespeare: Complete Works (The RSC Shakespeare).* Ed. Jonathan Bate and Eric Rasmussen. Chief associate ed. Héloîse Sénéchal. London: Macmillan, 2007. Pbk. 2008. 64.\*

Bradbrook, Muriel C. In *Shakespeare: Modern Essays in Criticism.* Ed. Leonard F. Dean. London, 1957.

Bradley, A. C. *Oxford Lectures on Poetry.* 1909.

Bradshaw, Graham, and Tetsuo Kishi. *Shakespeare in Japan.* London: Athlone, 1999.

Borges, Jorge Luis. "*A Shakespeare Anthology.* Nonesuch Press." *Sur* 9.62 (Nov. 1939). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 581-82.\*

\_\_\_\_\_. "Página sobre Shakespeare." *Sur* 289-290 (July-Aug-Sept.-Oct. 1964); rpt. in *Páginas de Jorge Luis Borges seleccionadas por el autor.* Buenos Aires: Celtia, 1982. From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 434-36.\*

Bradshaw, Graham, Thomas Bishop and Mark Turner, eds. *Shakespearean International Yearbook*. Volume 4. Hants (UK): Ashgate Publishing Limited, 2004.

Breitenstein, Rolf. *Othello, Hamlet & Co.* Munich: Wirtschaftsverlag Langen Müller / Herbig de F. A. Herbig Verlagsbuchhandlung, 1998.\*

\_\_\_\_\_. *Shakespeare para managers.* Trans. Pere Bonnín. (Autoayuda-Negocios). Barcelona: Plaza y Janés, 2001.\* (Trans. of *Othello, Hamlet & Co.*).

"Juicio contra el Golpe de Estado del 1-O (Tribunal Supremo: Causa especial 20907/2017)." Video. *YouTube (EldistritoTV)* 15 April 2019.\* (Witnesses).

<https://youtu.be/X6L8V5mvo2U>

2019

Brooke, C. F. Tucker. "Shakespeare Apart." 1921. Electronic edition URL: <http://www.mwsc.edu/~eng368/summer97/public/7.29.97-22.43.36.html>

2000

Brown, John Russell. *Free Shakespeare.* London: Heinemann, 1974.

Burgess, Anthony. "Chapitre Shakespeare." (Dossier Shakespeare). *Magazine Littéraire* 393 (Dec. 2000): 33-36.\*

Burke, Kenneth. *Kenneth Burke on Shakespeare.* Ed. Scott L. Newstok. Parlor Press, 2007.

<http://cla.calpoly.edu/~SMARX/Shakespeare/draftingshakespeare2006/index.htm>

Burster, Douglas. *Quoting Shakespeare: Form and Culture in Early Modern Drama*. Lincoln: U of Nebraska P, 2001.

Burt, Richard. *"Shakespeare in Love* and the End of the Shakespearean: Academic and Mass Culture Constructions of Literary Authorship." In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 203-31.\*

Campbell, Gordon. "Obelisks and Pyramids in Shakespeare, Milton and Alcalá." In *SEDERI* 9 (1998). Ed. Jesús Cora Alonso et al. Alcalá de Henares: SEDERI / U de Alcalá, 1999. 217-32.\*

Carrillo de Albornoz Fábregas, José. "El hombre que escribió las obras de Shakespeare: La doble vida de un prócer inglés en la Corte isabelina." *Historia 16* 27.333 (Jan. 2004): 8-22.\* (On the Earl of Oxford; anti-Stratfordian "Looney" article).

Carrión, Jorge. *Teleshakespeare.* Essay. 2011.

Cartmell, Deborah, and Michael Scott. *Talking Shakespeare: Shakespeare into the Millennium.* Basingstoke: Palgrave Macmillan, 2001. (Also e-book).

Casas Guijarro, Manuel. "When Shakespeare Becomes Commodity: Screening Love, Religion and Trademark Consumption through the Postmodern Gaze." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Chambers, Edmund K. "The Disintegration of Shakespeare." 1924.

\_\_\_\_\_. "William Shakespeare: An Epilogue." In Chambers, *Shakespearean Gleanings.* London: Oxford UP, 1944. 35-51.\*

\_\_\_\_\_. "The First Illustration to 'Shakespeare'." In Chambers, *Shakespearean Gleanings.* London: Oxford UP, 1944. 57-60.\* (*Titus Andronicus).*

\_\_\_\_\_. *William Shakespeare: A Study of Facts and Problems.* Oxford: Oxford UP, 1930.

\_\_\_\_\_. *Shakespearean Gleanings.* London: Oxford UP, 1944.\*

Charnes, Linda. "Dismember Me: Shakespeare, Paranoia, and the Logic of Mass Culture". *Shakespeare Quarterly* 48 (Spring 1997): 1-17.\*

Charney, Maurice, ed. *'Bad' Shakespeare: Revaluations of the Shakespeare Canon.* Rutherford: Fairleigh Dickinson UP; London: Associated UPs, 1988.

Coghill, Nevill. *The Collected Papers of Nevill Coghill.* Hemel Hempstead: Harvester Wheatsheaf, 1987.

Conejero, Manuel Ángel, ed. *En torno a Shakespeare.* Valencia: Instituto Shakespeare, 1980.

Cook, Amy. *Shakespearean Neuroplay: Reinvigorating the Study of Dramatic Texts and Performance through Cognitive Science.*

Courtney, Krystyna Kujawinska, ed. *On Page and Stage: Shakespeare in Polish and World Culture.* Krakow: Universitas, 2000.\* (1. Renaissance Literary and Cultural Heritage; 2. From the Textual and Genre Perspective; 3. Performance and Theatre Criticism; 4. Criticism in Theoretical and Cultural Contexts; 5. Creative Writing Response to Shakespeare)

<https://dot.academia.edu/KrystynaKujawinskaCourtney>

2022

Cox, C. B., and D. J. Palmer, eds. *Shakespeare's Wide and Universal Stage.* Manchester: Manchester UP, 1984.

Croce, Benedetto. *Ariosto, Shakespeare and Corneille.* London, 1920.

Cruttwell, Patrick. *The Shakespearean Moment.* 1954.

Crystal, David, and Ben Crystal. *The Shakespeare Miscellany.* London: Penguin, 2005.

da Cunha Resende, Almara, ed. *Foreign Accents: Brazilian Readings of Shakespeare.* (The International Studies in Shakespeare and His Contemporaries). Newark: U of Delaware P; London: Assoc. UPs, 2002.

Dawson, Anthony B. "The Tempestin a Teapot." In *Bad Shakespeare.* Ed. Maurice Charney. Rutherford, NJ: Fairleigh Dickinson UP, 1988: 61-76.

\_\_\_\_\_. "The Arithmetic of Memory." *Shakespeare Survey* 52 (1999): 54-67.

\_\_\_\_\_. "Shakespeare the Stranger." Lecture at the International Shakespeare Association Conference, Valencia, Spain, April 2001.

\_\_\_\_\_. "Shakespeare Abroad: Is It Cricket." Lecture at the Scaena Conference. Cambridge (England), August, 2001.

\_\_\_\_\_. "Vales of Soul-making." Lecture to the Shakespeare Association of America. Minneapolis, March, 2002.

Déprats, Jean-Michel. (Shakespeare). Paris: PUF, 2016.

Dias Pinto Ribeiro, Nuno Manuel. "O poder e a memória—rus et urbs: brevíssima nota acerca do drama de Shakespeare como registro de transiçao." *Ruralia: Revista da Ruralidade* 3 (Arouca, 1994): 123-33.

Drakakis, John, ed. *EJES* 3: *Current Shakespeare.* (December 1997).

Duque, Pedro J. *España en Shakespeare.* Universidad de Deusto / Universidad de León, 1991.

Eliot, T. S. *Elizabethan Essays.* London: Faber, 1934.

\_\_\_\_\_. *Elizabethan Essays.* New York, 1964.

Elliot, Alistair. "Did Shakespeare Scan?" *TLS* 2 Jan. 1998: 13.\*

Elmo, Gum, Holly, Heather, Mistletoe, and Rowan. "Notes Towards the Complete Works of Shakespeare." *Viviaria.net* (2002).

<http://www.vivaria.net/experiments/notes/publication/NOTES_EN.pdf>

2010

Elsom, John, ed. *Is Shakespeare Still Our Contemporary?* London: Routledge, 1989. 1990.

Empson, William. "They That Have Power." (Shakespeare). In Empson, *Some Versions of Pastoral.* 1935. London: Hogarth, 1986. 89-118.

\_\_\_\_\_. *Essays on Shakespeare.* Ed. David Pirie. Cambridge: Cambridge UP, 1986. 1994.\*

*Encuentros con Shakespeare.* Madrid: UNED, 1985.

Erickson, Peter, and Coppelia Kahn, eds. *Shakespeare's 'Rough Magic': Renaissance Essays in Honor of C. L. Barber.* Newark: U of Delaware P, 1985.

Evans, Gareth Lloyd. *Shakespeare III, 1599-1604.* 1971.

Fabiny-Géher, eds. *Új magyar Shakespeare-Tár/Hungarian Studies in Shakespeare 1.* Budapest: Modern Filológiai Társaság / Hungarian Society of Modern Philology, 1988.

Farrell, Mary E. "Fortis Est Veritas." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 403-8.\*

Flatter, Richard. *Shakespeare's Producing Hand.* London: Heinemann, 1948.

Garber, Marjorie. *Shakespeare after All.* Anchor, 2005.

García Landa, José Ángel. "The Cambridge Companion to Shakespeares." In García Landa, *Vanity Fea* 22 April 2006.

<http://garciala.blogia.com/2006/042203-the-cambridge-companion-to-shakespeares.php>

2006-04-30

\_\_\_\_\_. "El Shakespeare de Victor Hugo." In García Landa, *Vanity Fea* 23 April 2006.

<http://garciala.blogia.com/2006/042301-el-shakespeare-de-victor-hugo.php>

2006-04-30

\_\_\_\_\_. "What Makes a Classic a Classic?—We Do." In García Landa, *Vanity Fea* 20 Feb. 2009.

<http://garciala.blogia.com/2009/022001-what-makes-a-classic-a-classic-we-do.php>

2009

\_\_\_\_\_. "Fragments of an Argument with an Anti-Stratfordian." In García Landa, *Vanity Fea* 26 Feb. 2009.\*

<http://garciala.blogia.com/2009/022601-fragments-of-an-argument-with-an-anti-stratfordian.php>

2009

\_\_\_\_\_. "Shakespeare's Staying Power." In García Landa, *Vanity Fea* 16 Feb. 2012.\*

<http://vanityfea.blogspot.com/2012/02/shakespeares-staying-power.html>

2012k

\_\_\_\_\_. "Like a Comet I Was Wonder'd At: Shakespeare y las supernovas." In García Landa, *Vanity Fea* 27 April 2012.\*

<http://vanityfea.blogspot.com.es/2012/04/like-comet-i-was-wonderd-at-shakespeare.html>

2012

\_\_\_\_\_. "'Like a Comet I Was Wonder'd at': Shakespeare y las supernovas ('Like a Comet I Was Wonder'd at': Shakespeare and Supernovas). *Social Science Research Network* 30 Nov. 2015.\*

<http://ssrn.com/abstract=2696750>

2015

\_\_\_\_\_. "'Like a Comet I Was Wonder'd At': Shakespeare y las supernovas." In García Landa, *Vanity Fea* 2 Dec. 2015.\*

<http://vanityfea.blogspot.com.es/2015/12/like-comet-i-was-wonderd-at-shakespeare.html>

2015

\_\_\_\_\_. "'Like a Comet I Was Wonder'd At': Shakespeare y las supernovas." *Academia* 18 May 2017.\*

<https://www.academia.edu/33070969/>

2017

\_\_\_\_\_. "'Like a Comet I Was Wonder'd At': Shakespeare y las supernovas." *ResearchGate* 19 May 2017.\*

<https://www.researchgate.net/publication/317012601>

2017

\_\_\_\_\_. "'Like a Comet I Was Wonder'd At': Shakespeare y las Supernovas." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/likeacomet.pdf>

2023

\_\_\_\_\_. "Garrick, Shakespeare, y la paradoja del comediante." In García Landa, *Vanity Fea* 19 Oct. 2013.\*

<http://vanityfea.blogspot.com.es/2013/10/garrick-shakespeare-y-la-paradoja-del.html>

2013

\_\_\_\_\_. "Garrick, Shakespeare, y la paradoja del comediante." *Academia* 19 Dec. 2014.\*

<https://www.academia.edu/9838396/Garrick_Shakespeare_y_la_paradoja_del_comediante>

2014

\_\_\_\_\_. "Garrick, Shakespeare, y la paradoja del comediante." *ResearchGate* 24 Jan. 2016.\*

<https://www.researchgate.net/publication/291697011>

2016

García Noriega, Ignacio. *Las burbujas de la tierra: En torno a William Shakespeare.* (Crítica y Estudios Literarios). Madrid: Cátedra, 2016.

García Tortosa, Francisco. "El silencio en Shakespeare." *Homenaje a Esteban Pujals Fontrodona.* Oviedo: U de Oviedo / AEDEAN, 1982.\*

Gardner, Helen, ed. *Shakespearean and Other Studies.* London, 1969.

Garrett, John, ed. *Talking of Shakespeare*. London, 1954.

Gayley, Charles Mills. *Shakespeare and the Founders of Liberty in America.* New York: Macmillan, 1917.

Geike, Archibald (Sir). *The Birds of Shakespeare.*

<http://birdsofbard.blogspot.com/>

2009

Girard, René. *A Theatre of Envy: William Shakespeare.* New York: Oxford UP, 1991.

\_\_\_\_\_. *A Theatre of Envy: William Shakespeare.* 2nd ed. Introd. Michael Kirwan, SJ.(Odéon). Leominster and New Malden: Gracewing / Inigo, 2000. (Introd. xiii-xvi).\*

\_\_\_\_\_. "Introduction." In Girard, *A Theatre of Envy: William Shakespeare.* 1991. 2nd ed.(Odéon). Leominster and New Malden: Gracewing / Inigo, 2000. 3-7.\*

Goldberg, Jonathan, and Karen Newman. *This Distracted Globe: Worldmaking in Early Modern Literature.* New York: Fordham UP, 2016. Online preview at Amazon:

<https://www.amazon.de/This-Distracted-Globe-Worldmaking-Literature/dp/0823270289#reader_B01FKJDJMG>

2019

Gollancz, I. *Shakespeare Day 1916.* London: Geo W. Jones, 1916.

González Fernández de Sevilla, José Manuel. "Vicisitudes y desventuras del Shakespeare español." In *Shakespeare en España.* Ed. José Manuel González Fernández de Sevilla. 17-38.\*

\_\_\_\_\_. "Nothing Like the Sun: Shakespeare in Spain Today." In *Multicultural Shakespeare: Translation, Appropriation and Performance* 9.24 (Dec. 2012): 34-52.\*

DOI: 10.2478/v10224-011-0014-5

<http://193.145.233.67/dspace/handle/10045/33144>

2014

\_\_\_\_\_\_."Nothing Like the Sun: Shakespeare in Spain Today." From *Multicultural Shakespeare: Translation, Appropriation and Performance*  9.24 (2012): 34-52.\*

DOI: 10.2478/v10224-011-0014-5

Online at *Repozytorium Uniwersytetu Lódzkiego.\**

<https://dspace.uni.lodz.pl/handle/11089/9459>

2021

\_\_\_\_\_, ed. *Shakespeare en España: crítica, traducciones y representaciones.* Zaragoza: U de Alicante/Pórtico, 1993.\*

\_\_\_\_\_, ed. *Spanish Studies in Shakespeare and His Contemporaries.* Newark: U of Delaware P, 2006.

González, José Manuel, Richard Wilson and Clive Bellis, eds. *Global Shakespeare.* Special issue of *Alicante Journal of English Studies / Revista Alicantina de Estudios Ingleses* no. 25 (Nov. 2012). Alicante: Departamento de Filología Inglesa, U de Alicante.

González Fernández-Corugedo, Santiago [S. G. Fernández-Corugedo] ed. *SEDERI VII.* Assistant eds. Emma Lezcano and Francisco Martín. Coruña: SEDERI, 1996.\* (1. Topics in Renaissance English. II. Topics in literature & criticism. III. Shakespeare). [Issued 1997.]

Grady, Hugh. *Modernist Shakespeare: Critical Texts in a Material World.*Oxford: Clarendon, 1991.

Greenblatt, Stephen. "How Shakespeare Lives Now." *New York Review of Books* 21 April 2016.\*

<http://www.nybooks.com/articles/2016/04/21/how-shakespeare-lives-now/>

2016

\_\_\_\_\_. "Shakespeare no es patrimonio de ninguna isla, sino de toda la humanidad." Interview by Esther Alvarado. *El Mundo* (Especial Cervantes & Shakespeare). 2016.\*

<http://www.elmundo.es/cultura/2016/04/19/56eda42a46163ff7318b4661.html>

2016

Groussac, Paul. "La cuestión 'Shakespeare'." In Groussac, *Crítica literaria.* Barcelona: Hyspamérica/Orbis, 1987. 376-88.\*

Habicht, Werner, D. J. Palmer and Roger Pringle, eds. *Images of Shakespeare: Proceedings of the Third Congress of the International Shakespeare Association, 1986.* Newark: U of Delaware P / London and Toronto: Associated UPs, 1988.

Hackel, Heidi Brayman. "'The Great Variety of Readers' and Early Modern Reading Practices." In *A Companion to Shakespeare.* Ed. David Scott Kastan.Oxford: Blackwell, 1999. 139-57.\*

Hallett, Charles, and Elaine Hallett. *Analyzing Shakespeare's Action.* Cambridge: Cambridge UP, 1991.

Hamilton, A. C. *The Early Shakespeare.* San Marino (CA): Huntington Library Publications, 1967.

Harbage, Alfred. *Conceptions of Shakespeare.* Cambridge (MA): Harvard UP, 1966.

Hardison, O. B. "Speaking the Speech." *Shakespeare Quarterly* 34 (1983): 133-46.

Harrison, G. B. *Shakespeare at Work.*

Hassell, Chris, Jr. "Shakespeare's 'Removed Mysteries'." *Connotations* 7.3 (1997-98): 355-67.

Hattaway, Michael, Boika Sokolova and Derek Roper, eds. *Shakespeare in the New Europe.* Sheffield: Sheffield Academic Press, 1994.

Hattaway, Michael, and Clara Mucci, eds. *Shakespeare Studies in Italy*. Special issue of *Merope* 17.46-47 (2005/06).

Hawkes, Terence. "Bryn Glas." (Shakespeare)*EJES* 1.3 (1997).

Helsztynski, S. "The Fortune of Shakespeare in Poland." *Poland's Homage to Shakespeare: Commemorating the Fourth Centenary of His Birth 1564-1964.* Warszawa: Panstwowe Wydawnictwo Naukowe, 1965.

Herman, Peter C. *Squitter-Wits and Muse-Haters: Sidney, Spenser, Milton and Renaissance Anti-Poetic Sentiment.* Wayne State UP, 1996.

Hibbard, G. R. *The Making of Shakespeare's Dramatic Poetry.* London: U of Toronto P, 1981.

Hidalgo, Pilar. "On Reading Harold Bloom's *Shakespeare: The Invention of the Human." SEDERI Yearbook* (c. 2001). Online at *Academia*.\*

<https://www.academia.edu/19574901/>

2017

Hillman, R. *Shakespearean Subversions: The Trickster and the Play-Text.* London: Routledge, 1992.

Hoffman, Calvin. *The Man Who Was Shakespeare.* (Conspiranoid Marlowe=Shakespeare).

\_\_\_\_\_. *The Murder of the Man Who Was Shakespeare.* New York. J. Messner, 1955.

Holderness, Graham. *Shakespeare Out of Court.*

Honigmann, E. A. J., ed. *British Academy Shakespeare Lectures 1980-89.* Oxford: Oxford UP/British Academy, 1993.

Hornby, Nick. *Shakespeare Wrote for Money.*

Hosley, Richard, ed. *Essays on Shakespeare and Elizabethan Drama.* Columbia (MO): U of Missouri P, 1962.

Ingleby. *Shakespeare's Centurie of Prayse.* 19th c.

Irving, Washington. "Stratford-on-Avon." In Irving, *The Sketch Book of Geoffrey Crayon.* 1819-20.

Jones, Emrys. *The Origins of Shakespeare.* Oxford: Oxford UP, 1977.

\_\_\_\_\_. "Reclaiming Early Shakespeare." *Essays in Criticism* 51.1 (2001): 35-50.

Jones, John. *Shakespeare at Work.* Oxford: Clarendon Press, 1995.

Jorgensen, Paul. A. *Shakespeare's Military World.* 1956.

Jowett, John. "The Year's Contributions to Shakespeare Studies: Editions andTextual Studies." *Shakespeare Survey 49:* Romeo and Juliet *and Its Afterlife.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1996.\*

Kahn, Coppélia, and Murray M. Schwartz, eds. *Representing Shakespeare: New Psychoanalytic Essays.* Baltimore: Johns Hopkins UP, 1980.

Kawachi, Yoshiko, ed. *Japanese Studies in Shakespeare and His Contemporaries.* (The International Studies in Shakespeare and His Contemporaries). Newark: U of Delaware P; London: Assoc. UPs, 1998.

Kennedy, Dennis. "Shakespeare Worldwide." In *The Cambridge Companion to Shakespeare.* Ed. Margreta De Grazia and Stanley Wells. Cambridge: Cambridge UP, 2001. 251-64.\*

Kermode, Frank. *Shakespeare, Spenser, Donne.* London: Routledge, 1971.

Kittredge, G. L. *An Address on Shakespeare.* 1916.

Knapp, Robert S. *Shakespeare: The Theatre and the Book.* Princeton: Princeton UP, 1989.

Knight, G. Wilson. "The Shakespearean Integrity." In *Shakespeare Criticism 1935-60.* Ed. Anne Ridler. London: Oxford UP, 1963. 167-200.\* Orig. in *The Burning Oracle;* shortened from the rev. version in *The Sovereign Flower.*

\_\_\_\_\_. *Shakespeare's Dramatic Challenge.* 1977.

\_\_\_\_\_. *Shakespearian Dimensions.* 1984.

Knights, L. C. *How Many Children Had Lady Macbeth? An Essay on the Theory and Practice of Shakespeare Criticism.* Cambridge: Minority Press, 1933.

\_\_\_\_\_. "How Many Children Had Lady Macbeth? An Essay on the Theory and Practice of Shakespeare Criticism." In Knights, *Explorations*. London: Chatto, 1946.

\_\_\_\_\_. *Explorations.* George W. Stewart, 1947.

\_\_\_\_\_. *Some Shakespearian Themes.* London: Chatto & Windus; Stanford: Stanford UP, 1960.

\_\_\_\_\_. *Some Shakespearean Themes and An Approach to Hamlet.* Harmondsworth: Penguin, 1966.

\_\_\_\_\_. *Further Explorations.* 1965.

Kozintsev, Grigori. *Shakespeare: Time and Conscience.* New York: Hill and Wang, 1966.

\_\_\_\_\_. *Shakespeare, Time and Conscience.* London: Denis Dobson, 1967.

Kris, Ernst. *The Design Within: Psychoanalytic Approaches to Shakespeare.*

Landor, Walter Savage. *Imaginary Conversations.* 1846. Select. in D. N. Smith, *Shakespeare Criticism: A Selection 1623-1840* 351-8.\*

Lawrence, W. J. *Those Nut-Cracking Elizabethans: Studies on the Early Theatre and Drama.* Argonaut, 1935. (Massinger's Puctuation, Shakespeare's Animals, Bells in Drama, etc.).

Lee, Sidney. *Elizabethan and Other Essays.* Ed. F. S. Boas. 1929.

Leech, Clifford, and J. M. R. Margeson, eds. *Shakespeare 1971: Proceedings of the World Shakespeare Congress, Vancouver August 1971.* Toronto: U of Toronto P, 1972.

Lever, J. W. "Shakespeare's French Fruits." *Shakespeare Survey* 6 (1953): 79-90.

Levitchi, Leon D. *Studii shakespiriene.* Romania, 1976.

Lowell, James Russell. "Shakespeare Once More." In Lowell, *Among My Books.* London: Dent; New York: Dutton, 1912. 118-78.\*

Luca de Tena, Cayetano. "Notas desordenadas sobre el teatro de Shakespeare." In *Shakespeare en España.* Ed. José Manuel González Fernández de Sevilla. Zaragoza: U de Alicante/Libros Pórtico, 1993. 327-40.\*

Lyons, Charles R. "Beckett, Shakespeare, and the Making of Theory." In *Around the Absurd: Essays on Modern and Postmodern Drama.* Ed. Enoch Brater and Ruby Cohn. Ann Arbor: U of Michigan P, 1990. 97-128.\*

Macdonald, Russ, ed. *Shakespeare Reread.* 1994.

*Magazine Littéraire* 393 (Dec. 2000). (Dossier Shakespeare).\*

Maguin, J. M., and Michèle Willems, eds. *French Essays on Shakespeare and His Contemporaries.* (The International Studies in Shakespeare and His Contemporaries). Newark: U of Delaware P; London: Assoc. UPs, 1995.

Makaryk, Irena, and Diana Brydon, eds. *Canadian Shakespeare.* U of Toronto P, c. 2000.

Manlove, Colin N. *The Gap in Shakespeare.* Totowa (NJ): Barnes & Noble, 1981.

Marcus, Leah S. *Unediting the Renaissance: Shakespeare, Marlowe, Milton.* London: Routledge, 1996.\*

Marías, Javier. "Ese idiota de Shakespeare." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 295-96.\*

Marienstras, Richard. *Shakespeare au XXIe siècle.* (Paradoxe). Paris: Minuit.

Marowitz, Charles. *The Marowitz Shakespeare.* London, 1978. (Introd., 7-27).

Marrapodi, Michele, and Giorgio Melchiori, eds. *Italian Studies in Shakespeare and His Contemporaries.* (The International Studies in Shakespeare and His Contemporaries). Newark: U of Delaware P; London: Assoc. UPs, 1999.

Masefield, John. *William Shakespeare.* Online texts at *Project Gutenberg.*\*

<http://www.gutenberg.org/ebooks/27264>

2011

Matei-Chesnoiu, Monica. "William Shakespeare and 'The Passions of the Minde in Generall'." *BAS* 1.1 (1996): 9-16.\*

Maxwell, J. C. "Shakespeare: The Middle Plays." In *The Age of Shakespeare.* Ed. Boris Ford. Vol. 2 of *The Pelican Guide to English Literature.* Harmondsworth: Penguin-Pelican, 1955. 1971. 201-27.\*

McClellan, Kenneth. *Whatever Happened to Shakespeare?* London, 1978.

McCrum, Robert. "Ten Ways in which Shakespeare Changed the World." *The Guardian* 17 April 2016.\*

<http://www.theguardian.com/culture/2016/apr/17/ten-ways-shakespeare-changed-the-world>

2016

McDonald, Russ, ed. *Shakespeare Reread: The Texts in New Contexts.* Ithaca (NY): Cornell UP, 1994.\*

McKluskie, Kathleen. Renaissance Dramatists. Hemel Hempstead, 1989.

McNeir, Waldo F., and Thelma N. Greenfield, eds. *Pacific Coast Studies on Shakespeare.* Eugene, Oregon, 1966.

Meagher, John C. *Shakespeare's Shakespeare: How the Plays Were Made.* New York: Continuum, 1997.

Melchionda, Mario, ed. *Tra Shakespeare e Milton*. (Carte d'occasione). Padova: Unipress, 1997.

Melchiori, Giorgio *L'uomo e il potere.* Turin: Einaudi, 1973.

\_\_\_\_\_. *Shakespeare's Dramatic Meditations: An Experiment in Criticism.* Oxford: Clarendon, 1976. Trans. of *L'uomo e il potere.*

Meredith, George. *The Spirit of Shakespeare.*

Miller, Naomi. *Reimagining Shakespeare for Children and Young Adults.* New York: Routledge, 2002.

Molina Foix, Vicente. "Mundo Shakespeare." *Mercurio* 179 - *Centenario Shakespeare: La invención de lo humano* (March 2016): 10-11.\*

Monnickendam, Andrew. "The Poet and the Bard." *SEDERI IV* (1993): 155-64.

Montagu, Elizabeth. *Essay on the Writings and Genius of Shakespeare.* 1769.

Montes, Javier. *Shakespeare y la música.* Barcelona: Glossa / Círculo de Lectores.

*More Talking of Shakespeare.* Stratford lectures. 1959.

Muir, Kenneth. "The Future of Shakespeare." *Penguin New Writing* 28.

\_\_\_\_\_. *The Singularity of Shakespeare and Other Essays.*Liverpool: Liverpool UP, 1977.

Muñoz Valdivieso, Sofía. "I. Shakespeare en la cultura popular." In *Shakespeare en la imaginación contemporánea: Revisiones y reescrituras de su obra.* Ed. Ángeles de la Concha. Madrid: UNED, 2004. 19-44.\*

Murry, John Middleton. *Heaven—and Earth.* London: Cape, 1938.\*

Noll, Marcus. *An Anatomy of Sleep: Die Schlafbildlichkeit in den Dramen William Shakespeares.* (Kieler Beiträge zur Anglistik und Amerikanistik, neue Folge, 8). Würzburg: Verlag Königshausen & Neumann.

Ordóñez, Marcos. "Shakespeare, el inagotable." *El País* 15 April 2016.\*

<http://cultura.elpais.com/cultura/2016/04/11/babelia/1460383983_701557.html>

2016

Orgel, Stephen, and Sean Keilen, eds. *Shakespeare and the Interpretive Tradition.* (Shakespeare: The Critical Complex, 6). New York and London: Garland, 1999.\*

Oz, Avraham, ed. *Strands Afar Remote: Israeli Essays on Shakespeare and His Contemporaries.* (The International Studies in Shakespeare and His Contemporaries). Newark: U of Delaware P; London: Assoc. UPs, 1998.

Palgrave, F. T. Notes to R. G. White's edition of Shakespeare. 1865, 1883.

Paolucci, Anne, ed. *Shakespeare Encomium.* (City College Papers 1). New York, 1964.

Parker, Patricia. "Preposterous Events." *Shakespeare Quarterly* 43.2 (1992): 186-213.

Parker, Patricia, and Geoffrey Hartman, eds. Shakespeare and the Question of Theory. New York and London, 1985.

Parvini, Neema. *Shakespeare and Contemporary Theory.*

\_\_\_\_\_. *Shakespeare and Cognition: Thinking Fast and Slow through Character.* (Palgrave Pivot). Basingstoke: Palgrave Macmillan, 2015.

<http://www.palgrave.com/page/detail/?K=9781137543158>

2015

Pearce, David. "Shakespeare Remembers! Shakespeare Remembered!" In *Shakespeare et la mémoire.* Société Française Shakespeare, 2013. 225-37.

Peck, John, and Martin Coyle. *How to Study a Shakespeare Play.* 2nd ed. (Palgrave Study Guides). Basingstoke: Palgrave Macmillan, 1995.

Pérez Gállego, Cándido. "El orden de los acontecimientos en Shakespeare." *Cuadernos de Investigación: Filología* 1.1 (1975): 11-22.\*

\_\_\_\_\_. "Shakespeare en España: un análisis cultural." In *Shakespeare en España.* Ed. José Manuel González Fernández de Sevilla. 39-62.\*

Philips, O. Hood. *Shakespeare and the Lawyers.*London: Methuen, 1972.

Pinter, Harold. "A Note on Shakespeare." 1950. In Harold Pinter: *Various Voices: Sixty Years of Prose, Poetry, Politics, 1948–2008*. London: Faber and Faber, 2009. 14-16.

\_\_\_\_\_. "A Note on Shakespeare." *Granta* 59 (Autum 1997): 251-256.\*

Planas, Pablo. "La tesis separatista de que también Shakespeare era catalán solivianta a los ingleses." *Libertad Digital* 10 March 2020.\*

<https://www.libertaddigital.com/espana/politica/2020-03-10/tesis-separatista-tambien-shakespeare-catalan-solivianta-ingleses-1276653652/>

2020

*Poland's Homage to Shakespeare: Commemorating the Fourth Centenary of His Birth 1564-1964.* Warszawa: Panstwowe Wydawnictwo Naukowe, 1965.

Powys, John Cowper. "Shakespeare." In Powys, *The Pleasures of Literature.* 1938. London: Village Press, 1975. 284-316.\*

Praz, Mario. "Shakespeare's Italy." *Shakespeare Survey* 7 (1956): 95-106.

Price, Diana. "Reconsidering Shakespeare's Monument." *Review of English Studies* 48.190 (May 1997): 168-183.\*

Pujante, Angel Luis. *El manuscrito shakespeariano de Manuel Herrera Bustamante.* Santander: Sociedad Menéndez Pelayo, 2001.

Pujante, A. Luis, and Ton Hoenselaars, eds. *Four Hundred Years of Shakespeare in Europe.* Newark: U of Delaware P; London: Associated UPs, 2003.

Pujante, Angel Luis, and Laura Campillo, eds. *Shakespeare en España: Textos 1764-1916.* Introd. and notes by Ángel Luis Pujante. Granada and Murcia: Universidad de Granada / Universidad de Murcia, 2007.

Rabkin, Norman. *Shakespeare and the Common Understanding.* New York: Free Press, 1967.

Ribeiro de Paiva Correia, Maria Helena. "Shakespeare, the Beauty and the Beast." *Revista Portuguesa de Estudios Anglo-Americanos* 2 (1992): 109-13.

Richardson, Jack. "Relevant, Shakespeare." *Commentary* 53.4 (1972): 85-7.

Rossiter, A. P. *Angel with Horns and Other Shakespeare Lectures.* Ed. Graham Storey. London: Longmans, 1961.

Rothery, G. C. *The Heraldry of Shakespeare.* 1930.

Samarin, Roman, and Alexander Nikolyukin, eds. *Shakespeare in the Soviet Union.* Moscow: Progress, 1966.

Schwartz-Gastine, Isabelle. "Shakespeare and Violence on the Stage: A Modern Interpretation." *BAS* (1997): 64-72.\*

Shapiro, James. "Soul of the Age." Rev. of *Shakespeare: The Invention of the Human*. By Harold Bloom. *New York Times* 1 Nov. 1998.\*

<https://www.nytimes.com/books/98/11/01/reviews/981101.01shapirt.html>

2015

Shaughnessy, Robert, ed. *The Cambridge Companion to Shakespeare and Popular Culture.* (Cambridge Companions to Literature). Cambridge: Cambridge UP, 2007.

Shaw, G. B. *Shaw on Shakespeare.* Ed. Edwin Wilson. 1969. Harmondsworth: Penguin.

Sibony, Daniel. *Avec Shakespeare: Éclats et passions en douze pièces.* Paris: Grasset & Fasquelle, 1988.

\_\_\_\_\_. *Avec Shakespeare: Éclats et passions en douze pièces.* (Points; Essais, 496). Paris: Seuil, 2003.

Sisson, C. J. *New Readings in Shakespeare.*2 vols. 1956.

Smith, James. *Shakespearean and Other Essays.* Cambridge: Cambridge UP, 1974.

Sobran, Joseph. *Alias Shakespeare.* New York: Free Press, 1997.

Spencer, T. J. B. *The Tyranny of Shakespeare.*

\_\_\_\_\_, *Shakespeare: A Celebration, 1564-1964*. London: Penguin, 1964. 97-113.

Stapledon, Olaf. "Poetry and the Worker—Shakespeare." *The Highway* 7 (Jan. 1915): 56-58.

Stewart, Alan. *Shakespeare's Letters.* Oxford: Oxford UP, 2008.

Stoll, E. E. *Shakespeare Studies: Historical and Comparative in Method.* 1927. New York: Frederick Ungar, 1960.

\_\_\_\_\_. *Shakespeare and Other Masters.* 1940.

\_\_\_\_\_. *From Shakespeare to Joyce.*

Stribrny, Zdenek. "Shakespearean Rates of Exchange in Czechoslovakia 1945-1989." *Shakespeare Survey* 48: *Shakespeare and Cultural Exchange*. Ed. Stanley Wells. Cambridge: Cambridge UP, 1996.

Styan, J. L. *The Shakespeare Revolution.* Cambridge, 1977.

Sugiyama, Michelle Scalise. "38. Cultural Variation Is Part of Human Nature: Literary Universals, Context Sensitivity, and 'Shakespeare in the Bush'." 2003. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 483-89.\*

Sutherland, John, Cedric Watts, and Stephen Orgel. *Henry V, War Criminal? And Other Shakespeare Puzzles.* (Oxford World's Classics). Oxford: Oxford UP, 2000.

Tanitch, Robert. *A Pictorial Companion to Shakespeare's Plays.* Muller.

Taylor, Gary. *To Analyze Delight: A Hedonist Criticism of Shakespeare.* Newark: U of Delaware P, 1985.

Thaler, Alwin. *Shakspere to Sheridan.* Cambridge (MA), 1922.

Thaler, Alwin. *Shakespeare's Silences.* Cambridge (MA): Harvard UP, 1929.

Traversi, Derek A. "Shakespeare: The Young Dramatist." In *The Age of Shakespeare.* Ed. Boris Ford. Vol. 2 of *The Pelican Guide to English Literature.* Harmondsworth: Penguin-Pelican, 1955. 1971. 179-200.\*

\_\_\_\_\_. "Shakespeare: The Young Dramatist and the Poet." In *The Age of Shakespeare.* Vol. 2 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1982. Rev. 1993. 277-99.\*

\_\_\_\_\_. *An Approach to Shakespeare.* 2nd ed., rev. and enlarged. London: Sands, n.d. [1958].\*

Tronch Pérez, Jesús. *Shakespeare: La Cavallerie. Estudi prelimiar.* (Notebooks of the Shakespeare Foundation of Spain, 4). Valencia: Fundación Shakespeare de España, 1994.

Tyrrell, Thomas. "A Year in Shakespeare." *A Fool Grows Wise.* 2015.\*

<https://foolgrowswise.com/a-year-in-shakespeare/>

2016

Ungerer, Gustav. "The Equinoctial of Queubus." *Shakespeare Studies* 19 (1987): 101-10.

Vickers, Brian. "Bard-Watching." *TLS* 26 Aug-1 Sept. 1988: 933-35.

\_\_\_\_\_, ed. *Returning to Shakespeare.* London: Routledge, 1989.

\_\_\_\_\_, ed. *Shakespeare: The Critical Heritage.* 6 vols. London: Routledge, 1974-81. Vol 3, *1733-1752.* London: Routledge, 1975.

Wade, Andrew. "Voice Work—Keeping it Practical." In *Shakespeare: Text-Theatre-Film.* Ed. Therese Fischer-Seidel and Friedrich-K. Unterweg. Düsseldorf: Droste, 2001. 63-92.\*

Webster, Margaret. "The Interpretation of Shakespeare today." *Wisdom* 17 July 1956: 23-35.

Wells, Stanley. *Shakespeare For All Time.* London: Macmillan, 2002.

West, William N. "Nothing as Given: Economies of the Gift in Derrida and Shakespeare." *Comparative Literature* 48.1 (Winter 1996): 1-18.\*

Whitehead, John. "Shakespeare or Bacon or Marlowe or —Who?" In Whitehead, *This Solemn Mockery: The Art of Literary Forgery.* London: Arlington Books, 1973. 66-73.\*

Willcock, Gladys. *Four Lectures on Shakespeare.* 1932.

Wilson, John Dover. "The Elizabethan Shakespeare." British Academy lecture, 1929.

Winkler, Elizabeth. "Was Shakespeare a Woman?" *The Atlantic* (June 2019.\*

<https://www.theatlantic.com/magazine/archive/2019/06/who-is-shakespeare-emilia-bassano/588076/>

2019

Wood, James. "Bard in a Black Hole." *Times Literary Supplement* 23 April 1993: 20.

Yeats, W. B. "At Stratford-upon-Avon." 1901. Rpt. in Yeats, *Essays and Introductions.* Macmillan, 1961.

Zschirnt, Christiane. "9. Shakespeare. Vida. Obras: *Hamlet, Enrique IV, El rey Lear, Otelo, Sueño de una noche de verano. Noche de Reyes o lo que queráis, El mercader de Venecia, Macbeth, La tempestad.*" In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 201-14.\*

Zwierski, H. *William Shakespeare.* Warszawa: Wiedza Powszechna, 1988.

See also English literary history (Renaissance); English drama (Elizabethan).