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# John Skelton (*c.* 1460-1529)

(English poet; st. Oxford and Cambridge; laureate at Oxford, 1489, took orders 1498; Orator Regius *c.* 1512)

**Works**

Skelton, John. "Mannerly Margery Milk and Ale." Poem. Written c. 1495, pub. 1523. In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 500.\*

\_\_\_\_\_. "Lullay, lullay, like a child." Poem. Written c. 1495-1500, pub. 1527. In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 500-1.\*

\_\_\_\_\_. *The Boke of Phyllyp Sparowe.*

\_\_\_\_\_. *The Bouge of Court.* Dream-allegory.

\_\_\_\_\_. *The Tunning of Elinor Rumming.*Poem.

\_\_\_\_\_. *The Boke of Colyn Clout.* Satire.

\_\_\_\_\_. *Wy Come Ye not to Courte?* Satire.

\_\_\_\_\_. *Magnificence.* Morality play. 1515. Ed. Dyce.

\_\_\_\_\_. *Speke Parot.* Poem. 1515.

\_\_\_\_\_. From "The Tunning of Elinour Rumming." Poem. Written c. 1517, pub. c. 1545. In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 501-3.\*

\_\_\_\_\_. *A Ryght Delectable Tratyse vpon a Goodly Garlande or Chapelet of Laurell by mayster Skelton ... Inprynted by ... Richard Fankes. London, 1523.* (Nature of poetry; Author; Canon; Fame)

\_\_\_\_\_. "Howe yong scolers nowe a dayes." In *A replycacion agaynst certayne yong scolers abiured of late* *etc.* London, 1528. (On devotional poetry).

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Hazlitt, William. "John Skelton." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.91-92.\*

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 <http://www.lookandlearn.com/blog/4664/john-skelton/>

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"John Skelton." From the *Dictionary of National Biography.* Online at *Wikisource*

 [https://en.wikisource.org/wiki/Skelton,\_John\_%281460%3F-1529%29\_%28DNB00%29](https://en.wikisource.org/wiki/Skelton%2C_John_%281460%3F-1529%29_%28DNB00%29)

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**Criticism**

Fanego, Teresa. "En torno a John Skelton y algunos aspectos de su dicción poética." In *Estudios literarios ingleses: Edad Media.*  Ed. J. F. Galván Reula. Madrid: Cátedra, 1985. 285-308.\*

"John Skelton's *Magnyficence."* At *Staging the Henrician Court.*

 <http://stagingthehenriciancourt.brookes.ac.uk/resources/magnyfycence.html>

 2012

Koelbing, Arthur. "4. Barclay and Skelton." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Alexander Barclay. 2. Sebastian Brant's *narrenschiff.* 3. Barclay's Additions to Brant. 4. The Influence of *The Ship of Fools.* 5. Barclay's *Eclogues.* 6. John Skelton. 7. *Phyllyp Sparowe.* 8. *The Bowge of Courte.* 9. *Colyn Clout.* 10. *Speke, Parrot.* 11. *Why come ye not to courte?* 12. *Magnyfycence.* 13. Characteristics of Skelton. 14. German influence on English literature. 15. English protestant dialogues. 16. Grobianus).

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Saintsbury, George. "The English Chaucerians: Lydgate to Skelton." From Saintsbury, *A Short History of English Literature.* Online at *Vanity Fea* 6 Oct. 2019.\*

 <https://vanityfea.blogspot.com/2019/10/the-english-chaucerians-lydgate-to.html>

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"John Skelton." *Penny's Poetry Pages Wiki.\**

 <https://pennyspoetry.fandom.com/wiki/John_Skelton>

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Barclay, Alexander. *A Satire on Skelton.*

Related works

*Merye Tales of Skelton.* 1567.