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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Ta-Te)

**T. A.**

**Works**

T. A. *The Massacre of Money.* London, 1602.

**T. C.**

**Works**

T. C. *A Pleasant and Delightful History of Galesus, Cymon, and Iphigenia.* c. 1560.

**T. E.**

**Works**

T. E. *The Lawes Resolutions of Women's Rights.* London, 1632.

**Levi Tafari** (1960)

(b. Liverpool, [Jamaican stock])

**Works**

Tafari, Levi. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.\*

**Rabindranath Tagore**

(Anglo-Indian writer, b. Calcutta, son of the leader of the religious cult Brahma Samaj, poet and peace activist, Nobel Prize for Literature 1913; friend of Mohandas Gandhi)

**Works**

Tagore, Rabindranath. *Chitra.*

\_\_\_\_\_. Foreword to *Hindu Scriptures.* Ed. Nicol McNicol. (Everyman's Library, 944). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Home and the World.*

\_\_\_\_\_. *Collected Poems and Plays.*

\_\_\_\_\_. *Rabindranath Tagore: An Anthology.* Ed. Krishna Dutta and Andrew Robinson. Basingstoke: Macmillan, 1997.

**Criticism**

Borges, Jorge Luis. "*Collected Poems and Plays,* de Rabindranath Tagore." *El Hogar* 11 June 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 827-28.\*

\_\_\_\_\_. *"Collected Poems and Plays,* de Rabindranath Tagore." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en El Hogar.* Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "El nacionalismo y Tagore." *Sur* 270 (May-June 1961). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 431-33.\*

Escobedo, Carmen. "El uso de la ciencia del ritual en la poesía de R. Tagore." *XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 531-8.

Forster, E. M. "Two Books by Tagore. (*Chitra, The Home and the World.)*" 1914, 1919. In Forster, *Abinger Harvest.* London: Arnold, 1940. 314-17.\*

Friedman, Susan Stanford. "Towards a Transnational Turn in Narrative Theory: Literary Narratives, Traveling Tropes, and the Case of Virginia Woolf and the Tagores." *Narrative* 19.1 (Jan. 2011): 1-32.\*

James, Elizabeth. *Studies in the House of Macmillan: A Publishing Tradition.* Houndmills: Macmillan, 2000. (Arnold, Hardy, Tagore, Yeats, Keynes, Gwen Raverat, Edith Sitwell, *Macmillan's Magazine*).

Mitra, Indrani. "'I Will Make Bimala One with My Country': Gender and Nationalism in Tagore's *The Home and the World*." *Modern Fiction Studies* 41.2 (Summer 1995): 243-264.\*

Music

Zemlinsky, Alexander *Lyrische Symphonie in sieben Gesängen nach Gedichten von Rabindranath Tagore für Orchester, eine Sopran- und eine Baritonstimme,* op. 18.

\_\_\_\_\_. *Lyrische symphonie.* Julia Varady, soprano. Dietrich Fischer-Dieskau, baritone. Berliner Philharmoniker / Lorin Maazel. CD. Hamburg: Polydor-Deutsche Grammophon, 1982.\*

**John Taine**

**Works**

Taine, John. *Before the Dawn.* SF novel. 1934.

\_\_\_\_\_. *The time Stream.* Novel. *Wonder Stories* (1931-2). As book, 1946.

**Gay Talese** (1932)

("New Journalist" with Truman Capote and Tom Wolfe)

**Works**

Talese, Gay. *The Bridge: The Building of the Verrazano-Narrows Bridge.* New York: Harper and Row, 1965.

\_\_\_\_\_. *El puente.* Alfaguara, 2008.

\_\_\_\_\_. "Ali in Havana." In *The Best American Essays: College Edition.* Ed. Robert Atwan. 4th ed. Boston: Houghton Mifflin, 2004. 261-83.\*

\_\_\_\_\_. *The Kingdom and the Power.* (Internal history of *The New York Times*).

\_\_\_\_\_. *Frank Sinatra Has a Cold.* Photos by Phil Stern.

\_\_\_\_\_. "The Voyeur's Motel." *New Yorker* 11 April 2016.\*

 <http://www.newyorker.com/magazine/2016/04/11/gay-talese-the-voyeurs-motel>

 2016

**Elizabeth Tallent**

**Works**

Tallent, Elizabeth. "No One's a Mystery." In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 6-9.

\_\_\_\_\_. "No One's a Mystery." In *Sudden Fiction: American Short-Short Stories.*Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 47-49.\*

**Amy Tan**

 (Best selling US novelist, Chinese-American family, l. San Francisco and New York; translated to 36 languages)

**Works**

Tan, Amy. "A Pair of Tickets." Story. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 152-66.\*

\_\_\_\_\_. *The Joy Luck Club.* Novel. 1989. (Mothers and daughters, families).

\_\_\_\_\_. *The Joy Luck Club.* London: Mandarin.

\_\_\_\_\_. *The Joy Luck Club.* Novel. Penguin USA, c. 2018.

\_\_\_\_\_. *El Club de la Buena Estrella.* Trans. Jordi Fibla. Barcelona: Tusquets, 1990.

\_\_\_\_\_. *El Club de la Buena Estrella.* Trans. Jordi Fibla. Barcelona: Planeta, 2007.

\_\_\_\_\_. *El Club de la Buena Estrella.* Trans. Jordi Fibla. (Vivencias de Mujer). Barcelona: Altaya, 2008.\*

\_\_\_\_\_. *The Kitchen's Good Wife.* London: HarperCollins-Flamingo, c. 1994.

\_\_\_\_\_. *The Hundred Secret Senses.* Novel. 1995. London: HarperCollins-Flamingo, 1997.\*

\_\_\_\_\_. "Mother Tongue." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 147-54.\*

\_\_\_\_\_. "Jing-Mei Woo: Two Kinds." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 570-77.\*

\_\_\_\_\_. *The Bonesetter's Daughter.* Novel. 2001.

\_\_\_\_\_. *La hija del curandero.* Trans. Mª Eugenia Ciocchini. (Biblioteca Oriental). Barcelona: Planeta DeAgostini, 2005.\*

\_\_\_\_\_. *Un lugar llamado nada.* Novel.

\_\_\_\_\_. *The Valley of Amazement.* Novel. 2013.

\_\_\_\_\_. *El valle del asombro.* Trans. Claudia Conde. (Planeta Internacional). Barcelona: Planeta, 2014.\*

**Criticism**

Davis, Rocío G. "Wisdom (Un)heeded: Chinese Mothers and American Daughters in Amy Tan's *The Joy Luck Club." Cuadernos de Investigación Filológica* 19/20 (1993/94): 89-100.\*

Mora, Lucía. "La fuerza de lo femenino entre la herencia cultural y la conciencia americana en *The Hundred Secret Senses,* de Amy Tan." In *Narratives of Resistance: Literature and Ethnicity in the United States and the Caribbean.* Ed. Jesús Benito and Ana María Manzanas. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 1999. 81-90.\*

Simal, Begoña. *Identidad étnica y género en la narrativa de escritoras chinoamericanas*. La Coruña: Servicio de Publicacións da Universidade da Coruña, 2000. (Maxine Hong Kingston, Amy Tan, Fae M. Ng, Sigrid Nunez, Aimee Liu).

Internet resources

*El valle del asombro*

 <http://www.elvalledelasombro.com>

 2015

**Booth Tarkington**

**Works**

Tarkington, Booth. *Monsieur Beaucaire.* Drama. 1902.

\_\_\_\_\_. *The Magnificent Ambersons.* Fiction. 1918.

\_\_\_\_\_. *Gentle Julia.* Fiction. c. 1922.

\_\_\_\_\_. *The Midlander.* Fiction. c. 1924.

\_\_\_\_\_. *The Plutocrat.* Fiction. c. 1927.

\_\_\_\_\_. *Claire Amber.* Fiction. c. 1928.

\_\_\_\_\_. *Mary's Neck.* Fiction. c. 1932.

Films

*The Magnificent Ambersons.* Dir. Orson Welles, based on the novel by Booth Tarkington. 1942.

**Nathaniel Tarn** (1928)

**Works**

Tarn, Nathaniel. *Old Savage / Young City.* Poems. London: Cape, 1964.

\_\_\_\_\_. *Where Babylon Ends.* Poems. Cape Goliard, 1968.

\_\_\_\_\_. *The Beautiful Contradicion.* Poems. London: Cape, 1969.

\_\_\_\_\_. *October.* Poems. Trigram Press, 1970.

\_\_\_\_\_. In *Richard Murphy. John Silkin. Nathaniel Tarn.* (Penguin Modern Poets 7). Harmondsworth: Penguin.

\_\_\_\_\_ , trans. *The Heights of Macchu Picchu.* By Pablo Neruda. London: Cape, 1966.

\_\_\_\_\_, ed. and trans. *Con Cuba.* Cape Goliard, 1969.

**Donna Tartt**

**Works**

Tartt, Donna. *The Secret History.* Novel. New York: Knopf, 1992.

\_\_\_\_\_. *The Secret History.* Harmondsworth: Penguin, 1993.

\_\_\_\_\_. *El secreto.* Barcelona: Plaza y Janés, 1995.

\_\_\_\_\_. *The Goldfinch.* Fiction. 2013.

\_\_\_\_\_. *El jilguero.* Barcelona: Penguin Random House - Lumen.

**J. Tate**

**Works**

Tate, J. *Medulla Grammatices.* 1687.

**James Tate**

**Works**

Tate, James. *The Lost Pilot.* Poems. Yale UP, 1976.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. In *Poesía Norteamericana contemporánea.* *Litoral* 193-94 (1992).\*

**Nahum Tate** (1652-1715)

(Restoration dramatist, Poet Laureate)

**Works**

Tate, Nahum. *Richard II.* Based on Shakespeare's play. Prod. 1680.

\_\_\_\_\_. *King Lear.* In *Five Restoration Adaptations of Shakespeare.* Ed. Christopher Spencer. Urbana (IL), 1965.

\_\_\_\_\_. *King Lear.* In *King Lear.* (Acting Versions of Shakespeare). Cornmarket Press, 1969.

\_\_\_\_\_. *The History of King Lear.* 1681. In *Literature Online: Editions and Adaptations of Shakespeare.* Cambridge: Chadwyck-Healey.

\_\_\_\_\_. *The History of King Lear.* In *Adaptations of Shakespeare: An Anthology of Plays from the 17th Century to the Present.* Daniel Fischlin and Mark Fortier. London: Routledge, 2000.

\_\_\_\_\_. *Dido and Aeneas.* Operatic libretto. Music by H. Purcelll. 1689.

\_\_\_\_\_. *Dido and Aeneas.* (Bilingual ed., with misprints). In *Dido y Eneas.* Libretto. Zaragoza: Vaghi Concenti, 1996.\*

\_\_\_\_\_. *Dido and Aeneas.* Libretto for Henry Purcell's opera. Online at *Opera Glass* (Stanford U).\*

<http://opera.stanford.edu/iu/libretti/dido.html>

 2011

Tate, Nahum, and John Dryden. *Second Part of Absalom and Achitophel.* Satire.

Music

Henry Purcell. *Dido and Aeneas.* Opera. Libretto by Nahum Tate. 1689.

\_\_\_\_\_. *Dido and Aeneas.* Josephine Vearecj, Helen Donath, John Shirley-Quirk; John Aldis Choir / Academy of St. Martin in the Fields / Sir Colin Davis. CD.\*

\_\_\_\_\_. *Dido and Aeneas.* Tatiana Troyanos, Barry McDaniel, Sheila Armstrong, P. Esswood, P. Johnson, M. baker, M. Lensky, N. Rogers. Monteverdi Choir, Hamburg. NDR Chamber Orchestra, Hamburg / Charles Mackerras. Prod. Polydor, 1968. MC. (Archiv-Privilege). Madrid: Polygram, 1981.\*

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. CD. Colchester: Chandos Records, 1995.\*

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. Film. Dir. Peter Maniura. Prod. Nick de Grunwald and Julie Baines. Isis Production / BBC / Thirteen. WNET ZDF/Arte and NVC Arts, 1995.

\_\_\_\_\_. "Oda para el cumpleaños de la reina Mary de 1694: Come Ye Sons of Art Away." In Purcell, *Odas y música fúnebre.* CD. (Concierto Barroco). Madrid: Emi Classics / Ediciones del Prado, 1993.\* (Text attr. Nahum Tate).

\_\_\_\_\_. *Dido and Aeneas.* Video. Cast: Sarah Connolly (Dido), Lucas Meachem (Aeneas), Lucy Crowe (Belinda), Sara Fulgoni (Sorceress), Anita Watson (Second woman), Eri Nakamura (First witch), Pumeza Matshikiza (Second Witch), Iestyn Davies (Spirit), Ji-Min Park (Sailor). Orchestra of the Age of the Enlightenment. The Royal Opera Chorus. The Royal Ballet. Christopher Hogwood. Royal Opera House, Covent Garden. Dir. Wayne McGretor. ROH/Opus Arte 2009. Online at *YouTube (peristico70)* 22 Aug. 2013.\*

 <http://youtu.be/jWrYZXyFTBg>

 2013

\_\_\_\_\_. *Dido and Aeneas.* L'Arpeggiata o.l.v. Christina Pluhar. (Festival Oude Muziek Utrecht 2015). *YouTube (AVROTROS Klassiek)* 7 Sept. 2015.\*

<https://youtu.be/UvW1YQCpUCA>

 2020

\_\_\_\_\_. *Dido and Aeneas.* Libretto by Nahum Tate. Cast: Anat Czarny, Oded Reich, Tal Ganor, Guy Mannheim, Shiri Hershkowitz, Shked Strul, Maya Bakstansky, Yaniv D'Or. Dir. and scenography Cécile Roussat and Julien Lubeck. Israeli Opera Chorus (Ethan Schmeisser). The Baroccade Orchestra / Ethan Schmeisser. *YouTube (Culiner Creative Circle)* 16 Aug. 2018.\*

 <https://youtu.be/N_8DzTkZiYo>

 2019

\_\_\_\_\_. *Dido and Aeneas.* Michela Antenucci, Mauro Borgioni, Ilaria Vanacore, Alice Molinari, Benedetta Mazzuccato, Maria Bagalà, Eleonora Filipponi, Giovanni Maria Palmia. Coro Lirico di Modena / I Madrigalisti Estensi (Michele Gaddi). MAR / Ensemble Alraune / Mario Sollazzo. Dir. Stefano Monti. Opera live streaming. Teatro Comunale Luciano Pavarotti, Modena, 8 Nov. 2020. *YouTube (Opera Streaming).\**

 <https://youtu.be/4ofSW5rZKDQ>

 2020

**John Tatham**

**Works**

Tatham, John. *The Rump, or the Mirrour of the Late Times.* Satirical drama. 1660.

 **Ronald Tavel**

**Criticism**

Marranca, Bonnie, and Gautam Dasgupta, eds. *Theatre of the Ridiculous.* 1979. Rev. ed. (Paj Books). Baltimore: Johns Hopkins UP, 1997. (Ronald Tavel, Charles Ludlam, Kenneth Bernard).

**Richard Taverner**

**Works**

Taverner, Richard. *Garden of Wisdom.* London, 1539.

**Bayard Taylor**

(Traveler on foot)

**Works**

Taylor, Bayard. *Views A-Foot.* 1846.

**Edward Taylor**

**Criticism**

Rowe, Karen E. *Saint and Singer: Edward Taylor's Typology and the Poetics of Meditation*. (Cambridge Studies in American Literature and Culture, 18). Cambridge: Cambridge UP, 1986.

**Eleanor Ross Taylor**

**Works**

Taylor, Eleanor Ross. *Wilderness of Ladies.* Poems. 1960.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Elizabeth Taylor** (1912-1975)

**Works**

Taylor, Elizabeth. *In a Summer Season.* Novel. 1961.

\_\_\_\_\_. *The Wedding Group.* Novel. 1968.

\_\_\_\_\_. "The Devastating Boys." 1972. In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 1-21.

\_\_\_\_\_. "The Blush." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 355-61.\*

**Ellen Taylor** (fl. 1792)

**Works**

Taylor, Ellen. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 455-56.\*

**Jeremy Taylor** (1613-1667)

(Bishop of Down and Connor)

**Works**

Taylor, Jeremy. *Sermons.*

\_\_\_\_\_. "Tongue" sermons. 1653.

\_\_\_\_\_. *A Discourse of the Liberty of Prophesying.* 1647.

\_\_\_\_\_. *A Discourse of the Liberty of Prophesying: Shewing the Unreasonableness of Prescribing to Other Men Faith, and the Inequity of Persecuting Differing Opinions.* London, 1658.

\_\_\_\_\_. *The Rule and Exercises of Holy Living.* 1650.

\_\_\_\_\_. From *The Rule and Exercises of Holy Living.* 1654. In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 294-96.\*

\_\_\_\_\_. *The Rule and Exercises of Holy Dying.* 1651.

\_\_\_\_\_. *Holy Living and Holy Dying.* Ed. P. G. Stanwood. 2 vols. Oxford: Oxford UP, 1989.

\_\_\_\_\_. *The Golden Grove.* 1655.

\_\_\_\_\_. *The Golden Grove: Selected Passages from the Sermons and Writings of Jeremy Taylor.* Ed. L. Pearsall Smith. Oxford: Oxford UP, c. 1967.

\_\_\_\_\_. *Discourse of the Nature, Offices and Measures of Friendship.* 1657.

\_\_\_\_\_. *Ductor Dubitantium.* 1660.

\_\_\_\_\_. *The Worthy Communicant.* 1660.

\_\_\_\_\_. "The Penitent." From *Miscellanea Sacra,* 1698. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 652.\*

**Criticism**

Askew, Reginald. *Muskets and Altars: Jeremy Taylor and the Last of the Anglicans.* Mowbray, 1997.

Dowden, Edward. "An Anglican and a Puritan Eirenicon—Jeremy Taylor : Baxter." In Dowden, *Puritan and Anglican: Studies in Literature.* 3rd ed. London: Kegan Paul, Trench, Trübner & Co., 1910. 197-231\*

Gosse, Edmund. *Jeremy Taylor.* 1904.

Hutton, William H. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

<http://www.bartleby.com/217/>

2018

Lamb, Charles. "Jeremy Taylor." In *Lamb's Criticism.* Cambridge: Cambridge UP, 1923. 71-4.

Woolf, Virginia. "Lives of the Obscure: Taylors and Edgeworths." In Woolf, *The Common Reader.* 1925. London: Hogarth, 1929. 146-59.\*

**John Taylor** (1580-1653)

("Taylor the Water Poet", b. Gloucestershire, Thames waterman and sailor, popular self-published poet and showman, patronized by Ben Jonson and the court)

**Works**

Taylor, John. *Taylor's Water-Work; or the Scullers Travels from Tyber to Thames; with his Boat laden with a Hotch-potch, or Gallimaufrey of Sonnets, Saitres, and Epigrams. With an ink-horn disputation betwixt a Lawyer and a Poet; and a quarterne of new-catched Epigrams, caught the last fishing tide; together with an addition of Pastoral Equivoques, or the Complaint of a Shepherd, dedicated to neither Monarch nor Miser, Keaser nor Caitiff, Palatine nor Plebeian, but to great Mounsier Multitude, alias All, or Every One.*

\_\_\_\_\_. *Navy of Ships and Other Vessels that have art to sail by Land as well as by Sea.*

\_\_\_\_\_. *Taylor's Travels, three weeks, three days, and three hours observations, from London to Hamburg, in Germany, amongst Jews and Gentiles; with descriptions of Towns and Towers, Castles and Citadels, artificial Galloweses and natural Hangmen; dedicated for the present to the absent Odcombian knight errant, Sir Thomas Coriat, Great Britain's Error, and the World's Mirror.* 1616.

\_\_\_\_\_. *The Pennyless Pilgrimage; or the Moneyless Perambulation of John Taylor, alias the King's Majesty's Water-Poet.* 1618.

\_\_\_\_\_. (Account of a journey to Prague, 1620).

\_\_\_\_\_. *The Scourge of Baseness, or Kicksey-Wicksey, or a Lerry-Come-Twang.*

\_\_\_\_\_. *Taylor's Revenge, or the Rymer William Fennor Forckt, ferritted, and finally fetched over the coals.*

\_\_\_\_\_. (Account of a journey through Wales, c. 1650.

\_\_\_\_\_. *All the Workes of John Taylor, the Water Poet.* 1630.

\_\_\_\_\_. *Poems.* Spenser Society, 1870s?

? Taylor. *The Sculler.* 1612. 1630.

? Taylor. *Wit and Mirth.* Rpt. Hazlitt.

**Biography**

Hazlitt, William. "John Taylor." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.269-72.\*

**John Taylor**

(l. France since 1977)

**Works**

Taylor, John. *The Presence of Things Past.* Stories. 1992.

\_\_\_\_\_. "The Art of Shaving Gently: Roland Barthes as the Ingenuous Essayist *par excellence." TLS* 6 October 1995: 10-11.\*

\_\_\_\_\_. "French Literature." In *Oxford Guide to Contemporary Writing.* Ed. John Sturrock. Oxford: Oxford UP, 1996.

\_\_\_\_\_. "I Can't Go On, I'll Go On." Reviews on Samuel Beckett. *TLS* 27 Sept. 1996: 3-4.\*

\_\_\_\_\_. "France." In *The Oxford Guide to Contemporary World Literature.* Ed. John Sturrock. Oxford: Oxford UP, 1997. 142-64.\*

\_\_\_\_\_. *The Apocalypse Tapestries.* Poetry and prose. Xenos, 2004. (Tapestries of the Chateau of Angers).

\_\_\_\_\_. *Paths to Contemporary French Liteature, volume 1.* Piscataway (NJ): Transaction, 2004. Pbk. 2005.

\_\_\_\_\_. *Paths to Contemporary French Literature,* *volume 2.* Piscataway (NJ): Transaction, 2006.\*

**Mary Taylor**

**Works**

Taylor, Mary. *Miss Miles: A Tale of Yorkshire Life 60 Years Ago.* Ed. Janet H. Murray. New York: Oxford UP, 1991.

**Meadows Taylor**

**Works**

Taylor, Meadows. *The Confessions of a Thug.* c. 1938.

**Criticism**

Borges, Jorge Luis. "*Confessions of a Thug,* de Meadows Taylor." *El Hogar* 27 May 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 957-8.\*

\_\_\_\_\_. *"The Confessions of a Thug,* de Meadows Taylor." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

**Nathaniel William Taylor**

**Works**

Taylor, Nathaniel Willliam. "Concio ad Clerum." 1828. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 226-40.\*

**Peter Taylor**

**Works**

Taylor, Peter. *Memphis.* Barcelona: Ediciones B.

\_\_\_\_\_. "A Walled Garden." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 58-61.\*

\_\_\_\_\_. "Venus, Cupido, Locura y Tiempo." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 684-716.\*

\_\_\_\_\_. "Poe's *The Narrative of Arthur Gordon Pym of Nantucket." The Explicator* (Helen Dwight Reid Educational Foundation, Washington, DC) 59.1 (Fall 2000): 17-19. In *Literature Online.*\* <http://lion.chadwyck.co.uk>

 5/7/04

**Thomas Taylor**

**Works**

Taylor, Thomas. *Thomas Taylor, the Platonist: Selected Writings.* Ed. Kathleen Raine. London: Routledge 1969.

**Thomas Taylor**

(19th-c. English dramatist, Professor of English, editor of Punch, author of some 70 plays)

**Works**

Taylor, Tom. *Masks and Faces.* Drama. 1852.

\_\_\_\_\_. *Still Waters Run Deep.* Drama. 1855.

\_\_\_\_\_. *Our American Cousin.* Drama. Long run at Haymarket Theatre, London, 1862.

\_\_\_\_\_. *Our American Cousin.* In Trilby *and Other Plays.* Ed. George Taylor. (Victorian drama. J. B. Buckstone, *Jack Shepard.* Dion Boucicault, *The Corsican Brothers.* Tom Taylor, *Our American Cousin;* Paul Potter, *Trilby*)*.* Oxford: Oxford UP, 1996.

\_\_\_\_\_. *The Ticket-of-Leave Man.* Drama. 1863. (Early detective drama).

\_\_\_\_\_. *The Vicar of Wakefield.* Dramatic adaptation of Oliver Goldsmith's novel. 1850.

\_\_\_\_\_. *Joan of Arc.* Drama. 1871.

Internet resources

Wikipedia. "Tom Taylor." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Tom_Taylor>

 2015

**Travis Taylor**

**Criticism**

Hillis, Scott. "How to Prepare for Alien Invasion." Rev. of Travis Taylor's and Bob Boan's *An Introduction to Planetary Defense.* In *Reuters* 25 April 2007.

 <http://www.reuters.com/article/domesticNews/idUSN0934498720070425?src=042507_0801_DOUBLEFEATURE_&pageNumber=1>

 2007-04-28

**Sara Teasdale**

**Works**

Teasdale, Sara. *Collected Poems.* Macmillan, 1915.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Elizabeth Teft** (fl. 1741-7)

**Works**

Teft, Elizabeth. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 217-19.

**Jessica Teisch**

**Works**

Teisch, Jessica. *Alice's Disorientation.* Storyspace web.

**Steve Rasnic Tem**

**Works**

Tem, Steve Rasnic. "Dinosaurio." In *Dinosaurios.* Introd. Jack Dann and Gardner Dozois. Trans. Carme Camps. (La puerta de plata). Barcelona: Grijalbo, 1992. 282-302.\*

**Dorothy Osborne Temple**

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