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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (V-)

**Horace Annesley Vachell** (b. 1861)

**Works**

Vachell, Horace Annesley. *The Hill.* 1907.

\_\_\_\_\_. "The Paul Lamerie Cup." From *Quinney's Adventures.*1924.In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 732-47.\*

**Criticism**

Toda, María Angeles. "The Construction of Male-Male Relationships in the Edwardian Age: E. M. Forster's *Maurice,* H. A. Vachell's *The Hill,* and Public School Ideology." *Atlantis* 23.2 (Dec. 2001): 133-45.\*

**Kim Vaeth** (US poet)

Music

Danielpour, Richard. *Elegies.* 1997. Text: Kim Vaeth. Frederica von Stade. Thomas Hampson. London Philharmonic Orchestra / Roger Nieremberg. Rec. 1998. In Danielpour, *Elegies.* *Sonnets to Orpheus.* CD. Sony Classical, 2001.\* (Based on the letters of Frederica Von Stade's father Charles Von Stade).

**Luis Valdez** (b. 1940)

(b. Delano, CA, son of migrant farmworkers, BA San Jose State college)

**Works**

Valdez, Luis. *Los vendidos.* Drama. First performed 1967.

\_\_\_\_\_. *Los vendidos.* In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1291-1302.\*

## Criticism

Díaz, Isabel. "La consolidación del teatro chicano: de Luis Valdés a Cherríe Moraga." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

**Sheila Van Damm**

Films

*Mrs Henderson Presents.* Dir. Stephen Frears. Screenplay by Martin Sherman, based on *We Never Closed* by Sheila Van Damm and *Tonight and Every Night* by Vivian Van Damm. Cast: Judi Dench, Bob Hoskins, Will Young, Christopher Guest, Kelly Reilly, Thelma Barlow, Doraly Rosen. Photog. Andrew Durn. Ed. Lucia Zucchetti. Music by George Fenton. Prod. Des. Hugo Luczyc-Wyhowski. Art dir. Tony Woolard. Costumes by Sandy Powell. Prod. Norma Heyman. Pathé / BBC, 2005.

**Vivian Van Damm**

Films

*Mrs Henderson Presents.* Dir. Stephen Frears. Screenplay by Martin Sherman, based on *We Never Closed* by Sheila Van Damm and *Tonight and Every Night* by Vivian Van Damm. Cast: Judi Dench, Bob Hoskins, Will Young, Christopher Guest, Kelly Reilly, Thelma Barlow, Doraly Rosen. Photog. Andrew Durn. Ed. Lucia Zucchetti. Music by George Fenton. Prod. Des. Hugo Luczyc-Wyhowski. Art dir. Tony Woolard. Costumes by Sandy Powell. Prod. Norma Heyman. Pathé / BBC, 2005.

**Van den Berth**

**Works**

Van den Berth, Tony .*Who Killed Freddie Mills?* London, 1991.

**S. S. Van Dine**

(Pseudonymous author)

**Works**

Van Dine, S. S. *The Greene Murder Case.* Fiction. c. 1928.

\_\_\_\_\_. *The Bishop Murder Case.* Fiction. c. 1929.

**Criticism**

Borges, Jorge Luis. "S. S. Van Dine." *El Hogar* 11 June 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 826-27.\*

\_\_\_\_\_. "S. S. Van Dine." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.

Effron, Malcah. "On the Borders of the Page, on the Borders of Genre: Artificial Paratexts in Golden Age Detective Fiction." *Narrative* 18.2 (May 2010): 199-219.\* (S. S. Van Dine, Carter Dickson and Edmund Crispin, pseudonymous authors).

**Mona Van Duyn**

**Works**

Van Duyn, Mona. *A Time of Bees.*Poems. U of North Carolina P.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**J. H. Van Eyrie**

**Works**

Van Eyrie, J. H. *White Supremacy and Negro Subordination; or, Negroes as Subordinate Race, and (so-called) Slavery its Normal Condition*. New York: Negro UP, 1868.

# Aritha van Herk

(Calgary, Canada)

## Works

van Herk, Aritha. *Restlessness.*

\_\_\_\_\_. "The Ethnic Gasp / The Disenchanted Eye Unstoried." *Journal of Canadian Studies* 31.3 (Fall 1996): 97-102.\*

\_\_\_\_\_. "Dissolving Boundaries: Writing Past the Line, or a Meditation on Hopscotch." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 289-92.\*

## Criticism

Carmona Rodríguez, Pedro. "'A Drowning Consummation': Jouissance, Desire and Seduction in Kristjana Gunnars' *The Substance of Forgetting* and Aritha van Herk's *Restlessness."* In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 235-41.\*

**Anna Maria van Schurman**

**Works**

van Schurman, Anna Maria. *The Learned Maid: or, Whether a Maid may be a Scholar? A Logick Exercise.* 1659. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 209-10.\*

**Sydney Van Scyoc**

**Works**

Van Scyoc, Sydney. *El grito de las nubes.* Barcelona: Edhasa.

**Carl Van Vechten**

**Works**

Van Vechten, Carl. *Letters.* Ed. Bruce Kellner. New Haven: Yale UP, 1984.

**Ethel Vance**

**Works**

Vance, Ethel. *Escape.* Fiction. c. 1939.

**J. D. Vance**

**Works**

Vance, J. D. *Hillbilly Elegy.*

\_\_\_\_\_. *Hillbilly: Una elegía rural.* Deusto, c. 2016.

 **Jack Vance** (1916; John Holbrook Vance)

**Works**

Vance, Jack. *The Dying Earth.* SF/fantasy novel, 1950.

\_\_\_\_\_. *The Demon Princes.* Series.

\_\_\_\_\_. *Durdane.* Series.

\_\_\_\_\_. *Tschai* (= *Planet of Adventure).* Series.

\_\_\_\_\_. "El último castillo." In *Los premios Hugo 1962-1967.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1987. 257-316.\*

\_\_\_\_\_. "Hombres y dragones." In *Los premios Hugo 1962-1967.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1987. 17-110.\*

\_\_\_\_\_. "Rumfuddle." Story. In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 716-53.\*

**Jeff Vandermeer**

**Works**

VanderMeer, Jeff. *Annihilation.*

\_\_\_\_\_. *The Southern Reach.*

**Criticism**

Ulstein, Gry. "Brave New Weird: Anthropocene Monsters in Jeff VanderMeer's *The Southern Reach." Concentric* 43.1 (March 2017): 71-96.\* (Trilogy, 2014)

 DOI: 10.6240/concentric.lit.2017.43.1.05

**Lady Vane**

**Works**

Vane (Lady). "Memoirs of a Lady of Quality." Inserted in Tobias Smollett's *Peregrine Pickle.* 1751.

**Sutton Vane** (1888-1913)

**Works**

Vane, Sutton. *Outward Bound.*

**Lord Vansittart**

(Diplomat)

**Works**

Vansittart (Lord). *The Mist Procession*. (Memoirs).

**Peter Vansittart**  (1920)

**Works**

Vansittart, Peter. *Landlord.* London: Peter Owen, 1970.

\_\_\_\_\_. *Quintet.* Novel. London: Peter Owen, 1976.

\_\_\_\_\_. *Lancelot.* Novel. London: Peter Owen, 1979.

\_\_\_\_\_. *The Death of Robin Hood.* Novel. London: Peter Owen, 1981.

\_\_\_\_\_. *Three Six Seven: Memoirs of a Very Important Man.* Novel. London: Peter Owen, 1983.

\_\_\_\_\_. *Aspects of Feeling.* Novel. London: Peter Owen, 1986.

\_\_\_\_\_. *Parsifal.* Novel. London: Peter Owen, 1988.\*

**Jane Varley**

**Works**

Varley, Jane. *Flood Stage and Rising.* Lincoln: U of Nebraska P, 2005.

**John Varley**

**Works**

Varley, John. *The Ophiuchi Hotline.* SF novel. 1977.

\_\_\_\_\_. *Titan.* Novel trilogy. 1978.

\_\_\_\_\_. *Titán.* Barcelona: Edhasa.

\_\_\_\_\_. "The Persistence of Vision." Novella. 1978. Hugo and Nebula Awards.

\_\_\_\_\_. "La persistencia de la visión." In *Los premios Hugo 1978-1979.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1990. 125-70.\*

\_\_\_\_\_. "The Pusher." Story. 1982. Hugo Award.

\_\_\_\_\_. "El pusher." In *Los premios Hugo 1980-1982.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1991. 319-34.\*

\_\_\_\_\_. "Press Enter " Story. 1984. Hugo and Nebula Awards.

\_\_\_\_\_. "Pulse Enter." Story. In Varley, *Blue Champagne.*

\_\_\_\_\_. *La persistencia de la visión.* Stories.

\_\_\_\_\_. *Y mañana serán clones.* Novel.

\_\_\_\_\_. *Blue Champagne.* Stories. (Ciencia Ficción). Barcelona: Ultramar.

**John Vassos**

(Early 20th c.)

Bibliography

*Illustrated and Published Works of John Vassos*

 http://www.philobiblon.com/vassos/vassos.htm

**Thomas Vaughan** (1621-1666)

(Wales, physician and occult philosopher. Ps. "Eugenius Philalethes". Brother of Henry Vaughan; ejected from his living for indecent behaviour; l. London, patronized by Sir Robert Moray, 1st president of the Royal Society, d. of mercury poisoning, satirized by Butler and Swift)

**Works**

Vaughan, Thomas. "The Stone." From *Anthroposophia Theomagica,* 1650. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 761-62.\*

\_\_\_\_\_. *Anthroposophia Theomagica.* 1650. In *The Works of Thomas Vaughan.* Ed. Alan Rudrum. Oxford: Clarendon, 1984.

\_\_\_\_\_. *Anima Magica Abscondita or A Discourse of the Universall Spirit of Sature.* 1650.

\_\_\_\_\_. *Magia Adamica; or The Antiquity of Magic.* 1650.

\_\_\_\_\_. Preface to *The Fame and Confession of the Fraternity of R. C., commonly, of the Rosie Cross.* Trans. Thomas Vaughan. 1652. (Trans. of *Fama Fraternitatis Rosae Crucis,* Rosicrucian manifesto, pub. Kassel 1614).

\_\_\_\_\_. *Aula Lucis, or The House of Light.* 1652.

\_\_\_\_\_. *The Works of Thomas Vaughan.* Ed. Alan Rudrum. Oxford: Clarendon, 1984.

Vaughan, Henry. *Thalia Rediviva.* With Thomas Vaughan. 1678.

**Biography**

Drabble, Margaret, ed. "Henry Vaughan (and Thomas Vaughan)." In García Landa, *Vanity Fea* 6 Oct. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/10/henry-vaughan-and-thomas-vaughan.html>

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**Criticism**

Wardle, R. "Thomas Vaughan's Influence upon the Poetry of Henry Vaughan." *PMLA* 51.4 (1936): 936-52.

Internet resources

"Thomas Vaughan (Philosopher)." *Wikipedia: The Free Encyclopedia.\**

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Butler, Samuel. "Character of a Hermetic Philosopher." (Posth).

**William Vaughan** (1577-1641)

**Works**

Vaughan, William. "To the Reader; Whether Stageplayes ought to be suffred in a Commonwealth? In Vaughan, *The Golden-groue, moralized in three Bookes.* London: Printed by Simon Stafford, 1600.

\_\_\_\_\_. "Of Grammar." In Vaughan, *The Golden-groue, moralized in three Bookes.* London: Printed by Simon Stafford, 1600.

\_\_\_\_\_. "Of Logick." In Vaughan, *The Golden-groue, moralized in three Bookes.* London: Printed by Simon Stafford, 1600.

\_\_\_\_\_. "Of Rhetoricke, and the abuse thereof." In Vaughan, *The Golden-groue, moralized in three Bookes.* London: Printed by Simon Stafford, 1600.

\_\_\_\_\_. "Of Poetry, and the excellence thereof." In Vaughan, *The Golden-groue, moralized in three Bookes.* London: Printed by Simon Stafford, 1600.

\_\_\_\_\_. *The Golden-groue, moralized in three Bookes ... Made by W. Vaughan.* London: Printed by Simon Stafford, 1600. (Renaissance drama; Puritanism; Logic; Rhetoric; Nature of poetry)

**Thomas, Lord Vaux**

**Works**

Vaux, Thomas (Lord). *The Assault of Cupid.* Poem. In *Tottel's Miscellany.* 1557.

\_\_\_\_\_. "I Loathe that I did love.." Poem. In *Tottel's Miscellany.* 1557.

\_\_\_\_\_. Poems in the *Paradise of Dainty Devises.*

**Biography**

Child, Harold H. "8. The New English Poetry." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *Tottel's Miscellany*. 2. Sir Thomas Wyatt. 3. Wyatt's Sonnets. 4. Wyatt's treatment of love. 5. Wyatt's epigrams, satires and devotional pieces. 6. Henry Howard, Earl of Surrey. 7. "Poulter's Measure. 8. Surrey's translations from Vergil and Blank Verse. 9. Thomas Lord Vaux. 10. Nicholas Grimald. 11. "Uncertain" Authors in Tottel's Miscellany. 12. Thomas Churchyard. 13. Thomas Tusser. 14. Barnabe Googe. 15. George Tubrervile. 16. Thomas Howell. 17. Humfrey Gifford. 18. Miscellanies: *The Paradyse of Daynty Devises.* 19. *A Gorgious Gallery of Gallant Inventions.* 20. *A Handefull of Pleasant Delites).*

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Hazlitt, William. "Thomas Lord Vaux." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.124-25.\*

**William, Lord Vaux**

(16th century)

**Works**

William Lord Vaux. 2 poems in *Poetical Register.* Ed. Sir Egerton Brydges. 1801.

**Colonel Venables**

**Works**

Venables (Colonel). *The Experienced Angler, or Angling Improved.*In *The Universal Angler*. 1778

**General Venables**

**Works**

Firth, C. H., ed. *The Narrative of General Venables.* London, 1900.

**John Verdon**

**Works**

Verdon, John. *Think of a Number.* Detective novel. 2010.

\_\_\_\_\_. *Sé lo que estás pensando.* Trans. Javier Guerrero. Rocaeditorial, 2010. 19th ed. 2010.\*

**Edward de Vere, Earl of Oxford**

**Criticism**

Alberge, Dalya. "I Can Prove that 'William Shakespeare' Is Buried in Poets' Corner—Scholar." *The Guardian* 28 Oct. 2017.\* (Alexander Waugh).

 <https://www.theguardian.com/culture/2017/oct/28/william-shakespeare-buried-westminster-abbey-alexander-waugh?CMP=fb_gu>

 2017

**Abraham Verghese**

(US novelist, b. Addis Abeba, Indian family; st. medicine in Madras and USA; grad. U of Iowa in creative writing, l. Palo Alto, CA; t. Faculty of Medicine, Stanford U)

**Works**

Verghese, Abraham. *The Tennis Partner.* Memoir.

\_\_\_\_\_. *My Own Country.* Memoir. (AIDS patients).

\_\_\_\_\_. *Cutting for Stone.* Novel. 2009.

\_\_\_\_\_. *Hijos del ancho mundo.* Trans. José Manuel Álvarez Flórez. (Narrativa Salamandra). Barcelona: Salamandra, 2010.\* (Trans. of *Cutting for Stone*).

**Vivienne Vermes**

**Works**

Vermes, Vivienne. "The Spaces in Houses." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 126-31.\*

**Verney family**

(Claydon, Buckinghamshire)

**Works**

Verney, Ralph (Sir), et al. *Verney Memoirs.* 4 vols. (From 1639).

\_\_\_\_\_. *Verney Papers.* (To 1639).

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**Elizabeth Vesey** (1715?-1791).

**Thomas Vicary**

**Works**

Vicary, Thomas. *The Anatomie of the bodie of Man.* 1548.

\_\_\_\_\_. *The Anatomie of the Bodie of Man.* Ed. Frederick J. Furnivall and Percy Furnivall. (EETS, Extra series 53). London, 1888.

**Sally Vicker**

**Works**

Vicker, Sally. *Where Three Roads Meet.* (Canongate myth series). (On Oedipus myth and Freud).

**Barbara Victor**

**Works**

Victor, Barbara. *Absence of Pain.* Novel. Harmondsworth: Penguin.

**Alma Luz Villanueva**

**Works**

Madsen, Deborah L. *Understanding Contemporary Chicana Literature.* Columbia (SC): U South Carolina P, 2000.\* (Bernice Zamora, Ana Castillo, Sandra Cisneros, Denise Chávez, Alma Luz Villanueva, Lorna Dee Cervantes).

**Catherine Vinar**

**Works**

Billington, Michael. Rev. of *My Name Is Rachel Corrie,* by Alan Rickman and Catherine Vinar. *The Guardian* 14 April 2005.

**Harl Vincent**

**Criticism**

Gallardo Torrano, Pedro. "Themes and Motifs in a Robot Story: 'Rex', by Harl Vincent." In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.214-24.\*

**Sam Vincent**

**Works**

Vincent, Sam. *The Young Gallant's Academy.* 1674.

**Joan D. Vinge**

**Works**

Vinge, Joan D.*The Snow Queen.* New York: Dial, 1980. Hugo Award.

\_\_\_\_\_. "Eyes of Amber." Novella. 1977. Hugo Award.

\_\_\_\_\_. "Ojos de ámbar." In *Los premios Hugo 1978-1979.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1990. 65-102.\*

\_\_\_\_\_. *Ojos de ámbar.* Barcelona: Edhasa.

\_\_\_\_\_. *Nave de fuego.* Barcelona: Edhasa.

\_\_\_\_\_. *Los proscritos del Cinturón de Cielo.* Barcelona: Edhasa.

**Vernor Vinge**

**Works**

Vinge, Vernor. *The Peace War.* Novel.

\_\_\_\_\_. *La guerra de la paz.* (Nova ciencia ficción 8). Barcelona: Ediciones B.

\_\_\_\_\_. *Naufragio en el tiempo real.* (Nova ciencia ficción 11). Barcelona: Ediciones B.

\_\_\_\_\_. *Un fuego sobre el abismo.* 1992. Hugo Award. (Nova Ciencia Ficción 64). Barcelona: Ediciones B.

**Barbara Vine.** See Rendell, Ruth.

**Elizabeth Gray Vining**

**Works**

Vining, Elizabeth Gray. *Take Heed of Loving Me: A Novel about John Donne.* 1963.

# Iris Vinton

## Works

Vinton, Iris. *Look Out for Pirates!* Children's book. Illust. H. B. Vestal. New York: Random House-Beginner Books; Toronto: Random House Canada, 1961.\*

**Helena Maria Viramontes**

**Works**

Herrera-Sobek, María, and Helena María Viramontes, eds. *Chicana Creativity and Criticism: New Frontiers in American Literature.* Albuquerque: U of New Mexico P, 1996.

**Criticism**

Oliver i Rotger, Antònia. "Helena Mª Viramontes: Revising Cultural Representations of Woman and Challenging the Power of Nationalist Discourse." In *Culture and Power.* Ed. Felicity Hand and Chantal Cornut-Gentille. Barcelona: Departament de Filologia Anglesa i de Germanística, Universitat Autònoma de Barcelona, 1995. 191-208.\*

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\_\_\_\_\_. "Towards a Politics of Chicana, Third World, Feminist Identity: An Analysis of Helena Viramontes' Short Fiction." M.A. diss. Universitat Autònoma de Barcelona. 1996.

\_\_\_\_\_. "Bridging the Private and the Public: Helena Viramontes' Materialist Aesthetics in *Under the Feet of Jesus." Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 163-67.\*

**E. H. Visiak**

**Works**

Visiak, E. H. Note to *A Voyage to Arcturus.* By David Lindsay. London: Gollancz, 1963.

\_\_\_\_\_. *Medusa.* Novel. 1929.

**Kaavya Viswanathan**

(Woman writer, plagiarist, debut novel recalled by Little, Brown)

**Arturo Vivante**

**Works**

Vivante, Arturo. "Can-Can." In *Sudden Fiction: American Short-Short Stories.*Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 5-7.\*

**Jaume Vives**

**Works**

Vives, Jaume. *Pobres, pobres.* Memoir. 2014. (On beggars).

**Stephen Vizinczey**

**Works**

Vizinczey, Stephen. *En brazos de la mujer madura.* Barcelona: Seix-Barral.

\_\_\_\_\_. *Un millonario inocente.* Barcelona: Seix Barral.

\_\_\_\_\_. *El hombre del toque mágico.* Novel. Barcelona: Seix Barral, 1994.

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**Paula Vogel**

**Works**

Vogel, Paula. *How I Learned to Drive.* Drama.

\_\_\_\_\_. *Desdemona: A Play about a Handkerchief.* In *Adaptations of Shakespeare: An Anthology of Plays from the 17th Century to the Present.* Ed. Daniel Fischlin and Mark Fortier. London: Routledge, 2000.

**Criticism**

Novy, Marianne. "Saving Desdemona and/or Ourselves: Plays by Ann-Marie MacDonald and Paula Vogel."In *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance.* Ed. Marianne Novy. 1999. Basingstoke: Palgrave, 2000. 67-86.\*

**Elizabeth von Arnim**

(Countess; née Elizabeth Beauchamp, b. Australia, merchant family; raised in England, married to a German count, Henning August von Arnim-Schlagenthin; widowed; lover of H.G. Wells).

**Works**

von Arnim, Elizabeth *Elizabeth and her German Garden.* Autobiographical novel. 1898.

\_\_\_\_\_. *Priscilla Runs Away.* Drama. Haymarket Theatre, 1910.

\_\_\_\_\_. *Christopher and Columbus.* Fiction. c. 1919.

\_\_\_\_\_. *The Enchanted April.* Fiction. c. 1923.

**Criticism**

Usborne, Karen. *'Elizabeth': The Author of Elizabeth and Her German Garden.* 1986. (Elizabeth von Arnim).

Literature

Lodge, David. *A Man of Parts.* Novel. London and New York: Penguin - Viking, 2011.\* (On H.G. Wells).

**Erich Von Daniken**

(Swiss author, bestselling crank obsessed with extraterrestrial visits)

**Works**

Von Daniken, Erich. *The Gold of the Gods.* New York: Bantam.

\_\_\_\_\_. *Regreso a las estrellas.*

*\_\_\_\_\_. La historia miente.*

\_\_\_\_\_. *Recuerdos del futuro.*

\_\_\_\_\_. *Las huellas de los dioses.*

**Marilyn vos Savant**

**Criticism**

García Landa, José Angel. "Falacias de Monty Hall/Savant." In García Landa, *Vanity Fea* 18 Sept. 2008.

 <http://garciala.blogia.com/2008/091801-falacias-de-monty-hall-savant.php>

 2008

# Ethel Lilian Voynich

Films

*Owod* (*The Gadfly).* Dir. Alexander Fainzimmer. Based on Ethel Lilian Voynich's novel. Music by Dmitri Shostakovich. 1955.