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by José Ángel García Landa

(University of Zaragoza, Spain)

# Percy Bysshe Shelley (1792-1822)

(English romantic poet; b. Sussex, st. U College, Oxford; rebellious student, eccentric, vegetarian, radical and freethinker; expelled from college, eloped with Harriet Westbrook, m. 1811, travels, radical activist, 2 children, improvident husband, abandoned his family, eloped abroad with Mary Wollstonecraft Godwin and Claire Clairmont; wife committed suicide 1816, S. married Mary Godwin; back to England, lost custody of his children; friend of Peacock, Leigh Hunt, Keats, Hazlitt; pursued by creditors, travels in Italy 1818-, daughter and son by Mary died there, Pisa 1820-21, friend of Byron, in love with young Maria Viviani; moved with Mary to Lerici 1822, drowned in his boat there; radical idealist, self-pitying excesses of emotion and dejection)

**Works**

Shelley, Percy Bysshe. *Zastrozzi.* Gothic novella. 1810.

\_\_\_\_\_. *St Irvyne.* Gothic tale.

\_\_\_\_\_. "Zeinab and Kathema." Poem. 1810-11? In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977.\*

\_\_\_\_\_. *An Address to the Irish People.* 1812.

\_\_\_\_\_. *The Necessity of Atheism.* Essay. With T. J. Hogg. In Shelley, *The Necessity of Atheism and Other Essays.* Buffalo: Prometheus Books, 1993.\*

\_\_\_\_\_. *Proposals.* (On social reform).

\_\_\_\_\_. "Sonnet (To a balloon, laden with Knowledge)." 1812. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 12.\*

\_\_\_\_\_. "The Retrospect." Poem. 1812. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 8-11.\*

\_\_\_\_\_. "To the Emperors of Russia and Austria who Eyed the Battle of Austerlitz from the Heights whilst Buoanaparte was Active in the Thickest of the Fight." Poem. 1813? In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 12-13.\*

\_\_\_\_\_. *Queen Mab; A Philosophical Poem.* 1813, pub. 1816. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 14-68.\*

\_\_\_\_\_. From *Queen Mab: A Philosophical Poem.* (From canto 8). 1813. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 157-61.\*

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\_\_\_\_\_. "Mutability." Poem. c. 1814-15, pub. 1816. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 88.\*

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\_\_\_\_\_. "To Wordsworth." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 701-2.\*

\_\_\_\_\_. *Alastor; or, The Spirit of Solitude.* Poem.1815, pub. 1816. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 69-87.\*

\_\_\_\_\_. *Alastor; or, The Spirit of Solitude.* In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 702-19.\*

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\_\_\_\_\_. "Hinno a la belleza intelectual." Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 146-48.\*

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\_\_\_\_\_. *Hermit of Marlow* pamphlet series.

\_\_\_\_\_. "To Constantia." Poem. 1817-18.In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 101-2.\*

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