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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Th-)

**Yasuko Thanh**

**Works**

Thanh, Yasuko. *Floating like the Dead.* Stories.

**Shashi Tharoor**

(Indian anglophone novelist)

**Works**

Tharoor, Shashi. *The Great Indian Novel.* Novel.

**Criticism**

d'Haen, Theo. (On Rushdie and Tharoor). *EJES* 1.2 (August 1997): *Postmodernism.* Ed. Catherine Bernard.

**Abbott H. Thayer**

**Criticism**

Gould, Stephen Jay. "Red Wings in the Sunset." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 209-28.\* (Teddy Roosevelt, Abbott H. Thayer, mimicry, camouflage).

\_\_\_\_\_. "Alas rojas en el ocaso." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 238-59.\*

**James Stewart Thayer**

**Works**

Thayer, James Stewart. *Five Past Midnight.* Novel. New York Simon & Schuster, 1997.

\_\_\_\_\_\_. *Eliminar al Führer.* Trans. of *Five Past Midnight.* Condensed ed. In *Libros Selectos.* Madrid, Buenos Aires, Mexico, Miami: Reader's Digest Selecceiones, 2001.\* (Grisham, *El testamento;* Ross, *La última sorpresa*; Thayer, *Eliminar al Führer;* McClure, *Un riñón para Amanda).*

**Jeet Thayil**

(Indian poet)

**Works**

Thayil, Jeet. *Narcopolis.* Novel. 1970. (Bombay brothel).

**John Thelwall** (1764-1834)

**Works**

Thelwall, John. *The Tribune.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 206-8.\*

\_\_\_\_\_. *Sober Reflections on the Seditious and Inflammatory Letter of the Right Hon. Edmund Burke.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 209-13.\*

# Criticism

Roe, Nicholas. (On John Thelwall's philosophy of vitality). In *1798: The Year of the Lyrical Ballads.* Ed. Richard Cronin. Houndmills: Macmillan, c. 1998.

Thomson, E. P. *The Romantics: England in a Revolutionary Age.* Rendlesham: Merlin Press, c. 1998. (John Thelwall, Wordsworth , Coleridge).

**Louis Theroux**

(Son of Paul Theroux)

**Works**

Theroux, Louis. *The Call of the Weird: Travels in American Subcultures.* Da Capo Press, 2007.

**Philip Thickness**

**Works**

Thickness, Philip. *Useful Hints to those who make the tour of France.* 1768.

**Adam Thirlwell**

**Works**

Thirlwell, Adam. *Kapow!* Novel. 2012.

\_\_\_\_\_. *Estridente y dulce.* (Panorama de Narrativas, 942). Barcelona: Anagrama, c. 2017.

**Nemes Thistlethwaite**

**Works**

Thistlethwaite, Nemes. (Anon.). *Corruption: A Mock Heroic in Four Cantos. By the Author of The Consultation.* London, (no publisher) 1780.

**Mrs Thomas**

**Works**

Curl, E., and Mrs. Thomas. *The Dunciad dissected.* 1728.

**Ann Thomas** . (fl. 1784-95)

**Works**

Thomas, Ann. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 361-62.\*

**Audrey Thomas**

**Criticism**

Usandizaga, Aránzazu. "The Politics of Geography in Two Künstlerromane: Daphne Marlatt's *Ana Historic* and Audrey Thomas' *Intertidal Life."* In *(W)righting the Nineties.* Ed. Nicole Rowan. U of Ghent, 1995.

**Brandon Thomas**

**Works**

Thomas, Brandon. *Charles's Aunt.* Farce. 1892.

**Craig Thomas**

**Works**

Thomas, Craig. *A Different War.* Novel. Boston: Little, Brown, 1997.

**Elizabeth Thomas** (1675-1731)

(English poet, the 'Corinna' of Pope and Swift)

**Works**

Thomas, Elizabeth. "To the Memory of the Truly Honoured John Dryden, Esq. by a Young Lady." In *Luctus Britannici: or the Tears of the British Muses.* 1700.

\_\_\_\_. "To the Memory of the Truly Honoured John Dryden, Esq." In Thomas, *Miscellany Poem on Several Occasions.* London, 1722.

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 32-44.\*

\_\_\_\_\_. In *Poesía inglesa femenina del siglo XVIII: Estudio y traducción (Antología bilingüe).* By Vicente López Folgado et al. (Vertere: Monográficos de la revista *Hermeneus*,13). Soria: Hermeneus / Diputación Provincial de Soria, 2011. 57-65.\*

**Gordon Thomas**

**Works**

Thomas, Gordon, and Max Morgan. *El día en que murió Guernica.* Novel. 1976. (Invents Franco planning the bombing).

**Leslie Thomas**

**Works**

Thomas, Leslie. *Orders for New York.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *Virgin Soldiers.* Novel. Harmondsworth: Penguin.

**R. S. Thomas** (1913-2000)

(Welsh poet, rural clergyman)

**Works**

Thomas, R. S. *Song at the Year's Turning.* Poems. Hart-Davis, 1956.

\_\_\_\_\_. *Poetry for Supper.* Poems. Rupert Hart-Davis, 1958.

\_\_\_\_\_. *Tares.* Poems. Hart-Davis, 1961.

\_\_\_\_\_. *The Bread of Truth.* Poems. Rupert Hart-Davis, 1963.

\_\_\_\_\_. *Pietà.* Poems. 1966.

\_\_\_\_\_. *Not that He Brought Flowers.* Poems. Hart-Davis, 1969.

\_\_\_\_\_. *H'm.* Poems. London: Macmillan, 1972.

\_\_\_\_\_. In *Lawrence Durrell. Elizabeth Jennings. R. S. Thomas.* (Penguin Modern Poets 1). Harmondsworth: Penguin.

\_\_\_\_\_. *Laboratories of the Spirit.* Poems. 1975.

\_\_\_\_\_. *Between Here and Now.* Poems. 1982.

\_\_\_\_\_. *Autobiographies.* 1997.

\_\_\_\_\_. "Death of a Poet."

\_\_\_\_\_. *No-One.* Autobiography (in Welsh).

\_\_\_\_\_. *Counterpoint.* Poems. Bloodaxe, 1990.

\_\_\_\_\_. *Mass for Hard Times.* Poems. Bloodaxe, 1992.

\_\_\_\_\_. *No Truce with the Furies.* Poems. Bloodaxe, 1995.

\_\_\_\_\_, ed. *The Batsford Book of Country Verse.* 1961.

\_\_\_\_\_, ed. *The Penguin Book of Religious Verse.* Harmondsworth: Penguin, 1963.

**Criticism**

Cox, C. B. "Welsh Bards in Hard Times: Dylan Thomas and R. S. Thomas." In *The Present.* Vol. 8 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1983. 209-23.\*

Dyson, A. E. *Yeats, Eliot and R. S. Thomas.* 1981.

\_\_\_\_\_, ed. *Three Contemporary Poets: Thom Gunn, Ted Hughes and R. S. Thomas.* (Casebooks series). Basingstoke: Macmillan, 1990.

Lewis, Gwyneth. Interview with R. S. Thomas. *Black and White* (Cambridge student magazine, c. 1980)

\_\_\_\_\_. "Remembering R. S. Thomas." *TLS* 6 Oct. 2000: 29.\*

Thomas, M .Wynn. "R. S. Thomas: War Poet." *Welsh Writing in English* 2 (1996).

Shapherd, Elaine. *R. S. Thomas: Conceding an Absence.* Basingstoke: Macmillan, 1996.

**Rosie Thomas**

**Works**

Thomas, Rosie. *All My Sins Remembered.* Novel.

\_\_\_\_\_. *Bad Girls, Good Women.* Novel.

\_\_\_\_\_. *A Woman of our Times.* Novel.

\_\_\_\_\_. *Other Peoples' Marriages.* Novel. Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *Other People's Marriages.* Penguin audiobook Harmondsworth: Penguin, 1995.

**Willyam Thomas**

**Works**

Thomas, Wylliam. *The Historye of Italie.* London, 1549.

**Thomas Learmount of Ercildoun (Thomas the Rymer)**

(d. c. 1300)

**Works**

Thomas Learmount of Ercildoun.*The whole Prophecies of Scotland, England, Ireland, France, and Denmark, prophesied by Thomas Rymer.* 1615.

\_\_\_\_\_. (attr.). *Sir Tristram.*

*Scottish Prophecies.* ("The whole prophecy of Scotland, England, and some part of France and Denmark, prophesied by marvellous Merlin, Bede, Thomas the Rymer . . . all according in one"). Printed by Robert Waldegrave, 1603.

**Biography**

Hazlitt, William. "Thomas Learmount of Ercildoun." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.39-40.\*

**Dustin Thomason**

**Works**

Caldwell, Ian, and Dustin Thomason. *The Rule of Four.* Fiction. c. 2004.

**Mrs. Thompson**

**Works**

Thomson (Mrs.). *Memoirs of Viscountess Sundon.* London, 1847.

**Alice Thompson**

**Works**

Thompson, Alice. *Justine*. Edinburgh: Virago Press, 1997.

**Criticism**

Santarromana Cubero, Concepción. Rev. of *Justine*. By Alice Thompson. *Miscelánea* 18 (1997): 380-84.\*

**Flora Thompson** (1873-1947)

(Flora Jane Thompson, English novelist, b. Juniper Hill, between Oxforshire and Northamptonshire; rural postwoman, m. a postmaster, moved to Bournemouth, poet and writer of semi-autobiographical memoir novels of country life; d. Brixham, Devon)

**Works**

Thompson, Flora. *Bog Myrtle and Peat.* Poetry.

*\_\_\_\_\_. Lark Rise.* Memoir novel. Oxford: Oxford UP, 1939.

\_\_\_\_\_. *Over to Candleford.* Memoir novel. Oxford: Oxford UP, 1941.

\_\_\_\_\_. *Candleford Green.* Memoir novel. Oxford: Oxford UP, 1943.

*\_\_\_\_\_. Lark Rise to Candleford.* Memoir novel trilogy. 3 vols. Oxford: Oxford UP, 1945.

\_\_\_\_\_. *Lark Rise to Candleford.* Harmondsworth: Penguin, 1973.

\_\_\_\_\_. *Lark Rise to Candleford.* (Penguin Modern Classics). London: Penguin, 2000.

\_\_\_\_\_. *Lark Rise to Candleford.* Audio. (Penguin Audiobook). Read by Judi Dench. London: Penguin.

\_\_\_\_\_. *Lark Rise to Candleford: A Trilogy.* Novel. Introd. H. J. Massingham. (BBC – A BBC TV Programme). London: Penguin, 2008.\* (Film and TV tie-in edition).

**Francis Thompson** (1859-1907)

**Works**

Thompson, Francis. *Essay on Shelley.*

\_\_\_\_\_. "In No Strange Land." Poem.

\_\_\_\_\_. "The Hound of Heaven." Poem.

\_\_\_\_\_. "The Hound of Heaven." Trans. Tomás Ramos Orea. *ES* 13 (1983): 203-22.\*

\_\_\_\_\_. "The Hound of Heaven." Poem. Written 1890-92, pub. 1893. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1857-60.\*

**Criticism**

Abrams, M. H. *The Milk of Paradise: The Effect of Opium Visions on the Works of DeQuincey, Crabbe, Francis Thompson, and Coleridge*. 1970.

Halladay, Jean R. *Eight Late Victorian Poets Shaping the Artistic Sensibility of an Age: Alice Meynell, John Davidson, Francis Thompson, Mary Coleridge, Katharine Tynan, Arthur Symons, Ernest Dowson, Lionel Johnson.* Lewiston: Edwin Mellen Press, 1993.Rev. *English Literature in Transition* 37.1 (1994).\*

Larbaud, Valery. "Note sur Francis Thompson." In Larbaud, *Ce vice impuni, la lecture… Domaine anglais.* Paris: Gallimard-NRF, 1936. 158-64.\*

**George Thompson**

**Works**

Looby, Christopher. "George Thompson's 'Romance of the Real': Transgression and Taboo in American Sensation Fiction." *American Literature* 65.4 (1993).\*

**Hunter S. Thompson**

**Works**

Thompson, Hunter S. *Fear and Loathing in Las Vegas.* Journalism. *Rolling Stone* (1971). As book, 1972.

\_\_\_\_\_ . *Hell's Angels: A Strange and Terrible Saga of the Outlaw Motorcycle Gang.* Journalism. 1967.

\_\_\_\_\_. *The Great Shark Hunt.* Journalism. 1979.

\_\_\_\_\_. *El escritor gonzo: cartas de aprendizaje y madurez.* (Panorama de Narrativas, 804). Barcelona: Anagrama.

**Criticism**

Carrera, Mauricio. "Hunter S. Thompson: El periodista gonzo." *Quimera* 121 (1993): 25-7.

McKeen, William. *Hunter S. Thompson.* Boston: Twayne, 1991.

**Kay Thompson**

**Works**

Thompson, Kay. *Eloise.* Fiction. c. 1956.

\_\_\_\_\_. *Eloise in Paris.* Fiction. c. 1957.

\_\_\_\_\_. *Eloise at Christmastime.* Fiction. c. 1958.

**Kent Thompson**

**Works**

Thompson, Kent. "Shotgun." In *Canadian Short Stories. Third Series.* Toronto: Oxford UP, 1978. 295-311.

**Morton Thompson**

**Works**

Thompson, Morton. *Not as a Stranger.* Fiction. c. 1954.

**Rupert Thompson**

(English novelist, b. Eastbourne, st. Christ's Hospital School and Cambridge U; l. Amsterdam)

**Works**

Thompson, Rupert. *Dreams of Leaving.* London: Penguin.

\_\_\_\_\_. *The Five Gates of Hell.* Novel. London: Penguin.

\_\_\_\_\_. *Air & Fire.* Novel. London: Bloomsbury, 1993.

\_\_\_\_\_. *Air & Fire.* London: Penguin, 1994.\*

**Criticism**

Rev. of Rupert Thompson's *Air & Fire. Daily Mail.* (1993).

Rev. of Rupert Thompson's *Air & Fire.* *Daily Telegraph* (1993).

Rev. of Rupert Thompson's *Air & Fire. Guardian* (1993).

**Sam Thompson**

**Criticism**

Parker, Michael. "A Class Apart: Sam Thompson's *Over the Bridge,* Its Contexts and Reception." *Hungarian Journal of English and American Studies (HJEAS)* 8.1 (Irish Issue) (Spring, 2002): 227-43.

<http://www.jstor.org/discover/10.2307/41274169>

2014

**Sylvia Thompson**

**Works**

Thompson, Sylvia. *The Hounds of Spring.* Fiction. c. 1926.

**Vicky Lewis Thompson**

**Works**

Thompson, Vicky Lewis. *It Happened One Weekend.* Novel. Richmond: Mills and Boon, 1992.

**William Thompson**

**Works**

Thompson, William. *Appeal of One Half of the Human Race, Women, Against the Pretension of the Other Half, Men, to Retain them in Political and Thence in Civil and Domestic Slavery; in reply to a paragraph of Mr. (James) Mill's Celebrated "Article on Government."* London, 1825.

**Criticism**

Dooley, Dolores. *Equality and Community: Sexual Equality in the Writings of William Thompson and Anna Doyle Wheeler.* Cork: Cork UP, 1995.

**Archbishop Thomson**

**Criticism**

Woolf, Virginia. "Archbishop Thomson." In Woolf, *The Common Reader.* 1925. London: Hogarth, 1929. 254-60.

**David Thomson**

**Works**

Thomson, David. *Movie Man.* New York, 1967.

**James Thomson** (1834-1882)

**Works**

Thomson, James. *The City of Dreadful Night.* Poem. 1880.

\_\_\_\_\_. *The City of Dreadful Night.* Online at *Project Gutenberg.* 2008.\*

<http://www.gutenberg.org/files/1238/1238-h/1238-h.htm>

2012

\_\_\_\_\_. "The Vine." Poem.

**Criticism**

García Landa, José Angel. "From *The City of Dreadful Night*." In García Landa, *Vanity Fea* 29 Dec. 2012.\* (James Thomson)

<http://vanityfea.blogspot.com.es/2012/12/from-city-of-dreadful-night.html>

2012

Jones, W. Lewis. "IV. Matthew Arnold, Arthur Hugh Clough, James Thomson." In *The Cambridge History of English and American Literature, vol. XIII (English) The Victorian Age, part One: The Nineteenth Century, II.* Ed. A. W. Ward and A. R. Waller. Online at *Bartleby.com*

<http://www.bartleby.com/223/index.html>

2012

**Rupert Thomson**

(Eastbourne; Cambridge U; Amsterdam)

**Works**

Thomson, Rupert. *Dreams of Leaving.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *The Five Gates of Hell.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *Air & Fire.* Novel. London: Bloomsbury, 1993.

\_\_\_\_\_. *Air & Fire.* Harmondsworth: Penguin, 1994.\*

**Criticism**

Rev. of *The Five Gates of Hell.* *TLS.*

Rev. of *Air & Fire.* *Guardian.*

Rev. of *Air & Fire.* *Daily Mail.*

**Brad Thor**

**Works**

Thor, Brad. *The Last Patriot.* Fiction. c. 2008.

**Matt Thorne**

**Works**

Thorne, Matt, and Nicholas Blicoe, eds. *All Hail the New Puritans.* 2000.

**Alice Thornton**

**Works**

Thornton, Alice. *The Autobiography of Mrs Alice Thornton.* London: Surtees Society, 1875.

**Bonnell Thornton**

**Works**

Thornton, Bonnell. (On the Female Thermometer). *The Connoisseur* 85 (11 Sept. 1754).

Thornton, Bonnell, and George Colman, eds. *The St. James's Chronicle.* Periodical.1761-

**Adam Thorpe** (b. 1956)

(British novelist, b. Paris; brought up in India, Cameroon, England; l. France, married, 3 children)

**Works**

Thorpe, Adam. *Mornings in the Baltic.* Poetry. London: Secker, 1988. (Shortlisted 1988 Whitbread Award for Poetry).

\_\_\_\_\_. *Meeting Montaigne.* Poetry. London: Secker, 1990.

\_\_\_\_\_. *Ulverton.* Story sequence/novel.London: Secker and Warburg, 1992.

\_\_\_\_\_. *Ulverton.* London: Reed-Minerva.

\_\_\_\_\_. *Ulverton.* London: Vintage, 1998.\*

\_\_\_\_\_. "Improvements: 1712." Ch. 3 of *Ulverton.* London: Secker and Warburg, 1992.

\_\_\_\_\_. "The Squire's Treasure." From *Ulverton.* (Ch. 10, "Treasure").In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 338-54.\*

\_\_\_\_\_. *Still.* Novel. 1995. London: Vintage.

\_\_\_\_\_. *Pieces of Light.* Novel. London: Cape, 1998.

\_\_\_\_\_. *Pieces of Light.* London: Vintage, 1999.\*

\_\_\_\_\_. "Mercenary." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 267-72.\*

\_\_\_\_\_. *Hodd.* Historiographic metafiction.

Hagenauer, Sabine. "'I Don't See Much Point in Writing a Novel unless the Reader Works': An Interview with Adam Thorpe." In "Do You Consider Yourself a Postmodern Author?": Interviews with Contemporary English Writers. Ed. Rudolf Freiburg and Jan Schnitker. Münster: Lit Verlag, 1999. 219-34.\*

**Criticism**

Coe, Jonathan. Rev. of *Ulverton.* By Adam Thorpe. *London Review of Books.*

Cooke, Judy. Rev. of *Ulverton.* By Adam Thorpe. *Country Living.*

Davidson, Max. Rev. of *Ulverton.* By Adam Thorpe. *Sunday Telegraph.*

Fowles, John. Rev. of *Ulverton.* By Adam Thorpe. *Guardian.*

Kemp, Peter. Rev. of *Ulverton.* By Adam Thorpe. *Sunday Times.*

Kürschner, Manja. "Mögliche Welten in historiografischer Metafiktion: Textuelle Welten als funktionale Supplemente in Adam Thorpes *Hodd."* In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 115-34.\*

<https://doi.org/10.1515/9783110626117-006>

2019

Lambert, Angela. Rev. of *Ulverton.* By Adam Thorpe. *Country Life.*

Mantel, Hilary. Rev. of *Ulverton.* By Adam Thorpe. *Independent on Sunday.*

Revs. of *Ulverton:* *LA Times, Washington Post, The Seattle Times, St- Louis Post Dispatch, She.*

Runcie, James.Rev. of *Ulverton.* By Adam Thorpe. *Daily Telegraph.*

Scott, Mary. Rev. of *Ulverton.* By Adam Thorpe. *Literary Review.*

Walton, James. Rev. of *Ulverton.* By Adam Thorpe. *The Tablet.*

Wollaston, Nicholas. Rev. of *Ulverton.* By Adam Thorpe. *Observer.*

**Hester Lynch Thrale.** *See Piozzi, Hester Lynch.*

**Hester Maria Thrale**

**Criticism**

Lansdowne (Marquis of), ed. *The Queeney Letters.* (From Johnson and Mrs Thrale to Hester Maria Thrale). 1934.

**Colin Thubron**

(English novelist and travel writer, b. London, 1939; childhood in Canada, st. Eton; w. Hutchinson, filmmaker 1962-, w. Macmillan)

**Works**

Thubron, Colin. *Mirror to Damascus.* Travel book. 1967.

\_\_\_\_\_. *The God in the Mountain.* Novel. 1977.

\_\_\_\_\_. *Emperor.* Novel. 1978. (On Constantine).

\_\_\_\_\_. *The Royal Opera House.* Travel book. 1982.

\_\_\_\_\_. *Among the Russians.* Travel book. London: Heinemann, 1983.

\_\_\_\_\_. *Among the Russians.* Harmondsworth: Penguin, 1985.\*

\_\_\_\_\_. *Journey into Cyprus.* Travel book. London: Heinemann, 1975.

\_\_\_\_\_. *Journey into Cyprus.* Harmondsworth: Penguin, 1986.\*

\_\_\_\_\_. *Behind the Wall.* Travel book. 1987. (Hawthornden Prize, Thomas Cook Travel Award 1988)

\_\_\_\_\_. *Falling.* Novel. London: Heinemann, 1989.

\_\_\_\_\_. *Falling.* Harmondsworth: Penguin, 1990.

\_\_\_\_\_. *The Silk Road to China.* Travel book. 1989.

\_\_\_\_\_. *Turning Back the Sun.* Novel. London: Heinemann, 1991.

\_\_\_\_\_. *Turning Back the Sun.* Harmondsworth: Penguin, 1992.\*

\_\_\_\_\_. *A Cruel Madness.* Novel. London: Heinemann, 1984. (Silver Pen Award 1986)

\_\_\_\_\_. *A Cruel Madness.* Harmondsworth: Penguin, 1985.

\_\_\_\_\_. *The Hills of Adonis.* Non-fiction.

\_\_\_\_\_. *Jerusalem.* Non-fiction.

\_\_\_\_\_. *Journey into Cyprus.* Non-fiction.

\_\_\_\_\_. *Lost Heart of Asia: Journey Beyond Samarkand.* Travel book. 1994.

\_\_\_\_\_. *Distance.* Novel. London: Heinemann, 1996.\*

\_\_\_\_\_. *In Siberia.* Travel book. 1999.

**Criticism**

Homassel, Anne-Sylvie. "Colin Thubron: Pèlerin des souffrances." *Magazine littéraire* 288 (1991): 122.\*

Rev. of *Turning Back the Sun.* *Times; Independent on Sunday.*

Rev. of *Falling.* *Observer, Spectator.*

Rev. of *A Cruel Madness.* *Literary Review, TLS.*

Rev. of *Emperor.* *Glasgow Herald, Sunday Telegraph.*

**James Thurber**

**Works**

Thurber, James. *My Life and Hard Times.* 1933.

\_\_\_\_\_. "University Days." From *My Life and Hard Times.* 1933. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 163-8.

\_\_\_\_\_. *Fables for Our Time.* 1940.

\_\_\_\_\_. "You Could Look It Up." 1941. In Thurber, *My World—and Welcome to It.* New York: Harcourt, 1969. 85-110.

\_\_\_\_\_. *Thurber's Dogs.* 1955. Excerpt in*The Norton Reader.* 8th ed. New York: Norton, 1992. 282.

\_\_\_\_\_. "The Rabbits Who Caused All the Trouble." From *Fables for Our Time.* In *The Norton Reader.* 8th ed. New York: Norton, 1992. 530.

\_\_\_\_\_. *My World—and Welcome to It.* New York: Harcourt, 1969.

\_\_\_\_\_. "El lugar del pájaro maullador." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 459-69.\* (Framing, mobbing).

\_\_\_\_\_. *The Secret Life of Walter Mittey.* Novel.

**Anthony Thwaite** (1930)

(English poet; Literature Advisory Committee, British Council)

**Works**

Thwaite, Anthony. *Home Truths.* Poems. Marvell Press, 1957.

\_\_\_\_\_. *The Owl in the Tree.* Poems. London: Oxford UP, 1963.

\_\_\_\_\_. *The Stones of Emptiness.* Poems. London: Oxford UP,1967.

\_\_\_\_\_. In *A. Alvarez. Roy Fuller. Anthony Thwaite.* (Penguin Modern Poets 18). Harmondsworth: Penguin.

\_\_\_\_\_. *Inscriptions.* 1973.

\_\_\_\_\_. *New Confessions.* Poems. 1974.

\_\_\_\_\_. *A Portion for Foxes.* 1977.

\_\_\_\_\_. *Twentieth-Century English Poetry: An Introduction.* London: Heinemann, 1978.

\_\_\_\_\_. *Victorian Voices.* Poems. 1980.

\_\_\_\_\_. *Poetry Today: A Critical Guide to English Poetry, 1960-1984.* London: Longman, 1985.

\_\_\_\_\_. *Letter from Tokyo.* 1987.

\_\_\_\_\_. *Collected Poems 1953-88.* 1989.

\_\_\_\_\_. Rev. of *At Freddie's.* By Penelope Fitzgerald. *Observer.*

\_\_\_\_\_. "Above Ryotsy." "The Rug." Poems. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992.\*

\_\_\_\_\_. Rev. of *The Blue Flower.* By Penelope Fitzgerald. *Sunday Telegraph.* 1995?

\_\_\_\_\_. Rev. of *My Other Life.* By Paul Theroux. *Sunday Telegraph.*

\_\_\_\_\_, ed. *Collected Poems.* By Philip Larkin. London: The Marvell Press / Faber and Faber, 1988. Rev. ed. pbk. 1990.\*

\_\_\_\_\_, ed. *Letters.* By Philip Larkin. Rev. *TLS* 23 Oct. 1992.

\_\_\_\_\_, coed. *The Penguin Book of Japanese Verse.* Harmondsworth: Penguin, 1964.

\_\_\_\_\_, coed. *Encounter.* 1973-85.