from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Percy Bysshe Shelley (1792-1822)

 (English romantic poet; b. Sussex, st. U College, Oxford; rebellious student, eccentric, vegetarian, radical and freethinker; expelled from college, eloped with Harriet Westbrook, m. 1811, travels, radical activist, 2 children, improvident husband, abandoned his family, eloped abroad with Mary Wollstonecraft Godwin and Claire Clairmont; wife committed suicide 1816, S. married Mary Godwin; back to England, lost custody of his children; friend of Peacock, Leigh Hunt, Keats, Hazlitt; pursued by creditors, travels in Italy 1818-, daughter and son by Mary died there, Pisa 1820-21, friend of Byron, in love with young Maria Viviani; moved with Mary to Lerici 1822, drowned in his boat there; radical idealist, self-pitying excesses of emotion and dejection)

**Works**

Shelley, Percy Bysshe. *Zastrozzi.* Gothic novella. 1810.

\_\_\_\_\_. *St Irvyne.* Gothic tale.

\_\_\_\_\_. "Zeinab and Kathema." Poem. 1810-11? In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977.\*

\_\_\_\_\_. *An Address to the Irish People.* 1812.

\_\_\_\_\_. *The Necessity of Atheism.* Essay. With T. J. Hogg. In Shelley, *The Necessity of Atheism and Other Essays.* Buffalo: Prometheus Books, 1993.\*

\_\_\_\_\_. *Proposals.* (On social reform).

\_\_\_\_\_. "Sonnet (To a balloon, laden with Knowledge)." 1812. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 12.\*

\_\_\_\_\_. "The Retrospect." Poem. 1812. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 8-11.\*

\_\_\_\_\_. "To the Emperors of Russia and Austria who Eyed the Battle of Austerlitz from the Heights whilst Buoanaparte was Active in the Thickest of the Fight." Poem. 1813? In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 12-13.\*

\_\_\_\_\_. *Queen Mab; A Philosophical Poem.* 1813, pub. 1816. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 14-68.\*

\_\_\_\_\_. From *Queen Mab: A Philosophical Poem.* (From canto 8). 1813. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 157-61.\*

\_\_\_\_\_. "Stanzas—April, 1814." Pub. with *Alastor,* 1816. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 87-88.\*

\_\_\_\_\_. *The Assassins.* Unfinished novella. 1814.

\_\_\_\_\_. "Mutability." Poem. c. 1814-15, pub. 1816. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 88.\*

\_\_\_\_\_. "Mutability." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 701.\*

\_\_\_\_\_. "To Wordsworth." Poem. c. 1814-15, pub. 1816. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 88.\*

\_\_\_\_\_. "To Wordsworth." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 701-2.\*

\_\_\_\_\_. *Alastor; or, The Spirit of Solitude.* Poem.1815, pub. 1816. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 69-87.\*

\_\_\_\_\_. *Alastor; or, The Spirit of Solitude.* In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 702-19.\*

\_\_\_\_\_. "Hymn to Intellectual Beauty." Poem. 1816, pub. 1817. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 93-95.\*

\_\_\_\_\_. "Hymn to Intellectual Beauty." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 723-25.\*

\_\_\_\_\_. "Hinno a la belleza intelectual." Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 146-48.\*

\_\_\_\_\_. "Mont Blanc." Poem. 1816, pub. 1817. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 89-93.\*

\_\_\_\_\_. "Mont Blanc." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 748-51.\*

\_\_\_\_\_. "Mont Blanc: Lines Written in the Vale of Chamouni." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 720-23.\*

\_\_\_\_\_. "Mont Blanc: Lines Written in the Vale of Chamouni." *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/45130/mont-blanc-lines-written-in-the-vale-of-chamouni>

 2017

\_\_\_\_\_. "Mont Blanc." Spanish trans.. by Leopoldo Panero. In Selections in *Poetas románticos ingleses: Antología.* [Ed. José María Valverde.] (Historia de la Literatura). Barcelona: RBA, 2002.\*

\_\_\_\_\_. "Laon and Cythna; or The Revolution of the Golden City." Later retitled "The Revolt of Islam." Poem. 1817, pub. 1818. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 96-101.\*

\_\_\_\_\_. *History of a Six Week Tour.* With Mary Godwin and Claire Clairmont. 1817.

\_\_\_\_\_. "To the Lord Chancellor." Poem. 1817.

\_\_\_\_\_. *Hermit of Marlow* pamphlet series.

\_\_\_\_\_. "To Constantia." Poem. 1817-18.In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 101-2.\*

\_\_\_\_\_. "Lines Written among the Euganean Hills." Poem. 1818. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 103-12.\*

\_\_\_\_\_. "Ozymandias." Poem. 1817, pub. 1818. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 103.\*

\_\_\_\_\_. "Ozymandias." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 752.\*

\_\_\_\_\_. "Ozymandias." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 75-27.\*

\_\_\_\_\_. "Ozymandias." Spanish trans. by Leopoldo Panero. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 143.\*

\_\_\_\_\_. "Ozymandias." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 838-39.\*

\_\_\_\_\_. "Ozymandias." *Poem of the Week* #46.\*

 <http://www.potw.org/archive/potw46.html>

 2015

\_\_\_\_\_. "Stanzas Written in Dejection, December 1818, Near Naples." 1818, pub. 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 127-28.\*

\_\_\_\_\_. "Stanzas Written in Dejection—December 1818, near Naples." 1818, pub. 1824. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 726-727.\*

\_\_\_\_\_. "The Two Spirits—An Allegory." Poem. 1818? pub. in *Posthumous Poems.* 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 128-30.\*

\_\_\_\_\_. "On the Manners of the Ancient Greeks." Essay. c. 1818.

\_\_\_\_\_. Sonnet ("Lift not the painted veil..."). 1819? pub. in *Posthumous Poems.* 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 312.\*

\_\_\_\_\_. "A Song: 'Men of England'." 1819, pub. 1839. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 728.\*

\_\_\_\_\_. "England in 1819." 1819, first pub. in Shelley. *Poetical Works.* Ed. Mary Shelley. 1839.In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 311.\*

\_\_\_\_\_. "England in 1819." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 752.\*

\_\_\_\_\_. "England in 1819." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 728.\*

\_\_\_\_\_. "The Indian Girl's Song." Poem. 1819. Pub as "Song Written For an Indian Air." in *Liberal* 2 (1823). In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 369-70.\*

\_\_\_\_\_. "The Indian Girl's Song [The Indian Serenade]." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 729-30.\*

\_\_\_\_\_. "Julian and Maddalo." Poem. 1819. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 112-27.\*

\_\_\_\_\_. "Ode to Heaven." 1819, pub. in *Prometheus Unbound* 1820. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 219-20.\*

\_\_\_\_\_. "Oda al Cielo," Spanish trans. by Leopoldo Panero in *Poetas románticos ingleses: Antología.* [Ed. José María Valverde] (Historia de la Literatura). Barcelona: RBA, 2002. 140-42.\*

\_\_\_\_\_. "Peter Bell the Third." Satirical poem. 1819, pub. in *Poetical Works.* Ed. Mary Shelley. 1839. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 321-47.\*

\_\_\_\_\_. "Ode to the West Wind." 1819, pub. 1820 in *Prometheus Unbound.*

\_\_\_\_\_. "Ode to the West Wind." In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 221-23.\*

\_\_\_\_\_. "Ode to the West Wind." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 755-57.\*

\_\_\_\_\_. "Ode to the West Wind." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 730-32.\*

\_\_\_\_\_. "Ode to the West Wind." In *Bartleby.com*

 <http://www.bartleby.com/106/275.html>

 2008

\_\_\_\_\_. "Ode to the West Wind." Online at *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/45134/ode-to-the-west-wind>

 2020

\_\_\_\_\_. "Preface" In *Prometheus Unbound*.London: C. and J. Ollier, 1820. (Aeschylus; Imagery; Romanticism; Radicalism; Mimesis)

\_\_\_\_\_. *Prometheus Unbound: A Lyrical Drama in Four Acts.* Written 1819, pub. 1820. London: C. and J. Ollier, 1820.

\_\_\_\_\_. *Prometheus Unbound.* In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 134-210.\*

\_\_\_\_\_. From *Prometheus Unbound.* In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 732-62.\*

\_\_\_\_\_. *Prometeo desencadenado.* Selection, trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 149-71.\*

\_\_\_\_\_. "To Sidmouth and Castlereagh." Poem. 1819, pub. 1832. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 728-29.\*

\_\_\_\_\_. Preface to *Prometheus Unbound.* In *The Personal Note.* Ed. H. J. C. Grierson and S. Wason. London: Chatto, 1946. 123-7.\*

\_\_\_\_\_. "Young Parson Richards."

\_\_\_\_\_. *A Philosophical View of Reform.* Essay. 1820.

\_\_\_\_\_. "Essay on the Devil."

\_\_\_\_\_. *The Cenci.* Tragedy. 1820.

\_\_\_\_\_. *The Cenci.* In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 236-301.\*

\_\_\_\_\_. "The Cloud." Poem. In *Prometheus Unbound.* 1820. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 223-26.\*

\_\_\_\_\_. "The Cloud." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 7763-64.\*

\_\_\_\_\_. "The Cloud." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 752-54.\*

\_\_\_\_\_. "La pregunta." Trans. Leopoldo Panero. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 144-45.\*

\_\_\_\_\_. Poems in *Complete Works of Coleridge, Shelley, and Keats.* Paris: Galignani, 1820.

\_\_\_\_\_. "Letter to Maria Gisborne." Poem. 1820, pub. in *Posthumous Poems.* 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 313-21.\*

\_\_\_\_\_. "The Mask of Anarchy." Poem. 1820, pub. 1832. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 301-10.\* (Peterloo Massacre).

\_\_\_\_\_. "Ode to Liberty." In *Prometheus Unbound*. 1820. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 229-36.\*

\_\_\_\_\_. "The Sensitive-Plant." Poem. 1820. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 210-19.\*

\_\_\_\_\_. Song ("Rarely, rarely comest thou"). 1820, pub. in *Posthumous Poems.* 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 370-71.\*

\_\_\_\_\_. "Song of Apollo." Poem. 1820. Pub. as "Hymn of Apollo" in *Posthumous Poems.* 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 367-68.\*

\_\_\_\_\_. "Song of Pan." Poem. 1820. Pub. as "Hymn of Pan." in *Posthumous Poems.* 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 368-69.\*

\_\_\_\_\_. "To a Sky-Lark." Poem. In *Prometheus Unbound.* 1820.

\_\_\_\_\_. "To a Sky-Lark." In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 226-29.\*

\_\_\_\_\_. "To a Skylark." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 757-59.\*

\_\_\_\_\_. "To a Sky-Lark." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 765-67.\*

\_\_\_\_\_. "To Night." POem. 1820, pub. 1824. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 767-68.\*

\_\_\_\_\_. "The Witch of Atlas." Poem. 1820, pub. in *Posthumous Poems,* 1824.In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 347-67.\*

\_\_\_\_\_. "To—." pub. 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 442.\*

\_\_\_\_\_. "To—. [Music, when soft voices die]." Poem. 1821, pub. 1824. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 768.\*

\_\_\_\_\_. "The Flower that Smiles Today." Poem. 1821, pub. in *Posthumous Poems,* 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 441-42.\*

\_\_\_\_\_. "The Flower that Smiles Today." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 768-69.\*

\_\_\_\_\_. "Adonais: An Elegy on the Death of John Keats, Author of *Endymion, Hyperion,* etc." 1821, pub. 1829.

\_\_\_\_\_. "Adonais." In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 388-406.\*

\_\_\_\_\_. "Adonais." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 772-86.\*

\_\_\_\_\_. *A Defence of Poetry.* 1821, pub. 1840. In Shelley, *Essays, Letters from Abroad, Translations and Fragments.* London: Edward Moxon, 1840. (Romanticism; Nature of poetry; Poet; Classical literature; Imagination and fancy; Morality)

\_\_\_\_\_. *A Defence of Poetry.* (Select.). In *Loci Critici.* Ed. George Saintsbury. Boston: Ginn, 1903. 396-409.\*

\_\_\_\_\_. *A Defence of Poetry.* In *Shelley's Literary and Philosophical Criticism.* Ed. John Shawcross. London, 1909.

\_\_\_\_\_. *A Defence of Poetry.* In *Peacock's Four Ages of Poetry,* *Shelley's Defence of Poetry,* *Browning's Essays on Shelley.* Ed. H. F. B. Brett-Smith. Oxford: Blackwell, 1923.

\_\_\_\_\_. *A Defence of Poetry.* In. *English Critical Essays (Nineteenth Century).* Ed. Edmund D. Jones.London: Oxford UP, 1916. 120-63.\*

\_\_\_\_\_. *A Defence of Poetry.* In *Critical Theory Since Plato.* Ed. Hazard Adams. San Diego: Harcourt, 1971. 499-513.

\_\_\_\_\_. *A Defence of Poetry and a Letter to Lord Ellenborough.* Folcroft (PA): Folcroft Library, 1973.

\_\_\_\_\_. *A Defence of Poetry.* In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977.478-508.\*

\_\_\_\_\_. *A Defence of Poetry.* In *The Selected Poetry and Prose of Shelley.* Ed. Harold Bloom. New York, 1978.

\_\_\_\_\_. *A Defence of Poetry.* In *Romantic Critical Essays.* Ed. David Bromwich. Cambridge: Cambridge UP, 1987. 216-42.\*

\_\_\_\_\_. *A Defense of Poetry.* Selection. In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 473-82.\*

\_\_\_\_\_. From *A Defence of Poetry.* In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 789-802.\*

\_\_\_\_\_. From *A Defence of Poetry.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "The Violet and the Crucible." From "A Defence of Poetry." 1821. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

\_\_\_\_\_. *Epipsychidion.* Poem. (Anon. pub.). 1821. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 371-88.\* (Inspired by Emilia Viviani)

\_\_\_\_\_. *Hellas; a Lyrical Drama.* 1821, pub. 1822. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 406-40.\*

\_\_\_\_\_. "Choruses from *Hellas."*  In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 769-72.\*

\_\_\_\_\_. "When Passions' Trance Is Overpast." 1821, pub. 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 442.\*

\_\_\_\_\_. "A Dirge." Poem. 1821, pub. 1824. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 786.\*

\_\_\_\_\_. "When the Lamp Is Shattered." Poem. 1822, pub. 1824. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 786-87.\*

\_\_\_\_\_. "Written on Hearing the News of the Death of Napoleon." 1821, pub. with *Hellas,* 1822. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 440-41.\*

\_\_\_\_\_. "Lines Written in the Bay of Lerici." 1822. Pub. (incomplete) in *Macmillan's Magazine* 6 (June 1862): 122-223. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 452-3.\*

\_\_\_\_\_. "Lines Written in the Bay of Lerici." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 788-89.\*

\_\_\_\_\_. "To Jane. The Invitation." Poem. 1822. In *Posthumous Poems.* 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 443-44.\*

\_\_\_\_\_. "To Jane. The Recollection." 1822. In *Posthumous Poems,* 1824.In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 444-45.\*

\_\_\_\_\_. "To Jane." 1822, pub. as "An Ariette for Music." *Athenaeum* 17 Nov. 1832. Complete version in *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 451.\*

\_\_\_\_\_. "To Jane (The Keen Stars were twinkling)." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 787-88.\*

\_\_\_\_\_. "The Triumph of Life." Poem. 1822, pub. in *Posthumous Poems.* 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 453-70.\*

\_\_\_\_\_. "Memory." pub. 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 442-43.\*

\_\_\_\_\_. Sonnet ("Ye hasten to the grave!"). In *The Literary Pocket-Book for 1823.* Ed. Leigh Hunt. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 312-13.\*

\_\_\_\_\_. "Sonnet: To the Republic of Benevento." (Also known as "Political Greatness"). In *Posthumous Poems.* Ed. Mary Shelley. 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 311-12.\*

\_\_\_\_\_. "One Word Is Too Often Profaned." In *Posthumous Poems.* 1824. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 446-7.\*

\_\_\_\_\_. "O World, O Life, O Time!" Poem. Pub. 1824. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 769.\*

\_\_\_\_\_. Drafts for "O World , O Life, O Time." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2865-7.\*

\_\_\_\_\_. *Posthumous Poems of Percy Bysshe Shelley.* John Hunt, 1824.

\_\_\_\_\_. "On *Frankenstein." Athenaeum* 10 November 1832: 730.

\_\_\_\_\_. "With a Guitar. To Jane." *Athenaeum* 20 Oct. 1832. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 449-51.\*

\_\_\_\_\_. "The Serpent Is Shut Out from Paradise." Poem. Pub. 1834. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 447-48.\*

\_\_\_\_\_. "Oda a Nápoles," Fragments. Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 172-73.\*

\_\_\_\_\_. *Poetical Works.* Ed. Mary Shelley. 1839.

\_\_\_\_\_. "Essay on. .. the Athenians." In Shelley, *Essays, Letters from abroad, translations and fragments* London: Edward Moxon, London, 1840. (Romanticism; Classical literature; Classical civilisation; the arts; Gender; Sexuality)

\_\_\_\_\_. "On Love." In Shelley, *Essays, Letters from Abroad, Translations and Fragments.* London: Edward Moxon, 1840. (Emotion; Romanticism; Sympathy; Nature; Pathetic Fallacy; the Ideal)

\_\_\_\_\_. "On Love." In *Selected English Essays.* Ed. W. Peacock. London: Oxford UP, 1903. 354-7.\*

\_\_\_\_\_. "On Love." In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977.473.\*

\_\_\_\_\_. "On Life." In Shelley, *Essays, Letters from Abroad, Translations and Fragments.* London Edward Moxon, 1840. (Romanticism; Philosophy; Materialism; Nature; Poet; the imaginary)

\_\_\_\_\_. "On Life."In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977.474-7.\*

\_\_\_\_\_. "On the *Symposium,* or Preface to the *Banquet* of Plato. A Fragment." In *Essays, Letters from Abroad, Translations and Fragments,* by Percy Bysshe Shelley. Edited by Mrs. Shelley. London: Edward Moxon, 1840. (Plato; Philosophy; Inspiration)

\_\_\_\_\_. *Essays, Letters from Abroad, Translations and Fragments. By Percy Bysshe Shelley. Edited by Mrs. Shelley.* London: Edward Moxon, 1840.

\_\_\_\_\_. *The Poetical Works of Percy Bysshe Shelley.* London: Warne, n. d.

\_\_\_\_\_. *Poetical Works.* Introd. A. H. Koszul. 2 vols. (Everyman's Library, 257, 258). London: Dent; New York: Dutton.

\_\_\_\_\_. *Selected Poems.* Ed. Timothy Webb. London: Dent.

\_\_\_\_\_. *Shelley's Literary and Philosophical Criticism.* Ed. John Shawcross. London, 1909.

\_\_\_\_\_. *Shelley.* Ed. Isabel Quigley. (Penguin Poetry Library). Harmondsworth: Penguin.

\_\_\_\_\_. *Shelley's Prose; or, The Trumpet of a Prophecy.* Ed. David Lee Clark. 1954. London: Fourth Estate, 1988.

\_\_\_\_\_. *The Letters of Percy Bysshe Shelley.* Ed. Frederick L. Jones. 2 vols. Oxford: Clarendon Press, 1964.

\_\_\_\_\_. *The Complete Works of Shelley,* vol. VII. Ed. Roger Ingpen and Walter E. Peck. New York, 1965.

\_\_\_\_\_. *Poetical Works.* Ed. Thomas Hutchinson, rev. G. M. Matthews. London, 1973.

\_\_\_\_\_. *A Defence of Poetry and a Letter to Lord Ellenborough.* Folcroft (PA): Folcroft Library, 1973.

\_\_\_\_\_. *Shelley's Poetry and Prose: Authoritative Texts and Criticism.* Ed. Donald H. Reiman and Sharon B. Powers. New York: Norton, 1977.

\_\_\_\_\_. *The Prose Works of Percy Bysshe Shelley.* Ed. E. B. Murray. Oxford: Oxford UP, 1992-.

\_\_\_\_\_. *Poetical Works.* Ed. Thomas Hutchinson, rev. G. M. Matthews. Oxford, 1970. London, 1973.

\_\_\_\_\_. *A Defence of Poetry and a Letter to Lord Ellenborough.* Folcroft (PA): Folcroft Library, 1973.

\_\_\_\_\_. *Shelley's Poetry and Prose: Authoritative Texts and Criticism.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977.\*

\_\_\_\_\_. *The Selected Poetry and Prose of Shelley.* Ed. Harold Bloom. New York, 1978.

\_\_\_\_\_. *Selected Poetry and Prose.* Ed. Alasdair Macrae. London: Routledge, 1991.

\_\_\_\_\_. *The Necessity of Atheism and Other Essays.* Buffalo: Prometheus Books, 1993.\*

\_\_\_\_\_. Papers in *The Romantic Age.* 18 vols. database. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from William Blake, Robert Burns, Samuel Wesley, Maria Edgeworth, Sydney Smith, David Ricardo, Robert Southey, Jane Austen, J. M. W. Turner, Edward John Trelawny, Percy Bysshe Shelley, Fanny Brawne From the Oxford UP ed.).

 <http://www.nlx.oup.com>

 2004

\_\_\_\_\_ , trans. *Symposium*. By Plato.

**Biography**

Borges, Jorge Luis. (Ps. "Benjamín Beltrán"). "Los breves días de Shelley." *Revista Multicolor* no. 49 (14 July 1934). In *Borges en Revista Multicolor: Obras, reseñas y traducciones inéditas de Jorge Luis Borges. Diario Crítica: Revista Multicolor de los sábados, 1933-1934.* Ed. Irma Zangara. Foreword by María Kodama. 2 vols. Editorial Atlántida, 1995. Rpt. Madrid: Club Internacional del Libro, 1997. 1.71-77.\*

Brailsford, H. N. *Shelley, Godwin, and their Circle.* London, 1913.

\_\_\_\_\_. *Shelley, Godwin, and their Circle.* London, New York / Toronto, 1951.

Brody, Paul. *Frankenstein in Love: The Marriage of Percy Bysshe Shelley and Mary Shelley.* BookCaps Study Guides, 2013.\* Online preview at Google Books:

 <https://books.google.es/books?id=cQmpAAAAQBAJ>

 2016

Cameron, Kenneth Neil. *The Young Shelley: Genesis of a Radical.* London: Gollancz, 1950.

\_\_\_\_\_. *Shelley and His Circle.* London and Cambridge (MA), vols 1 and 2 1961; vols. 3 and 4, 1970.

Dowden, Edward. *Life of Shelley.* London: 1886; rpt. US.

Gittings, Robert, and Jo Manton. *Claire Clairmont and the Shelleys 1798-1879.* Oxford: Oxford UP, 1991.

Hogg, Thomas Jefferson. *The Life of Shelley.* London, 1858.

Holmes, Richard. *Shelley: The Pursuit.* (Somerset Maugham Prize 1974).

\_\_\_\_\_. *Shelley.* Biography. Harmondsworth: Penguin.

Ingpen, Roger. *Shelley in England: New Facts and Letters from the Shelley-Whitton Papers.* London: Kegan Paul, c. 1917.

Maurois, André. *Ariel ou la vie de Shelley.* Biography. Paris: Grasset, 1923.

\_\_\_\_\_. *Ariel ou la vie de Shelley.* (Œuvres de André Maurois, 9). Paris: Grasset, 1929.\*

Sharp, William. (Life of Shelley). 1887.

St Clair, William. *The Godwins and the Shelleys: The Biography of a Family.* London: Faber and Faber, 1989.

Strachey, Lytton. "An Adolescent." Rev. of *Shelley in England: New Facts and Letters from the Shelley-Whitton Papers.* By Roger Ingpen. London: Kegan Paul. *New Statesman* 31 March 1917. In Strachey, *Characters and Commentaries.* London: Chatto and Windus, 1933. 214-21.\*

\_\_\_\_\_. "Byron, Shelley, Keats and Lamb." (Letters). 1905. In Strachey, *Characters and Commentaries.* London: Chatto and Windus, 1933. 53-68.\*

Trelawny, Edward John. *Recollections of the Last Days of Shelley and Bryon.* 1858.

\_\_\_\_\_. *Records of Shelley, Byron and the Author.* Ed. David Wright. Harmondsworth: Penguin.

Tomalin, Claire. *Shelley and His World.* London, 1980.

\_\_\_\_\_. *Shelley and His World.* Reissued. Harmondsworth: Penguin, 1992.

White, N. O. *Life of Shelley.* 2 vols. 1947.

**Criticism**

Abrams, M. H. ["Shelley's *Prometheus Unbound."* ] From *Natural Supernaturalism: Tradition and Revolution in Romantic Poetry.* New York: Norton, 1971. 299-307. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 596-603.\*

Allen, Graham. "Defences of Poetry." In *Romantic Writings.* Ed. Stephen Bygrave. London: Routledge, 1996.

Arnold, Matthew. "Shelley." *The Nineteenth Century* (Jan. 1888). In Arnold, *Essays in Criticism, Second Series.*

\_\_\_\_\_. "Shelley." In Arnold, *Essays in Criticism: Second Series.* 1888. London: Macmillan, 1918. 205-52.\*

Baker, Carlos. *Shelley's Major Poetry: The Fabric of Vision.* Princeton: Princeton UP, 1948.

\_\_\_\_\_. [*The Cenci* ]. From Baker, *Shelley's Major Poetry: The Fabric of Vision.* Princeton (NJ): Princeton UP, 1948. 13-53. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 625-37.\*

Barens, James E., ed. *Shelley: The Critical Heritage.* London: Routledge, 1975.

Behrendt, Stephen C. *Shelley and His Audiences.* 1989.

Bloom, Harold. "In the Shadow of Milton." (Shelley, Keats, Tennyson). In Bloom, *A Map of Misreading.* New York: Oxford UP, 1975. 1980.

Borges, Jorge Luis. (Ps. "Benjamín Beltrán"). "Los breves días de Shelley." *Revista Multicolor* no. 49 (14 July 1934). In *Borges en Revista Multicolor.* Ed. Irma Zangara. Madrid: Club Internacional del Libro, 1997. 1.71-77.\*

Brooke, Stopford A. *Naturalism and English Poetry.* London: Dent, 1920.

Browning, Robert. *Browning's Essay on Shelley, being his Introduction to the spurious Shelley Letters.* 1851. Ed. Richard Garnett. Moring, 1903.

\_\_\_\_\_. (On Shelley). Essay. 1852.

\_\_\_\_\_. Essays on Shelley. In *Peacock's Four Ages of Poetry,* *Shelley's Defence of Poetry,* *Browning's Essays on Shelley.* Ed. H. F. B. Brett-Smith. Oxford: Blackwell, 1923.

\_\_\_\_\_. (Essays on Shelley). In *Peacock's* Four Ages of Poetry, *Shelley's* Defence of Poetry, *Browning's Essays on Shelley.* Ed. H. F. B. Brett-Smith. Oxford: Blackwell, 1923.

Byron (Lord). Letters (to P. B. Shelley, on Keats and Shelley, 1821). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999.\*

Cameron, Kenneth Neil. "The Social Philosophy of Shelley." *Sewanee Review* 50.4 (Autumn 1942). In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 511-19.\*

\_\_\_\_\_. "The Planet-Tempest Passage in *Epipsychidion." PMLA* 63 (1948): 950-72. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 637-58.\*

\_\_\_\_\_. "Shelley as Philosophical and Social Thinker: Some Modern Evaluations." *Studies in Romanticism* 21 (1982): 357-66.

Carretero González, Margarita. "A Female Dystopia: Mary Shelley's *The Last Man."* In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Cernuda, Luis. "Percy Bisshe [sic] Shelley." In Cernuda, *Pensamiento poético en la lírica inglesa del siglo XIX.* Madrid: Tecnos, 1986. 64-75.\*

Chayes, Irene H. ["Ode to the West Wind."] From "Rhetoric and Drama: An Approach to the Romantic Ode." *PMLA* 79 (March 1964): 71-4. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 620-25.\*

Clark, Timothy. "The Fantasy Crowd 2: Shelley's *A Defence of Poetry."* In Clark, *The Theory of Inspiration: Composition as a Crisis of Subjectivity in Romantic and Post-Romantic Writing.* Manchester: Manchester UP, 1997. 143-70.\*

Crook, Nora, and Derek Guiton. *Shelley's Venomed Melody.* 1986.

Daiches, David. "The Romantic Poets II: Shelley, Keats, and Byron." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 905-35.\*

\_\_\_\_\_. "Platonism against Plato." In Daiches, *Critical Approaches to Literature.* 1956. 2nd. ed.: London: Longman, 1981. 111-28.\*

De Man, Paul. "Shelley Disfigured." In Bloom et al., *Deconstruction and Criticism*. London: Routledge, 1979. 39-73.\*

Du Bos, Charles. "Milton, Shelley." In du Bos, *Du spirituel dans l'ordre littéraire.* Paris: Corti, 1967. 15-52.

Eliot, T. S. "Shelley and Keats." In Eliot, *The Use of Poetry and the Use of Criticism.* 1933. London: Faber, 1964. 87-102.

Everest, Kelvin. "Shelley." In *The Romantic Period.* Ed. David B. Pirie. Vol. 5 of the *Penguin History of Literature.* Harmondsworth: Penguin, 1994. 311-42.\*

Franklin, George. "Instances of Meeting: Shelley and Eliot. A Study in Affinity." *ELH* (1994).\*

Gelpi, Barbara Charlesworth. *Shelley's Goddess: Maternity, Language, Subjectivity.* New York: Oxford UP, 1992.\*

Gibson, Evan K. *"Alastor:* A Reinterpretation." *PMLA* 62 (1947): 1022-42. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 545-69.\*

Grabo, Carl H. Prometheus Unbound: *An Interpretation.* Chapel Hill, 1935.

Haines, Simon. *Shelley's Poetry: The Divided Self.* Basingstoke: Macmillan, 1996.

Harding, D. W. "Shelley's Poetry." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 296-307.\*

Hazlitt, William. Review of Shelley's *Posthumous Poems.* *Edinburgh Review* (July 1824).

Heffernan, James A. W. *"Adonais:* Shelley's Consumption of Keats." 1984. In *Romanticism: A Critical Reader.* Ed. Duncan Wu. Oxford: Blackwell, 1995. 173-91.\*

Hodgart, Patricia. *A Preface to Shelley.* London: Longman, 1985.\*

Hodgson, J. A. *Coleridge, Shelley, and Transcendental Inquiry: Rhetoric, Argument, Metapsychology.* 1989.

Hogle, Jerrold. "Shelley's Poetics: The Power as Metaphor." *Keats-Shelley Journal* 31 (1982): 159-97.

Hough, Graham. "Shelley." In Hough, *The Romantic Poets.* 1953. London: Arrow-Hutchinson, 1958. 122-55.\*

Hughes, A. M. D. *The Nascent Mind of Shelley.* Oxford, 1947.

Hughes, D. J. "Potentiality in *Prometheus Unbound." Studies in Romanticism* 2 (1963): 107-26. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 603-20.\*

Hühn, Peter. "5.3. Percy Bysshe Shelley: 'Adonais: An Elegy on the Death of John Keats'." (5. "Lamenting the Death of Poets."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 205-11.\*

Hühn, Peter, and Britta Goerke. "6.3. Shelley: 'Lift Not the Painted Veil' (Peter Hühn) and 'The Cloud' (Britta Goerke)." "(6. "Thematizing the Loss of an Old Order."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016.

Ker, W. P. "Shelley." In Ker, *The Art of Poetry.* Oxford: Clarendon, 1923. 29-52.\*

Khan, Jalal Uddin. "Shelley's Orientalia: Indian Elements in His Poetry." *Atlantis* 30.1 (June 2008): 35-51.\*

King-Hele, Desmond. *Shelley: His Thought and Work.*

Kitson, Peter J., ed. *Coleridge, Keats and Shelley.* (New Casebooks). Basingstoke: Macmillan, 1996.

Lamb, Charles. "Shelley." In *Lamb's Criticism.* Cambridge: Cambridge UP, 1923. 106.\*

Leavis, F. R. "Shelley." In Leavis, *Revaluation.* 1936. Westport (CT): Greenwood, 1975. 203-40.\*

\_\_\_\_\_. "Shelley." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 345-65.\*

Lewis, C. S. "Shelley, Dryden, and Mr. Eliot." In Lewis, *Rehabilitations and Other Essays*. London: Oxford UP, 1939. 1-34.\*

\_\_\_\_\_. "Shelley, Dryden, and Mr. Eliot." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 324-44.\*

Matthews, G. M. "Shelley's Lyrics." From *The Morality of Art: Essays Presented to G. Wilson Knight.* Ed. D. W. Jefferson. London: Routledge, 1969. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 681-94.\*

Miller, J. Hillis. "The Critic as Host." (Shelley). *Critical Inquiry* 3.3 (1977): 439-47.\* Expanded version in *Deconstruction and Criticism*. New York: Seabury Press, 1979. Rpt. in Miller, *Theory Now and Then.* 143-70.\*

Monterrey Rodríguez, Tomás. "De la mímesis al símbolo: 'Ozymandias' como un poema de transición." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 413-17.\*

Morton, Timothy. *Shelley and the Revolution in Taste.* Cambridge: Cambridge UP, 1994.

Murry, John Middleton. "Shelley: Means and Ends." *Heaven--and Earth.* London: Cape, 1938. 305-23.

Notopoulos, James A. *The Platonism of Shelley.* New York: Octagon, 1969.

O'Neill, Michael, ed. *Shelley.* (Longman Critical Readers). London: Longman.

Paglia, Camille. "14. Light and Heat: Shelley and Keats." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Pérez Martín, Mª Jesús. "El mito de Prometeo en Shelley." *ES* 12 (1982): 7-38.

Pirie, David B. *Shelley.* 1988.

Poe, Edgar Allan. "Shelley." In Poe, *Poems and Essays.* London: Dent, 1987. 320-22.\*

Pottle, Frederick A. "The Case of Shelley." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 366-83.\*

Pulos, C. E. *The Deep Truth: A Study of Shelley's Skepticism.* Lincoln: U of Lincoln P, 1954.

\_\_\_\_\_. "[The Role of Skepticism in Shelley's Thought]." From Pulos, *The Deep Truth: a Study of Shelley's Skepticism.* Lincoln: U of Nebraska P, 1954. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 519-24.\*

Purington, M. D. *Romantic Ideology Unmasked: Mentally Constructed Tyrannies in the Dramas of William Wordsworth, Lord Byron, Percy Shelley and Joanna Baillie.* 1994.

Quiller-Couch, Arthur. "Shelley." In Quiller-Couch, *Studies in Literature: Second Series.* Cambridge: Cambridge UP, 1922. 1927. 29-157.

Raleigh, Walter. "Shelley." 1902. In Raleigh, *Some Authors.* Oxford: Oxford UP, 1923. 289-99.\*

Rascoe, Burton. "Shelley the Voice." In Rascoe, *Titans of Literature.* London: Routledge, 1933. 394-405.

Read, Herbert. *In Defense of Shelley and Other Essays.* 1936.

\_\_\_\_\_. "In Defence of Shelley." In Read, *The True Voice of Feeling.* London: Faber, 1968. 212-87.\*

Reiman, Donald H. "Structure, Symbol, and Theme in 'Lines Written among the Euganean Hills'." *PMLA* 77 (Sept. 1962): 404-13. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 579-96.\*

\_\_\_\_\_. *Shelley's* *"The Triumph of Life": A Critical Study.* Urbana (IL), 1965.

\_\_\_\_\_. "The Purpose and Method of Shelley's Poetry." From Reiman, *Shelley's "The Triumph of Life": A Critical Study.* Urbana: U of Illinois P, 1965. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 530-44.\*

Ridemour, G. M., ed. *Shelley.* Englewood Cliffs (NJ): Prentice, 1965.

Sanders, Andrew. "Byron, Shelley, and Keats." From *The Short Oxford History of English Literature.* 12 Dec. 2016.\*

 <http://vanityfea.blogspot.com.es/2016/12/byron-shelley-and-keats.html>

 2016

Santayana, George. (On Shelley). In *Winds of Doctrine and Platonism and the Spiritual Life.* 1913. Gloucester ed. 1971.

Schmid, Susanne and Michael Rossington, eds. *The Reception of P.B. Shelley in Europe.* London: Continuum, 2008.

Schoina, Maria. "The 'Poetry of Politics' in Shelley's and Byron's Italian Works." *Gramma/Gramma* 9 (2001): 69-92.\*

Small, Christopher. *Ariel like a Harpy: Shelley, Mary, and Frankenstein.* London: Gollancz, 1972.

Solve, M. T. *Shelley: His Theory of Poetry.* New York: AMS Press, 1976.

Spurr, Barry. "Romanticism—In Praise of Imagination." In Spurr, *Studying Poetry.* Melbourne: Macmillan Education Australia, 1997. 166-98.\* (Blake; Wordsworth, "Tintern Abbey"; "Intimations of Immortality"; "Composed upon Westminster Bridge", "The Prelude"; Shelley, "Mutability"; "Mont Blanc"; Keats, "Bright Star", "La Belle Dame sans Merci," "Ode to a Nightingale", "To Autumn").

Steinman, Lisa M. *Matters of Reception: Poetry, Culture and Work in Thomson, Wordsworth, Shelley and Emerson.* Houndmills: Macmillan, 1998.

Stoneman, Patsy. "Catherine Earnshaw's Journey to her Home among the Dead: Fresh Thoughts on *Wuthering Heights* and 'Epipsychion'." *The Review of English Studies* 47.188 (November 1996): 521-34.\*

Szabari, Antónia. *Demand, Desire and the Drive in Sidney's Texts and their Contexts.* (Papers in English and American Studies). Szeged: JATE, 1995.

Thompson, Francis. *Essay on Shelley.*

Twain, Mark. "In Defence of Harriet Shelley." In Mark Twain, *Literary Essays.* New York: Harper, n. d. 16-77.

Verkoren, Lucas. *A Study of Shelley's Defence.* New York: Haskell, 1970.

Vivian, Charles H. "The One 'Mont Blanc'." *Keats-Shelley Journal* 4 (1955): 55-65. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 569-79.\*

Wallace, Jennifer. *Shelley and Greece: Rethinking Romantic Hellenism.* Basingstoke: Macmillan, 1996.

Wasserman, Earl R. ["Shelley's Use of Myth."] From Wasserman, *Shelley: A Critical Reading.* Baltimore: Johns Hopkins UP, 1971. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 524-30.\*

\_\_\_\_\_. "'Prometheus Unbound': The Premises and the Mythic Mode." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 384-410.\*

Watson, Ivar. "Shelley, Dr Leavis, and 'The Ode to the West Wind'." *ES* 13 (1983): 223-36.

Watson, J. R. *Romanticism and War: A Study of British Romantic Period Writers and the Napoleonic Wars.* Houndmills: Palgrave Macmillan, 2003. (Scott, Wordsworth, Coleridge, Shelley, Byron…).

Watson, R. "Ozymandias, King of Kings: Postprocessual Radical Archaeology as Critique." *American Antiquity* 55.4 (1990): 673-89.

Webb, T. *Shelley: A Voice Not Understood.* New York: Humanities Press, 1977.

White, Deborah Elise. *Romantic Returns: Superstition, Imagination, History.* Stanford (CA): Stanford UP, 2000.\* (Hazlitt, Shelley, Collins).

Wilde, Oscar. "*The Cenci."* Rev. of Percy B. Shelley's play, prod. by the Shelley Society and E. W. Godwin, Grand Theatre, Islington. *The Dramatic Review* 15 May 1886.

\_\_\_\_\_. "*The Cenci."* In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 60-62.\*

Wimsatt, W. K. "Peacock vs. Shelley: Rhapsodic Didacticism." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 412-31.\*

Woodman, Ross. *"Adonais."* From Woodman, *The Apocalyptic Vision in the Poetry of Shelley.* Toronto: U of Toronto P, 1964. 159-78. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 659-75.\*

Woodring, Carl. [*"Hellas."*]. From Woodring, *Politics in English Romantic Poetry.* Cambridge (MA): Harvard UP, 1970. 313-19. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 675-81.\*

Woudenberg, Maximiliaan van. "The Gothic Galaxy of the Byron-Shelley Circle: The Metamorphosis of Friedrich Schulze and Fantasmagoriana." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 53-67.\*

Yeats, W. B. "The Philosophy of Shelley's Poetry." In W. B. Yeats, *Essays and Introductions.* 1961. London: Macmillan, 1979. 65-95.

Zillman, Lawrence. *Shelley's Prometheus Unbound.* Seattle: U of Washington P, 1959.

Audio

Estèbe, Françoise, et al. "Percy Shelley: Philanthrope, Athée, Ami de l'humanité." Audio. (Une Vie, une Œuvre, France Culture, 28 Oct. 2001). *YouTube (Arthur Yasmine)* 29 Jun. 2017.\*

 <https://youtu.be/dKLxPChQatA>

 2017

Films

*Doctor Who: The Haunting of Villa Diodati.* TV series episode. 2020. (Byron, Shelleys, Polidori)

*Gothic.* Film. 1986. (Byron, Shelleys, Polidori)

*Haunted Summer.* Film. 1988. (Byron, Shelleys, Polidori)

*Remando al viento.* Film. Dir. Gonzalo Suárez. 1987. (Byron, Shelleys, Polidori)

Internet resources

P. B. Shelley page

 http://www.columbia.edu/acis/bartleby/shelley

"Percy Bysshe Shelley." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Percy_Bysshe_Shelley>

 2019

"*Prometheus Unbound* (Shelley)." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Prometheus_Unbound_%28Shelley%29>

 2015

*Web Concordance,* Dundee U. (Includes Shelley, *Selected Poems*).

Journals

*Keats-Shelley Journal.*

Keats-Shelley Association of America.

Vol. 36 (1987).

<http://www.luc.edu/publications/keats-shelley/ksjweb.htm>

8/3/98

Literature

Morgan, Jude. *Passion.* Novel. London: Headline Review, c. 2005. (Byron, Shelley, Keats, Mary Shelley, Lady Caroline Lamb, Fanny Brawne, Augusta Leigh).

Peacock. *Nightmare Abbey.* Novel. (Shelley as "Scythrop Glowry").

Wilde, Oscar. "The Grave of Shelley." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 763.\*

Music

Goldschmidt, Berthold. *Beatrice Cenci.* Opera. Based on P. B. Shelley's play *The Cenci.* (Prize during the Festival of Britain, 1951; unstaged; 1st concert performance, London, 1988).

\_\_\_\_\_. *Mediterranean Songs.* 1958. (P. B. Shelley, "Stanzas Written in Dejection Near Naples")

\_\_\_\_\_. *Mediterranean Songs.* John Mark Ainsley. Gewandhausorchester Leipzig / Lothar Zagrosek. In Goldschmidt, *Der Gewaltige Hahnrei. Mediterranean Songs.* 2 CDs. (Entartete Musik). London: Decca, 1994.\*

Respighi, Ottorino. *Il Tramonto / Le Coucher de soleil / The Sunset*. On a poem by Percy Bysshe Shelley. 1914. In *Fauré / Chausson / Respighi.* Sophie Koch. Sophie Raynaud, piano. Quatuor Castagneri. Vincent Pasquier, contrebasse. Recorded 1999. CD. Le Chant du Monde, dist. Harmonia Mundi, 2000.\* (World premiere of the original version for voice and string quartet).

\_\_\_\_\_. *Il tramonto.* 1918. Lyric poem for mezzo-soprano and strings. In Martucci, *La canzona dei ricordi. Notturno, op. 70, No. 1.* Respighi. *Il tramonto.* Brigitte Balleys, mezzo-soprano. Orchestre de Chambre de Lausanne / Jesus Lopez-Cobos. CD. Thun (Switzerland): Claves Records, 1998.\*

\_\_\_\_\_. "La Sensitiva: Poema lirico per mezzosoprano e orchestra." From the poem by P. B. Shelley. In Respighi, *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchestra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. SACD. Georgmarienhütte (Germany): cpo, 2006.\*

\_\_\_\_\_. "Aretusa: Poemettoper mezzosoprano e orchestra." Words by P. B. Shelley, trans. R. Ascoli. In Respighi, *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchestra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. SACD. Georgmarienhütte (Germany): cpo, 2006.\*

Related works

Artaud, Antonin. *Les Cenci.* Rewriting of Shelley's play.

Theatrical productions

Artaud. Prod. of Shelley's *The Cenci.* Paris, 6 May 1935. (Theatre of Cruelty style).

Video

"Shelley's *Prometheus Unbound* as Closet Drama." *YouTube (The Radiance Hub)* 5 Aug. 2019.\*

 <https://youtu.be/sSCxC3SRbqM>

 2019