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**Other authors writing in English (U-)**

# Yoshiko Uchida

## Works

Erro Jiménez, Ainara. "Rebeginnings: Creating Japanese American in Yoshiko Uchida's *Picture Novel."* In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

**John Udall**

**Works**

Wilson, J. Dover. "17. The Marprelate Controversy." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The origin of the controversy. 2. Penry's *Aequity* and Udall's *Diotrephes.* 3. The story of the press. 4. The style and character of the tracts. 4. *The Epistle* and *The Epitome.* 6. *The Minerall Conclusions.* 7. *Hay any worke for Cooper?* 8. *Martin Junior.* 9. *Martin Senior.* 10. *The Protestation.* 11. The authorship of the tracts. 12. The theological reply to Martin. 13. The dramatic and literary replies. 14. The pamphlets of the Harveys. 15. The Harvey Nashe Greene controversy. 16. Martin's literary influence).

<http://www.bartleby.com/213/>

2013

See also Marprelate, Martin.

**Nicholas Udall**  (1506-1556)

(Nicholas Udall or Uvedale; English dramatist, b. Hampshire; st. Corpus Christi College, Oxford; Master of Eton and Westminster)

**Works**

Udall, Nicholas. *Ralph Roister Doister.* Comedy. Performed c. 1550. Printed anonymously 1566.

\_\_\_\_\_. *Ralph Roister Doister.* Ed. Briggs. 1818.

\_\_\_\_\_. *Ralph Roister Doister.* Ed. Durrant Cooper. (Shakespeare Society).

\_\_\_\_\_. *Ralph Roister Doister.* Ed. Edward H. Arber. Online at *Project Gutenberg.*\*

<http://www.gutenberg.org/files/21350/21350-h/21350-h.htm>

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\_\_\_\_\_. *Ralph Roister Doister.* In *Minor Elizabethan Drama.* Introd. A. Thorndike.2 vols. (Everyman's Library, 491-2). London: Dent; New York: Dutton. (Vol. 1, Tragedy: Norton and Sackville, *Gorboduc;* Kyd, *Spanish Tragedy*; Peele, *David and Bethsabe*; *Arden of Feversham*; Vol. 2, Comedy: Udall, *Ralph Roister Doister*; Lyly, *Endimion*; Peele, *Old Wives' Tale*; Greene, *Friar Bacon and Friar Bungay*; etc.).

\_\_\_\_\_. *Ralph Roister Doister.* In *Four Tudor Comedies.* Ed. William Tydeman. London: Penguin, 1984. (*Jacke Jugeler, Roister Doister, Gammer Gurton's Needle, Mother Bombie;* Udall, William Stevenson; Lyly).

\_\_\_\_\_. Prologue to his *Ralph Roister Doister.* 1553.

\_\_\_\_\_. "The Prologue." 1553. In Udall, *Ralph Roister Doiste.* London, 1567. (Humour; Morality; Comedy)

Udall, Nicholas. Preface to Erasmus' *Paraphrase of St. John.* Trans. Queen Mary.

**Biography**

Hazlitt, William. "Nicholas Udall." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.111-112.\*

**Criticism**

Boas, F. S. "5. Early English Comedy." In *The Drama to 1642, Part One.* Ed. A. W. Ward and A. R. Waller. Vol. 5 (English) of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes.* Online at *Bartleby.com* (John Heywood, Nicholas Udall, Textor, Edwards, Whetstone).

<http://www.bartleby.com/215/index.html>

2012-07-26

Pérez Martín, María Jesús. "La risa en la corte de María Tudor o la génesis de *Ralph Roister Doister."* *ES* 8 (1978): 7-44.\*

Related works

*Respublica.* Catholic morality, performed for Mary Tudor by boy actors, 1554. (Attr. by some to Nicholas Udall).

**Steven Udey**

**Works**

Udey, Steven. "Escapar." In *Dinosaurios.* Introd. Jack Dann and Gardner Dozois. Trans. Carme Camps. (La puerta de plata). Barcelona: Grijalbo, 1992. 116-27.\*

**Fred Uhlman**

**Works**

Uhlman, Fred. *Reencuentro* y *Un alma valerosa.* (Andanzas, 893). Barcelona: Tusquets.

**James Ramsey Ullman**

**Works**

Ullman, James Ramsey. *The White Tower.* Fiction. c. 1945.

**Linda Underhill**

**Works**

Underhill, Linda. *The Unequal Hours: Moments of Being in the Natural World.* U of Georgia P, 1999. (Seasons).

**Richard Unekis**

**Works**

Unekis, Richard. *Persecución.*  Ediciones de Bolsillo.

**Tomi Ungerer** (1931-2019)

(Children's writer, b. Strasbourg, emigrated to USA, d. Cork; Hans Christian Andersen Prize 1998)

**Works**

Ungerer, Tomi. *La familia Mellops.* Children's book series. Anaya, 1990s.

\_\_\_\_\_. *Los tres bandidos.* Children's book.

\_\_\_\_\_. *Fornicon.* Erotic book.

\_\_\_\_\_. *Kamasutra para batracios.* Erotic book.

\_\_\_\_\_. *Ningún beso para mamá.* Children's book.

\_\_\_\_\_. *El ogro de Zeralda.* Children's book.

\_\_\_\_\_. *El hombre luna.* Children's book.

\_\_\_\_\_. *Otto, autobiografía de un oso de peluche.* Children's book. (Holocaust).

\_\_\_\_\_. *El hombre niebla.* Children's book.

\_\_\_\_\_. *Nuevos amigos.* children's book. Kalandraka, c. 2019.

**Biography**

Millán, Julia. "Adiós a Tomi Ungerer." *Heraldo de Aragón* *(Artes y Letras)* 21 Feb. 2019: 3.\*

<http://prensa.unizar.es/noticias/1902/190221_z0_a3.pdf>

2019

**Paul Unwin**

**Works**

Unwin, Paul, and Sarah Beck. *This Much Is True.* Verbatim drama. Prod. Theatre 503, Battersea, 2009. (Menezes case)

# Edward Upward

**Works**

Upward, Edward. *The Spiral Ascent: A Trilogy*. London: Heinemann, 1977.

**Criticism**

Álvarez, Román. "Revista de libros: Edward Upward, *The Spiral Ascent: A Trilogy* (London: Heinemann, 1977)." *Atlantis* 1.1 (July 1979): 76.\*

**Jean Ure**

**Works**

Ure, Jean. *Bad Alice.* Children's book. 2003.

\_\_\_\_\_. *Secret Meeting.* Children's book. 2004.

**Leon Uris**

**Works**

Uris, Leon. *Battle Cry.* Fiction. c. 1953.

\_\_\_\_\_. *Mila 18.* Fiction. c. 1961.

\_\_\_\_\_. *QB VII.* Fiction. c. 1970.

\_\_\_\_\_. *Mitla Pass.* Fiction. c. 1988.

\_\_\_\_\_. *Exodus.* Fiction. 1958.

\_\_\_\_\_. *Armageddon.* Fiction. c. 1964.

\_\_\_\_\_. *Topaz.* Fiction. c. 1967.

\_\_\_\_\_. *Trinity: A Novel of Ireland.* Fiction. c. 1976.

**John Urmston**

**Works**

Urmston, John. *The London Spelling Book.* 1700. Rpt. 12 times to 1702.

**Jane Urquart**

**Works**

Zamorano, Ana. "'As a Woman my country is the Whole World': A Reading of Jane Urquart's *Changing Heaven.*" En *Estudios de la mujer en el ámbito de los paises de habla Inglesa. Vol. IV*. Ed. Ana Antón-Pacheco, Isabel Durán, Gitte Kristiansen, Dámaso López, JoAnne Neff, Ana Laura Rodríguez, Esther Sánchez-Pardo, Beatriz Villacañas and Ana Zamorano. Madrid: Universidad Complutense de Madrid, 2001. 281-290.

**Arland Ussher**

**Works**

Ussher, Arland. *Journey through Dread.* New York: Devin-Adair, 1955.

**Peter Ustinov**

**Works: Writings**

Ustinov, Peter. *Krumnagel.*1971. St. Alban's: Granada, 1973.

\_\_\_\_\_. *Dear Me.* London: Heinemann, 1977.

**Works: Films**

Ustinov, Peter, dir. *Billy Budd.* Based on Herman Melville's novel. With Terence Stamp. 1962.